

For Katherine Lacy

spinning and weaving

ian gardiner
(2010 & 2011)
G.P

spinning . . .

♪ = 58

G.F

Flute / Piccolo

Vibraphone / Glockenspiel *GLOCK* *p*

Harp *p* *B \flat*

Piano / Celesta *p* *Ped.*

Solo Bass Clarinet in B \flat

Violin I *con sord.*

Violin II *con sord.*

Viola *con sord.*

Violoncello *con sord.*

Double Bass

PICCOLO

16 1

Fl./Picc. *pp* *p* *pp* *p* *pp*

Glock. To Vib. slow motor throughout *p* *pp* *ped.*

Hp. *pp*

Piano./Cel. *p* *ped.* *ped.* *ped.* *ped.*

B. Cl. solo

Vln. I *pp semper*

Vln. II *pp semper*

Vla. *pp semper*

Vc. *pp semper*

D. B.

G.P.

2

30 Take Flute

Fl./Picc. *pp*

Vib./Glock *pp lontano* *Reo.*

Hp. *mp* top line as solo

Piano./Cel. *p*

B. Cl. solo *punta d'arco*

Vln. I *ppp sempre* *punta d'arco*

Vln. II *ppp sempre* *punta d'arco*

Vla. *ppp sempre* *punta d'arco*

Vc. *ppp sempre*

Db. -

Flute *tr.* *pp*

G.P.

mp

p *mf* *p*

pp *mp*

senza sord.

senza sord.

senza sord.

senza sord.

I IV

pp *pp*

47 (tr) tr tr G.P

Fl. mp pp mp pp

Vib./Glock { B \natural D \flat G \sharp C \sharp D \sharp F \sharp

Hp.

Piano./Cel.

B. Cl. solo p pp mp pp mp

Vln. I pp

Vln. II pp

Vla. pp

Vc. pp senza sord. pizz. mp

Db.

4

Fl. *pp* (a dynamic quieter than the bass clarinet solo) — *p* — *mp*

Vib./Glock *p floating* *2e*

Hp. *mp* *ppp bisbigliando* *E*[#] *mp* *ppp bisbigliando* *C*[#] *mp* *ppp bisbigliando* *C*[#] *D*[#] *A*^b *B*^b *A*^b *ppp bisbigliando*

Piano./Cel. *mp* *p* *2e* *To Pno.*

B. Cl. solo *p* — *mp* — *mf*

Vln. I *mp* *2e* *mp* *2e* *mp* *2e* *mp*

Vln. II *mp* *2e* *mp* *2e* *mp* *2e* *mp*

Vla. *mp* *2e* *mp* *2e* *mp* *2e* *mp*

Vc. *mp* *arco* *mp* *2e* *mp* *2e* *mp*

Db. *pizz.* *mp*

G.P

5

66 *slap tongue* G.P

Fl. *mf*

Vib./Glock *mp*

Hp. C \flat F \sharp E \flat D \sharp C \sharp A \flat A \sharp B \sharp D \sharp C \sharp E \sharp G \flat B \flat
mp l.v.

Piano./Cel.

B. Cl. solo *mp dolce* *mf*

Vln. I *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

Vln. II *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

Vla. *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

Vc. *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

Db. *pizz.* *mf*

76 **6**

Fl.

Vib./Glock solo *mf stick-damped legato*

Hp. *D \natural* *A \flat*

Pno. *mp*

B. Cl. solo *p*

Vln. I pizz. *mf* arco *p* pizz. *mf* arco *p* pizz. *mf* arco *p* pizz. *mf*

Vln. II pizz. *mf* arco *p* pizz. *mf* arco *p* pizz. *mf* arco *p* pizz. *mf*

Vla. *mf* arco *p* pizz. *mf* arco *p* pizz. *mf* arco *p* pizz. *mf*

Vc. *p* arco *p* *p subito* pizz. *b* *p* arco *p* *p* arco *p* *mf* arco

Db. *mf* pizz. *p* arco *p* *mf* pizz. *b* *p* arco *p* *p* arco *p* *mf* arco *mf* *p*

