For Katherine Lacy

spinning and weaving

ian gardiner
(2010 & 2011)

spinning . . .

♩ = 58

G.P

Flute / Piccolo

GLOCK

Vibraphone / Glockenspiel

p

Harp

p

CELESTA

Piano / Celesta

p

Ped. Ped. Ped. Ped.

Solo Bass Clarinet in B♭

con sord.

Violin I

pp

con sord.

Violin II

pp

con sord.

Viola

pp

con sord.

Violoncello

pp

con sord.

Double Bass

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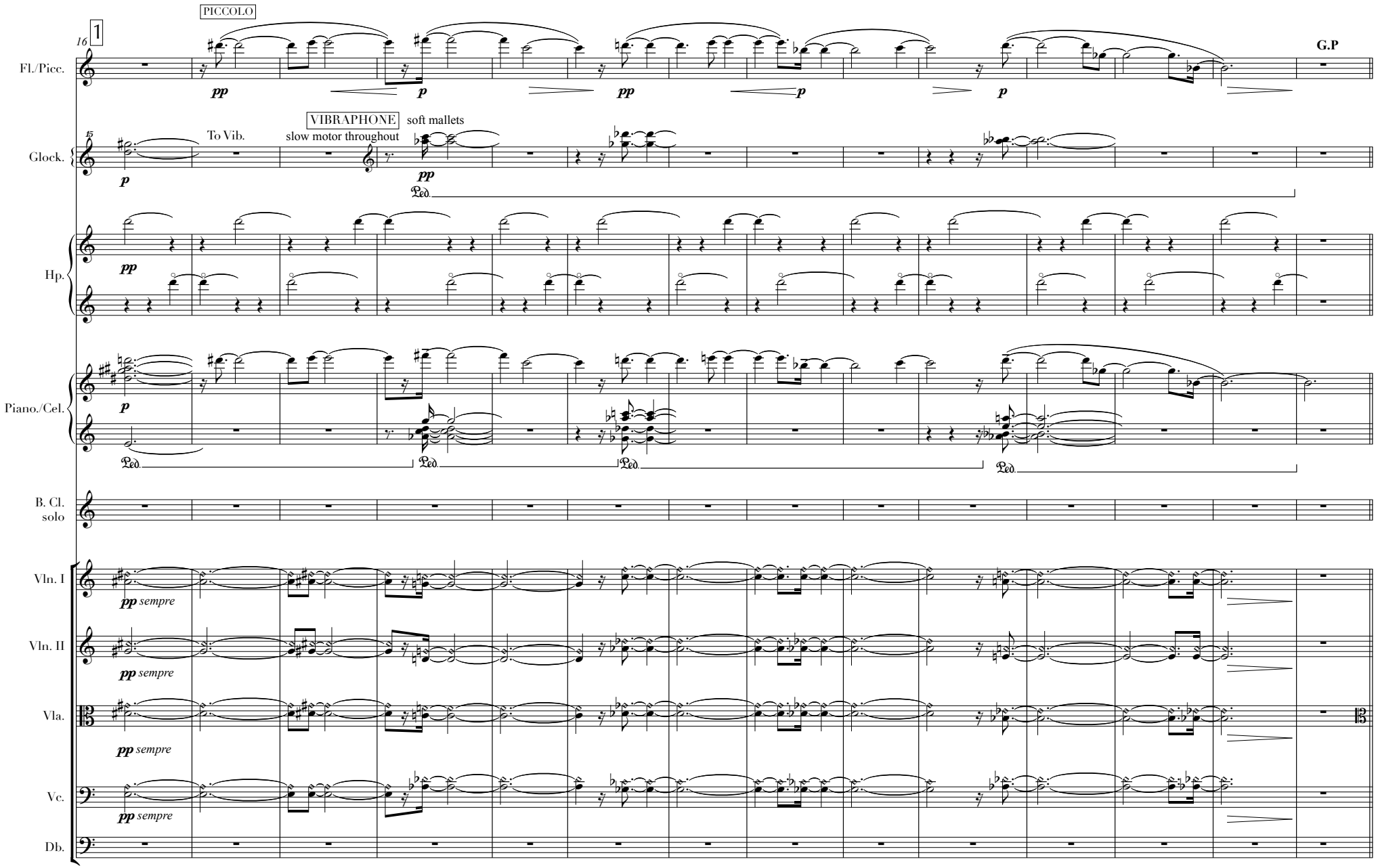
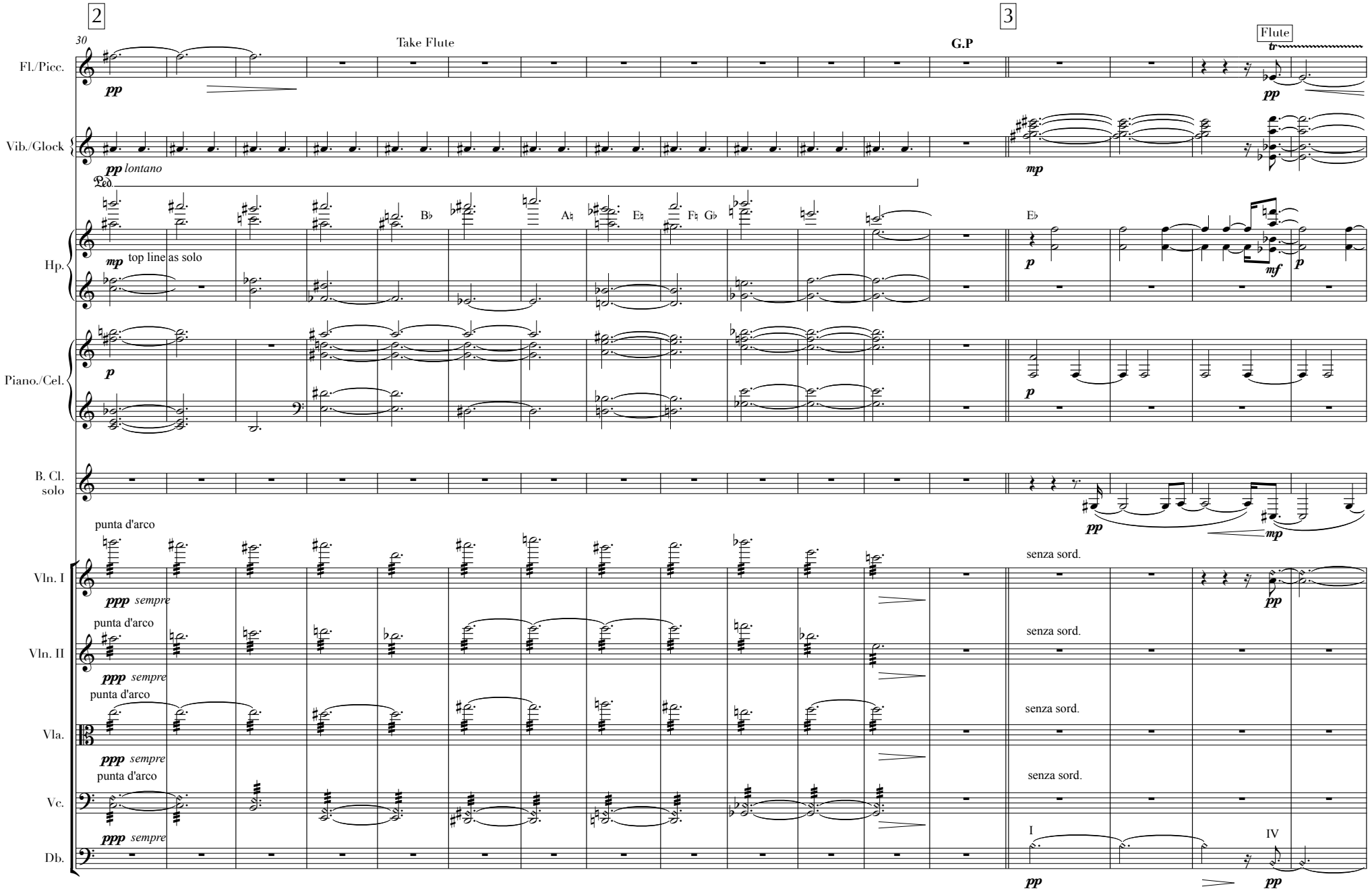
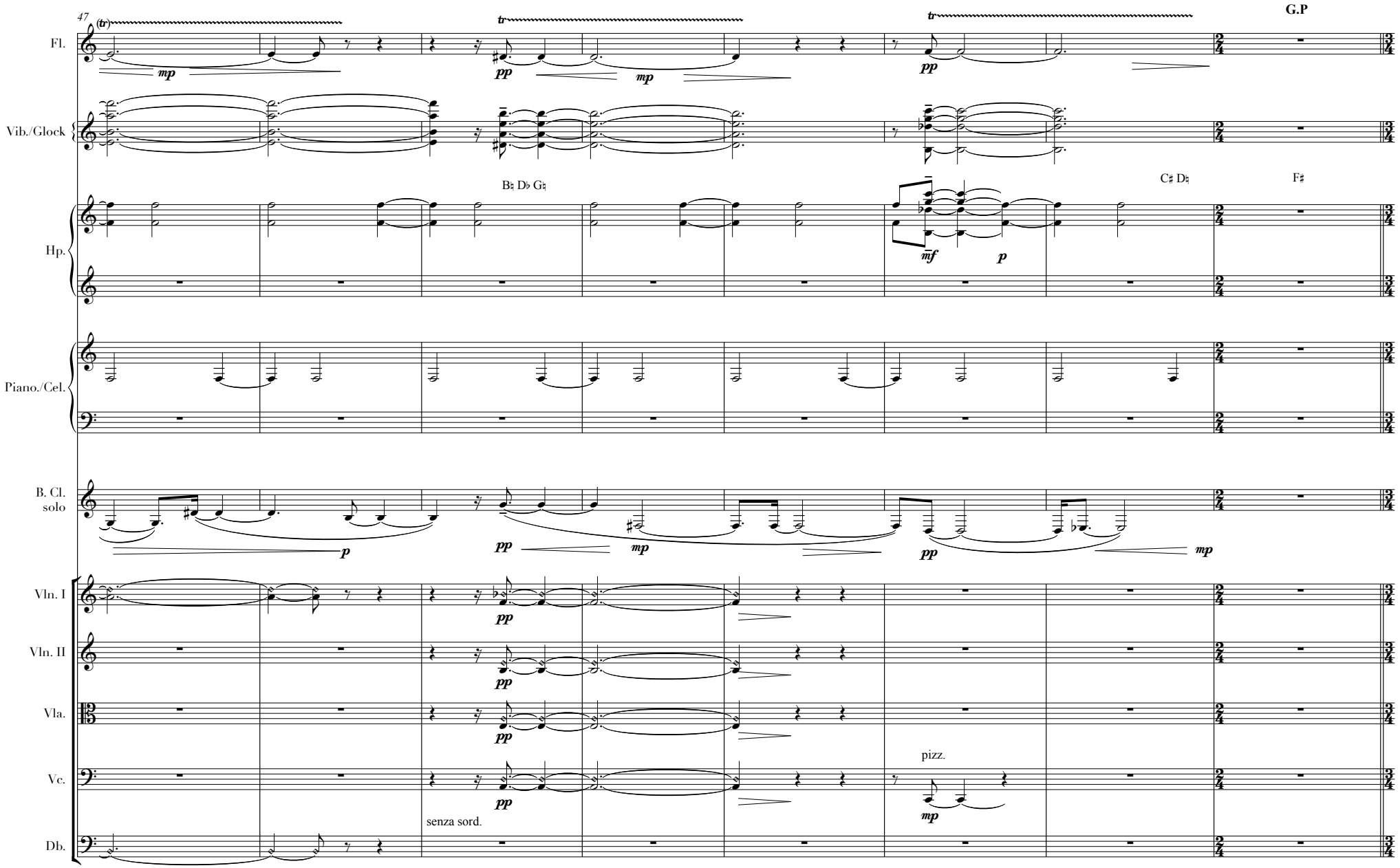
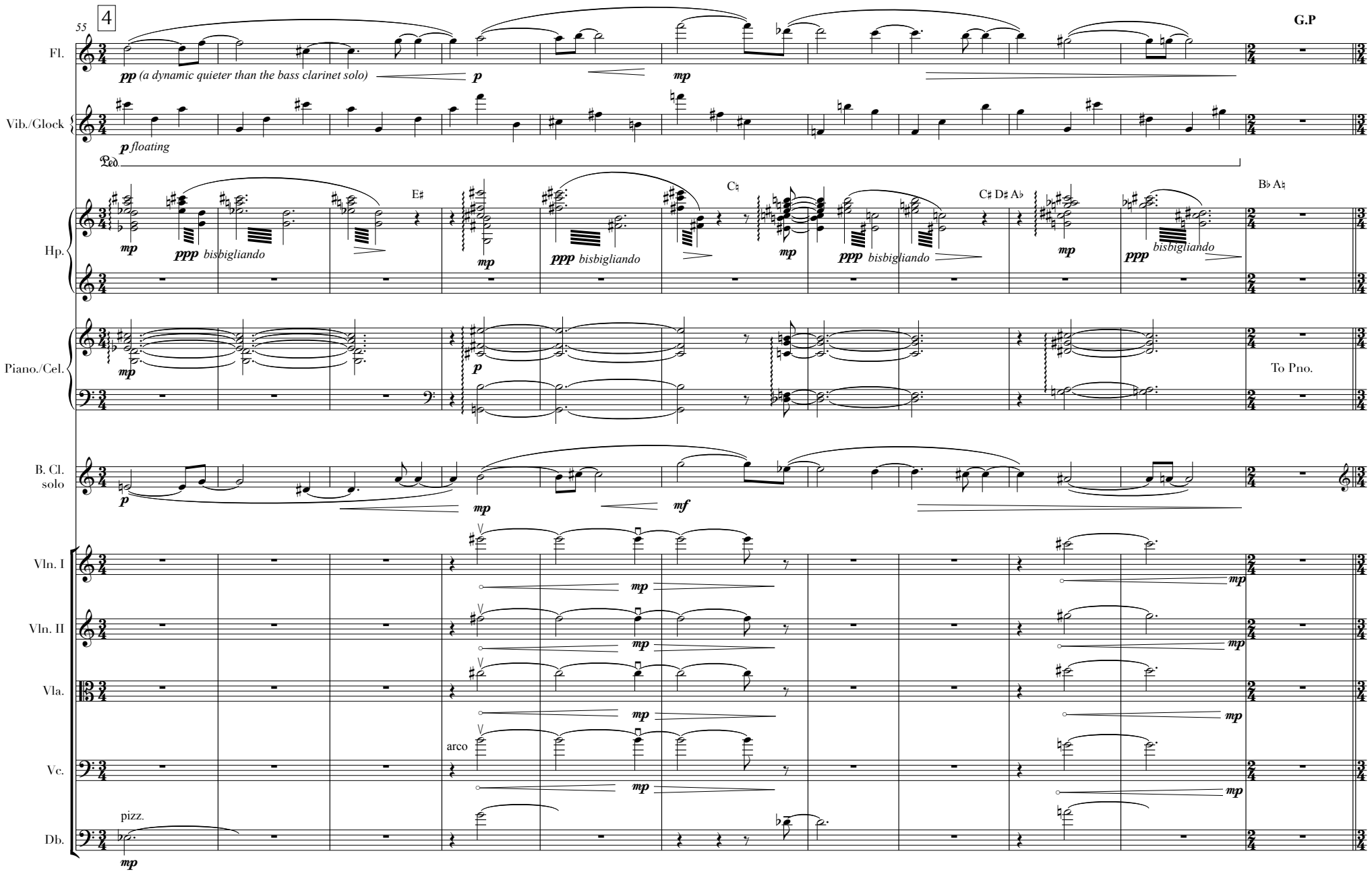
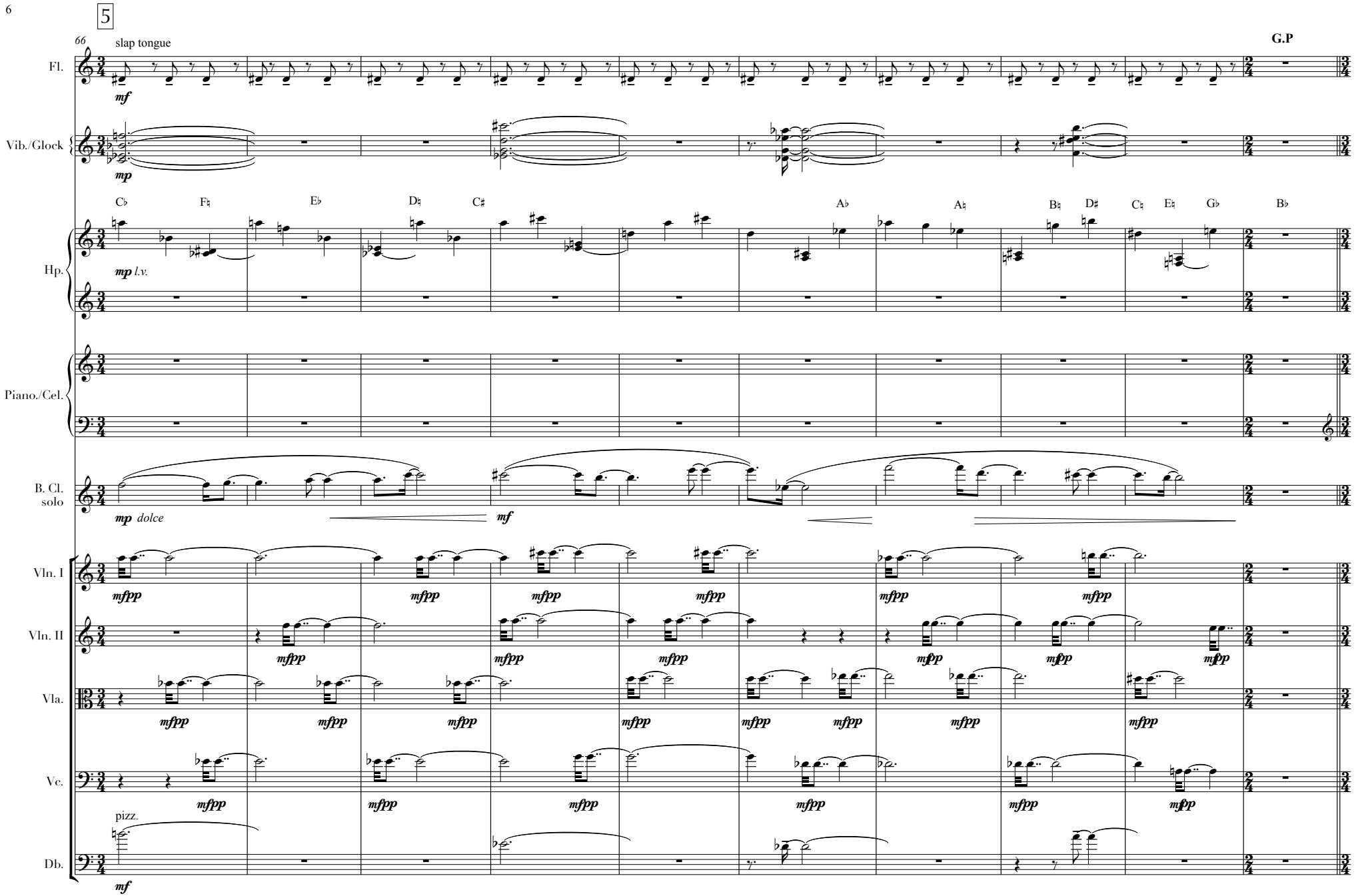
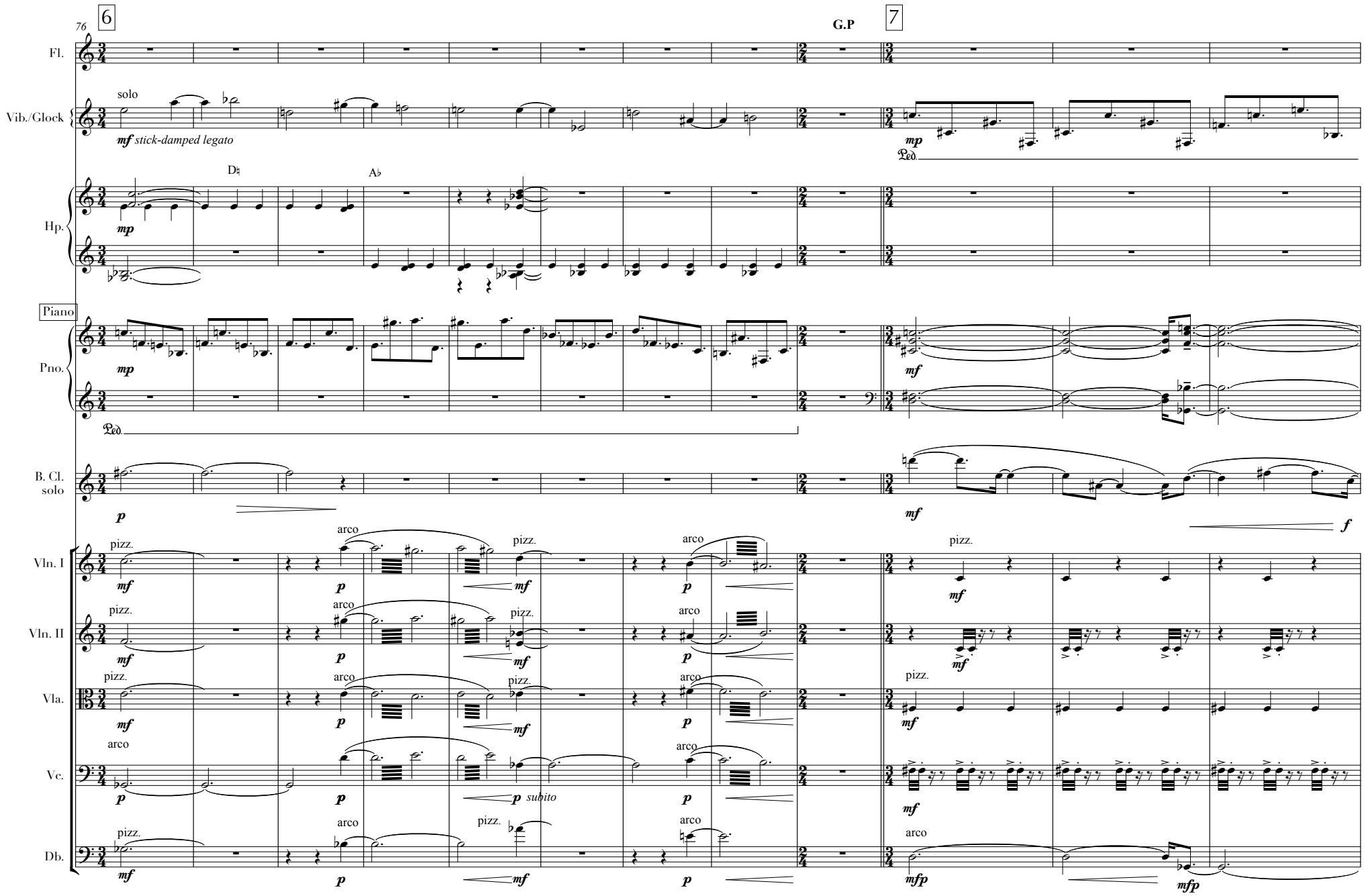

