

charing x

ian gardiner (1985)

duration: 8 minutes

universal sedition

gww 001

# charing x

ian gardiner (1985)

tuba

marimba

vibraphone

percussion (1 player – small snare drum, 2 triangles, 2 agogo bells, large  
chinese cymbal, large crash cymbal, sizzle cymbal, splash cymbal)

piano

violin

viola

cello

written for george w.welch

for Andrew Hugill

# charing x

ian gardiner (1985)

$J = 144$

Musical score for the first section of "charing x". The score includes parts for tuba, marimba, vibraphone, percussion, piano, violin, viola, and cello. The piano part features a continuous eighth-note pattern with dynamic markings "f" and "medium hard mallets". The other instruments provide harmonic support.

Musical score for the second section of "charing x", starting at measure 7. The score includes parts for Tuba, Marimba, Vibraphone, Percussion, Piano, Violin I, Viola, and Cello. The piano part continues its eighth-note pattern. The strings (Violin I, Viola, Cello) play sustained notes with dynamic markings "fp" followed by "ff".

13

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

*fp*      *ff*      *fp*      *ff*      *fp*      *ff*      *fp*      *f*

19

A

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

medium hard mallets  
fast motor  
SOLO

*f sempre*

*Ped.*      *Ped.*      *Ped.*      *Ped.*

[SMALL SNARE DRUM - snare off]

*mf*

*mp*

*mp*

*f*

25

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

30

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

36 B

Tba. - *mp*

Mar. - *mp* *p sonore*

Vib. - *mp*

AGOGO BELLS

Perc. - *mp*

Pno. - *mp* *f*

Vln. I - *p flautando*

Vla. - *pizz.*

Vc. - *mf*

41

Tba. - *mp*

Mar. - *ff mp*

Vib. - *med mallets* *mp*

Perc. -

Pno. - *mp*

Vln. I - *p flautando*

Vla. - *p flautando*

Vc. - *ff*

46

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

*p*

*sim.*

*cresc. poco a poco*

*arco*

*cresc. poco a poco*

51

C

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

*mp*

*f*

medium hard mallets

SOLO

*f sempre*

*mf*

*f*

57

Tba.

Mar. *mf*

Vib. *legato*

Perc.

Pno. *mp* *f* *mp*

Vln. I

Vla. *f aggressively* *f sim.*

Vc. *fp* *ff* *f* *mp*

62

Tba.

Mar. *ff* *mf* *ff* *f*

Vib. *legato* *ff* *f* *legato*

Perc.

Pno. *ff* *mf* *ff* *ff*

Vln. I

Vla. *mp* *ff* *ff* *gliss.* *f*

Vc. *ff* *ff* *gliss.* *f*

67

Tba.

Mar. *mf* *f*

Vib. *Ped.*

Perc.

Pno. *mp*

Vln. I

Vla. *mf* *f*

Vc. *mf* *f*

70

Tba.

Mar.

Vib. *Ped.* *secco* *AGOGO BELLS*

Perc.

Pno. *ff* *Ped.*

Vln. I pizz. *ff*

Vla. *ff*

Vc. *ff* pizz. *ff*

Suddenly slower and floating

73 **D** ♩ = 116

Tba.

Mar.

Vib.

Perc.

Pno. *pp subito lontano*  
*con due Ped.*

Vln. I

Vla.

Vc. *p dolce*

arco con sord. *p dolce*

arco con sord. *p dolce*

81

Tba.

