

spinning and weaving

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(2010 & 2011)

spinning ...

♩ = 58

G.P

Flute / Piccolo

Vibraphone / Glockenspiel

Harp

Piano / Celesta

Solo Bass Clarinet in B \flat

Violin I

Violin II

Viola

Violoncello

Double Bass

GLOCK

CELESTA

Reo.

con sord.

pp

pp

pp

pp

pp

B \natural

Musical score for Piccolo, Glockenspiel, Harp, Piano/Celesta, B. Clarinet solo, Violins I & II, Viola, Cello, and Double Bass. The score is in 3/4 time and features a key signature of two sharps (D major). The Piccolo part (Fl./Picc.) starts at measure 16 with a **PICCOLO** marking and dynamic markings of *pp*, *p*, *pp*, *p*, and *p*. The Glockenspiel part (Glock.) includes a **VIBRAPHONE** marking and instructions for *soft mallets* and *slow motor throughout*, with dynamic markings of *p* and *pp*. The Harp part (Hp.) has a dynamic marking of *pp*. The Piano/Celesta part (Piano./Cel.) has a dynamic marking of *p* and includes *Red.* markings. The B. Cl. solo part is marked *pp sempre*. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.) parts are all marked *pp sempre*. The Double Bass part (Db.) is marked *pp sempre*. The score concludes with a **G.P.** marking.

2

30

Take Flute

G.P

3

Flute

Fl./Picc. *pp*

Vib./Glock *pp lontano* *mp*

Hp. *mp* top lineas solo *p* *mf* *p*

Piano./Cel. *p* *p*

B. Cl. solo *pp* *mp*

Vln. I *ppp sempre* punta d'arco *pp* senza sord.

Vln. II *ppp sempre* punta d'arco *pp* senza sord.

Vla. *ppp sempre* punta d'arco *pp* senza sord.

Vc. *ppp sempre* punta d'arco *pp* senza sord.

Db. *ppp sempre* I IV *pp* *pp*

47 *tr* *mp* *pp* *mp* *pp* *tr* *tr* *tr* G.P.

Vib./Glock

Hp. B: D> G: C# D: F# *mf* *p*

Piano/Cel.

B. Cl. solo *p* *pp* *mp* *pp* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *pizz.* *mp*

Db. senza sord. *pp* *mp*

Detailed description: This page of a musical score covers measures 47 to 50. The Flute part (Fl.) features a melodic line with trills and dynamic markings of *mp*, *pp*, and *mp*. The Vibraphone/Glockenspiel (Vib./Glock) provides a rhythmic accompaniment with sustained chords. The Harp (Hp.) plays chords in the right hand, with dynamic markings of *mf* and *p*, and specific chord voicings: B: D> G:, C# D:, and F#. The Piano/Cello (Piano/Cel.) part consists of a steady eighth-note accompaniment in the right hand. The Bass Clarinet (B. Cl. solo) has a melodic line with dynamics ranging from *p* to *pp* and *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords, both marked *pp*. The Viola (Vla.) also plays sustained chords, marked *pp*. The Violoncello (Vc.) part includes a pizzicato section marked *pizz.* and *mp*. The Double Bass (Db.) part starts with a dynamic of *pp* and includes the instruction "senza sord." (without mutes).

55 4 G.P

Fl. *pp* (a dynamic quieter than the bass clarinet solo) *p* *mp*

Vib./Glock *p floating*

Hp. *mp* *ppp bisbigliando* *mp* *ppp bisbigliando* *mp* *ppp bisbigliando* *mp* *ppp bisbigliando*

Piano/Cel. *mp* *p* To Pno.

B. Cl. solo *p* *mp* *mf*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. arco *mp* *mp*

Db. *pizz.* *mp*

66 slap tongue

Fl. *mf*

Vib./Glock *mp*

Hp. *mp l.v.*

Piano./Cel.

B. Cl. solo *mp dolce* *mf*

Vln. I *mfpp*

Vln. II *mfpp*

Vla. *mfpp*

Vc. *mfpp*

Db. *mf*

C_b F₄ E_b D₄ C₄ A_b A₄ B₄ D₅ C₅ E₅ G₅ B₅

76 6 G.P 7

Fl.

Vib./Glock *solo*
mf stick-damped legato
mp
Ped.

Hp. *mp*
D₃ *A_b*
z z

Piano
Pno. *mp*
mf
Ped.

B. Cl. solo
p *mf* *f*

Vln. I *mf* *pizz.* *arco* *p* *mf* *arco* *pizz.* *mf* *arco* *pizz.* *f*

Vln. II *mf* *pizz.* *p* *arco* *mf* *pizz.* *p* *arco* *mf* *pizz.* *mf*

Vla. *mf* *arco* *p* *arco* *mf* *pizz.* *p* *arco* *mf* *pizz.* *mf*

Vc. *p* *arco* *p* *arco* *p subito* *p* *arco* *mf* *arco* *mf*

Db. *mf* *pizz.* *p* *arco* *pizz.* *mf* *arco* *pizz.* *mf* *arco* *mf* *mf*

88

G.P. 8 G.P.