PICCOLO
16
1
Fl./Picc.
pp
p
pp
p
p
G.P
15
To Vib.
VIBRAPHONE
slow motor throughout
soft mallets
Glock.
p
pp
Ped.
Hp.
pp
Piano./Cel.
p
Ped.
Ped.
Ped.
Ped.
B. Cl.
solo
Vln. I
pp sempre
Vln. II
pp sempre
Vla.
pp sempre
Vc.
pp sempre
Db.

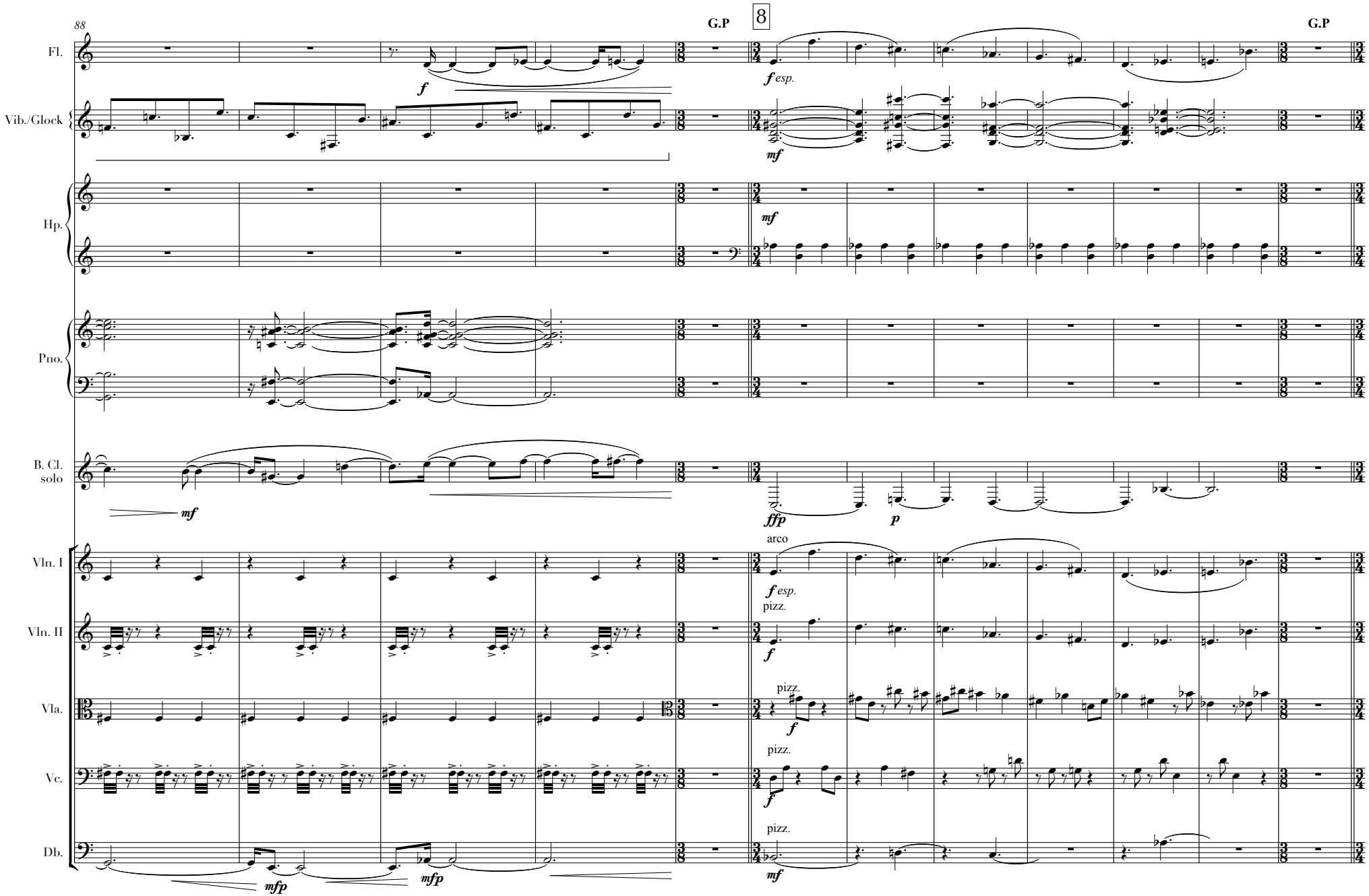

2
3
30
Take Flute
G.P
Flute
Fl./Picc.
Vib./Glock
Hp.
Piano./Cel.
B. Cl.
solo
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
lontano
Ped.
mp
top line as solo
B♭
A♮
E♮
F♮ G♭
E♭
p
mf
punta d'arco
ppp sempre
senza sord.
I
IV

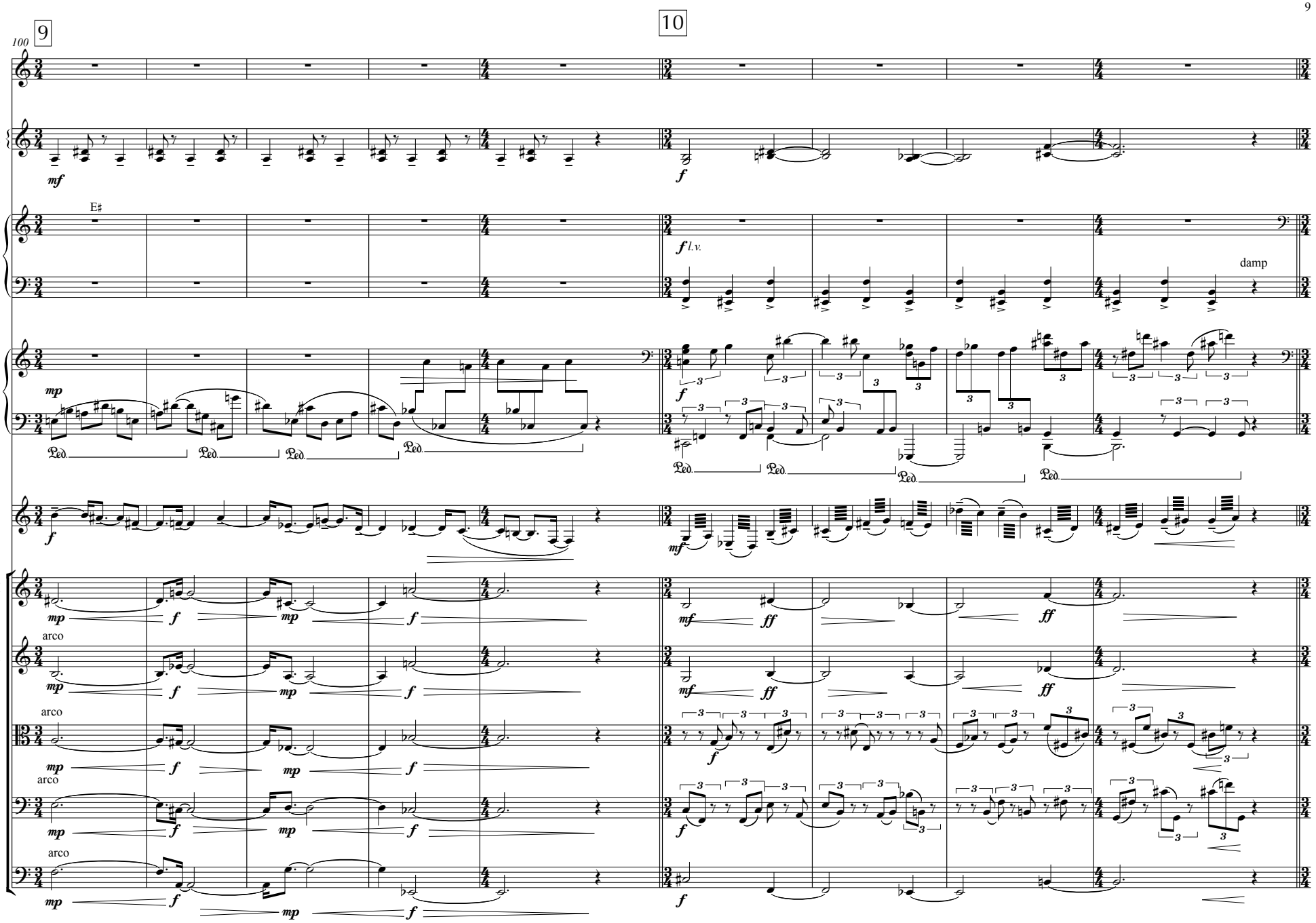

47
G.P
Fl.
Vib./Glock
Hp.
B♮ D♭ G♮
C♯ D♮
F♯
Piano./Cel.
B. Cl.
solo
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
senza sord.

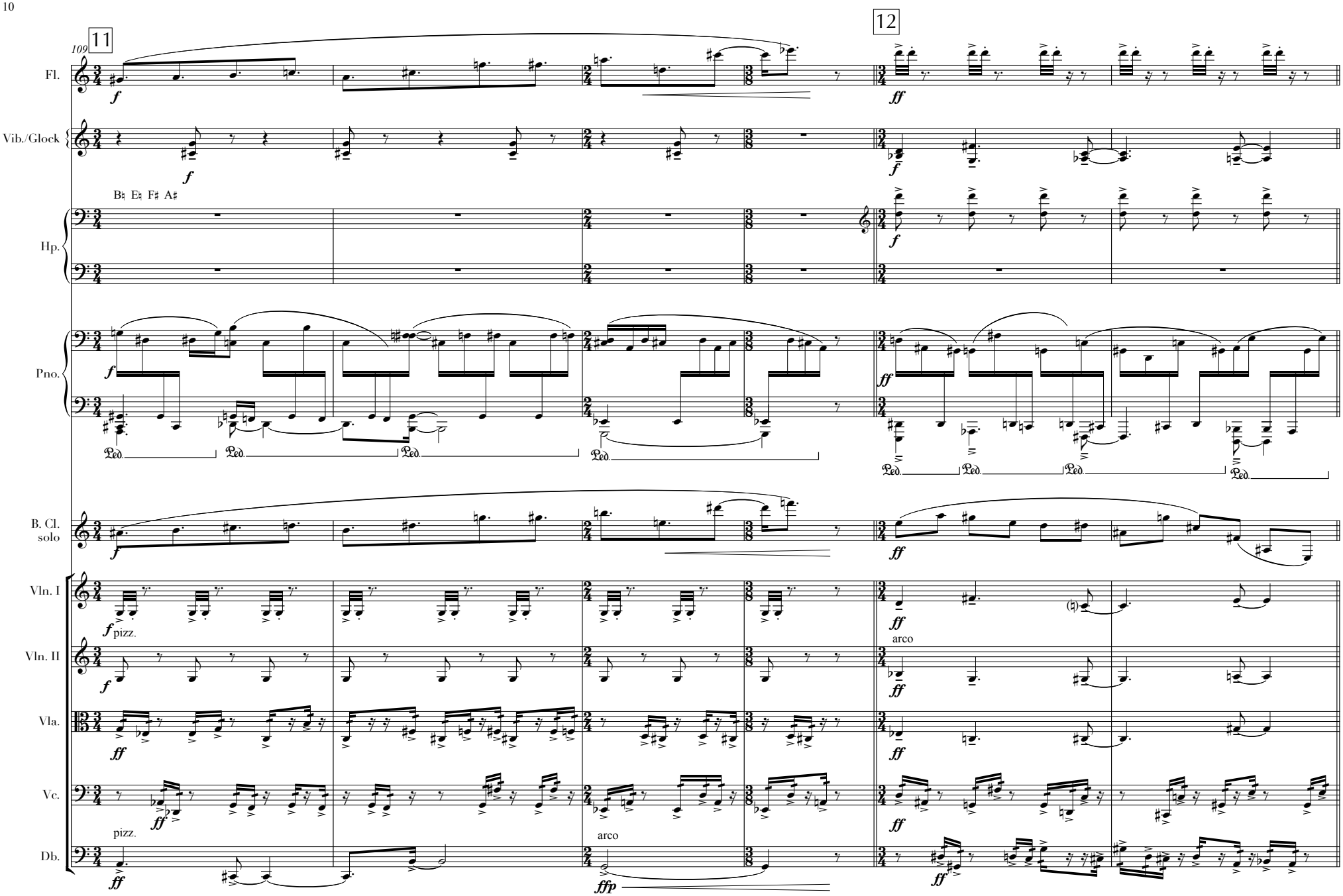

55
4
G.P
Fl.
pp (a dynamic quieter than the bass clarinet solo)
p
mp
Vib./Glock
p floating
Ped.
Hp.
E♯
C♮
C♯ D♯ A♭
B♭ A♮
mp
ppp bisbigliando
Piano./Cel.
To Pno.
B. Cl. solo
mf
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pizz.

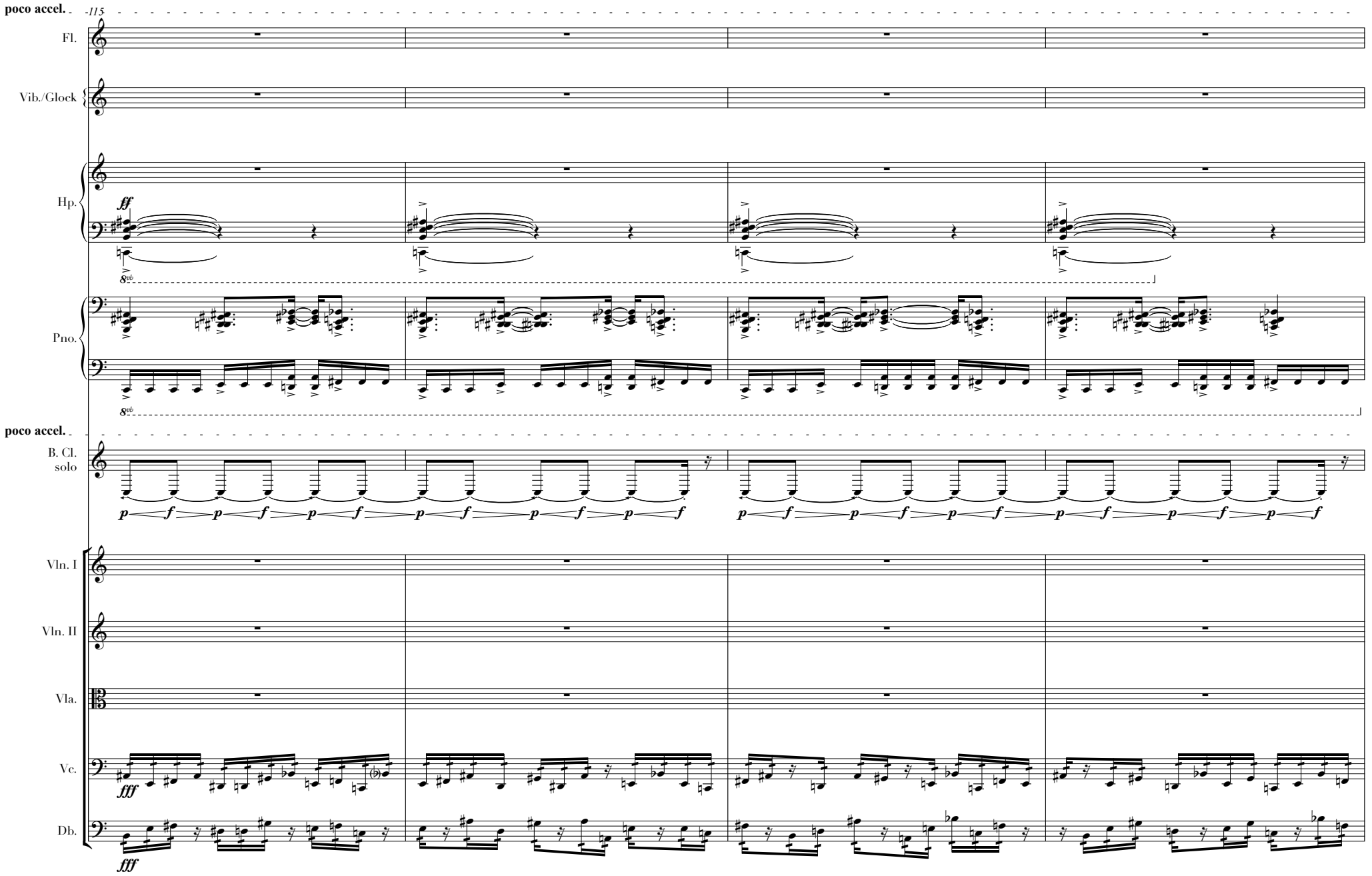

5
66
slap tongue
G.P
Fl.
mf
Vib./Glock
mp
C♭ F♮ E♭ D♮ C♯ A♭ A♮ B♮ D♯ C♮ E♮ G♭ B♭
Hp.
mp l.v.
Piano./Cel.
B. Cl. solo
mp dolce
mf
Vln. I
Vln. II
Vla.
Vc.
Db.
mfpp
pizz.
mf

