

Party for Freedom

http://www.artangel.org.uk/projects/2013/party_for_freedom/about_the_project/about_the_project

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PFF is a 70min moving-image work, structured as an audiovisual album of 10 tracks all with commissioned music. Combining the moving-image work, a performance has been developed for an Artangel commission.

The work has been previewed at the **Liverpool Biennial 2012** and **New Performance Festival**, Turku, 2012. PFF Talks included: **Chelsea MA Fine Art**, 2013, **Tate staff day away**, July 2012, **Funen Art Academy**, Odense, Denmark, April 2012, **Performance Matters**, Trashing Performance, Keynote Speaker, 2011, **Goldsmiths College** and **Tate Britain**, London, 2011. The work will be launched by **Artangel** 1st May – 22nd June 2013. In September- October 2013 PFF will be exhibited as a solo show in **Overgaden**, Copenhagen and in October- November 2013 as a solo show at **Photographic Gallery Hippolythe**, Helsinki.

The work explores western performances of liberation and features performance artists that have radical and experimental practices and are all white, through the use of the ethos of workshop format. The work uses internet footage of populist blogs to explore neo-orientalist mediascapes. The notion of freedom and resistance has been explored in relation to self-organisation, whereby the public self-organise gatherings of 10 people and over for the work to be invited to public and private venues. The launch event is taking place on the 1st of May at Millbank tower to reclaim May Day and question modes of intervention and cooption.

Previous works and projects related to personal freedom and state control have been explored in the project *The Novel of Nonel and Vovel*, in this document, as well as in *Raging Balls* (<http://oreetashery.net/work/raging-balls/>) and *Staying* (<http://oreetashery.net/work/staying/>).

PFF was developed at three residencies: **Metal Culture**, **Funen Art Academy** and **Saari**, Finland. Research grants: **Trashing Performance (Goldsmith, Roehampton University and LADA – funded by the AHRC)**, **Kone foundation**, **ACE** and **Artangel commission**.