

KAIRA

TRAD. arr. Toumani Diabaté

adaptation for ensemble by Ian Gardiner

duration: 6 minutes

instrumentation:

flute doub. piccolo

oboe doub. cor anglais

clarinet in Bb

bass clarinet

bassoon doub. contrabassoon

horn

trumpet

tenor trombone

muted piano

marimba

violin 1

violin 2

viola

cello

double bass

KAIRA

TRAD. arr. Ali Farka Touré &
Toumani Diabaté

Adaptation for ensemble by Ian Gardiner

Leggiero sempre

♩. = 144

The score is for a concert ensemble and is written in 12/8 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Flute / Piccolo (marked FLUTE)
- Oboe / Cor Anglais (marked COR ANGLAIS)
- Clarinet in B \flat
- Bass Clarinet
- Bassoon / Contrabassoon (marked CONTRABASSOON)
- Horn
- Trumpet in B \flat
- Trombone
- Marimba (using medium soft mallets)
- Muted Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *pizz.* (pizzicato). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

A

Fl. *mf* *f*

C. A. *mf* *f* To Ob.

Cl. *mf* *f*

B. Cl. *mf* *f*

Cbsn. *mf* *f* To Bsn.

Hn. *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

Mar. *mf* *f*

muted Pno. *f*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *mf* *f* solo *f*

Vc. arco *mf* *f* pizz. IV II III *mf*

Db. *f* *mf*

13

w/keyclick

fp *f* *fp*

mf

(l.v. sempre)

p

muted Pno.

f *fp* *f* *fp* *f* *fp*

IV II III sim.

The image shows a page of a musical score for measures 13 through 15. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Maracas (Mar.), Muted Piano (muted Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is Bb major (two flats) and the time signature is 3/8. Measure 13 is marked with a first ending bracket. The Flute part has dynamics *fp*, *f*, and *fp* with a 'w/keyclick' instruction. The Clarinet in Bb part has a *mf* dynamic. The Maracas part starts in measure 14 with a *p* dynamic and is marked '(l.v. sempre)'. The Violin II part has dynamics *f*, *fp*, *f*, *fp*, *f*, and *fp*. The Viola part has fingering markings IV, II, III, and *sim.* (simulazione). The Double Bass part has a *sim.* marking. The score ends with a double bar line and repeat dots at the end of measure 15.

B

19 *sim.*

Fl. *f* *fp* *f* *fp* *f*

C. A.

Cl. *mf* *mf*

B. Cl.

Cbsn. *mf* *mf* *mf* *mf*

Hn. *mp* *stopped*

Tpt.

Tbn.

Mar. *mf*

muted Pno.

Vln. I *mf* *mf* *mf* *mf*

Vln. II *f* *fp* *f* *fp* *f*

Vla.

Vc. *arco*

Db. *(pizz.)* *mf*

C

24

Fl. *fp* *f* *fp* *f*

C. A. *mfp* *mf* *mfp*

Cl. *mfp* *mf*

B. Cl.

Bsn./
Contra *mfp* *mf* *mf*

Hn. *mfp* open

Tpt. *mf* harmon mute - no stem

Tbn. *mp* cup mute

Mar.

muted
Pno. *mf*

Vln. I *mfp* *mf* *mfp* *f* *pizz.* *arco* *mfp*

Vln. II *fp* *f* *f*

Vla.

Vc. *mf* *pizz.*

Db.

29

Fl. *f*

Ob. *mf* *mfp* *mf* *mfp*

Cl.

B. Cl.

Bsn./Contra

Hn. *mf* (open) *mfp* *mf* (open) *mfp*

Tpt.

Tbn.

Mar.

muted Pno.

Vln. I *f* *mfp* *f* *mfp* (pizz.) (arco)

Vln. II

Vla.

Vc.

Db.

D

33

Fl.

Ob. *mf*

Cl.

B. Cl. *mf*

Bsn./
Contra *mf*

Hn. *mf* (open) *mf*

Tpt.

Tbn. *fp* *mf*

Mar.

muted
Pno.

Vln. I *f* *pizz.* *arco* *mf*

Vln. II

Vla. *f* *spiccato* (sim.)

Vc.

Db.

38

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn./
Contra

Hn.

Tpt.

Tbn. *fp* *mf* *fp* *mf* *fp*

Mor.

muted
Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

E

43

Fl. *f light* *mf* *f*

Ob. *fp* *mf* *fp*

Cl. *f light* *mf* *f*

B. Cl. *mf*

Bsn./Contra *fp* *mf* *fp*

Hn. *mf*

Tpt.