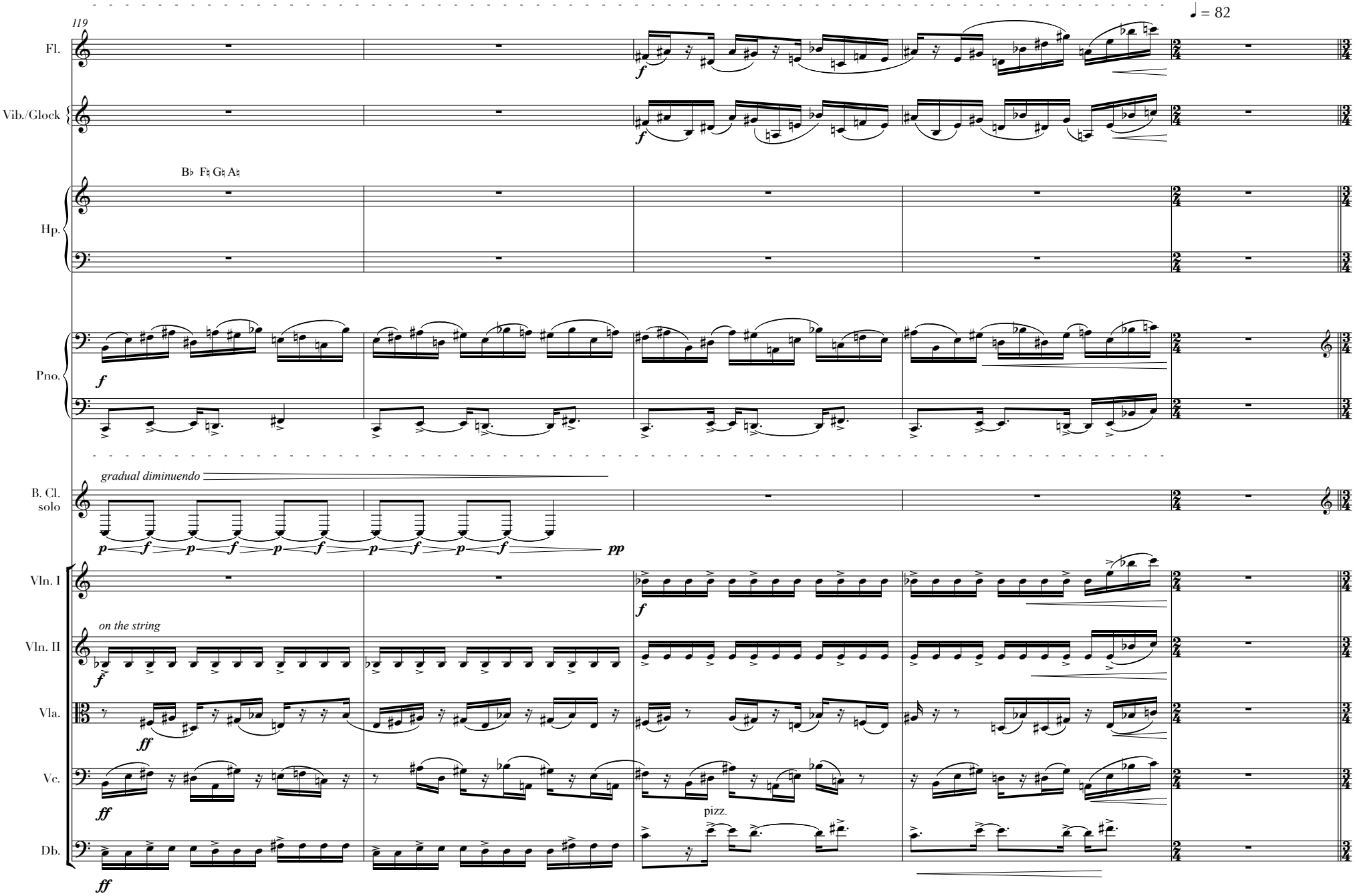

76
6
G.P
7
Fl.
Vib./Glock
solo
mf stick-damped legato
mp
Ped
Hp.
D♭
A♭
mp
Piano
Pno.
mp
mf
Ped
B. Cl.
solo
p
mf
f
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
mf
p
subito
mfp


88
G.P
8
G.P
Fl.
Vib./Glock
Hp.
Pno.
B. Cl.
solo
Vln. I
Vln. II
Vla.
Vc.
Db.
f
f esp.
mf
mf
mf
ffp
p
mf
arco
f esp.
pizz.
f
pizz.
f
pizz.
f
pizz.
mf
mfp
mfp


9
10
100
Fl.
Vib./Glock
mf
f
Hp.
E♯
f l.v.
damp
Pno.
mp
Ped.
B. Cl.
solo
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
mf
ff


11
12
109
Fl.
Vib./Glock
B♮ E♮ F♯ A♯
Hp.
Pno.
B. Cl.
solo
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
f
ff
ffp


poco accel.
-115
Fl.
Vib./Glock
Hp.
ff
8vb
Pno.
8vb
poco accel.
B. Cl.
solo
p f p f p f p f p f p f p
p f p f p f p f p f p f p
Vln. I
Vln. II
Vla.
Vc.
fff
Db.
fff


119
♩ = 82
Fl.
Vib./Glock
B♭ F♮ G♮ A♮
Hp.
Pno.
gradual diminuendo
B. Cl.
solo
Vln. I
on the string
Vln. II
Vla.
Vc.
pizz.
Db.

13

. . . and weaving

Steady tempo throughout

[♩ = 82]

Fl.

Vib.

mp

(soft mallets)

ppp

Ped.

Hp.

pp let all notes ring, light accents on the groupings

To Cel.

Celesta

Pno.

pp light accents on the groupings

Ped.

B. Cl. Solo

pp quasi lontano

con sord.

Vln. I

con sord.

Vln. II

Vla.

con sord.

mp warm

con sord.

pizz.

Vc.

pp

Cb.

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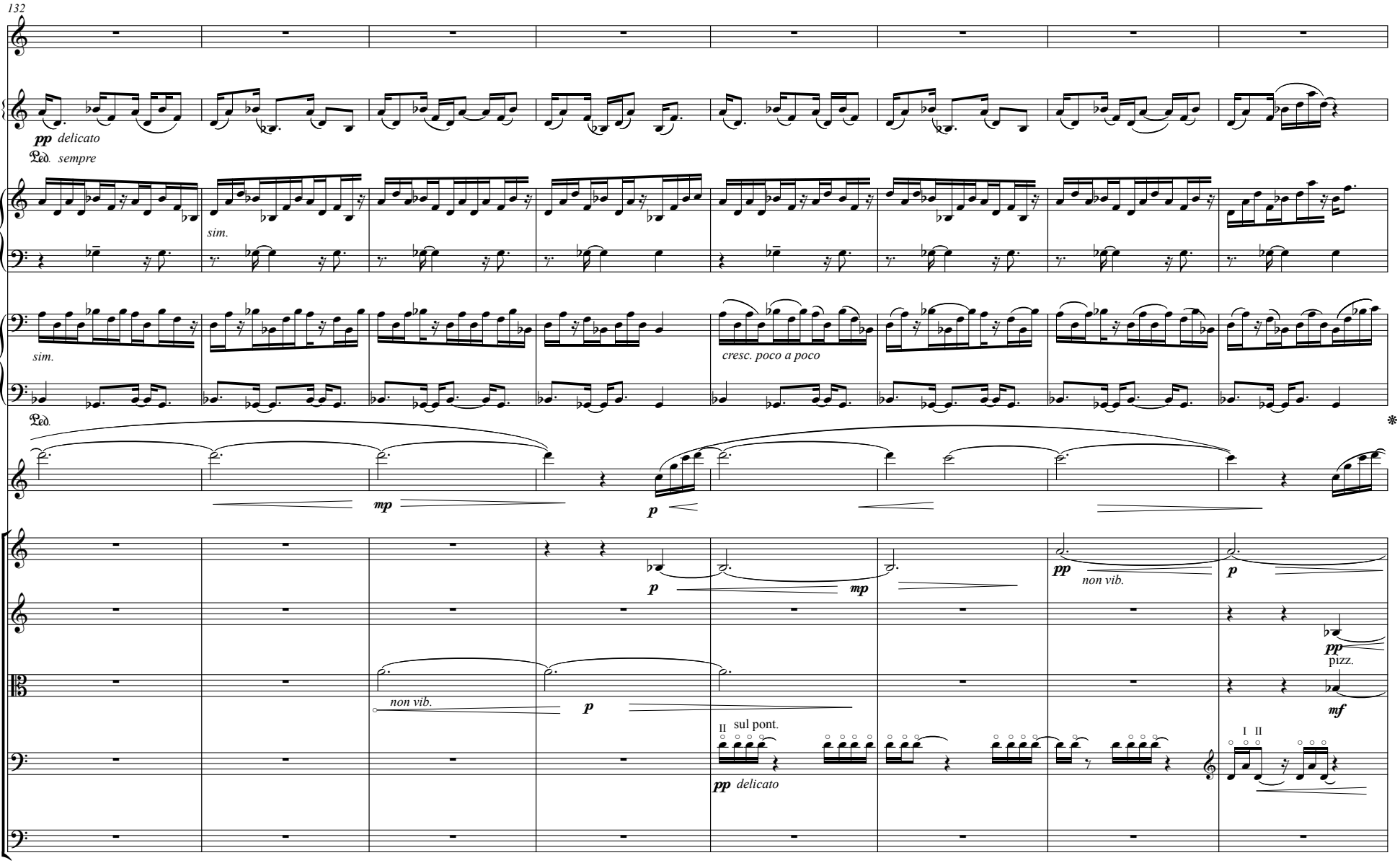
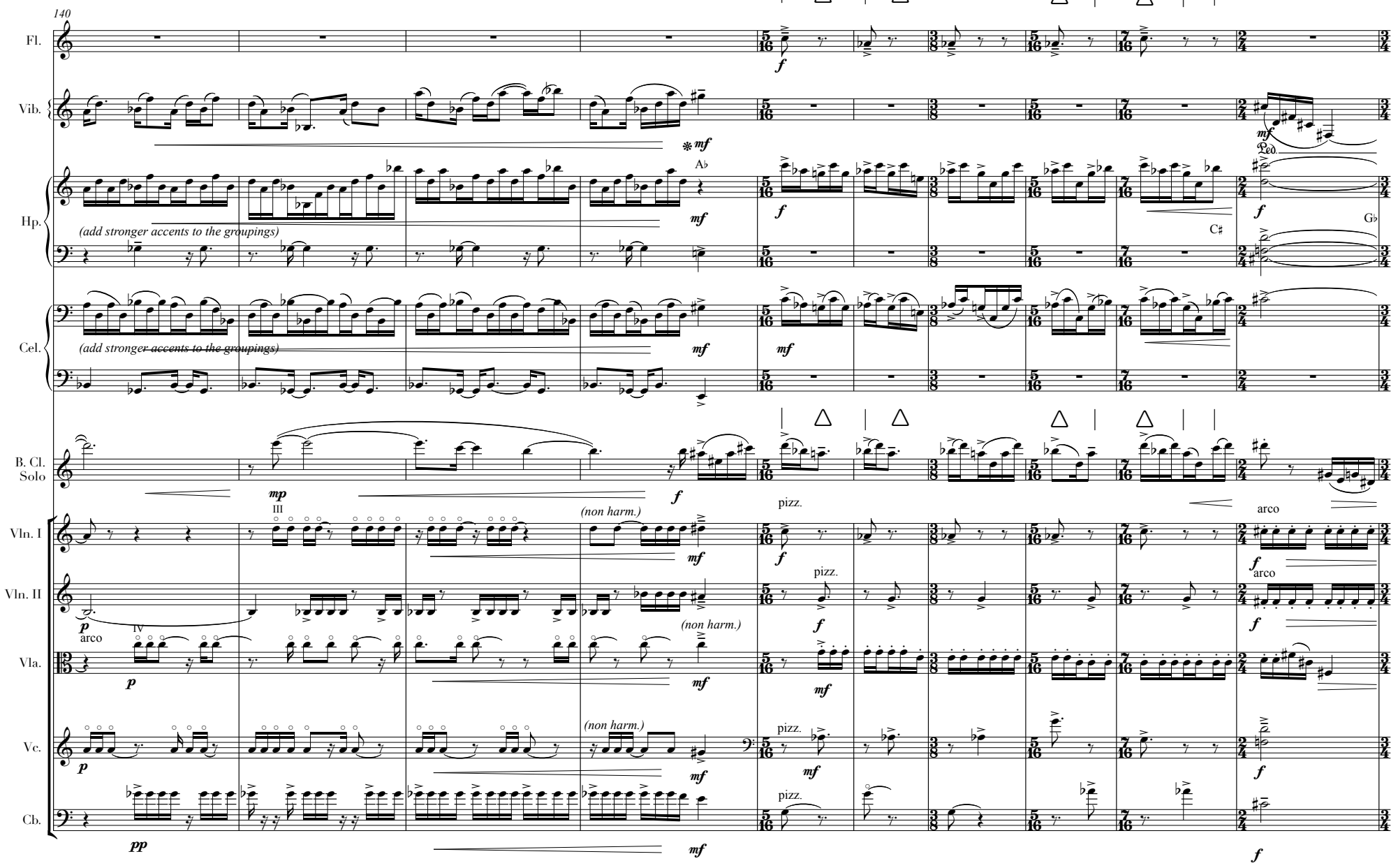
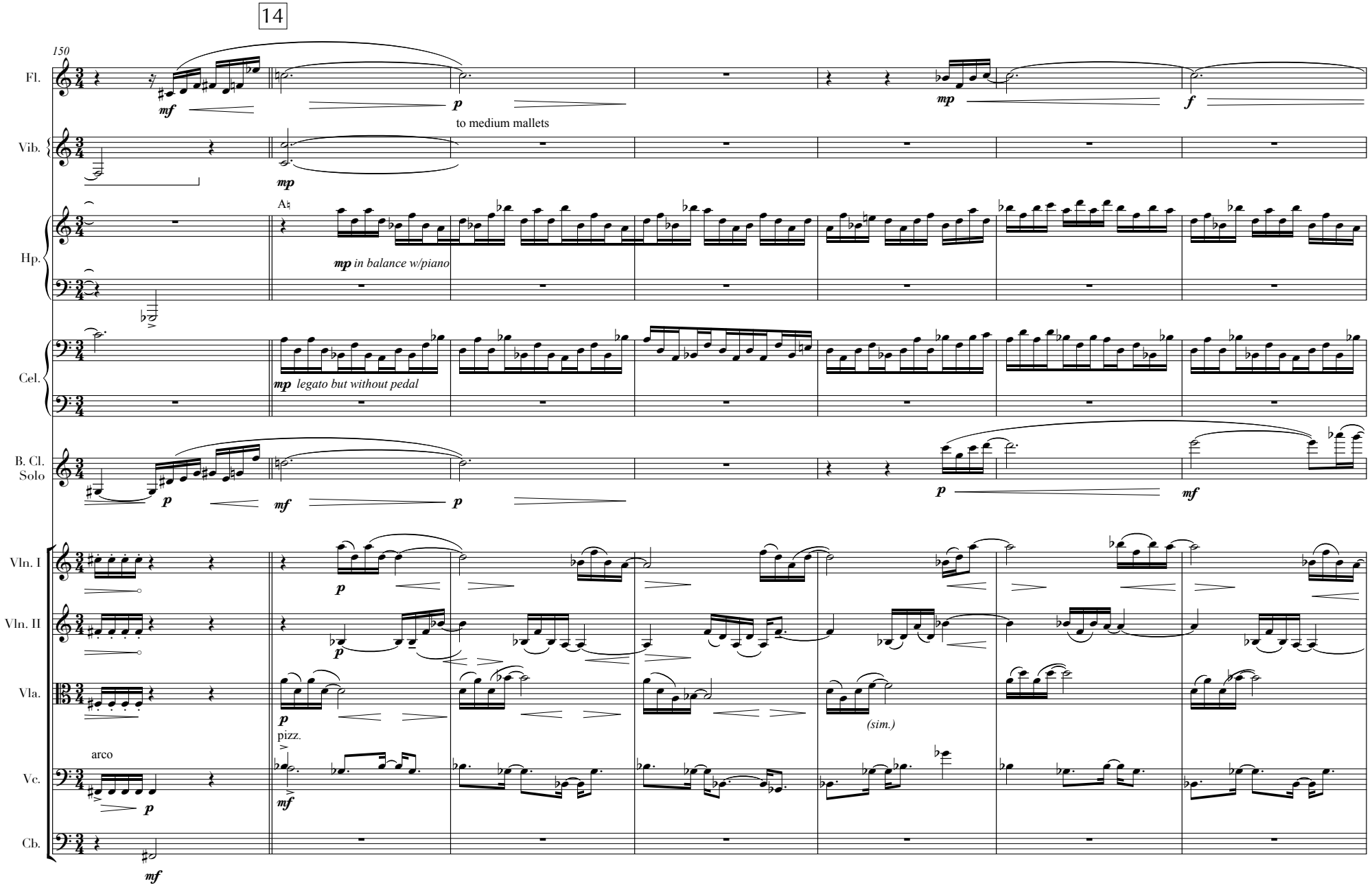
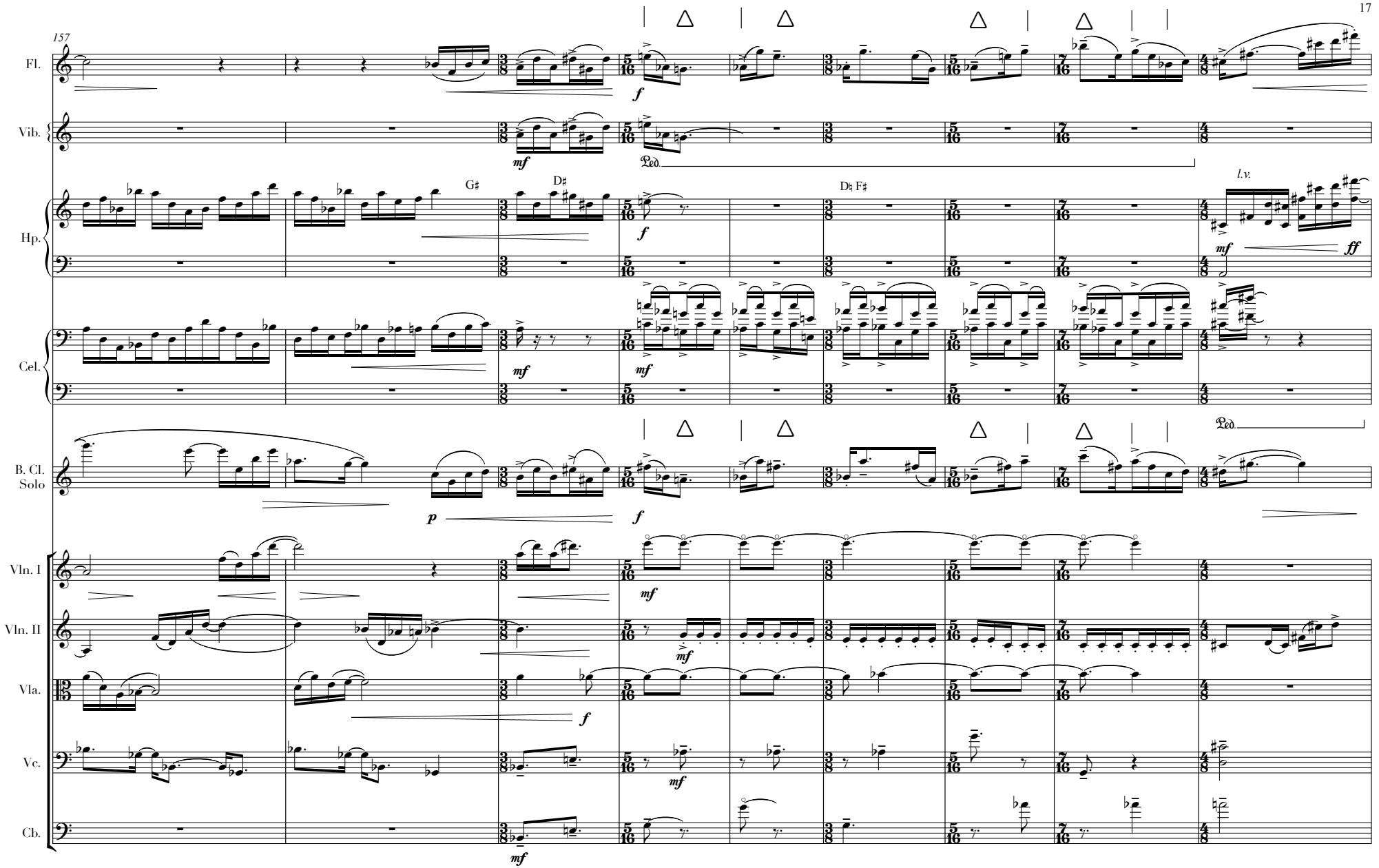
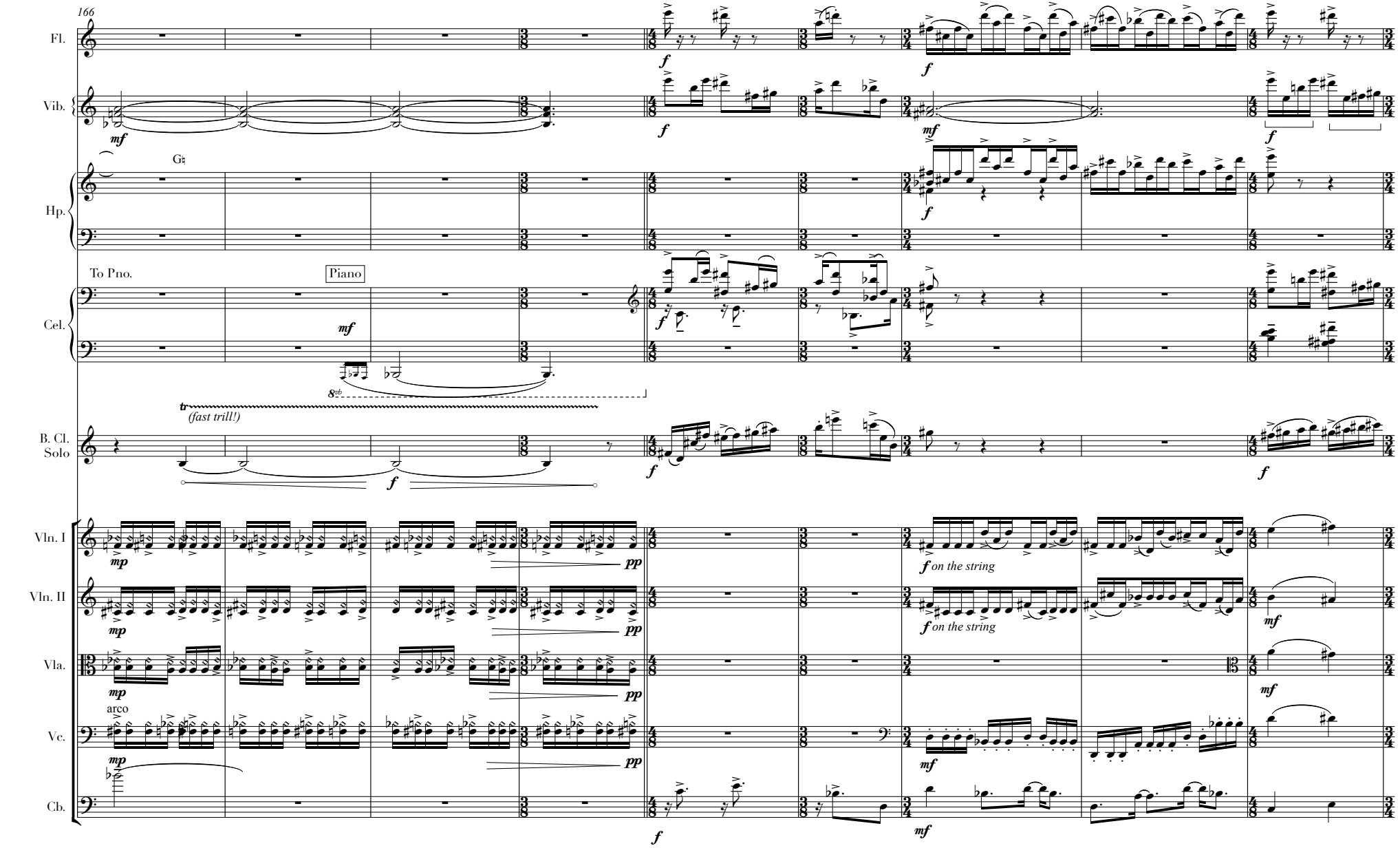

