

charing x

ian gardiner (1985)

duration: 8 minutes

universal sediton

gww 001

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tuba

marimba

vibraphone

percussion (1 player – small snare drum, 2 triangles, 2 agogo bells, large  
chinese cymbal, large crash cymbal, sizzle cymbal, splash cymbal)

piano

violin

viola

cello

written for george w.welch

for Andrew Hugill

# charing x

ian gardiner (1985)

♩ = 144

Musical score for measures 1-6. The score includes staves for tuba, marimba, vibraphone, percussion, piano, violin, viola, and cello. The tuba and marimba parts are marked with *f* and "medium hard mallets". The piano part features complex chords with various accidentals and dynamics. The string parts (violin, viola, cello) are mostly silent in this section.

Musical score for measures 7-12. The score includes staves for Tuba (Tba.), Marimba (Mar.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The tuba and marimba parts continue with rhythmic patterns. The piano part has complex chords. The violin I part is silent. The viola part has a melodic line starting in measure 10. The cello part has a bass line with dynamics *fp* and *ff* indicated. A double bar line is present at the beginning of this section.

13

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

*fp ff fp ff fp ff f*

**II**

**A**

19

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

medium hard mallets  
fast motor  
SOLO

*f sempre*

Reo

SMALL SNARE DRUM - snare off

*mf*

*mf*

*mp f mp*

*mp*

*f*

*f*

*mf*

25

Tba. *f*

Mar. *f* *mf* *f* *mf*

Vib. *Red.*

Perc.

Pno. *ff* *Red.*

Vln. I *mp*

Vla. *f* *pizz.* *mp* *arco* *f*

Vc. *f*



30

Tba. *mf* *f*

Mar. *mp* *f* *mp* *f*

Vib. *Red.*

Perc.

Pno. *mp* *ff* *f* *Red.*

Vln. I *f* *mp* *ff*

Vla. *f* *mp* *mp sub.* *f* *pizz.* *arco* *ff*

Vc. *mf* *pizz.* *arco* *ff*

36

B

Tba. *mp*

Mar. *mp* *p sonore*

Vib. *mp*

Perc. **AGOGO BELLS** *mp*

Pno. *mp* *f*

Vln. I *p flautando*

Vla. *pizz.*

Vc. *mf*



41

Tba. *mp*

Mar. *ff* *mp*

Vib. *mp* med mallets

Perc.

Pno. *mp*

Vln. I *p flautando*

Vla. *p flautando*

Vc. *ff*

46

Tba. *mp* *mp*

Mar. *mp* *mp*

Vib. *mp* *mp*

Perc. *mp*

Pno. *cresc. poco a poco*

Vln. I *p* *p* *p* *sim.* *cresc. poco a poco*

Vla. *p* *p* *p* *cresc. poco a poco*

Vc. *p* *p* *p* *cresc. poco a poco*

*arco*

51

Tba. *mp* *f* *f*

Mar. *f* *f*

Vib. *medium hard mallets* *SOLO* *f sempre* *Ped.*

Perc. *mf*

Pno. *f*

Vln. I *f*

Vla. *f*

Vc. *f*

**C**

57

Tba. *mf*

Mar. *mf*

Vib. *Red.*

Perc.

Pno. *mp* *f*

Vln. I *f aggressively* *mp* *f sim.*

Vla. *f aggressively* *f sim.*

Vc. *fp* *ff* *f* *mp*

62

Tba. *ff* *f*

Mar. *ff* *mf*

Vib. *Red.* *ff* *f*

Perc.

Pno. *ff* *mf* *ff*

Vln. I *gliss.* *fp* *ff* *f*

Vla. *mp* *fp* *ff* *f*

Vc. *fp* *ff*



67

Tba. *mf* *f*

Mar. *mf* *f*

Vib. *Ped.*

Perc.

Pno. *mp*

Vln. I

Vla. *mf* *f*

Vc. *mf* *f*

70

Tba. *f*

Mar. *f*

Vib. *secco* *AGOGO BELLS*

Perc.