Tbn. *mf*

Mar. *mp*

muted Pno. *mp*

Vln. I *f light* *mf* *f*

Vln. II

Vla. *mf leggiero* *f* *mf sim.*

Vc. *pizz.* *mf*

Db.

Musical score for orchestra, measures 47-50. The score is in 3/8 time and features a variety of instruments including Flute, Oboe, Clarinet, Bass Clarinet, Bassoon/Contrabassoon, Horn, Trumpet, Trombone, Maracas, Muted Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats. Dynamics include *mf*, *f*, and *fp*. The score includes a rehearsal mark at measure 47. The Flute, Clarinet, and Violin I parts feature melodic lines with slurs and dynamic markings. The Bass Clarinet and Bassoon/Contrabassoon parts have more rhythmic, eighth-note patterns. The Muted Piano part provides a steady accompaniment. The Viola and Violoncello parts have rhythmic patterns with accents. The Double Bass part has a melodic line with slurs and accents.

51

F

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl.

Bsn./Contra *mf* *f*

Hn. *(mf)*

Tpt. *f* *horn mute*

Tbn. *f* *open*

Mar. *f*

muted Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Db. *f* *arco*

55

Fl. I

Ob.

Cl.

B. Cl.

Bsn./Contra

Hr.

Tpt.

Tbn.

Mor.

muted Pno.

(sim.)

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 55 to 66. It features a full orchestral and string ensemble. The woodwinds (Flute I, Oboe, Clarinet, Bass Clarinet, Bassoon/Contrabassoon) and brass (Horn, Trumpet, Trombone) sections play melodic lines with various articulations and phrasings. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support with rhythmic patterns and sustained chords. The Muted Piano part is marked *(sim.)* and plays a steady eighth-note accompaniment. The score is in a key with two flats and a 3/8 time signature. Measure numbers 55, 58, 61, and 66 are indicated at the beginning of their respective systems.

58

Fl. I

Ob.

Cl.

B. Cl.

Bsn./Contra

Hn.

Tpt.

Tbn.

Mar.

muted Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mf

col legno

mp

pizz.

mf

Detailed description: This is a page of a musical score for orchestra, covering measures 58, 59, and 60. The score is written in 3/8 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute I, Oboe, Clarinet, Bass Clarinet, Bassoon/Contrabassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) have complex melodic and harmonic parts. The percussion includes Muted Piano, Maracas, and Double Bass. The score includes various performance instructions such as 'solo', 'col legno', and 'pizz.', along with dynamic markings like *mf* and *mp*. The page number '13' is located in the top right corner.

G

61

Fl. I *mp*

Ob. *mp* To C.A.

Cl. *mp*

B. Cl.

Bsn./Contra *mp* *mp*

Hn. *p*

Tpt.

Tbn.

Mar. *mp*

muted Pno.

Vln. I *mf* col legno battuto

Vln. II *mf* col legno battuto (sim.)

Vla. (sim.)

Vc. *mf* col legno battuto

Db. *mf*

66

Fl. I

Ob.

Cl. *solo* *f*

B. Cl. *mf*

Bsn./Contra

Hn. *muted* *p*

Tpt.

Tbn.

Mar. *mf*

muted Pno.

Vln. I

Vln. II

Vla. *mf* *nat.*

Vc.

Db.

71

Fl. I *f*

Ob.

Cl. *f*

B. Cl.

Bsn./Contra

Hn.

Tpt. *mf* open

Tbn.

Mar. *p* *mf*

muted Pno.

Vln. I *f* nat.

Vln. II *mf* nat.

Vla.

Vc. *mf* pizz. arco

Db. arco

Detailed description: This page of a musical score covers measures 71 through 74. The music is in 3/8 time and features a variety of instruments. Flute I (Fl. I) has a melodic line starting in measure 72 with a forte (*f*) dynamic. Clarinet (Cl.) and Bassoon/Contrabassoon (Bsn./Contra) have similar melodic lines. Trumpet (Tpt.) enters in measure 73 with a mezzo-forte (*mf*) dynamic and a 'nat.' (natural) marking. Trombone (Tbn.) is silent. Maracas (Mar.) play a rhythmic pattern, starting piano (*p*) and becoming mezzo-forte (*mf*) in measure 73. Muted Piano (muted Pno.) has a rhythmic accompaniment starting in measure 73. Violin I (Vln. I) has a melodic line starting in measure 73 with a forte (*f*) dynamic and a 'nat.' marking. Violin II (Vln. II) has a rhythmic accompaniment starting in measure 73 with a mezzo-forte (*mf*) dynamic and a 'nat.' marking. Viola (Vla.) has a rhythmic accompaniment throughout. Violoncello (Vc.) and Double Bass (Db.) have melodic lines, with the Vc. starting in measure 71 with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) marking, and the Db. starting in measure 73 with an arco marking.