132
Fl.
Vib.
pp delicato
Ped. sempre
Hp.
sim.
Cel.
sim.
cresc. poco a poco
Ped.
B. Cl. Solo
mp
p
Vln. I
p
mp
pp
non vib.
p
Vln. II
pp
pizz.
Vla.
non vib.
p
mf
Vc.
II sul pont.
pp delicato
I II
Cb.

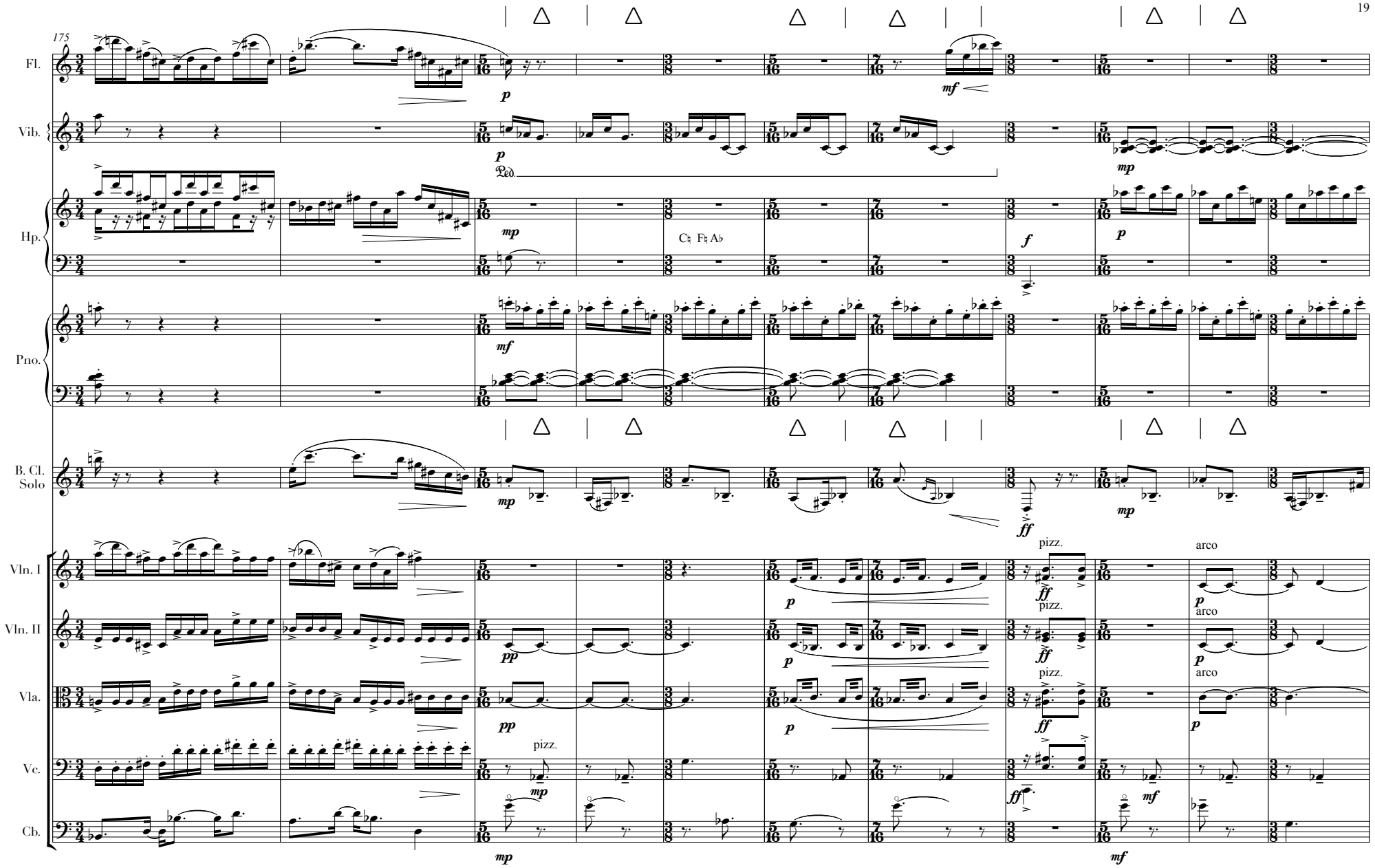

140
Fl.
Vib.
Hp.
(add stronger accents to the groupings)
A♭
C♯
G♭
Cel.
(add stronger accents to the groupings)
B. Cl. Solo
Vln. I
III
(non harm.)
pizz.
arco
Vln. II
Vla.
IV
Vc.
Cb.

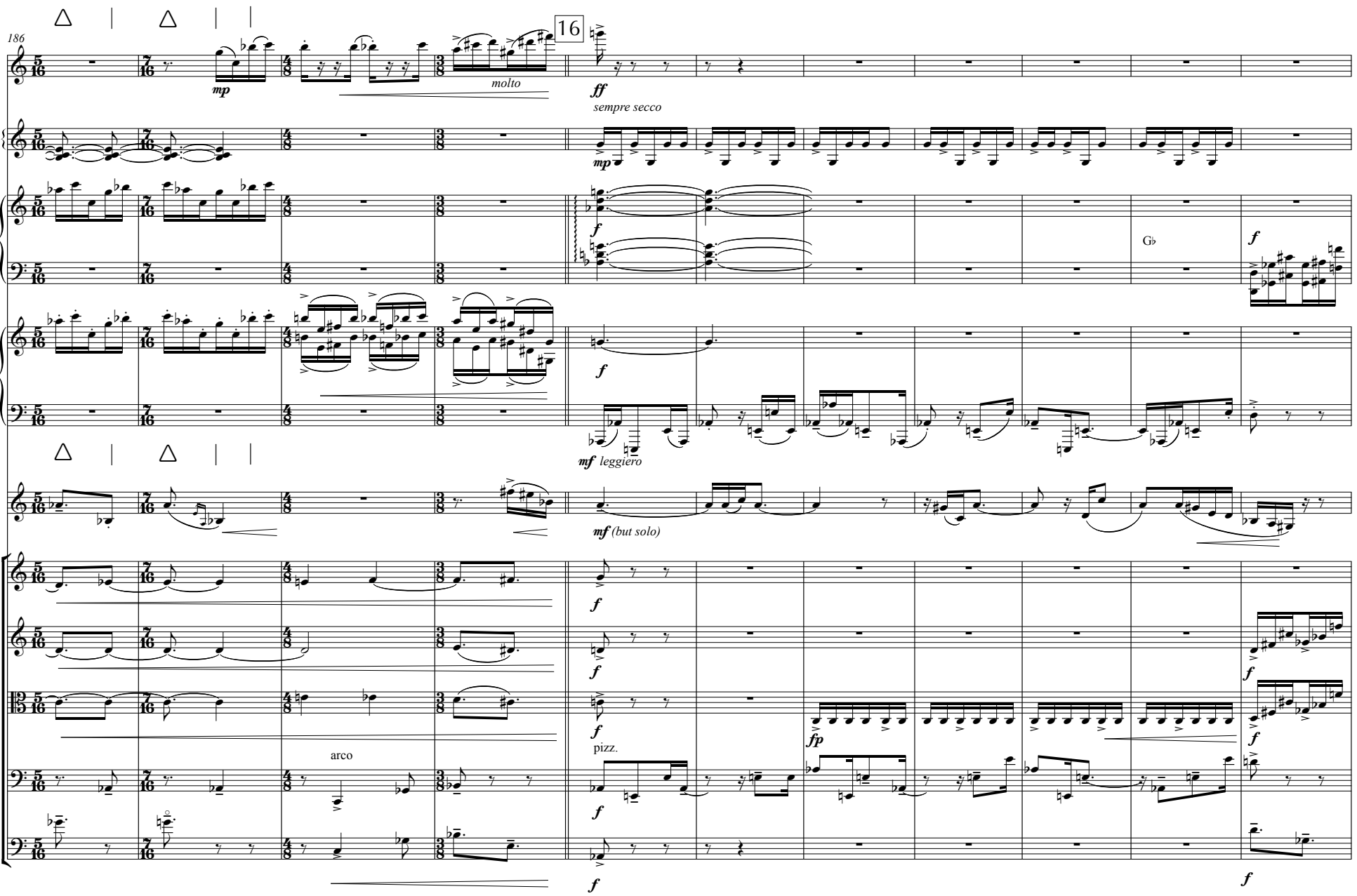

14
150
Fl.
mf
p
mp
f
Vib.
to medium mallets
mp
Hp.
A♮
mp in balance w/piano
Cel.
mp legato but without pedal
B. Cl. Solo
p
mf
p
p
mf
Vln. I
p
Vln. II
p
Vla.
p
pizz.
(sim.)
arco
Vc.
p
mf
Cb.
mf