Mar. soft mallets *p*

Vib. slow motor soft mallets *p*

Perc. soft mallet SIZZLE CYM. *p*

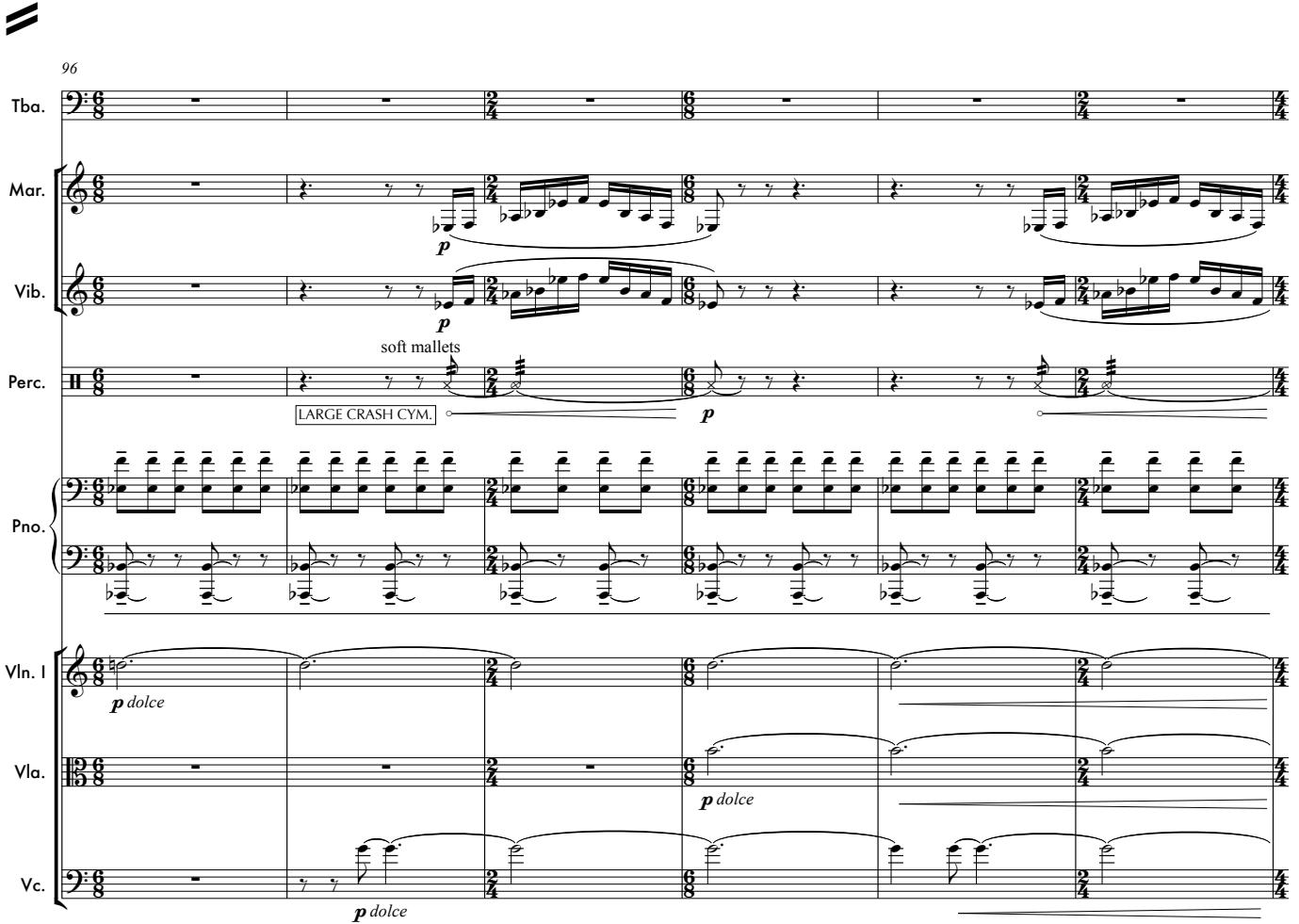
Pno. *p* *Ped.*

Vln. I arco con sord. *mf* *mp*

Vla. *p dolce* *mf* *mp*

Vc. *mf* *mp*

A musical score page showing measures 88 through 90. The score includes parts for Tuba, Marimba, Vibraphone, Percussion, Piano (two staves), Violin I, Violin II, Cello, and Bass. The piano part consists of two staves, both featuring sixteenth-note patterns. The strings provide harmonic support with sustained notes. Measure 88 starts with a forte dynamic in common time, followed by a piano dynamic in 6/8 time. Measures 89 and 90 continue with sustained notes and changing time signatures (2/4, 4/4, 6/8). Measure 90 concludes with a piano dynamic in 6/8 time.