Pno. *ff*

Vln. I *ff* *pizz.*

Vla. *ff* *ff* *pizz.*

Vc. *ff* *ff* *pizz.*

Suddenly slower and floating

73 D ♩ = 116

Tba.

Mar.

Vib.

Perc.

Pno. *pp subito lontano*  
*con due Ped.*

Vln. I

Vla.

Vc.

81 E *lontano*

Tba.

Mar. *soft mallets*  
*soft mallets*  
*p*

Vib. *slow motor*  
*soft mallets*  
*p*

Perc. *soft mallet* SIZZLE CYM.  
*p*

Pno. *ped.*

Vln. I *arco con sord.*  
*mf*  
*mp*

Vla. *arco con sord.*  
*p dolce*  
*mf*  
*mp*

Vc. *mf*  
*mp*

88

Tba. *pp* *mp* *pp*

Mar.

Vib.

Perc. *p*

Pno.

Vln. I

Vla.

Vc.

96

Tba.

Mar. *p*

Vib. *p*

Perc. soft mallets  
LARGE CRASH CYM. *p*

Pno.

Vln. I *p dolce*

Vla. *p dolce*

Vc. *p dolce*

102

**F**

Tba. *pp*

Mar. *poco* *p*

Vib. *poco* *mp*

Perc. *mp* *p* **SIZZLE CYM.**

Pno. *mp* *Ed.*

Vln. I *mf* *mp* *flautando* *mp*

Vla. *mf* *mp esp.*

Vc. *mf* *mp esp.*

108

Tba.

Mar. *mp*

Vib. *mp*

Perc. *mp*

Pno. *mp* *Ed.*

Vln. I *sfp*

Vla. *senza sord.* *sfp*

Vc. *senza sord.* *sfp* *sfp*

A tempo

114

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

120

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

Tba.

Mar. *mp ancora*

Vib. *p ancora*

Perc. *mp*

Pno. *Ped.*

Vln. I

Vla.

Vc.

132 **H**

Tba. *p lontano* *mp*

Mar. *mf* *mp* *mf* *mp* *mf*

Vib. *mf*

Perc. **2 TRIANGLES** *p*

Pno. *mp* *mf* *mp* *mf* *Ped.*

Vln. I *pizz.* *mf* *f* *mf* *f*

Vla. *f*

Vc. *pizz.* *f esp.* *mf* *arco* *f.*

138

Tba. *mp* *pp*  
 Mar. *mp* *mf* *mp*  
 Vib.  
 Perc.  
 Pno. (*sim.*) *Ped.*  
 Vln. I *mf* *f* *mf*  
 Vla. *mf* *f* *mf*  
 Vc. *pizz.* *arco* *pizz.* *mf* *f* *mf*

**Subito tempo primo**

$\text{♩} = 144$

143

Tba. *f*  
 Mar. *mf* *f*  
 Vib. *f*  
 Perc. *f*  
 Pno. *f* *loco*  
 Vln. I *arco* *ff*  
 Vla. *ff*  
 Vc. *arco* *f* *pizz.* *f*

149

Tba. *f*

Mar. *f*  
medium hard mallets

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc. *fp* — *ff* *fp* — *ff* *fp* — *ff*

155

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I *fp* — *ff* *fp* — *ff* *fp* <

Vla. *f*

Vc. *fp* — *ff* *fp* — *ff* *fp* — *ff* *fp* — *ff*



161

Tba. [J]

Mar. medium hard mallets  
fast motor  
SOLO

Vib. *f* sempre

Perc. SMALL SNARE DRUM - snare off  
*mf*

Pno.