G.P. **7**

Musical score for orchestra and piano, page 88, measures 8-13. The score includes parts for Flute, Vibraphone/Glockenspiel, Bassoon, Piano, Bassoon solo, Violin I, Violin II, Cello, Double Bass, and Percussion. Measure 8 starts with a dynamic *f* for the Flute and Vibraphone/Glockenspiel. Measure 9 begins with a dynamic *f esp.* for the Vibraphone/Glockenspiel. Measure 10 starts with a dynamic *mf* for the Bassoon. Measure 11 starts with a dynamic *mf* for the Piano. Measure 12 starts with a dynamic *mf* for the Bassoon solo. Measure 13 starts with a dynamic *mf* for the Double Bass. Various dynamics and performance instructions like *pizz.* and *arco* are indicated throughout the score.

Fl. 100 9

Vib./Glock *mf*

Hp. *E \sharp* *f.l.v.* damp

Pno. *mp* *f* *ff* *ff*

B. Cl. solo *f* *mf*

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff* *ff*

Vla. *mp* *f* *f*

Vc. *mp* *f* *f*

Db. *mp* *f* *f*

This musical score page contains two staves of music for orchestra and piano, labeled 9 and 10. The instrumentation includes Flute, Vibraphone/Glockenspiel, Bassoon, Piano, Bass Clarinet solo, Violin I, Violin II, Cello, and Double Bass. Measure 9 starts with a rest for the Flute, followed by rhythmic patterns for Vibraphone/Glockenspiel, Bassoon, and Piano. Measure 10 begins with a dynamic *mf* for Vibraphone/Glockenspiel, followed by sustained notes on Bassoon and Piano. The piano part features complex sixteenth-note patterns with grace notes and dynamic markings *f.l.v.* and *damp*. The bassoon part includes sustained notes and dynamic *f*. The piano part continues with *ff* dynamics. The bass clarinet solo part has a dynamic *f*. The violin parts play eighth-note patterns with dynamics *mp*, *f*, and *ff*. The cello and double bass parts also play eighth-note patterns with dynamics *mp*, *f*, and *f*.

poco accel. -II5-

Fl.

Vib./Glock

Hp. *ff*

Pno. *v* *v* *v* *v*

B. Cl. solo *p-f p-f p-f*

Vln. I

Vln. II

Vla.

Vc. *fff*

Db. *fff*

This musical score page contains six staves of music. The top two staves are blank. The third staff features a double bass (Horn) playing eighth-note chords with dynamic markings *ff* and *v*. The fourth staff shows a piano playing eighth-note chords with dynamic markings *v*, *v*, *v*, and *v*. The fifth staff is for a bass clarinet solo, with dynamic markings *p-f* repeated eight times. The bottom three staves are blank. The page includes performance instructions "poco accel." and "II5" at the top left, and dynamic markings *ff* and *v* throughout the score.

ff

II9

f

B♭ F♯ G♯ A♯

f

gradual diminuendo

p — *f* — *p* — *f* — *p* — *f* — *p* — *f* — *pp*

f

on the string

ff

pizz.

ff

f = 82

Fl.

Vib./Glock

H.p.

Pno.

B. Cl. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

... and weaving

Steady tempo throughout

[J = 82]

Fl.

Vib. (soft mallets) *mp* *ppp* *Ped.* *

Hp. *pp* let all notes ring, light accents on the groupings

To Cel. Pno. Celesta *pp* light accents on the groupings

B. Cl. Solo *Ped.*

Vln. I con sord.

Vln. II con sord.

Vla. *mp* warm con sord.

Vc. *pizz.* *pp*

Cb.

132

Fl.

