

putting two and two together

for solo piano

ian gardiner

duration: 9 minutes

# putting two and two together

Ian Gardiner

**Slow, strangely calm**

$\text{♩} = 42$

pp sotto voce

L.H. always legato

poco

poco

poco rall.

**Pochissimo più mosso**

$\text{♩} = 45$

R.H. always legato

p

poco

rit.

**Con moto** $\text{♩} = 50$ 

25      *sempre cantabile*

30

**Poco piú mosso***rit.*       $\text{♩} = 50$ 

35

40

*rit.*      - - - -

45      *8va-*1      *8va-*1      *8va-*1      *8va-*1      *8va-*1      *8va-*1

## Più movimento

 $\text{♩} = 52$ 

49 *R.H. always cantabile*  
*mf*

52 *f*  
*loco*  
*8va*

55 *ff*  
*8va*

(8) *loco*  
*mf*  
*rit.*

59 *mp*

**Slightly faster**

$\text{♩} = 54$

61      *p*    *L.H. always cantabile*

64

66

68      *f*

rall.

(8)

70      *pp*

and faster again

*J = 60*

73 R.H. *p* *poco a poco cresc.* L.H. *8vb* *8vb*

74 *loco* *b* *8vb*

75 *mp* *poco a poco cresc.*

76 *b*

77

78

79

*mf* *poco a poco cresc.*

80

The musical score consists of four staves of piano music. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 77 starts with a dynamic of *f*. Measures 78 and 79 continue the musical line. Measure 80 begins with a dynamic of *mf* and includes the instruction *poco a poco cresc.*. The score features various note heads with accidentals (sharps and flats) and rests. Measure 80 also includes a key change to G major (indicated by a treble clef and a C-sharp) and a time signature change to common time (indicated by a 'C').

81

82

*8va*

83

*f marcato*

(8)

84

Veloce  $\text{♩} = 76$

9

Sheet music for piano, Veloce tempo, 4/4 time. The music consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 86 starts with a dynamic *ff*. Measure 87 begins with *loco*. Measures 88, 89, and 90 are grouped by parentheses as (8). Measure 91 concludes the page.

86

*ff*

*loco*

(8)

(8)

(8)

90

*loco*

91

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measure 92 starts with a dynamic of  $\text{b} \# \text{b}$ . Measure 93 begins with the instruction "molto rall.". Measure 94 continues the musical line. Measure 95 follows. Measure 96 shows a transition with a bass line consisting of eighth-note chords. Measure 97 concludes with a dynamic of  $\text{fff}$ .

92  
molto rall.  
93  
94  
95  
96  
97  $\text{fff}$

**Suddenly calm**

99 ♩ = 48

Piano score for measures 99-102. The music is in 4/4 time. The left hand plays a sustained note with a dynamic of **p** molto legato. The right hand plays eighth-note chords with a dynamic of **p**. The instruction *una corda* is written below the right-hand staff.

103

Piano score for measures 103-106. The music is in 4/4 time. The left hand plays eighth-note chords with a dynamic of **p**. The right hand plays eighth-note chords with a dynamic of **p**. The instruction *poco cresc.* is written above the left-hand staff.

**poco rall.**

107

Piano score for measures 107-110. The music is in 4/4 time. The left hand plays eighth-note chords with dynamics **mf**, **p**, and **ppp**. The right hand plays eighth-note chords. The instruction *loco* is written above the right-hand staff. The instruction *8va* is written above the left-hand staff. The instruction *R&d.* is written at the bottom of the page.