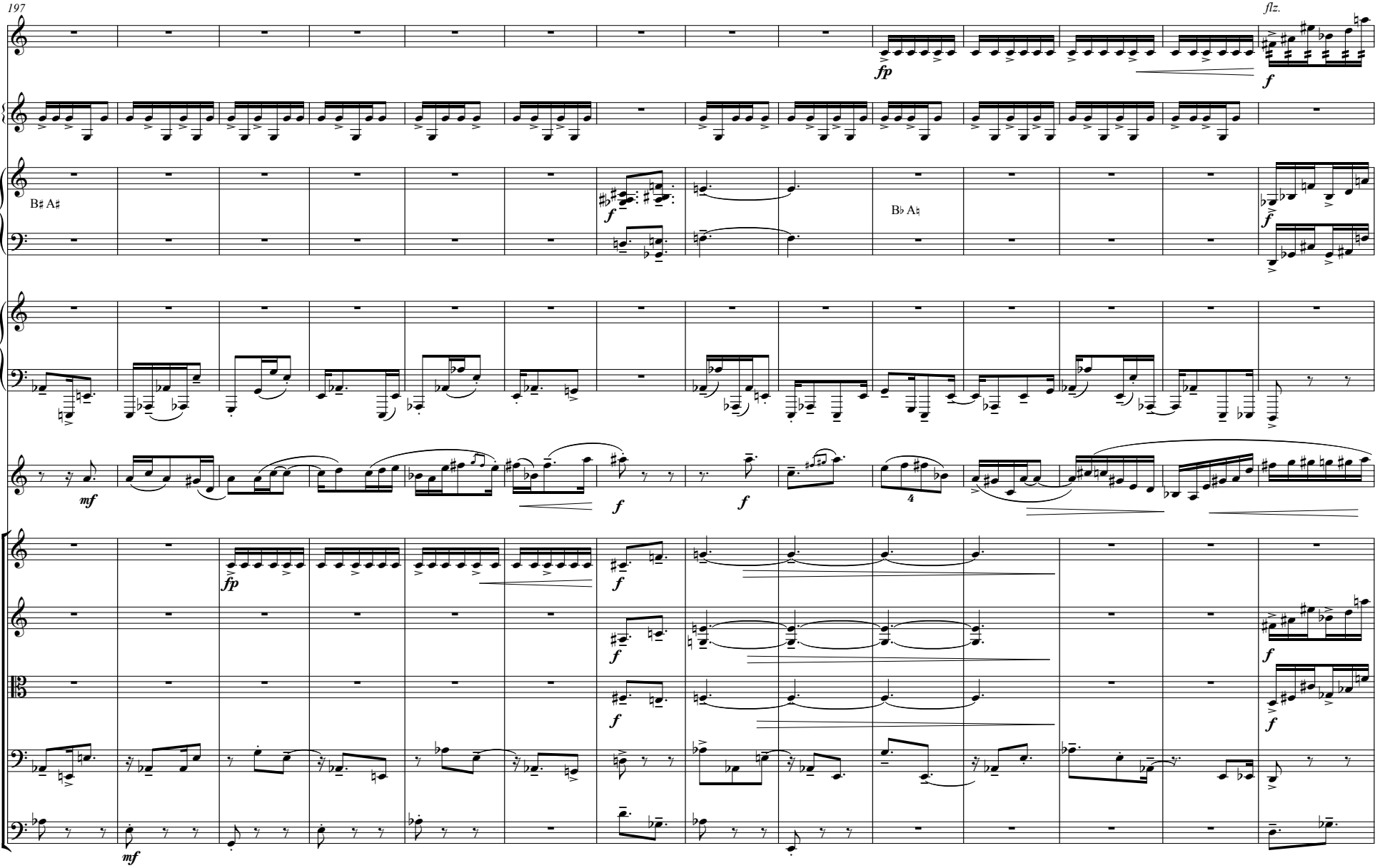

157
Fl.
Vib.
Hp.
Cel.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
G♯
D♯
D♮ F♯
l.v.
Ped.

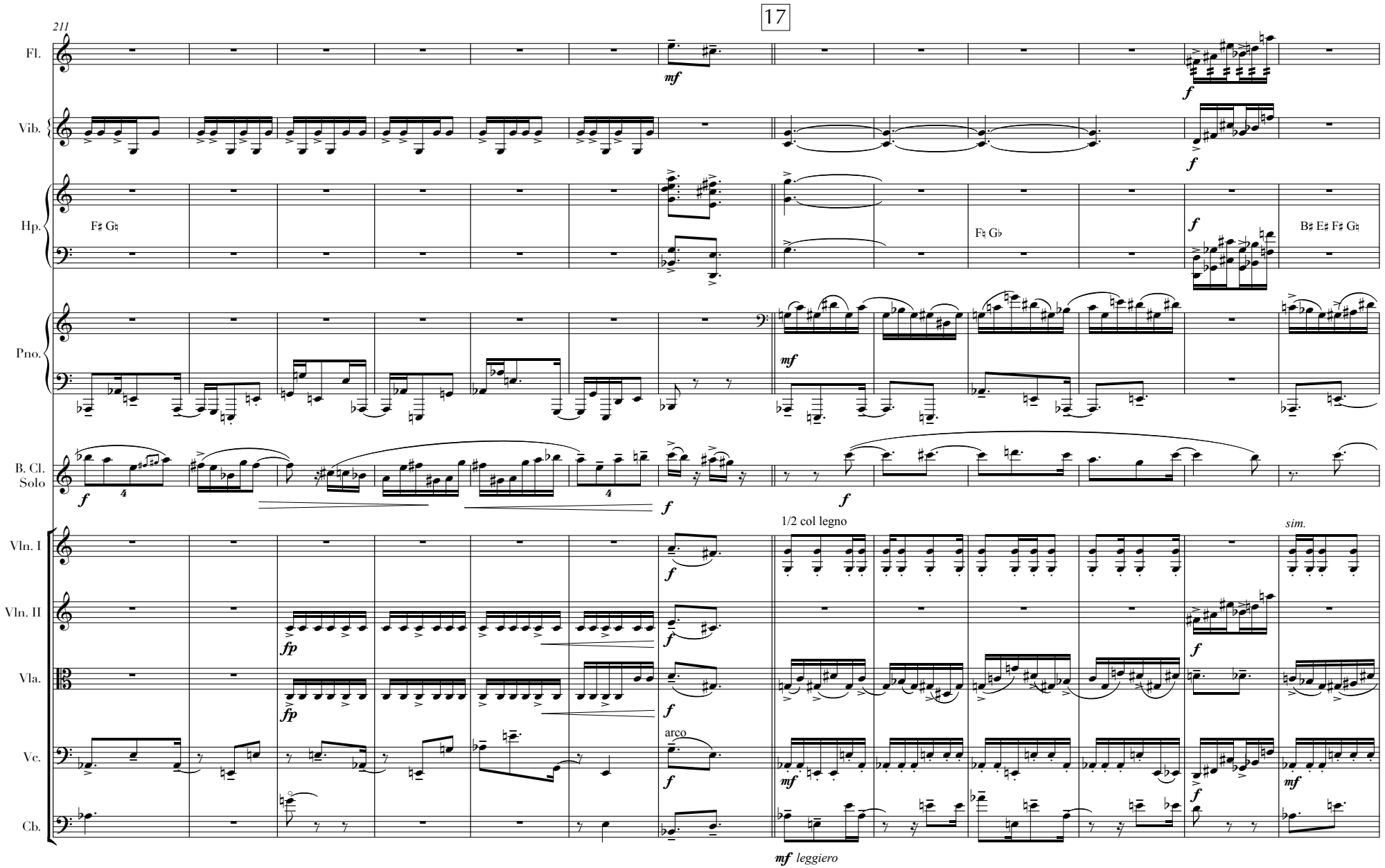
15

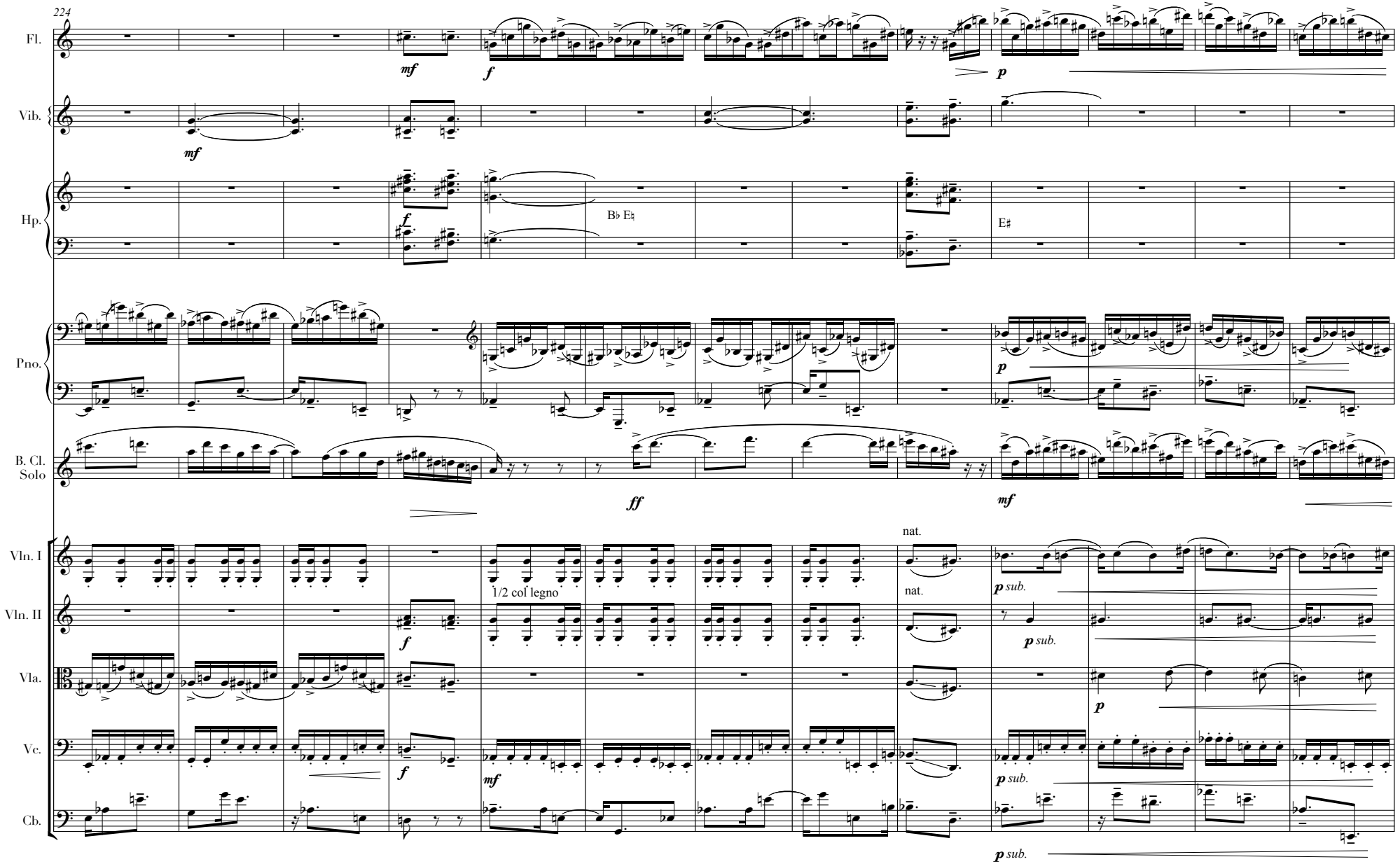

166
Fl.
Vib.
Hp.
G♮
To Pno.
Piano
Cel.
B. Cl. Solo
(fast trill!)
Vln. I
Vln. II
Vla.
arco
Vc.
Cb.
on the string
on the string

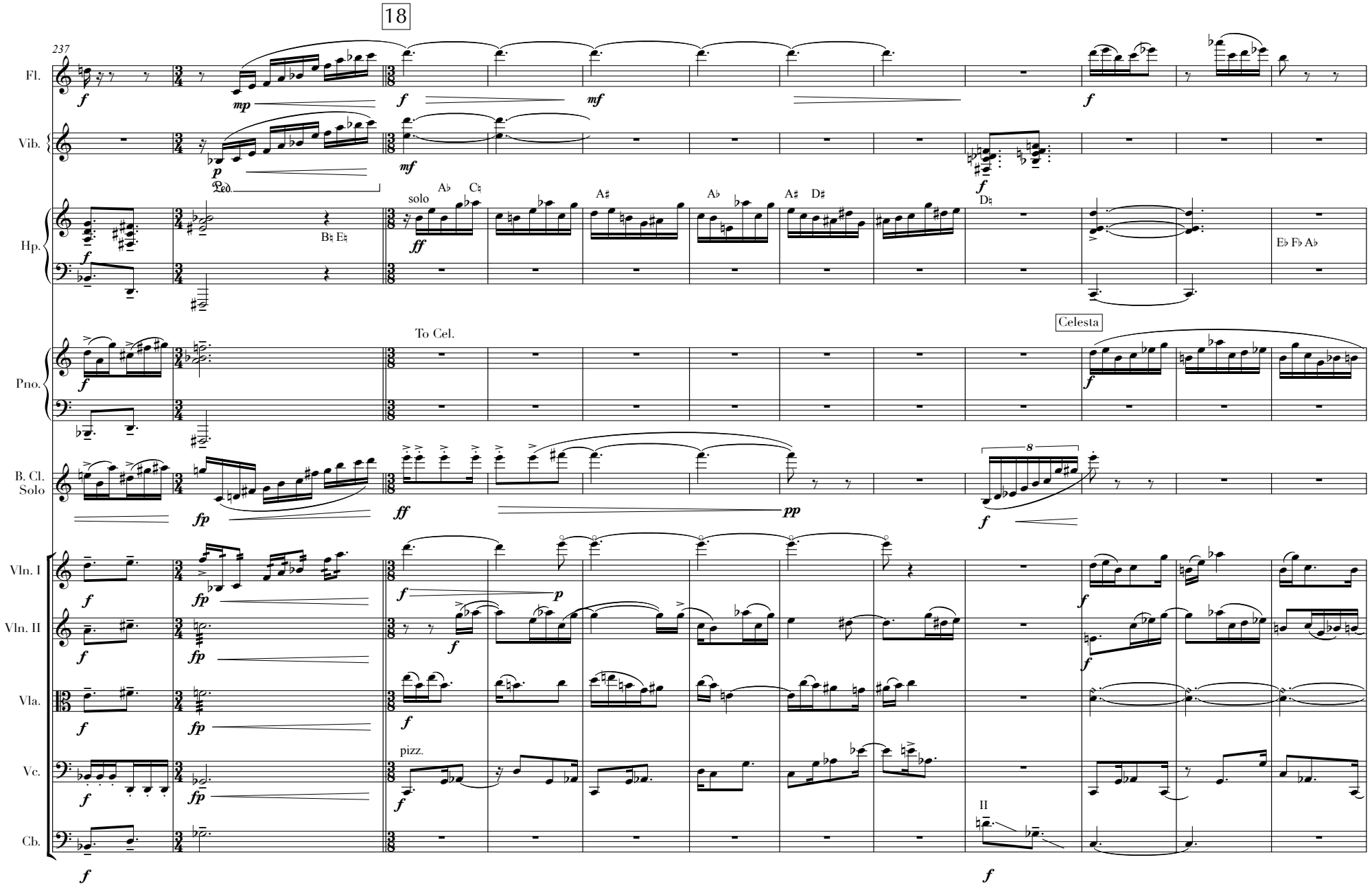

175
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Ped.
C♮ F♮ A♭
pizz.
arco


186
16
Fl.
mp
molto
ff
sempre secco
Vib.
mp
Hp.
f
Gb
f
Pno.
f
mf leggiero
B. Cl. Solo
mf (but solo)
Vln. I
f
Vln. II
f
Vla.
f
fp
f
arco
pizz.
Vc.
f
Cb.
f
f


197
flz.
Fl.
Vib.
Hp.
B♯ A♯
B♭ A♮
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
fp
f
mf
4


17
211
Fl.
Vib.
Hp.
F♯ G♮
F♮ G♭
B♯ E♯ F♯ G♮
Pno.
B. Cl.
Solo
1/2 col legno
sim.
Vln. I
Vln. II
Vla.
arco
Vc.
Cb.
mf leggiero


224
Fl.
Vib.
Hp.
Pno.
B. Cl. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p
B♭ E♮
E♮
ff
mf
nat.
1/2 col legno
p sub.


18
237
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Ped.
solo
To Cel.
Celesta
pizz.
II

19

249

Fl.

Vib.

mf

Hp.

f

ff

B♭ E♮ F♯ A♮

Cel.

B. Cl.
Solo

p (quiet but animated)

poco

poco

Vln. I

p sub. (quiet but animated)

Vln. II

p sub. (quiet but animated)

poco

Vla.

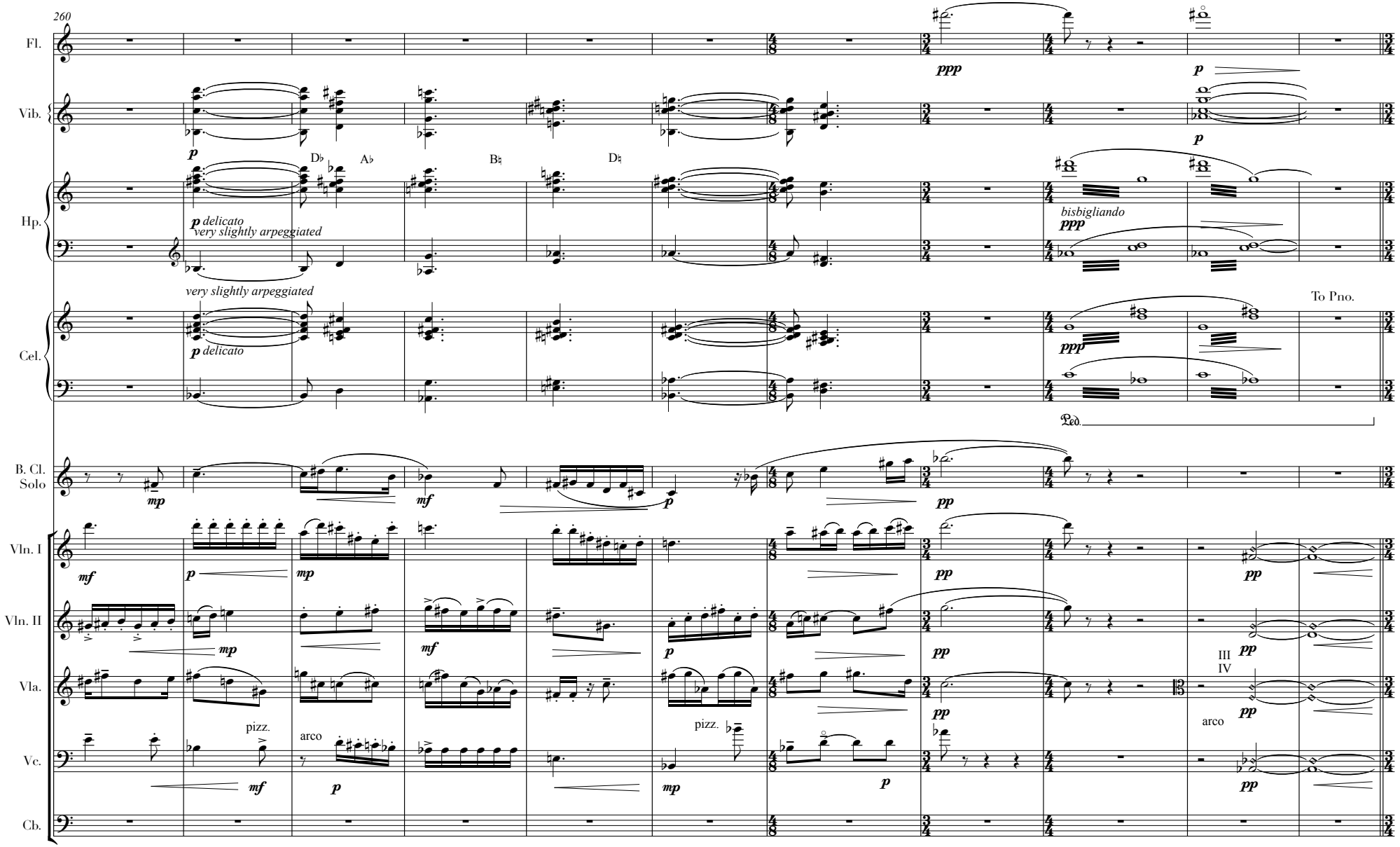
p sub. (quiet but animated)

Vc.

arco

p. (quiet but animated)

Cb.


260
Fl.
Vib.
Hp.
Cel.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
p
p delicato
very slightly arpeggiated
D♭
A♭
B♮
D♮
bisbigliando
ppp
To Pno.
Ped.
mp
mf
pp
pizz.
arco
III
IV

20

271

Fl.

Vib.

Hp.

Cel.

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

p

Piano

p

Ped.