H

To Picc.

75

Fl. I

Ob.

Cl.

B. Cl.

Bsn./
Contra

Hn.

Tpt.

Tbn.

Mar.

muted
Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cor Anglais solo
mf

solo
mf

mp

mf

p leggiero

p

p

p

pizz. *f* *arco* *mf*

p

79

Fl. I

C. A.

Cl.

B. Cl.

Bsn./
Contra

Hn.

Tpt.

Tbn.

Mar.
(sim.)

muted
Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

mf

p

f

mf

mf

pizz.

arco

pizz.

mf

pizz.

mf

89

Fl. I

C. A.

Cl.

B. Cl.

Bsn./
Contra

Hn.

Tpt.

Tbn.

Mar.

muted
Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

To Ob.

To Obsn.

p

mp

sempre p

(sim.)

mp

mp

94

Fl. I *PICCOLO* *soli* *f*

C. A.

Cl.

B. Cl. *soli* *f*

Bsn./Contra

Hn.

Tpt.

Tbn. *mute out*

Mar.

muted Pno.

Vln. I

Vln. II

Vla.

Vc. *p*

Db.

99

Picc.

C. A.

Cl.

B. Cl.

Bsn./
Contra

Hn.

Tpt.

Tbn.

Mar.

muted
Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

104

Picc.

C. A.

Cl. *soli*
mf — *f*

B. Cl.

Cbsn. *Contrabassoon*
p

Hn.

Tpt.

Tbn. *open*
p

Mar.

muted Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

109

Picc.

C. A.

Cl.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Mar.

muted Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

J

114

Picc. *f*

C. A. *f* Oboe

Cl. *f*

B. Cl. *f*

Cbsn. *f*

Hn. *mf* open

Tpt. *mf*

Tbn. *mf*

Mar. *f*

muted Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 114, contains measures 114 through 117. The score is for a full orchestra and includes parts for Piccolo, Clarinet in A, Clarinet in C, Bass Clarinet, Contrabass, Horn, Trumpet, Trombone, Muted Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The Piccolo part features a complex melodic line with many sixteenth notes and slurs. The Clarinet in A part has a melodic line with slurs. The Bass Clarinet part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. The Horn part has a melodic line with slurs and the instruction 'open' above the staff. The Trumpet part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Muted Piano part has a rhythmic accompaniment of chords. The Violin I and Violin II parts have a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Double Bass part has a melodic line with slurs. The dynamic markings are *f* (forte) for Piccolo, Clarinet in A, Clarinet in C, Bass Clarinet, Contrabass, Violin I, Violin II, Viola, Violoncello, and Double Bass; *mf* (mezzo-forte) for Horn, Trumpet, Trombone, and Muted Piano.

119 To Fl.

This musical score page contains measures 119 through 122. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, mostly rests, with a *mf* dynamic marking in measure 122.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with slurs and a *mf* dynamic marking in measure 119.
- Cbsn.** (Cassinet): Bass clef, playing a melodic line with slurs.
- Hn.** (Horn): Treble clef, playing a melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with slurs.
- Tbn.** (Tuba): Bass clef, playing a melodic line with slurs.
- Mar.** (Maracas): Bass clef, playing a rhythmic pattern of eighth notes.
- muted Pno.** (Piano): Treble and Bass clefs, playing sustained chords with a *mf* dynamic marking.
- Vln. I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes, marked *(sim.)*.
- Db.** (Double Bass): Bass clef, playing a melodic line with slurs.

K

124

Picc. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

Cbsn. *mf*

Hn. bell accent *f* (sim.) *f*

Tpt. *mf*

Tbn. bell accent *f* (sim.) *f*

Mar. *f*

muted Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

134

Picc.

Ob.

Cl.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Mar.

muted Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

139

Picc.

Ob.