Vib. { *pp delicato*
Ped. sempre

Hp. { *sim.*

Cel. { *sim.*
cresc. poco a poco
Ped. *

B. Cl. Solo { *mp*
p

Vln. I { *p*
pp non vib.
p

Vln. II { *non vib.*
p

Vla. { *mf*
pizz.

Vc. { *II sul pont.*
pp delicato
I II

Cb.

Musical score page 15, measures 140-151. The score includes parts for Flute (Fl.), Vibraphone (Vib.), Bassoon (H.p.), Cello (Cel.), Bass Clarinet Solo (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Vc.), and Cello (Cb.). The score features complex rhythmic patterns, dynamic markings like *mf*, *f*, *p*, *pp*, and *mp*, and performance instructions such as "add stronger accents to the groupings". Measure 140 starts with a rest for Flute and Vibraphone. Measures 141-142 show the Vibraphone and Bassoon playing eighth-note patterns. Measures 143-144 show the Bassoon and Cello playing eighth-note patterns. Measures 145-146 show the Bassoon and Cello playing eighth-note patterns. Measures 147-148 show the Bassoon and Cello playing eighth-note patterns. Measures 149-150 show the Bassoon and Cello playing eighth-note patterns. Measures 151 shows the Bassoon and Cello playing eighth-note patterns.

14

150

Fl. *mf* — *p* — *mp* — *f*

Vib. *mp* — *to medium mallets*

Hp. *A \natural* *mp in balance w/piano*

Cel. *mp legato but without pedal*

B. Cl. Solo *p* — *mf* — *p* — *p* — *mf*

Vln. I

Vln. II

Vla.

Vc. *arco* *p* — *mf*

Cb. *mf*

(sim.)

Musical score for orchestra and woodwind quintet, page 157. The score includes parts for Flute (Fl.), Vibraphone (Vib.), Bassoon (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Cello (C. B.), Double Bass (Vla.), Bassoon (B. Cl. Solo), and Clarinet (Cl.). The score features complex rhythmic patterns, including 3/8, 5/16, 7/16, and 8/16 time signatures, and various dynamic markings such as *f*, *mf*, *p*, and *ff*. The woodwind quintet section consists of Flute, Vibraphone, Bassoon, Violin I, and Violin II.

15

Fl.

Vib. { *mf*

Hp. { G \sharp

To Pno. [Piano]

Cel. { *mf*

B. Cl. Solo tr. (fast trill!)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. arco *mp*

Cb. *f*

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Vibraphone (Vib.), Bassoon (Hp.), Piano (To Pno.), Cello (Cel.), Bass Clarinet Solo (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Cello/Bass, Cb.). The score is numbered 15 at the top right. The piano part is enclosed in a box labeled 'To Pno.' and 'Piano'. Various dynamics are indicated throughout the score, including *f*, *mf*, *pp*, and *mf* on the string. Performance instructions include 'tr.' (trill) over a bass line, 'arco' over a cello line, and 'G \sharp ' above a bassoon line. Measure numbers are present above the first two staves.

Musical score for orchestra and piano, page 19, measures 175-180. The score includes parts for Flute (Fl.), Vibraphone (Vib.), Bassoon (H. p.), Piano (Pno.), Bass Clarinet Solo (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Cb.), and Bassoon (Vla.). The instrumentation is as follows:

- Flute (Fl.):** Playing sixteenth-note patterns.
- Vibraphone (Vib.):** Playing eighth-note patterns.
- Bassoon (H. p.):** Playing sixteenth-note patterns.
- Piano (Pno.):** Playing eighth-note patterns.
- Bass Clarinet Solo (B. Cl. Solo):** Playing sixteenth-note patterns.
- Violin I (Vln. I):** Playing sixteenth-note patterns.
- Violin II (Vln. II):** Playing eighth-note patterns.
- Cello (C. b.):** Playing eighth-note patterns.
- Double Bass (Cb.):** Playing eighth-note patterns.
- Bassoon (Vla.):** Playing eighth-note patterns.

