

KAIRA

TRAD. arr. Ali Farka Touré &
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Adaptation for orchestra by Ian Gardiner

$\text{♩} = 148$

The score is for an orchestra and includes the following parts:

- Flute 1
- Flute 2 / Piccolo
- Oboe 1
- Oboe 2 / Cor Anglais
- Clarinet 1 in A
- Clarinet 2 in A / Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn 1
- Horn 2
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Marimba
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key features of the score include:

- Tempo: $\text{♩} = 148$
- Time signature: 12/8
- Key signature: one sharp (F#)
- Dynamic markings: *f*, *fp*, *pizz.*, *arco*
- Performance instructions: *COR ANGLAIS*, *CLAR.*

A

This musical score page contains 12 staves for woodwinds, brass, and strings, covering measures 7 through 18. The woodwind section includes Flute 1 (Fl.1), Flute 2/Piccolo (Fl.2/Picc.), Oboe 1 (Ob.1), Oboe 2/Cor Anglais (Ob.2/CA), Clarinet 1 (Cl.1), Clarinet 2/Bass Clarinet (Cl.2/B.Cl.), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), and Trumpet 2 (Tpt.2). The string section includes Maracas (Mar.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with performance instructions like *FLUTE*, *Take BASS CLAR.*, *divisi*, and *unis. pizz.*. Measure numbers 7, 15, and 18 are clearly marked at the beginning and end of sections. The key signature is one sharp (F#).

12

Fl.1

Fl.2/
Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

17 **B**

Fl.1
Fl.2/
Picc.
Ob.1
Ob.2/
CA
Cl.1
Cl.2/
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mfp
mf
mfp
mp
arco
(pizz.)
mf

22

Fl.1

Fl.2/
Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.C.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mfp

mf

mp

mf

C

26

Fl.1

Fl.2/
Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2
[harmon mute]
mf (sim.)

Mar.

Vln. I

Vln. II

Vla.

Vc.
divisi
pizz.
mf

Db.

D

31

Fl.1

Fl.2/
Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mfp *mf* *mp* *fp*

BASS CLAR.

muted

straight mute

36

Fl.1

Fl.2/
Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

fp *mf* *fp* *mf*

(*sim.*)

E

Fl.1

Fl.2/
Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf light

mf

fp

mf

fp

mf

mf

mf light

mf

mf leggiero

pizz.
mf

COR ANGLAIS

mule out

46

Fl.1

Fl.2/
Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.C.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

fp

mf

mf

mf

mf

mp

straight mute

Detailed description: This is a page of a musical score for orchestra, covering measures 46 to 49. The score is written for various instruments including Flutes (Fl.1, Fl.2/Picc.), Oboes (Ob.1, Ob.2/CA), Clarinets (Cl.1, Cl.2/B.C.), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Mellophone (Mar.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a 3/8 time signature. Measure 46 starts with a rehearsal mark. The Flute parts (Fl.1, Fl.2/Picc.) and Oboe parts (Ob.1, Ob.2/CA) have dynamic markings of *mf*. The Clarinet parts (Cl.1, Cl.2/B.C.) have dynamic markings of *mf* and *fp*. The Bassoon parts (Bsn.1, Bsn.2) have a dynamic marking of *mf*. The Horn parts (Hn.1, Hn.2) have no dynamic markings. The Trumpet parts (Tpt.1, Tpt.2) have a dynamic marking of *mp*. The Mellophone part (Mar.) has no dynamic marking. The Violin parts (Vln. I, Vln. II) have no dynamic markings. The Viola part (Vla.) has no dynamic marking. The Violoncello part (Vc.) has no dynamic marking. The Double Bass part (Db.) has no dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

F

50

Fl.1 *f*

Fl.2/
Picc. *f*

Ob.1 *f*

Ob.2/
CA *f*

Cl.1 *f*

Cl.2/
B.Cl. *mf*

Bsn.1 *f*

Bsn.2 *mf*

Hn.1

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf* *open*

Mar. *f*

Vln. I *f* *mf* *div.*

Vln. II *f* *mf* *div.*

Vla. *f*

Vc. *mf leggiero* *unis.* *arco*

Db. *f* *arco*

54

Fl.1
Fl.2/
Picc.
Ob.1
Ob.2/
CA
Cl.1
Cl.2/
B.C.
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

col legno
mp

pizz.

G

58

Fl.1 *mp*

Fl.2/
Picc.

Ob.1 *mp*

Ob.2/
CA

Cl.1 *mp*

Cl.2/
B.Cl. *mp*

Bsn.1 *mp*

Bsn.2 *mf*

Hn.1

Hn.2 *p*

Tpt.1

Tpt.2

Mar. *mf*
col legno battuto

Vln. I *mf*

Vln. II *mf*
col legno battuto (sim.)

Vla. (sim.)

Vc. *mf*
pizz.

Db. *mf*

63 H

Fl.1

Fl.2/
Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.C.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

solo

mf

mf

p

mp

mp

mp *leggiero*

nat.

68

Fl.1

Fl.2/
Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p leggiero

staccato sempre

nat.

nat. arco

arco

arco

72

Fl.1

Fl.2/
Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

take PICCOLO

solo

mf

solo

mf

mp

p leggiero

p

p

arco

pizz.

76

Fl.1

Fl.2/
Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

take OBOE

pizz. arco

pizz. arco

pizz.

81

Fl.1

Fl.2/
Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

arco

pizz.

mp

mf

mp

86 1

Fl.1

Fl.2/
Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

sempre p

(sim.)

mp

91

Fl.2/
Picc.

