

Questionnaire

A BIOGRAPHIC DETAILS (Please indicate with X)

1	AGE	
	20-30	<input type="checkbox"/>
	31-40	<input type="checkbox"/>
	41-50	<input type="checkbox"/>
	51-60	<input type="checkbox"/>
	60+	<input type="checkbox"/>

2	GENDER	
	Male	<input type="checkbox"/>
	Female	<input type="checkbox"/>

3	I TEACH	
	Full time	<input type="checkbox"/>
	Part-time	<input type="checkbox"/>

4*	I TEACH AT A	
	Private Studio	<input type="checkbox"/>
	School	<input type="checkbox"/>
	College/University/ Hochschule/Conservatoire	<input type="checkbox"/>

- If you are involved at more than one of the above, please indicate the one where you spend the most of your time.

5	HIGHEST MUSIC QUALIFICATION OBTAINED	
	Diploma	<input type="checkbox"/>
	Degree	<input type="checkbox"/>
	Masters	<input type="checkbox"/>
	PhD/DMus	<input type="checkbox"/>
	Other (specify)	<input style="width: 100%;" type="text"/>

6	NUMBER OF YEARS AS CELLO TEACHER					
	1-5	<input type="checkbox"/>			16-20	<input type="checkbox"/>
	6-10	<input type="checkbox"/>			21-25	<input type="checkbox"/>
	11-15	<input type="checkbox"/>			26-30	<input type="checkbox"/>
					30+	<input type="checkbox"/>

Please continue on the next page

B QUESTIONS REGARDING CELLO TRAINING

Please rank the following critical success factors of cello training in order of importance

(Ranking: 5 = most important; 1 = least important)

(Each figure may be used ONCE only in every section)

EXAMPLE	My favorite instruments	
	Violin	4
	Piano	3
	Cello	5
	Clarinet	2
	Trumpet	1

1 SUPPORT GIVEN TO THE STUDENT

Teacher's support	
Financial support	
Parental support	
Psychological support	
Peer support	

3 TALENT AND GIFTEDNESS OF THE STUDENT

Artistic performance abilities	
Student's aptitude for the cello	
Student's musical creativity	
Student's intellectual capacity	
Student's self management	

5 CURRICULUM FOLLOWED IN TEACHING

Content of syllabus	
Combination of syllabi	
Regular examinations	
Structured training program	
Unstructured training program	

2 QUALITY OF THE TEACHER

Teacher's qualification	
Teacher's personality	
Teacher's experience	
Teacher's teaching ability	
Teacher's attitude	

4 ACQUIRED SKILLS

Left hand technique	
Sight reading	
Aural training	
Music theory	
Right hand technique	

6 MOST CRITICAL SUCCESS FACTORS IN CELLO TRAINING

Quality of the teacher	
Curriculum followed in teaching	
Talent and giftedness of student	
Acquired skills	
Support given to the student	

Thank you for completing this questionnaire!