The score features a mix of 4/4 and 5/16 time signatures. Dynamic markings include *p*, *mp*, *mf*, *ff*, *pizz.*, and *arco*. Measure 175 starts with a forte dynamic. Measures 176-177 show various rhythmic patterns with dynamic changes. Measures 178-179 continue the pattern with dynamic variations. Measure 180 concludes with a forte dynamic.

186

Fl. 16 | 16 | 8 | 8 | 3 | 3 | 16 | ff
molto
sempre secco

Vib. 16 | 16 | 8 | 8 | 3 | 3 | 16 | f
G | f

Hp. 16 | 16 | 8 | 8 | 3 | 3 | 16 | f
G | f

Pno. 16 | 16 | 8 | 8 | 3 | 3 | 16 | f
mf leggiere

B. Cl. Solo 16 | 16 | 8 | 8 | 3 | 3 | 16 | mf (but solo)

Vln. I 16 | 16 | 8 | 8 | 3 | 3 | 16 | f

Vln. II 16 | 16 | 8 | 8 | 3 | 3 | 16 | f

Vla. 16 | 16 | 8 | 8 | 3 | 3 | 16 | f

Vc. 16 | 16 | 8 | 8 | 3 | 3 | 16 | f
arco
pizz.
f

Cb. 16 | 16 | 8 | 8 | 3 | 3 | 16 | f

197

Fl.

Vib.

Hp. B \sharp A \sharp

Pno.

B. Cl. Solo *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

flz.

fp

f

pizz.

17

211

Fl.

Vib.

Hp. F# G#

Pno.

B. Cl. Solo f 4 f f 1/2 col legno sim.

Vln. I

Vln. II fp f

Vla. fp f arco

Vc. f mf leggiero

Cb.

224

Fl. *mf* *f* *p*

Vib. *mf*

Hp. *f* B♭ E♯ E♯

Pno. *p*

B. Cl. Solo *ff* *mf*

Vln. I *1/2 col legno* nat. *p sub.*

Vln. II *f* *p sub.*

Vla. *p*

Vc. *mf* *p sub.*

Cb. *p sub.*

18

237

Fl. *f* *mp* *f* *mf* *f*

Vib. *p* *mf* *f*

Hp. *f* solo *A♭* *C♯* *A♯* *A♭* *A♯* *D♯* *f* *D♯* *E♭ F A♭*

Pno. *f* *f* *To Cel.* *f*

B. Cl. Solo *fp* *ff* *pp* *f*

Celesta

Vln. I *f* *fp* *f* *p* *f*

Vln. II *f* *fp* *f*

Vla. *f* *fp* *f*

Vc. *f* *fp* *f* pizz. *f* II

Cb. *f*

f

249 19

<img alt="Musical score for orchestra and woodwind quintet, page 25, measures 249-19. The score includes parts for Flute, Vibraphone, Bassoon, Cello, Bass Clarinet Solo, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 249 starts with the Flute and Vibraphone. Measure 19 begins with the Bassoon (mf) and Cello (f). The Bassoon has a dynamic ff and a harmonic series B♭ E♯ F♯ A♯. Measures 250-251 show the Bass Clarinet Solo playing a melodic line with dynamics p (quiet but animated), poco, and poco. The Violins play eighth-note patterns, and the Double Bass provides harmonic support. Measures 252-253 show the Bassoon and Cello continuing their melodic lines with dynamics p sub. (quiet but animated) and poco. Measures 254-255 show the Bassoon and Cello again with dynamics p sub. (quiet but animated) and poco. Measures 256-257 show the Bassoon and Cello with dynamics p sub. (quiet but animated) and poco. Measures 258-259 show the Bassoon and Cello with dynamics p sub. 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Measures 999-1000 show the Bassoon and Cello with dynamics p sub. (quiet but animated) and poco.</p>

260

Fl.

Vib.

Hp.

Cel.

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p delicate
very slightly arpeggiated

p delicato
very slightly arpeggiated

bisbigliando
pp

To Pno.