mp

f

f

sul tasto

pp

f

sul tasto

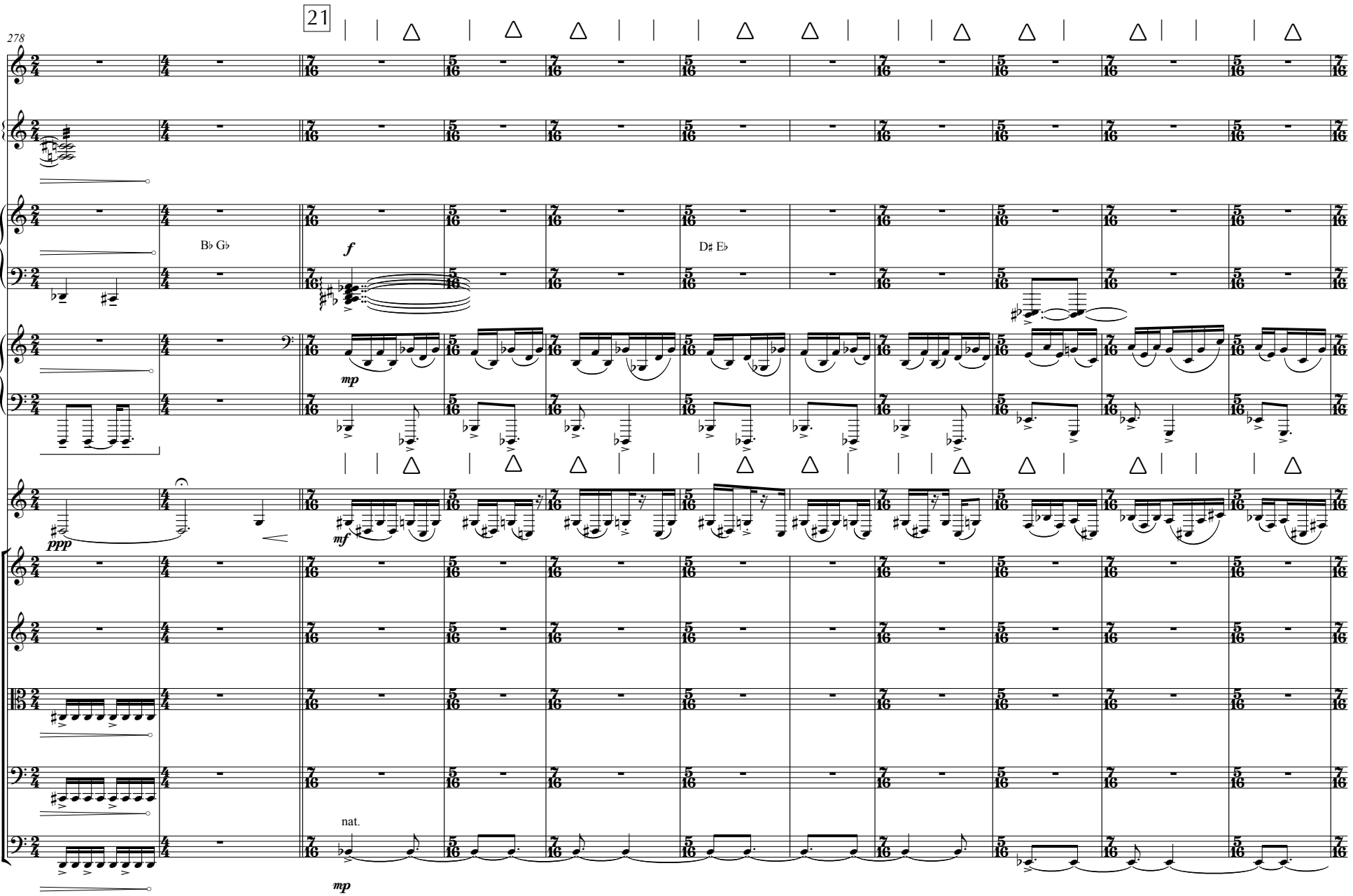
arco

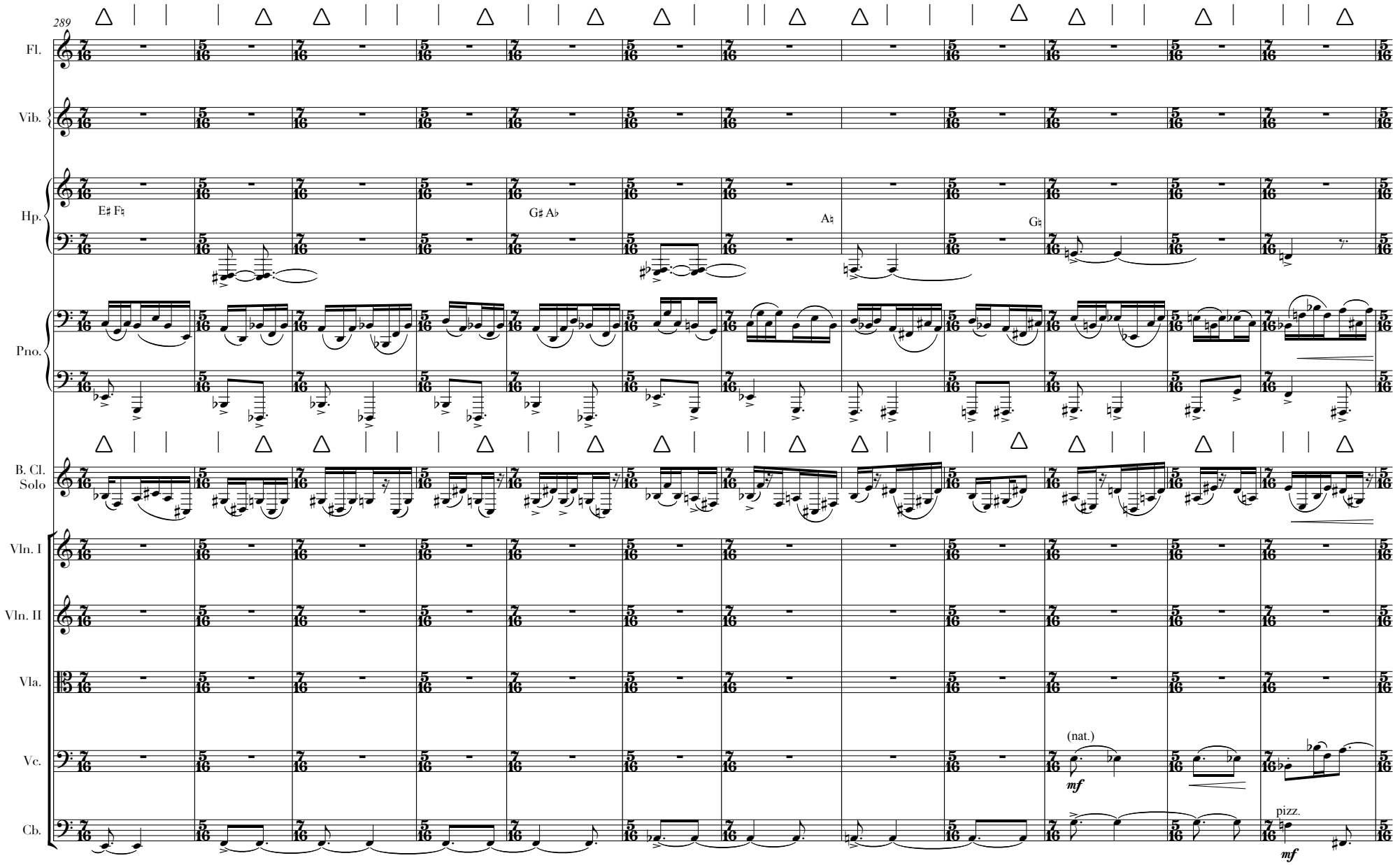
p

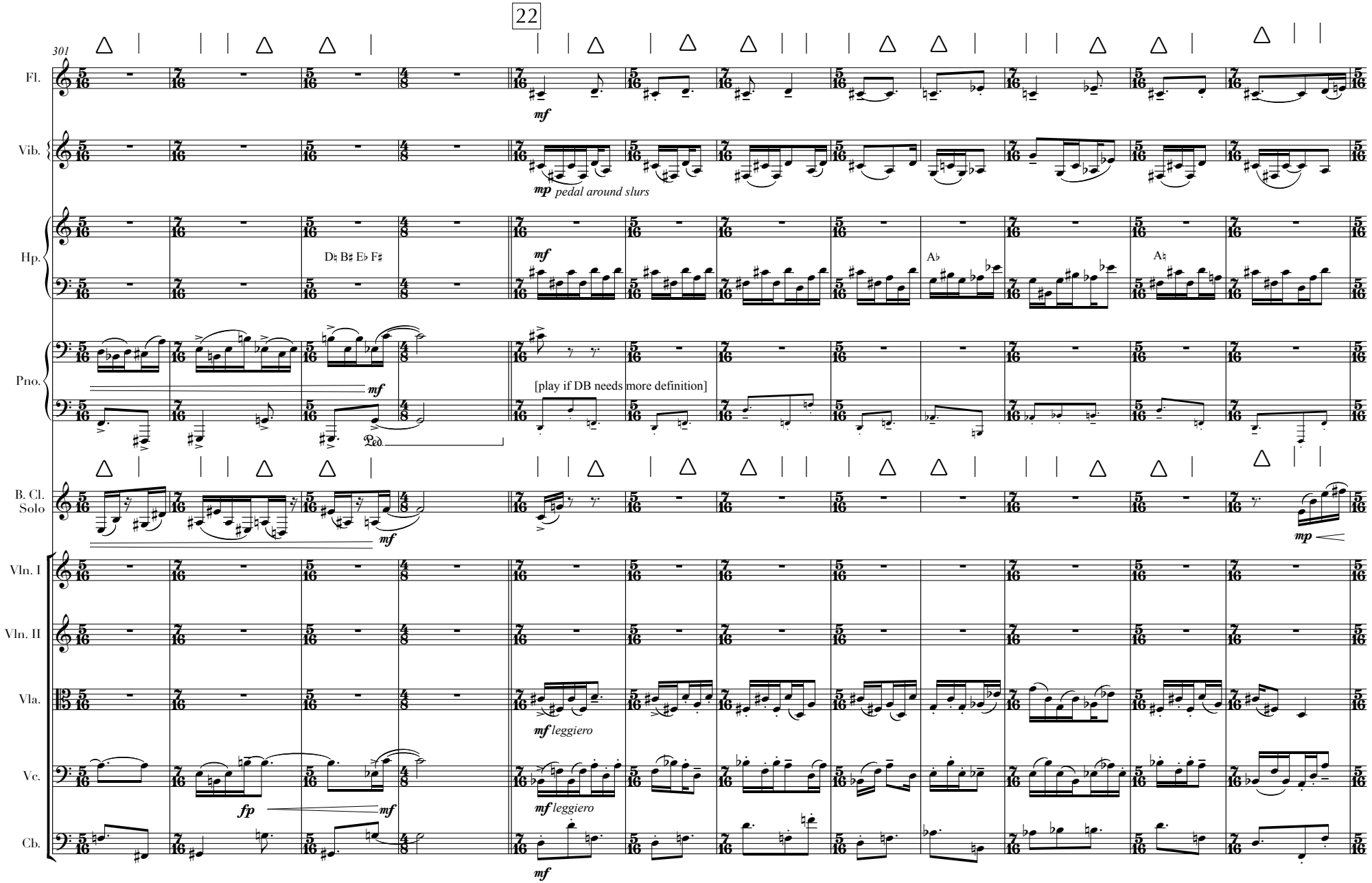
sul tasto

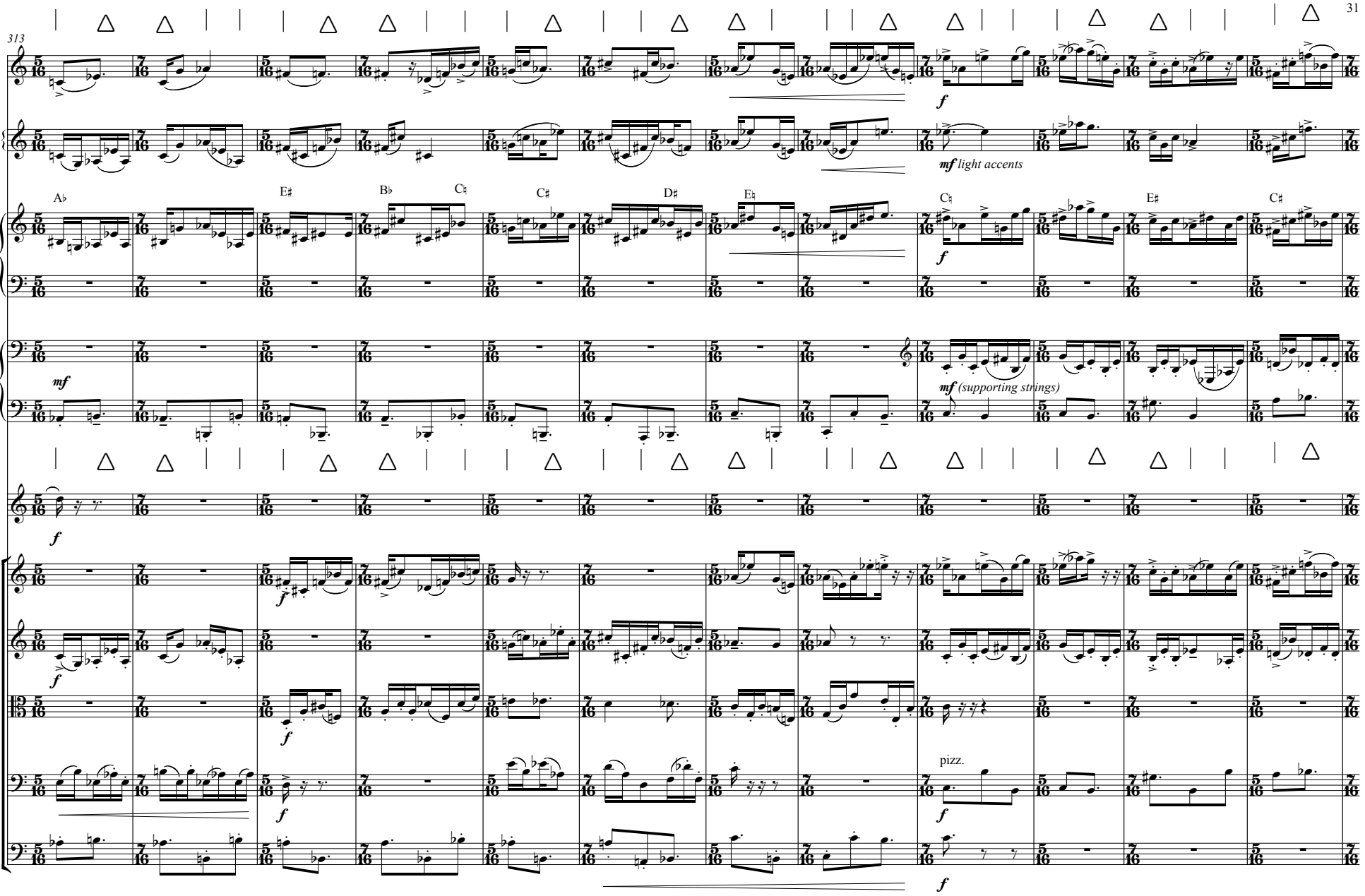
fp

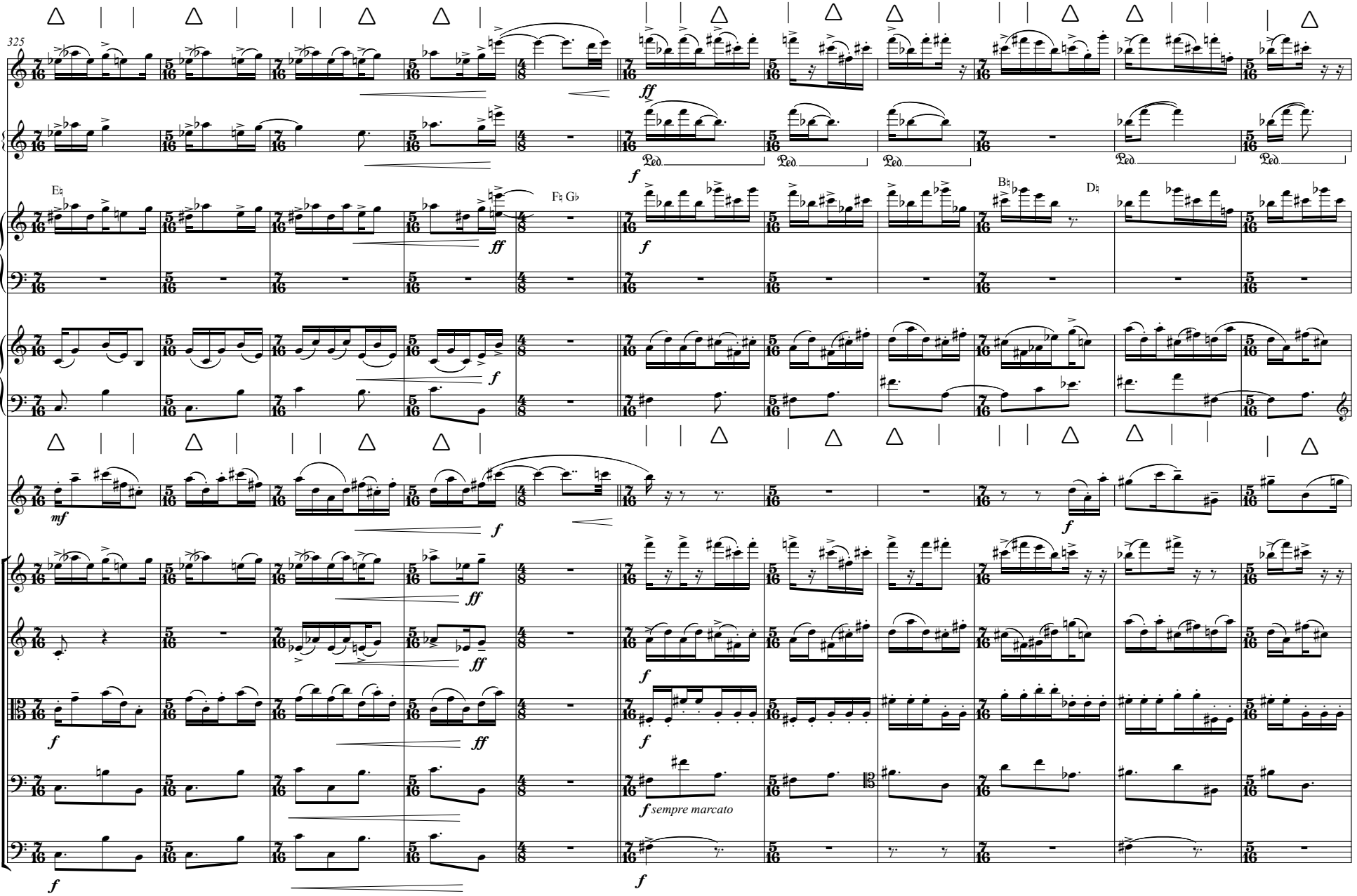
p

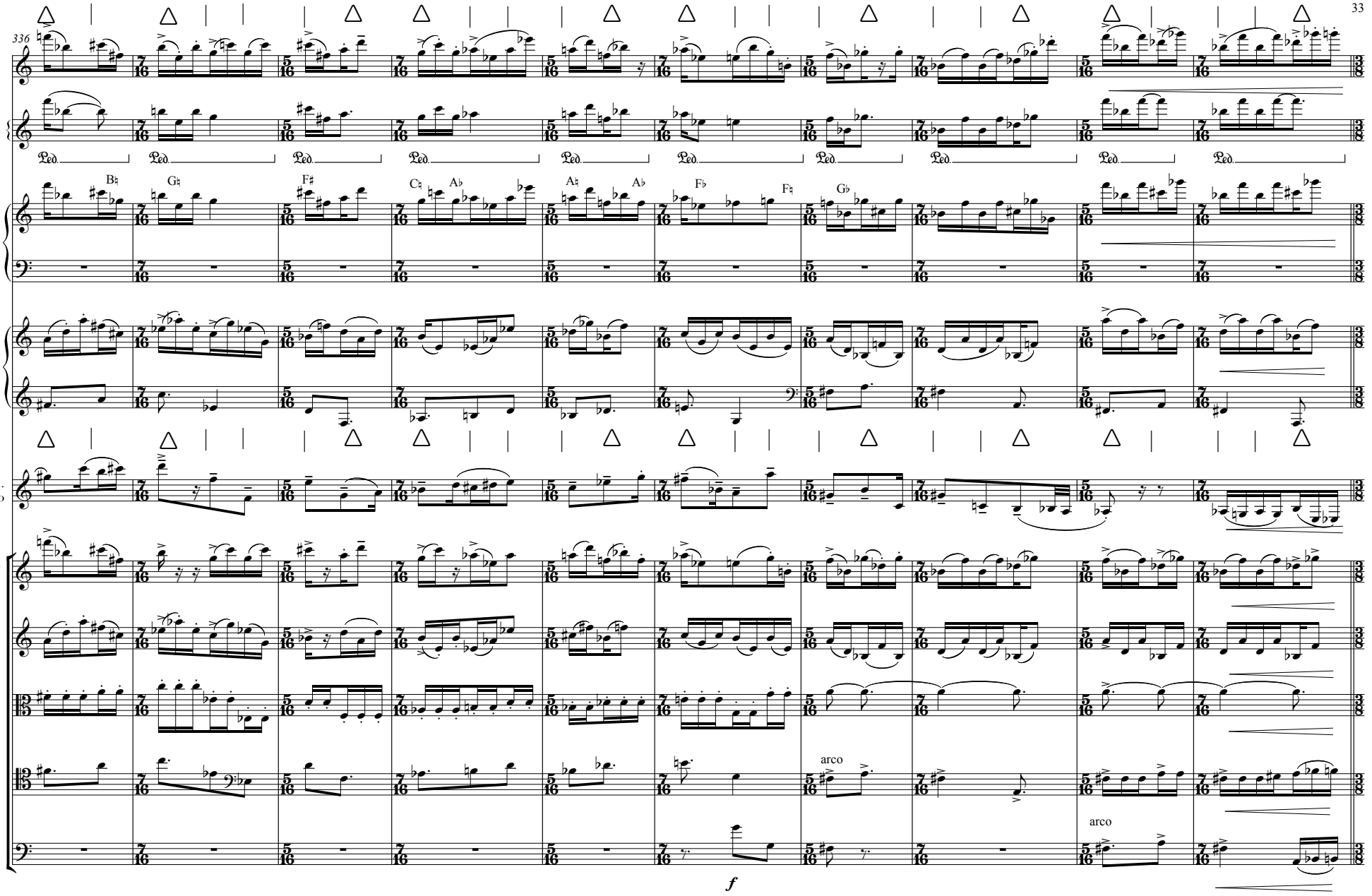

278
21
Fl.
Vib.
Hp.
B♭ G♭
D♯ E♭
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
nat.
ppp
mf
mp
f
mp


289
Fl.
Vib.
Hp.
E♯ F♮
G♯ A♭
A♮
G♮
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
(nat.)
mf
Cb.
pizz.
mf


22
301
Fl.
mf
Vib.
mp pedal around slurs
Hp.
D♮ B♯ E♭ F♯
mf
A♭
A♮
Pno.
mf
[play if DB needs more definition]
Ped.
B. Cl. Solo
mf
mp
Vln. I
Vln. II
Vla.
mf leggiero
Vc.
fp
mf
mf leggiero
Cb.
mf


313
Fl.
Vib.
mf light accents
Hp.
A♭
E♯
B♭
C♮
C♯
D♯
E♮
C♮
E♯
C♯
Pno.
mf
mf (supporting strings)
B. Cl. Solo
f
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.


325
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
E♮
F♮ G♭
B♮
D♮
Ped.
sempre marcato


336
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Ped.
arco
arco
f

24

346

Fl.

Vib.

Hp.

B♮ E♮ G♮

C♮ F♯

Pno.

