

## Contents

*List of illustrations* x

*List of contributors* xiii

*Acknowledgements* xix

### Introduction I

MARÍA M. DELGADO AND DAVID T. GIES

### 1 The challenges of historiography: The theatre in medieval Spain 18

ÁNGEL GÓMEZ MORENO

### 2 Lope de Vega, Calderón de la Barca and Tirso de Molina: Spain's Golden Age drama and its legacy 36

JONATHAN THACKER

### 3 The world as a stage: Politics, imperialism and Spain's seventeenth-century theatre 57

JOSÉ MARÍA RUANO DE LA HAZA

### 4 Playing the palace: Space, place and performance in early modern Spain 79

MARGARET R. GREER

### 5 The art of the actor, 1565–1833: From moral suspicion to social institution 103

EVANGELINA RODRÍGUEZ CUADROS

### 6 Theatrical infrastructures, dramatic production and performance, 1700–1759 120

FERNANDO DOMÉNECH RICO

## viii | CONTENTS

**7 Popular theatre and the Spanish stage, 1737–1798 134**

JOSEP MARIA SALA VALDAURA

**8 Theatre of the elites, neoclassicism and the Enlightenment, 1750–1808 157**

RENÉ ANDIOC

**9 Actors and agency in the modern era, 1801–2010 173**

JOSEP LLUÍS SIRERA

**10 Zarzuela: High art, popular culture and music theatre 193**

RAFAEL LAMAS

**11 Nineteenth-century Spanish theatre: The birth of an industry 211**

JOSÉ LUIS GONZÁLEZ SUBÍAS

**12 Copyright, buildings, spaces and the nineteenth-century stage 244**

LISA SURWILLO

**13 Modernism and the avant-garde in *fin-de-siècle* Barcelona and Madrid 264**

DAVID GEORGE AND JESÚS RUBIO JIMÉNEZ

**14 Continuity and innovation in Spanish theatre, 1900–1936 282**

DRU DOUGHERTY AND ANDREW A. ANDERSON

**15 Theatrical activities during the Spanish Civil War, 1936–1939 310**

JIM McCARTHY

**16 Theatre, colonialism, exile and the Americas 323**

HELENA BUFFERY

**17 Theatre under Franco (1939–1975): Censorship,  
playwriting and performance 341**

JOHN LONDON

**18 Flamenco: Performing the local / performing the  
state 372**

LOURDES OROZCO

**19 Nationalism, identity and the theatre across the  
Spanish state in the democratic era, 1975–2010 391**

SHARON G. FELDMAN AND ANXO ABUÍN GONZÁLEZ

**20 Directors and the Spanish stage, 1823–2010 426**

MARIA M. DELGADO

**21 This evolution is still ongoing 453**

INTERVIEW WITH NURIA ESPERT

**22 Theatre as a process of discovery 466**

INTERVIEW WITH LLUÍS PASQUAL

**23 Theatre is the art of the future 478**

INTERVIEW WITH JUAN MAYORGA

*Select bibliography 486*

*Index 502*