Ped.

mp *mf* *p* *pp*

mf *p* *pp* *pp*

mp *mf* *p* *pp* *pp*

pizz. *arco* *p*

mf *p* *mp* *p* *pp*

20

27

271

Fl. *mf*

Vib. *mf*

Hp. A \natural

Cel.

B. Cl. Solo *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *fp*

p

Piano

p

p

p

p

sul tasto

pp

sul tasto

p

sul tasto

278

21 | | △ | △ △ | | △ △ | | △ △ | | △ | | △ | | △

Fl.

Vib.

Hp. B♭ G♭ f D♯ E♭

Pno. mp

B. Cl. Solo ppp mf

Vln. I

Vln. II

Vla.

Vc. nat.

Cb. mp

289

Fl.

Vib.

Hp. { E \sharp F \sharp G \sharp A \flat A \sharp G \flat

Pno.

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

301

Fl.

Vib.

Hp.

Pno.

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp pedal around slurs

D \natural B \sharp E \flat F \sharp

mf

A \flat

A \sharp

[play if DB needs more definition]

fp

mf

mf leggiero

mf leggiero

mf

31

Fl. | △ △ | | △ △ | | △ | | △ △ | | △ △ | | △ △ | | △ △ | | △

Fl. 313 |  f

Vib. |  mf light accents

Hp. {  f

Pno. {  mf (supporting strings)

B. Cl. Solo |  f

Vln. I | 

Vln. II |  f

Vla. |  f

Vc. |  pizz. f

Cb. |  f

23

Musical score for orchestra and piano, page 336, measures 33-34. The score includes parts for Flute (Fl.), Vibraphone (Vib.), Bassoon (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Cello (C. B.), Double Bass (Cb.), and Piano (Pno.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Vibraphone (Vib.):** Playing sixteenth-note patterns.
- Bassoon (B. Cl. Solo):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note patterns.
- Violin I (Vln. I):** Playing eighth-note patterns.
- Violin II (Vln. II):** Playing eighth-note patterns.
- Cello (C. B.):** Playing eighth-note patterns.
- Double Bass (Cb.):** Playing eighth-note patterns.

The score is in common time, with a key signature of one sharp. Measure 33 ends with a dynamic *f*. Measure 34 begins with a dynamic *p*.

24

Fl. *ff*

Vib. *ff*

Hp. B $\ddot{3}$ E $\ddot{3}$ G $\ddot{3}$ *ff* C $\ddot{3}$ F $\ddot{3}$

Pno. *ff*

B. Cl. Solo *ff* *fff* con vibrato

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *ff*

This musical score page shows a complex arrangement for orchestra and piano. The instrumentation includes Flute, Vibraphone, Bassoon (Horn), Piano, Bass Clarinet Solo, Violin I, Violin II, Viola, Cello, and Bass (Cb). The score is in 3/8 time, with various key changes indicated by clefs and sharps. The dynamics are primarily fortissimo (ff) and pianississimo (fff). Performance instructions such as 'con vibrato' are present. The piano part features a continuous pattern of sixteenth-note chords. The bassoon part has sustained notes with grace notes. The bass clarinet solo part consists of a melodic line with sixteenth-note patterns. The strings provide harmonic support with sustained notes and sixteenth-note patterns. The overall texture is dense and rhythmic.

Fl. *pp*

Vib. *près de la table*

Hp. *ff* *fff* *B♭ E♯* *bisbigliando* *p ppp*

Pno. *mf sub.* *p ppp* *Reo.*

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *pp* *pp* *III pp* *IV pp* *pp* *pp*

25 (A tempo)

Fl. *f*

Vib. *f* *mf* *f*

Hp. C♯ G♯ A♯ *f* E♯ E♯ *f*

Pno. *f*

B. Cl. Solo *f* *mf* *f*

Vln. I *f leggiero*

Vln. II *f leggiero* pizz. arco

Vla. *f leggiero* pizz. arco

Vc. *f leggiero* pizz.