B. Cl. Solo

fff con vibrato

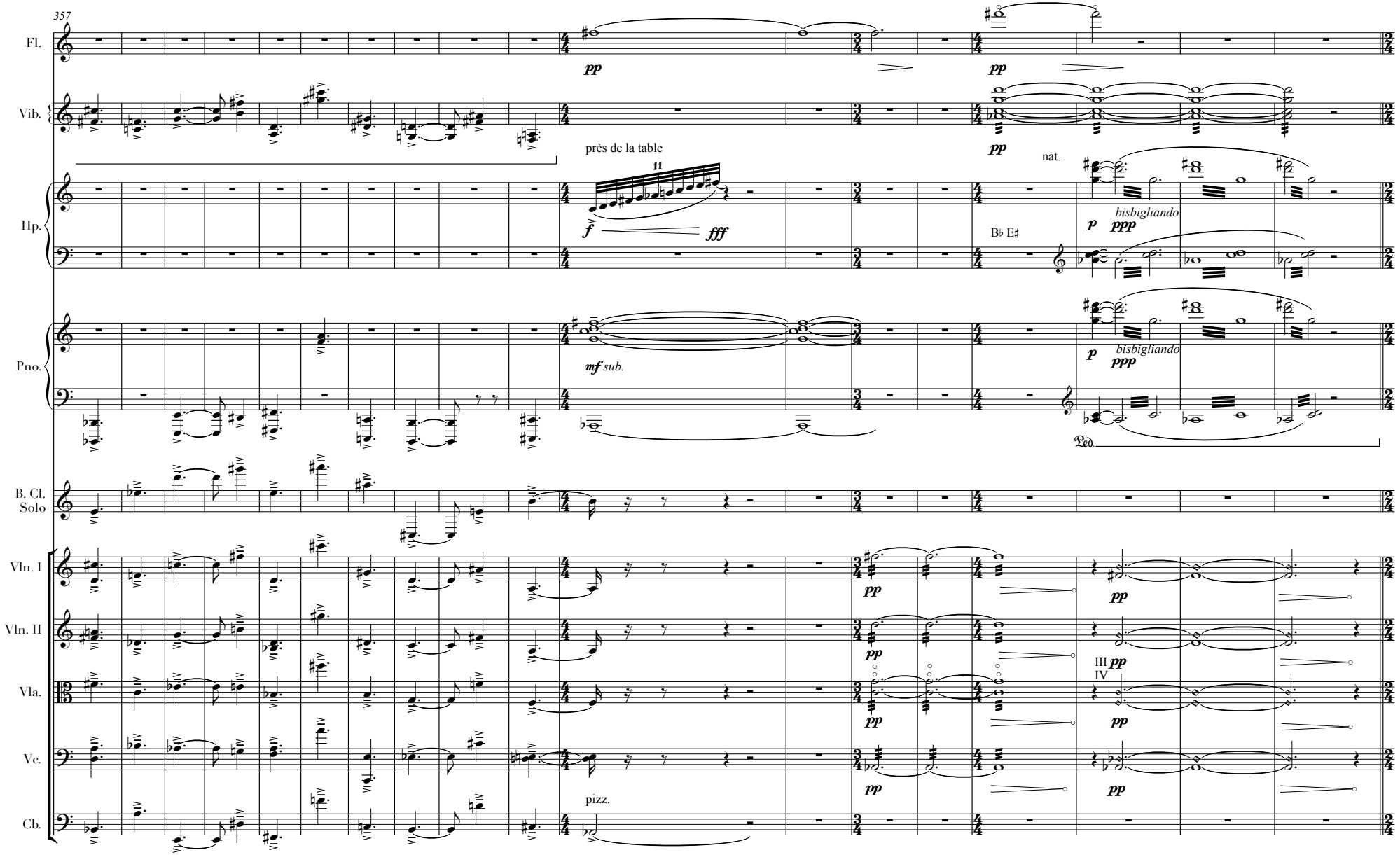
Vln. I

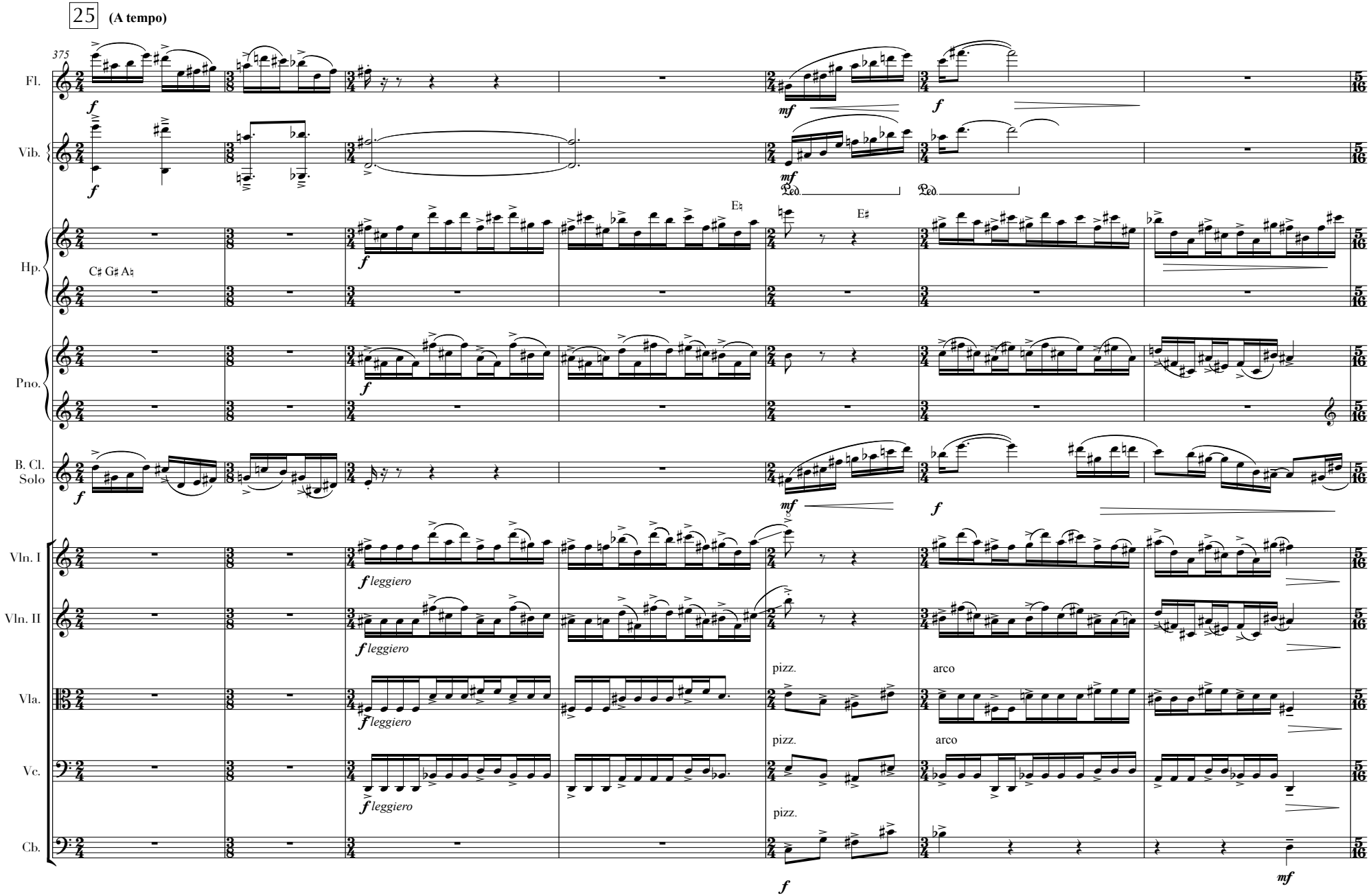
Vln. II

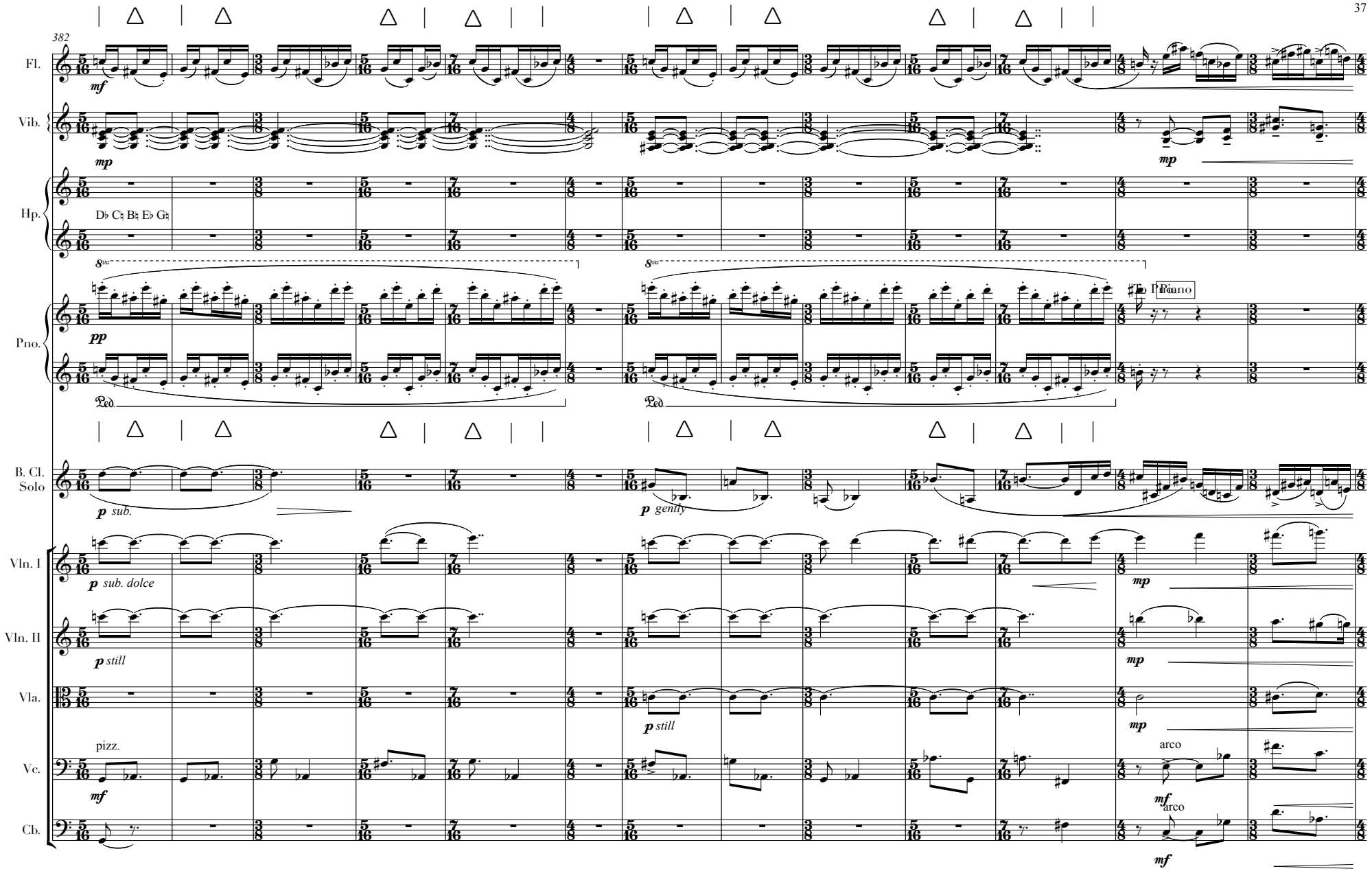
Vla.

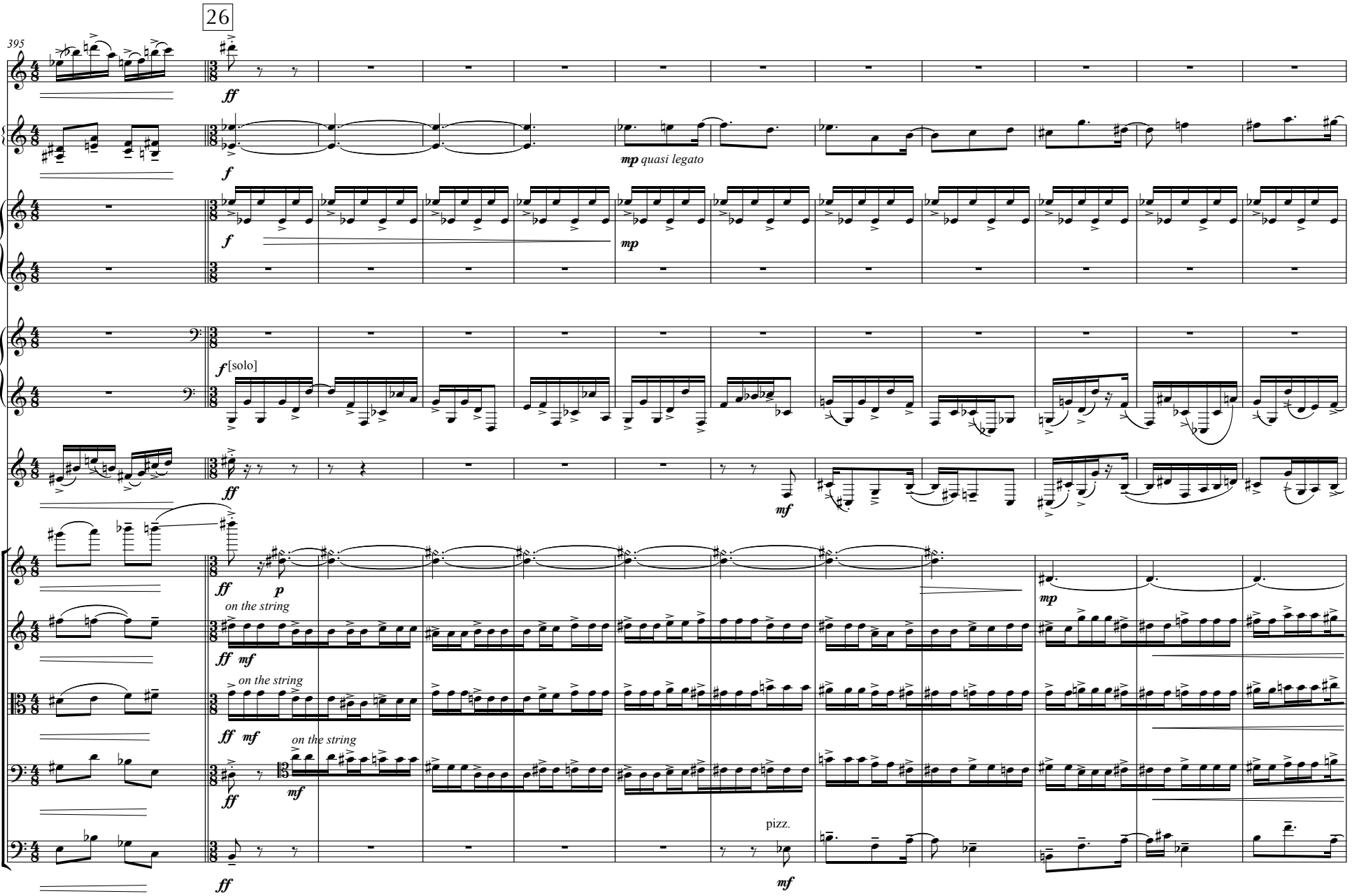
Vc.

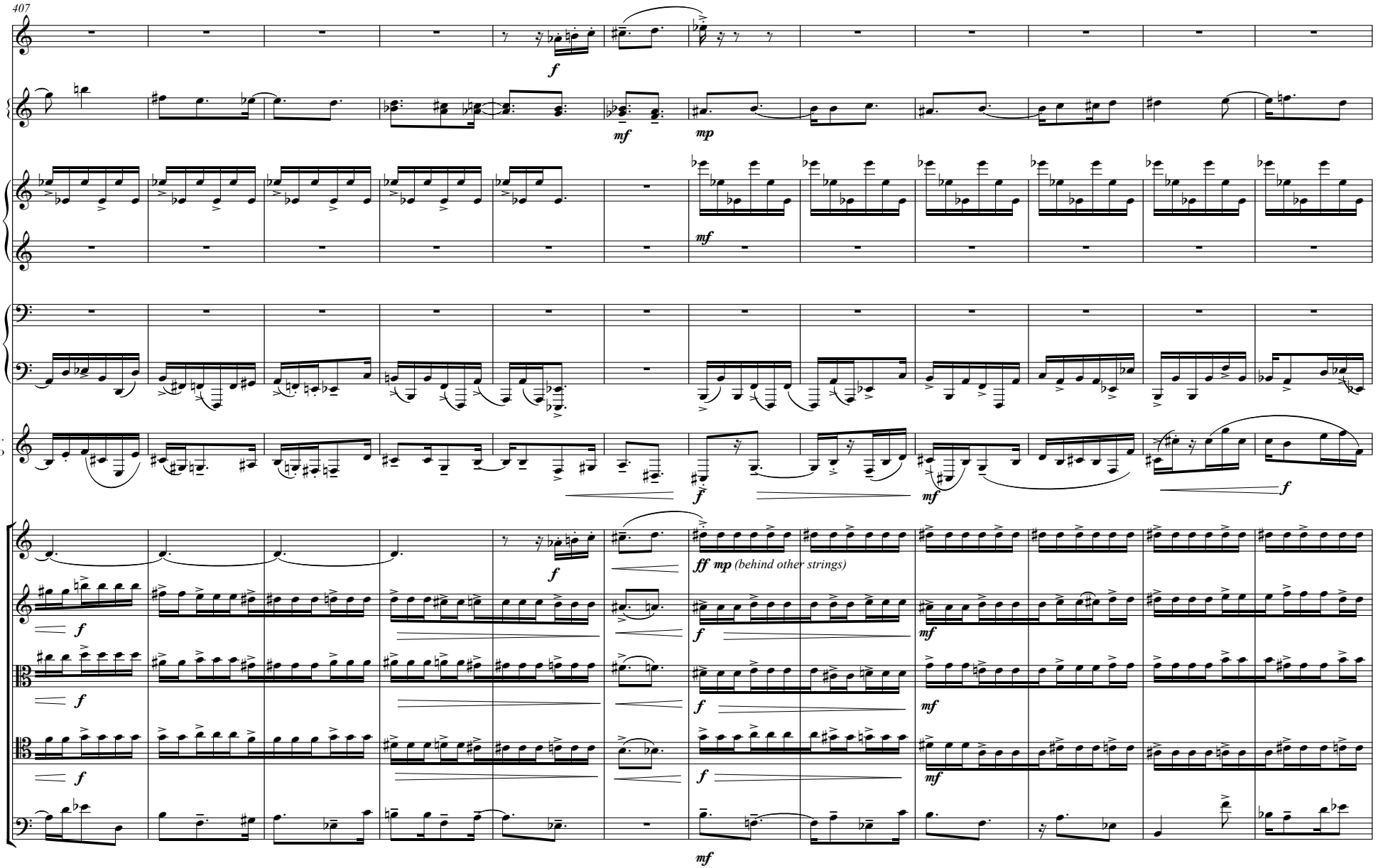
Cb.

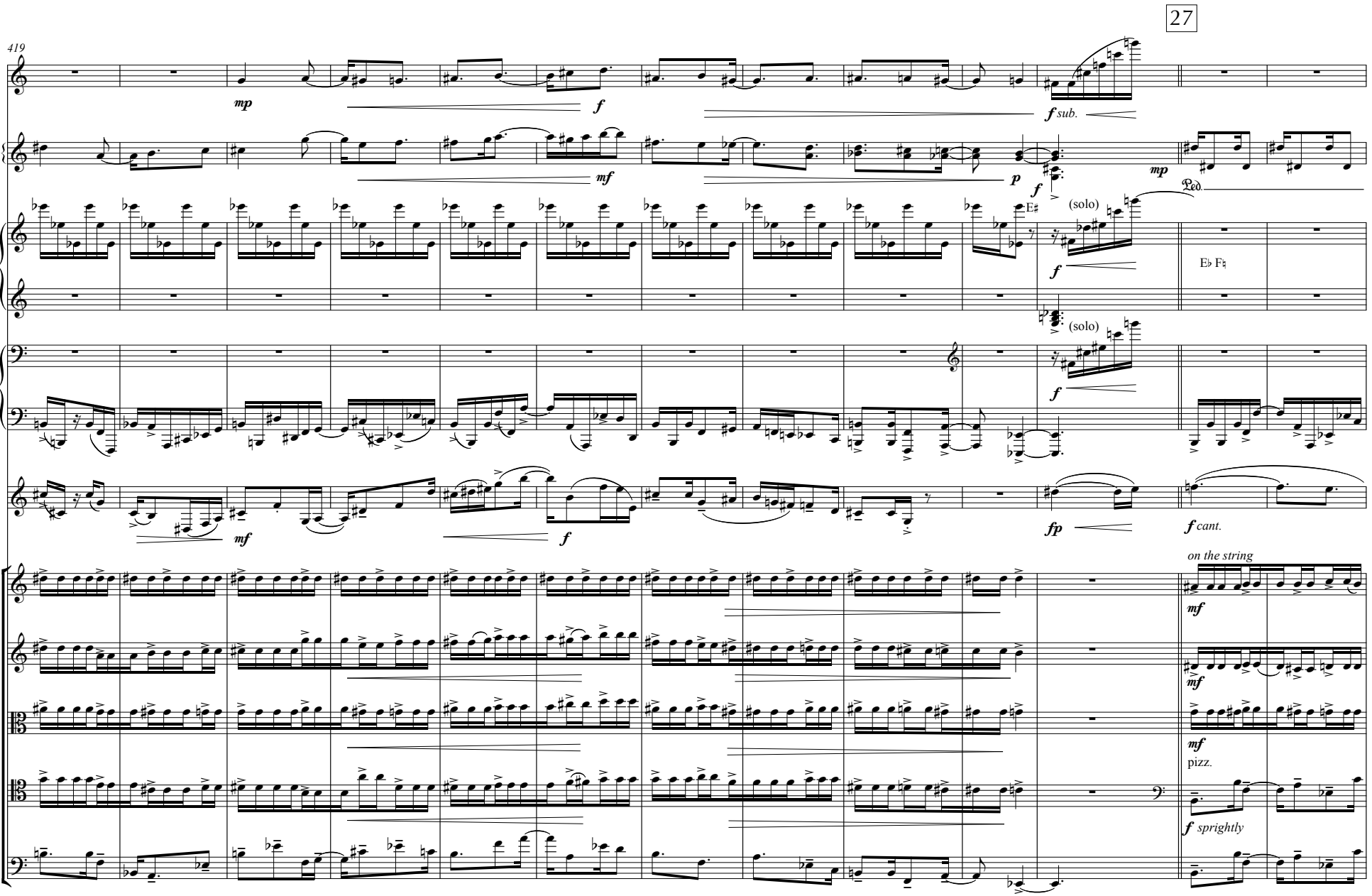

357
Fl.
Vib.
Hp.
Pno.
B. Cl. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
près de la table
f
fff
nat.
B♭ E♯
p
ppp
bisbigliando
mf sub.
Ped.
pizz.
III
IV