PICCOLO solo

f

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.



96

Picc.

Mar.

Vln. I

Vln. II
divisi

Vla.

Vc.

Db.

101

Picc. 

Mar. 

Vln. I *divisi* 

Vln. II 

Vla. 

Vc. 

Db. 



105

Picc. 

Mar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

110

Fl.1
Picc.
Ob.1
Ob.2/
CA
Cl.2/
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

divisi

Detailed description: This page of a musical score covers measures 110 through 113. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2/Cor Anglais (Ob.2/CA), Clarinet 2/Bassoon (Cl.2/B.Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piccolo part has a melodic line with slurs and accents. The Bassoon 1 and 2 parts have a single note marked *mf* in measure 113. The Violin II part is marked *divisi*. The Maracas part has a rhythmic pattern of eighth notes. The Violin I, Viola, and Double Bass parts have melodic lines with slurs and accents.

J

114

Fl.1

Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

[ONOE]

118

Fl.1
Picc.
Ob.1
Ob.2/
CA
Cl.1
Cl.2/
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

open
mp

mf

Detailed description: This page of a musical score, numbered 118, features a full orchestral ensemble. The instruments are arranged in a standard order from top to bottom: Flute 1, Piccolo, Oboe 1, Oboe 2/Cor Anglais, Clarinet 1, Clarinet 2/Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Mellophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The Flute 1 and Bassoon 1 parts begin with a dynamic marking of *mp* (mezzo-piano). The Trumpet 1 part includes a marking for *open* (natural) and *mp*. The Double Bass part concludes with a dynamic marking of *mf* (mezzo-forte). The music consists of melodic lines for the woodwinds and brass, and rhythmic accompaniment for the strings.

K

122

Fl.1 *f*

Picc.

Ob.1 *f*

Ob.2/CA *f*

Cl.1 *f*

Cl.2/B.Cl. *mf*

Bsn.1

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1

Tpt.2

Mar. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

127

Fl.1

Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

132

Fl.1

Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I [unis.]

Vln. II [unis.]

Vla.

Vc.

Db.

137

Fl.1

Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f*

p *f*

p *f*

p *f*

p *f*

f

p *f*

p *f*

p *f*

f

f

f

f

142

Fl.1

Picc.

Ob.1

Ob.2/
CA

Cl.1

Cl.2/
B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I
divisi

Vln. II

Vla.

Vc.

Db.

Take COR ANGLAIS

solo

ff

f

mf

mp

mp

mp

f

ff

f

f

f

f

mp

mf

pizz.

mf

L

147

Fl./A.Fl.

Picc.

Ob.1

Ob.2/CA

Cl.1

Cl.2/B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

mf

pizz.

153

Fl./A.Fl.

Picc.

Ob.1

Ob.2/CA

Cl.1

Cl.2/B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mp

mf

(pizz.)

mf

158

Fl./A.Fl.

Picc.

Ob.1
mf

Ob.2/
CA
mf

Cl.1

Cl.2/
B.Cl.

Bsn.1
mf

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I
mf

Vln. II
mf

Vla.

Vc.

Db.

163 M

Fl./A.Fl. *mf*

Picc. *mf* (sim.)

Ob.1 *mf*

Ob.2/CA

Cl.1 *mf*

Cl.2/B.Cl.

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf* (sim.)

Tpt.2

Mar. *f*

Vln. I *mf*

Vln. II *mf* (sim.)

Vla. *mf*

Vc. *mf* arco

Db. *f*

168

Fl./A.Fl. *f*

Picc.

Ob.1 *mf* *f*

Ob.2/CA

Cl.1

Cl.2/B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

N

173

Fl./A.Fl. *mf*

Picc.

Ob.1

Ob.2/CA

Cl.1

Cl.2/B.Cl. *mf*

Bsn.1

Bsn.2

Hn.1 *mf*

Hn.2

Tpt.1 *mute out*

Tpt.2 *open*, *mf*, *(sim.)*

Mar.

Vln. I

Vln. II *mf*

Vla. *f*

Vc.

Db.

177

Fl./A.Fl.

Picc.

Ob.1

Ob.2/CA

Cl.1

Cl.2/B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

OBOE

181

○

Fl./A.Fl. *ff*

Picc. *ff*

Ob.1 *ff*

Ob.2/CA *ff*

Cl.1 *ff*

Cl.2/B.Cl. *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Mar. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*
unis. arco

Vc. *ff*

Db. *ff*

185

Fl./A.Fl. *p*

Picc. *p*

Ob.1 *p*

Ob.2/CA *p*

Cl.1 *p*

Cl.2/B.C. *mf*

Bsn.1 *mf*

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Tpt.1

Tpt.2

Mar.

Vln. I *p*

Vln. II

Vla.

Vc. *f* *mf*

Db. *mf*

189

Fl./A.Fl.

Picc.

Ob.1

Ob.2/CA

Cl.1

Cl.2/B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mf

mp

mp

mp

diminuendo

mf diminuendo

mf diminuendo

mp

arco

mp

193

Fl./A.Fl. *mf*

Picc.

Ob.1 *solo* *mf*

Ob.2/CA

Cl.1

Cl.2/B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Mar. *mp* *f*

Vln. I *mp* *f* *pizz.*

Vln. II *p* *f* *pizz.*

Vla. *p* *f* *pizz.*

Vc. *p* *f* *pizz.*

Db. *p* *f* *pizz.*

S16.7