108

Tba.  $\begin{smallmatrix} \text{Bassoon} \\ (bass) \end{smallmatrix}$

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

*A tempo*

114

Tba. —

Mar. *poco mp p p*

Vib. *poco mp p p*

Perc. *mf*

Pno. —

Vln. I *sfp mf* *delicato mp*

Vla. *sfp mf* *delicato mp*

Vc. *mf mp delicato*

120 G

Tba. *mp*

Mar. *mp ancora*

Vib. *p ancora*

LARGE CHINESE CYMBAL  
soft mallets

Perc. *pp mp*

Pno. *mp* *p*

Vln. I IV III *mf*

Vla. *mf esp.*

Vc. *mf esp.*

126

Tba.  $\frac{6}{8}$

Mar.  $\frac{6}{8}$  *mp ancora*

Vib.  $\frac{6}{8}$  *p ancora*

Perc.  $\frac{6}{8}$  *mp*

Pno.  $\frac{6}{8}$  *p* *pizz.*

Vln. I  $\frac{6}{8}$  *V*

Vla.  $\frac{6}{8}$

Vc.  $\frac{6}{8}$

III II

132 H

Tba.  $\frac{6}{8}$  *p lontano* *mp*

Mar.  $\frac{6}{8}$  *mf* *mp* *mf* *mp* *mf*

Vib.  $\frac{6}{8}$  *mf*

Perc.  $\frac{6}{8}$  *p* *f*

Pno.  $\frac{6}{8}$  *mp* *mf* *mp* *mf* *pizz.*

Vln. I  $\frac{6}{8}$  *mf* *f* *mf* *f*

Vla.  $\frac{6}{8}$  *f*

Vc.  $\frac{6}{8}$  *pizz.* *esp.* *arco* *pizz.* *arco* *f.*

Musical score for orchestra and piano, page 138. The score includes parts for Tuba (Tba.), Marimba (Mar.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vla.), and Cello (Vc.). The piano part features a dynamic marking of *ped.* (pedal) and a tempo marking of *(sim.)*. The strings play sustained notes with dynamic markings of *pizz.*, *mf*, *f*, and *arco*. The piano part includes a dynamic marking of *pp*.

**Subito tempo primo**

**Tba.** **f**

**Mar.** **mf**

**Vib.** **f**

**Perc.** **f**

**Pno.** **f**

**Vln. I**

**Vla.** **ff**

**Vc.** **pizz.**

149

Tba. 

Mar. 

Vib.

Perc.

Pno. 

Vln. I

Vla.

Vc. 

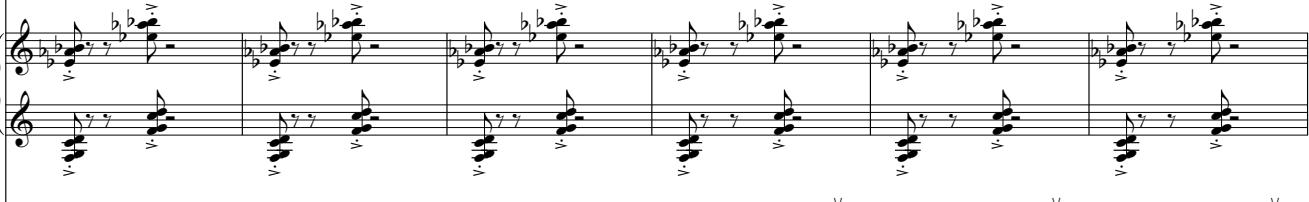
155

Tba. 

Mar. 

Vib.

Perc.

Pno. 

Vln. I 

Vla. 

Vc. 

161 J

Tba. 

Mar. 

Vib. 

Perc. 

Pno. 

Vln. I 

Vla. 

Vc. 

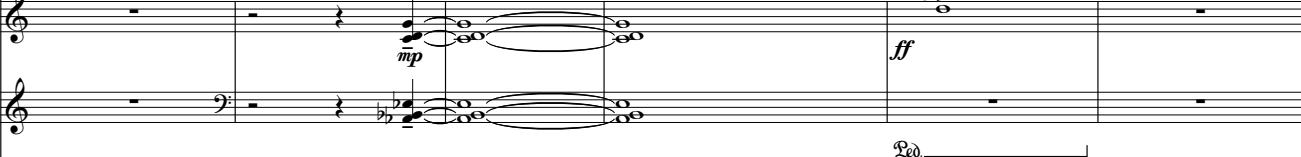
**167**

Tba. 

Mar. 

Vib. 

Perc. 

Pno. 

Vln. I 

Vla. 

Vc. 

173

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

179

K

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

184

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

*p flautando*

*p flautando*

189

Tba.

Mar.

Vib.

Perc.

Pno.

Vln. I

Vla.

Vc.

*ff* *mp*

*mp*

*med mallets*

*mp*

*nat.*

*p*

*p*

*nat.*

*p*

*arco*

*p*

*p*

*ff*

*p*

*p*

194

Tba. *mp*

Mar.

Vib. *mp* medium hard mallets

Perc.

Pno.

Vln. I sim.

Vla. *p*

Vc. *p*

*cresc. poco a poco*

*f*

*molto*

*ppp*

200 L

Tba. *f*

Mar. *f* SOLO

Vib. *f sempre*

Perc. *mf*

Vln. I

Vla. *f aggressively*

Vc. *fp* *ff* *f*

*f sim.*



214

Tba. Mar. Vib. Perc. Pno. Vln. I Vla. Vc.

SOLO  
Ped.  
*f*

217

Tba. Mar. Vib. Perc. Pno. Vln. I Vla. Vc.

*ff* feroce  
medium mallets  
Ped.  
SPLASH CYM  
*ff* single stroke roll  
high stick lift - rock ending!  
*ff*  
Ped.  
*ff* feroce  
*ff* feroce  
*ff* feroce