Cl.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Mar.

muted Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

144 To Fl.

Instrumentation and Dynamics:

- Picc.**: *p* to *ff*
- Ob.**: *p* to *ff*
- Cl.**: *p* to *ff*, *f*
- B. Cl.**: *ff*, *f*
- Cbsn.**: *ff*, *f*
- Hn.**: *p* to *ff*
- Tpt.**: *p* to *ff*
- Tbn.**: *p* to *ff*
- Mar.**: *ff*
- muted Pno.**: *ff*, *p*
- Vln. I**: *ff*, *f*
- Vln. II**: *ff*, *f*
- Vla.**: *ff*, *f*
- Vc.**: *ff*, *f*
- Db.**: *f*

L

149

Picc. -

Ob. -

Cl. *solo*
mf *pp*

B. Cl. *mp*

Cbsn. *To Bsn.*

Hn. -

Tpt. -

Tbn. -

Mar. *p*

muted Pno. -

Vln. I *mp* *pp*

Vln. II *mp* *pp* *(solo)*

Vla. *mp* *mp* *mf*

Vc. *mf* *mp* *pp* *mf* *pizz.w/thumb*

Db. *mf* *mp* *pp* *mf* *pizz.*

156

Flute

w/keyclick

sim.

Picc. *fp* *f* *fp* *f*

Ob.

Cl. *mf*

B. Cl.

Cbsn.

Hn. *mp*

Tpt.

Tbn.

Mar. *p* *mf*

muted Pno.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Db. *mf*

161

Fl. *fp* *f* *fp* *f* To Picc.

Ob. *fp* *mf* *fp* *mf*

Cl. *mf* *mf*

B. Cl.

Cbsn. Bassoon *mf*

Hn. *mp* *mp*

Tpt.

Tbn. cup mute *fp*

Mar.

muted Pno.

Vln. I *mfp*

Vln. II *fp*

Vla.

Vc.

Db.

170

Picc.

Ob.

Cl.

B. Cl.

Bsn./
Contra

Hn.

Tpt.

Tbn.

Mar.

muted
Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

mf

fp

mf

fp

f

mf

f

mf

f

mf

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

N

174

Picc. *f*

Ob. *f*

Cl.

B. Cl. *mf*

Bsn./Contra

Hn. *f*, *mf*, *mfp* (open)

Tpt.

Tbn. *mf*, *fp*, *mf*

Mar.

muted Pno.

Vln. I *pizz.*, *f*, *arco*, *f*

Vln. II *pizz.*, *f*, *arco*, *f*

Vla. *f*, *leggiero*

Vc. *pizz.*, *f*

Db. *f*

178

Picc.

Ob.

Cl.

B. Cl.

Bsn./
Contra

Hn. *mf* (open) *mfp*

Tpt.

Tbn.

Mar.

muted
Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 178 to 181. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The score is arranged in a standard orchestral format. The Piccolo and Oboe parts play a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet and Bass Clarinet parts are mostly rests. The Bassoon/Contrabassoon part has a rhythmic pattern of eighth notes. The Horn part has a melodic line starting in measure 180, marked *mfp* and labeled '(open)'. The Trumpet part has a melodic line with some slurs. The Trombone part is mostly rests. The Maracas part has a steady eighth-note rhythm. The Muted Piano part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a melodic line with slurs.



182

Picc. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *f*

Bsn./Contra *f*

Hn. (open) *mf*

Tpt. *mf*

Tbn. *mf*

Mar. *f*

muted Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Db. *ff* arco

186

Picc.

Ob.

Cl.

B. Cl.

Bsn./
Contra

Hn.

Tpt.

Tbn.

Mar.

muted
Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

190

Picc. *p* To Fl.

Ob. *p*

Cl. *p*

B. Cl. *mf*

Bsn./Contra *mf*

Hn. *mf*

Tpt.

Tbn. *mf*

Mar. *diminuendo*

muted Pno.

Vln. I *p* *mf diminuendo*

Vln. II *mf diminuendo*

Vla. *mf diminuendo*

Vc. *f* *mf*

Db. *mf*

194

Fl.

Ob. *solo*
mf

Cl. *solo*
mf

B. Cl. *mp*

Bsn./
Contra

Hn. *p*

Tpt.

Tbn.

Mar. *mp*

muted
Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *p*

Db. *arco*
mp *p*

Detailed description: This page of a musical score covers measures 194, 195, and 196. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon/Contrabassoon (Bsn./Contra), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Marching Band (Mar.). The keyboard section includes Muted Piano (muted Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Cl., B. Cl., Hn., Ob.) and strings (Vc., Db.) play melodic lines with various dynamics such as *mp* (mezzo-piano) and *p* (piano). The Oboe and Clarinet have *solo* markings. The Muted Piano and Trombone parts are silent. The Marching Band part features a rhythmic pattern of eighth notes.

197

FLUTE

mf

pp *f*

muted Pno.

mp *f* pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.