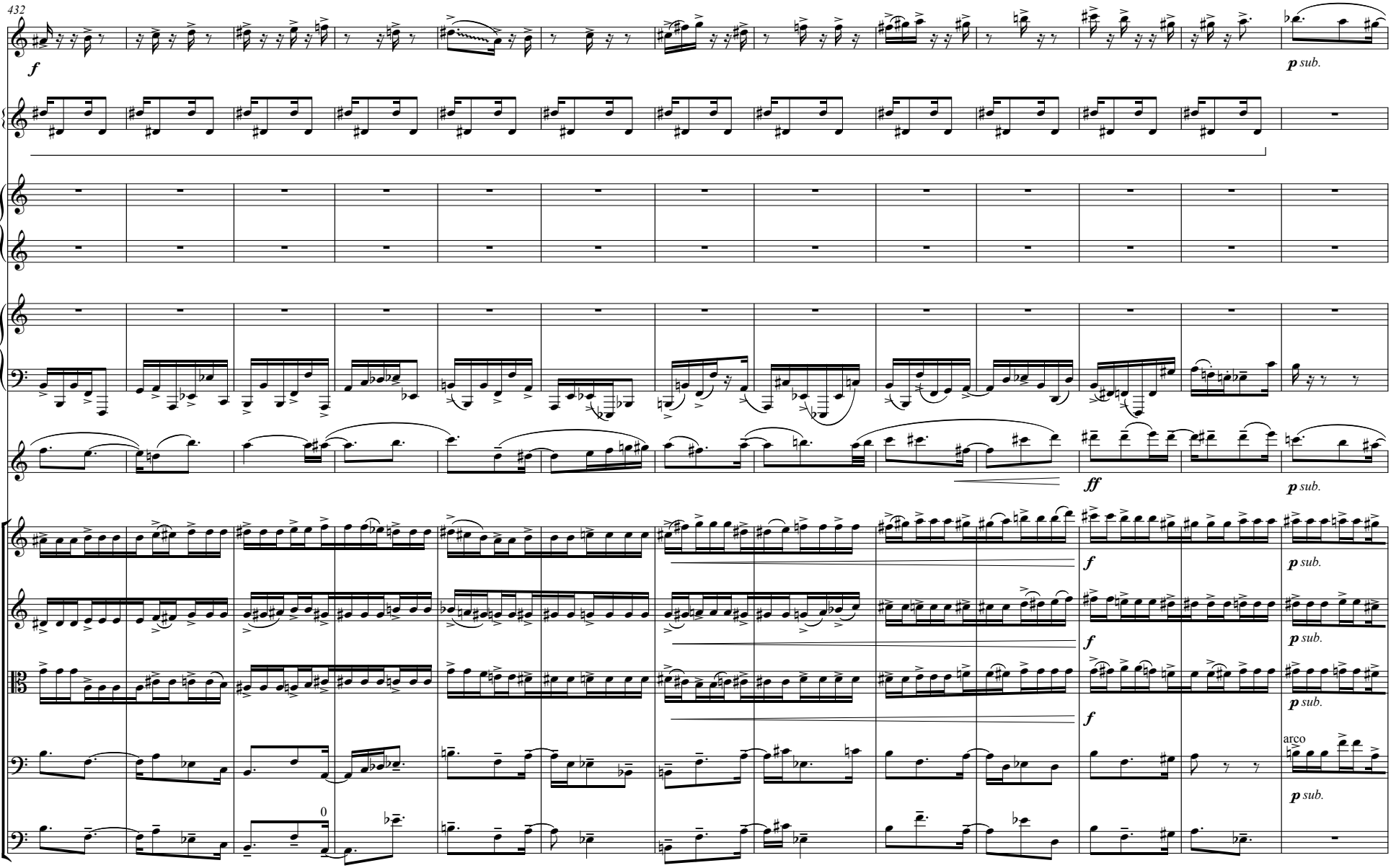

25
(A tempo)
375
Fl.
Vib.
Hp.
C♯ G♯ A♮
E♮
E♯
Pno.
B. Cl. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f leggiero
pizz.
arco
Ped.

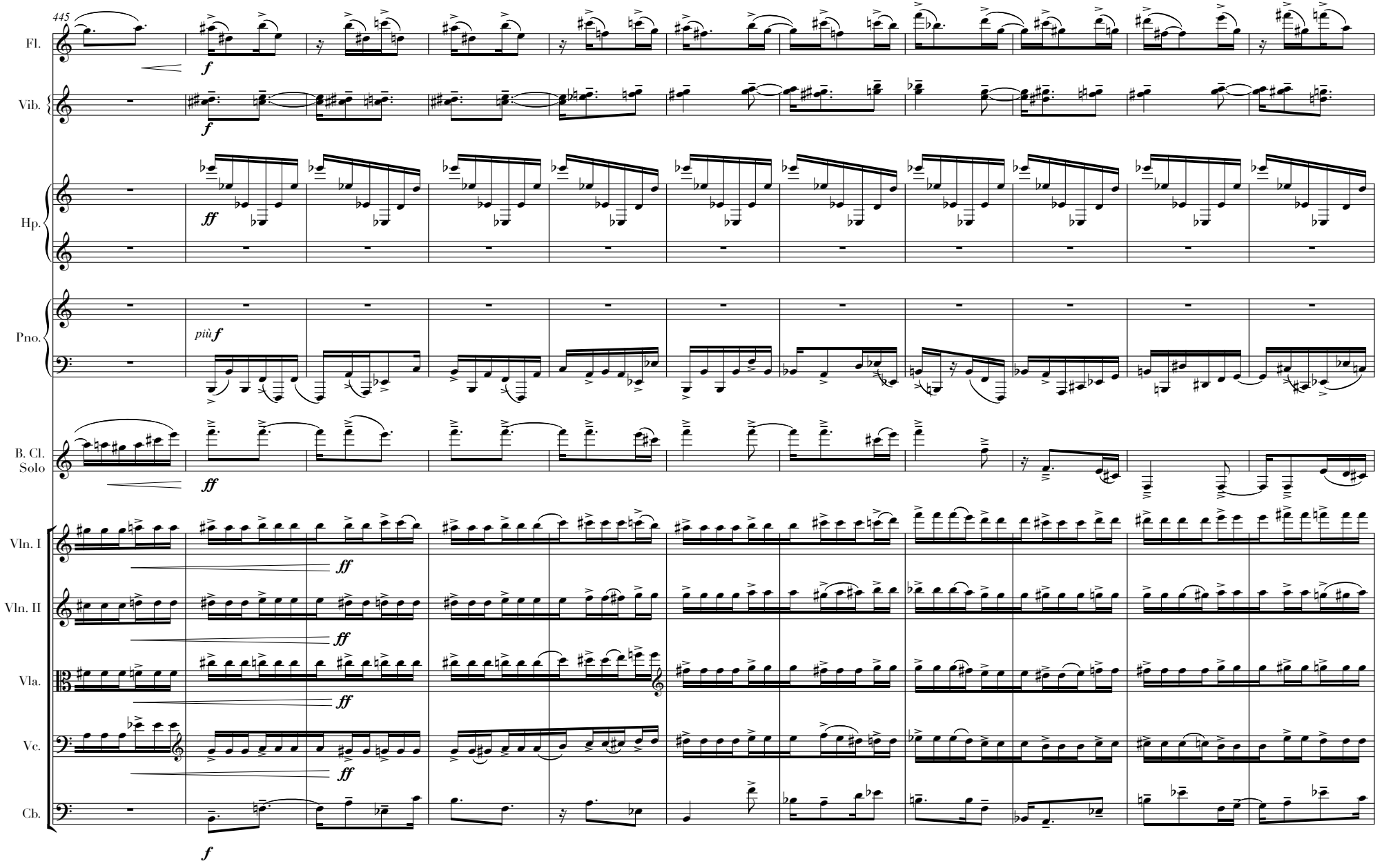

382
Fl.
mf
Vib.
mp
mp
Hp.
Db Cb Bb Eb Gb
8va
8va
Pno.
pp
Ped.
Ped.
To Piano
B. Cl. Solo
p sub.
p gently
Vln. I
p sub. dolce
mp
Vln. II
p still
mp
Vla.
p still
mp
pizz.
Vc.
mf
arco
mf
arco
Cb.
mf

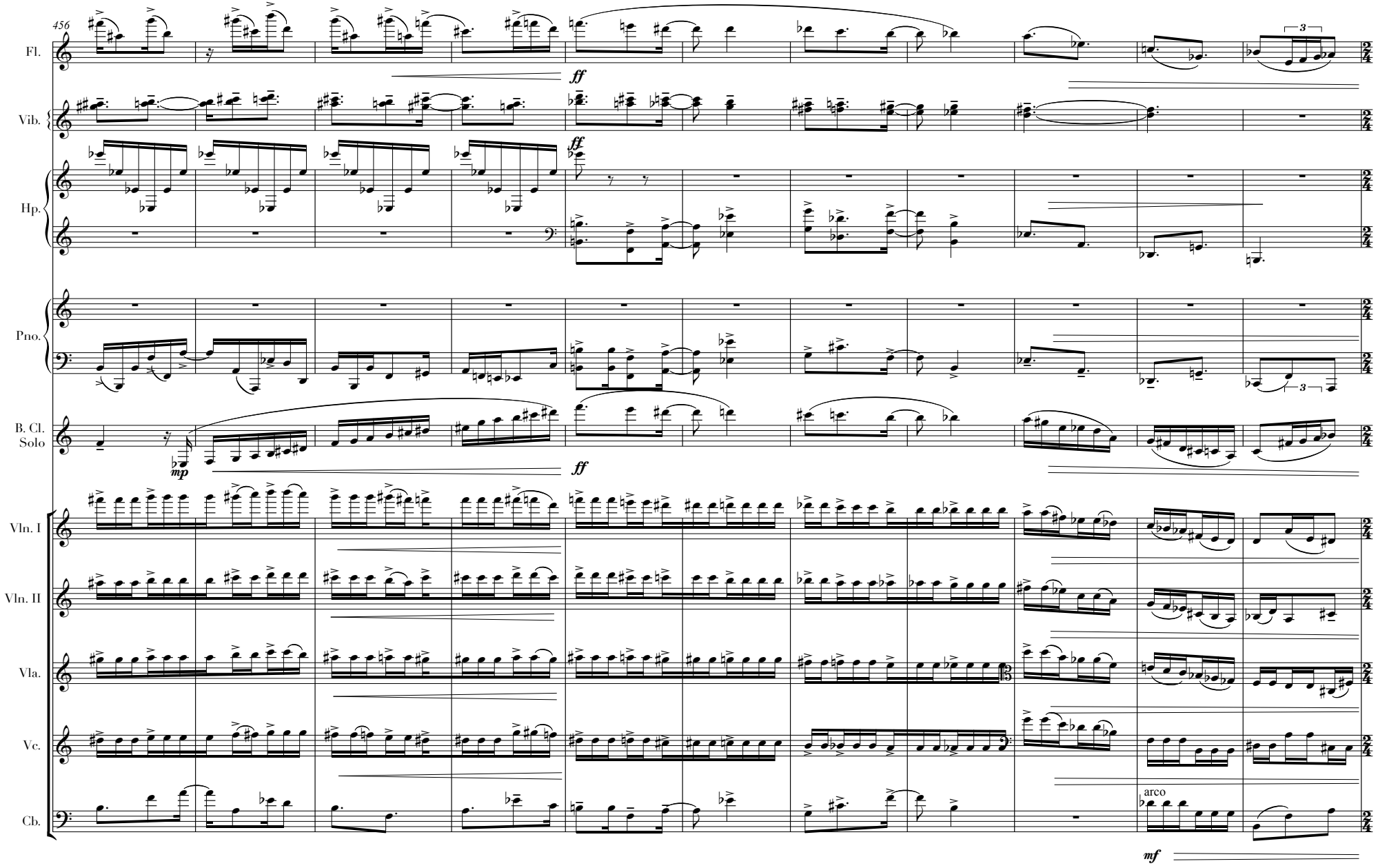

395
26
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mp quasi legato
mp
f [solo]
mf
ff p
on the string
ff mf
on the string
ff mf
on the string
ff mf
pizz.
mf
mp
ff

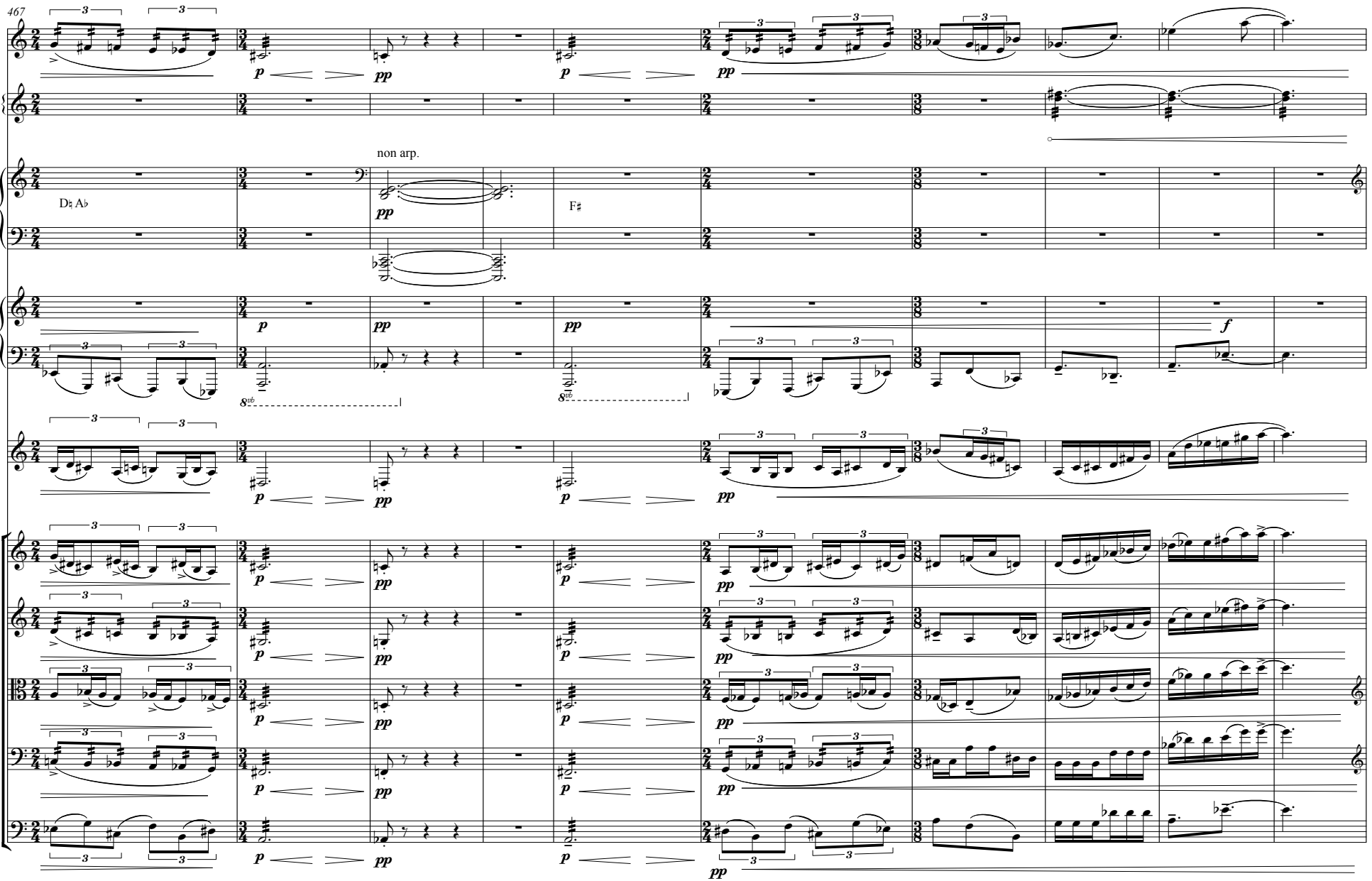

407
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp
ff mp (behind other strings)

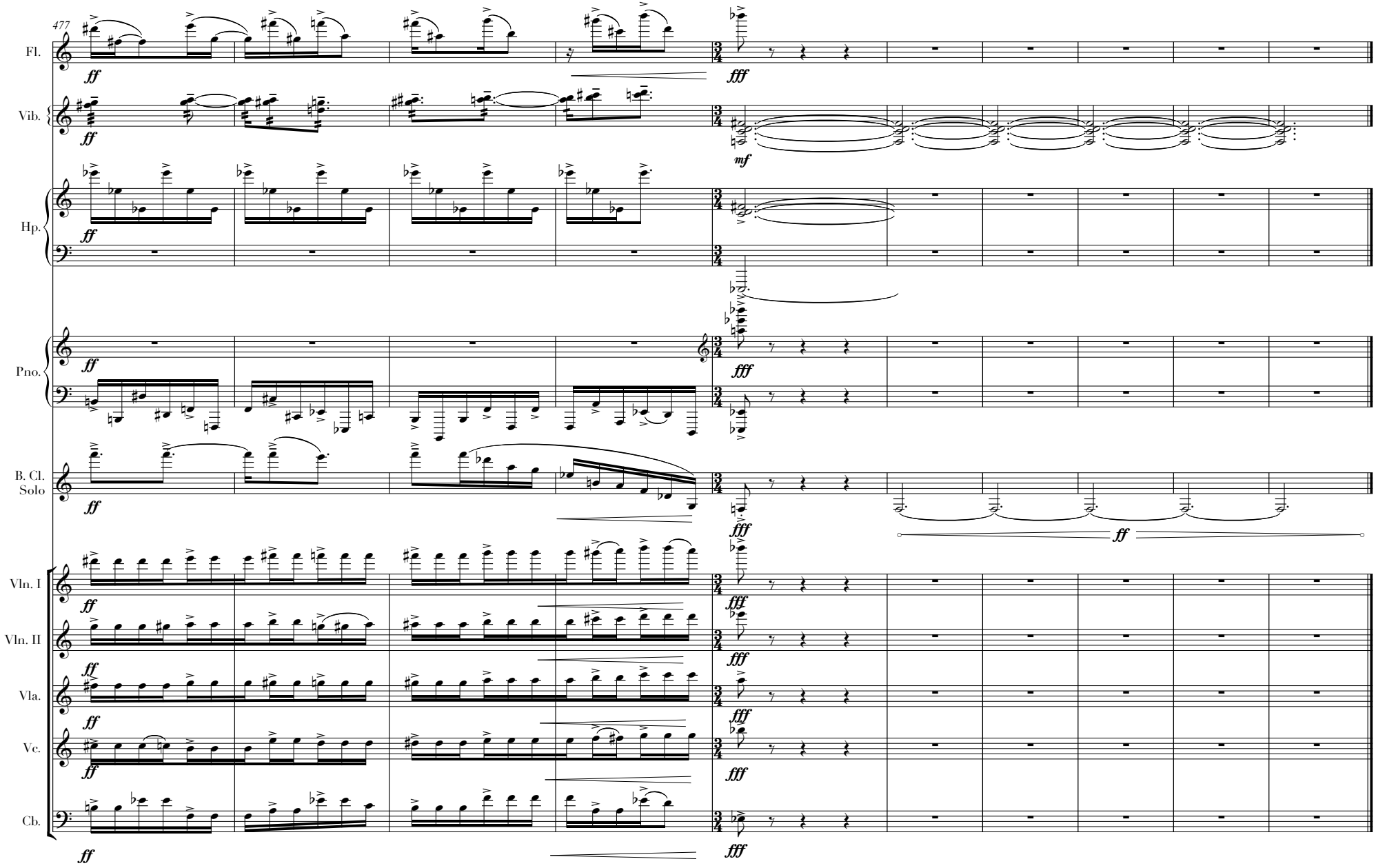

27
419
Fl.
Vib.
Hp.
Pno.
B. Cl. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
f sub.
mf
p
mp
Ped.
(solo)
E♯
f
E♭ F♮
(solo)
f
mf
f
fp
f cant.
on the string
mf
mf
mf
pizz.
f sprightly


432
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p sub.
ff
arco
0


445
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
più f


456
Fl.
Vib.
Hp.
Pno.
B. Cl. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mp
arco
mf


467
Fl.
Vib.
Hp.
D♮ A♭
non arp.
F♯
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
f
8vb


477
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff
mf