Cb. *f* *mf*

26

Fl. 395 *ff*

Vib. *f* *mp* quasi legato

Hp. *f* *mp*

Pno. *f* [solo]

B. Cl. Solo *ff* *mf*

Vln. I *ff p* on the string

Vln. II *ff mf* on the string

Vla. *ff mf* on the string

Vc. *ff mf*

Cb. *ff* *pizz.* *mf*

407

Fl.

Vib.

Hp.

Pno.

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf *mp*

mf

ff mp (behind other strings)

f

f

f

f

mf

f

f

mf

mf

mf

419

Fl.

Vib.

B. Cl. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f sub.

mf

p

mp

f

(solo)

E♭ F♯

f

f

fp

f cant.

on the string

mf

mf

mf

pizz.

f sprightly

Red

432

Fl. *f* *p sub.*

Vib.

Hp.

Pno.

B. Cl. Solo *ff* *p sub.*

Vln. I *f* *p sub.*

Vln. II *f* *p sub.*

Vla. *f* *p sub.*

Vc. *arco* *p sub.*

Cb. 0

This musical score page contains eight staves of music. From top to bottom: Flute (Fl.), Vibraphone (Vib.), Bassoon (Horn/Bassoon/B. Cl. Solo), Piano (Pno.), Bassoon Solo (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Cello/Vc.). The score is numbered 432 at the top left. Dynamics are indicated throughout, including *f* (fortissimo), *p sub.* (pianissimo), *ff* (fiammolante fortissimo), *arco* (bowing), and specific measure numbers like 0. Measure 432 shows various rhythmic patterns and harmonic changes across all instruments.

Fl. *f*

Vib. *f*

Hp. *ff*

Pno. *più f*

B. Cl. Solo *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*

Fl. 456 ff 3

Vib.

Hp.

Pno.

B. Cl. Solo *mp* ff

Vln. I

Vln. II

Vla.

Vc.

Cb. arco mf

This page contains ten staves of musical notation for an orchestra and piano. The instruments listed are Flute (Fl.), Vibraphone (Vib.), Bassoon (Horn) (Hp.), Piano (Pno.), Bassoon (Solo) (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The score begins with measure 456, indicated by a measure number at the start of each staff. The first staff (Flute) starts with a dynamic ff. The second staff (Vibraphone) follows with a similar dynamic. The third staff (Bassoon) has a dynamic ff. The fourth staff (Piano) shows a bass line with eighth-note chords. The fifth staff (Bassoon Solo) starts with a dynamic mp and then changes to ff. The sixth staff (Violin I) and seventh staff (Violin II) show eighth-note patterns. The eighth staff (Cello) and ninth staff (Double Bass) also show eighth-note patterns. The double bass part in the tenth staff ends with a dynamic arco.

Musical score for orchestra and piano, page 467. The score includes parts for Flute, Vibraphone, Bassoon, Piano, Bassoon Solo, Violin I, Violin II, Cello, and Double Bass. The score shows various dynamics (p, pp) and performance instructions like "non arpeg." and "f".

477

Fl. ff

Vib. ff mf

Hp. ff

Pno. ff fff

B. Cl. Solo ff ff

Vln. I ff fff

Vln. II ff fff

Vla. ff fff

Vc. ff fff

Cb. ff fff

This page contains ten staves of musical notation. The instruments are: Flute (Fl.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Bass Clarinet (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time (indicated by '4/4'). Measure 477 begins with the Flute and Vibraphone playing eighth-note patterns. The Vibraphone has dynamics ff and then mf. The Harp (Harp) has ff. The Piano (Pno.) has ff and fff. The Bass Clarinet (B. Cl. Solo) has ff and ff. The Violin I (Vln. I) has ff. The Violin II (Vln. II) has ff. The Viola (Vla.) has ff. The Cello (Vc.) has ff. The Double Bass (Cb.) has ff. The page ends with ff.