Vln. I *ff* *f*

Vla. *f*

Vc. *fp* *f*

Detailed description: This system contains measures 161 through 166. It features a tuba part with a 'J' marking above the first measure. The maracas play a rhythmic pattern with 'medium hard mallets' and a 'fast motor' for a 'SOLO'. The vibraphone plays a melodic line with a 'f sempre' dynamic. The percussion part consists of a 'SMALL SNARE DRUM' with the snare off, playing a steady pattern at a 'mf' dynamic. The piano accompaniment features chords and arpeggios. The violin I part has a dynamic shift from 'ff' to 'f'. The viola part plays a melodic line with a 'f' dynamic. The violin C part has a dynamic shift from 'fp' to 'f'.

167

Tba. *mf* *f*

Mar. *mp* *f* *mp* *f*

Vib. *f*

Perc.

Pno. *mp* *ff*

Vln. I *mp*

Vla. *mp* *f* *pizz.* *f* *arco* *mp*

Vc. *mf* *f*

Detailed description: This system contains measures 167 through 172. The tuba part has dynamics of 'mf' and 'f'. The maracas continue with dynamics of 'mp', 'f', 'mp', and 'f'. The vibraphone plays a melodic line with a 'f' dynamic. The percussion part continues with the snare drum off. The piano accompaniment has dynamics of 'mp' and 'ff'. The violin I part has a dynamic of 'mp'. The viola part has dynamics of 'mp', 'f', 'pizz.' (pizzicato), and 'arco' (arco) with a dynamic of 'mp'. The violin C part has dynamics of 'mf' and 'f'.

173

Tba. *mf*

Mar. *mf* *f* *mf* *mp* *f* *mp* *f*

Vib. *Red.*

Perc. *Red.*

Pno. *mp*

Vln. I *mp* *f* *mp*

Vla. *f* *f* *mp* *mp sub.* *f* *pizz.*

Vc. *mf* *pizz.*

179 K

Tba. *mp*

Mar. *f* *mp* *p sonore*

Vib. *Red.* *mp*

Perc. *AGOGO BELLS* *mp*

Pno. *ff* *f* *mp*

Vln. I *ff*

Vla. *arco* *ff*

Vc. *arco* *ff* *pizz.* *mf*

184

Tba. *mp*

Mar. *mp*

Vib.

Perc.

Pno. *f*

Vln. I *p flautando*

Vla. *p flautando*

Vc.

189

Tba. *mp*

Mar. *ff mp mp mp*

Vib. *mp* med mallets

Perc.

Pno.

Vln. I *p nat*

Vla. *p nat*

Vc. *ff p arco p*

194

Tba. *mp* *mp* *f*

Mar. *f*

Vib. *mp* medium hard mallets

Perc.

Pno.

Vln. I *sim.* *cresc. poco a poco* *f* *molto* *ppp*

Vla. *p* *cresc. poco a poco* *f* *molto* *ppp*

Vc. *p* *cresc. poco a poco* *f* *molto* *ppp*

200

Tba. *f* *mf*

Mar. *f* *mf*

Vib. *f sempre* *Red.* *Red.*

Perc. *mf*

Pno.

Vln. I

Vla. *f aggressively* *f sim.*

Vc. *fp* *ff* *f*

204

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

*mp* *f* *ff* *mf*

*f aggressively* *mp* *f sim.*

*mp*

Reo.

209

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

*ff* *f* *mf* *f*

*ff* *mf* *f*

*ff* *f* *mf* *f*

*fp* *ff* *f* *mf* *f*

*fp* *ff* *f* *mf* *f*

*fp* *ff* *f* *mf* *f*

gliss.

gliss.

Reo.

214

Tba. *SOLO*

Mar. *mp*

Vib. *Red.*

Perc.

Pno. *ff*

Vln. I *ff*

Vla. *ff*

Vc. *f*

217

Tba.

Mar. *ff feroce*

Vib. *f* *ff feroce*  
*medium mallets*

Perc. *ff* *fff*  
*SPLASH CYM* *single stroke roll* *high stick lift - rock ending!*

Pno. *ff*

Vln. I *ff feroce*

Vla. *ff feroce*

Vc. *ff feroce*