Fl. *f* *f esp.*

Vib./Glock *mf*

Hp. *mf*

Pno.

B. Cl. solo *mf* *ffp* *p*

Vln. I *f esp.* *pizz.*

Vln. II *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Db. *pizz.* *mf*

mf *mf*

100 9

Fl.

Vib./Glock
mf *f*

Hp.
f l.v. damp

Pno.
mp *f* *mp* *f*

B. Cl. solo
f *mf*

Vln. I
mp *f* *mp* *f* *mf* *ff* *ff*

Vln. II
mp *f* *mp* *f* *mf* *ff* *ff*

Vla.
mp *f* *mp* *f* *f*

Vc.
mp *f* *mp* *f* *f*

Db.
mp *f* *mp* *f* *f*

109 11

112 12

Fl. *f* *ff*

Vib./Glock *f*
B \flat ; E \sharp ; F \sharp ; A \sharp

Hp. *f*

Pno. *f* *ff*
Ped.

B. Cl. solo *f* *ff*

Vln. I *f* pizz. *ff* arco

Vln. II *f* *ff*

Vla. *ff* *ff*

Vc. *ff* pizz. *ff*

Db. *ff* arco *ffp* *ff*

Detailed description: This page of a musical score covers measures 109 to 112. The score is for a full orchestra with a solo bass clarinet. The key signature is one sharp (F#) and the time signature is 3/4. Measure 109 is marked with a box containing the number 11. Measure 112 is marked with a box containing the number 12. The Flute part (Fl.) has a dynamic of *f* in measure 109 and *ff* in measure 112. The Vibraphone/Glockenspiel (Vib./Glock) part has a dynamic of *f* and includes a list of notes: B \flat ; E \sharp ; F \sharp ; A \sharp . The Harp (Hp.) part has a dynamic of *f*. The Piano (Pno.) part has dynamics of *f* and *ff*, with a Pedal (Ped.) marking. The Bass Clarinet solo (B. Cl. solo) part has dynamics of *f* and *ff*. The Violin I (Vln. I) part has dynamics of *f* (pizzicato) and *ff* (arco). The Violin II (Vln. II) part has dynamics of *f* and *ff*. The Viola (Vla.) part has dynamics of *ff* and *ff*. The Violoncello (Vc.) part has dynamics of *ff* (pizzicato) and *ff*. The Double Bass (Db.) part has dynamics of *ff* (arco) and *ffp* and *ff*.

poco accel. -115

Fl.

Vib./Glock

Hp.

Pno.

poco accel.

B. Cl. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

119

Fl.

Vib./Glock

Hp.

Pno.

B. Cl. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Bb F# G# A#

gradual diminuendo

p f p f p f p f pp

on the string

ff

ff

pizz.

... and weaving

Steady tempo throughout
[♩ = 82]

Fl.

Vib. *mp* (soft mallets) *ppp* Ped. *

Hp. *pp* let all notes ring, light accents on the groupings

Pno. To Cel. Celesta *pp* light accents on the groupings Ped.

B. Cl. Solo *pp* quasi lontano

Vln. I con sord.

Vln. II con sord.

Vla. *mp* warm con sord.

Vc. con sord. pizz. *pp*

Cb.

The musical score is for a 3/4 time piece. It features several instruments: Flute, Vibraphone, Harp, Piano/Celesta, Bass Clarinet Solo, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into measures across eight staves. The Vibraphone part starts with a melodic line at *mp*, then shifts to *ppp* with a pedal effect. The Harp plays a rhythmic accompaniment of eighth notes with *pp* dynamics and light accents. The Piano/Celesta part begins with a celesta section, playing a rhythmic pattern with *pp* dynamics and light accents. The Bass Clarinet Solo part has a melodic line that ends with a *pp* *quasi lontano* marking. The strings (Violins, Viola, Cello, and Contrabass) are mostly silent, with some *con sord.* markings and a pizzicato *pp* marking in the Cello part.

132

Fl.

Vib.
pp *delicato*
Red. sempre

Hp.
sim.

Cel.
sim.
cresc. poco a poco

B. Cl. Solo
mp
p

Vln. I
p
mp
pp non vib.
p

Vln. II
pp pizz.
mf

Vla.
non vib.
p

Vc.
II sul pont.
pp delicato
I II

Cb.

140

Fl. *f*

Vib. *mf*

Hp. *mf* *f* *f* *f*
 (add stronger accents to the groupings)

Cel. *mf* *mf*
 (add stronger accents to the groupings)

B. Cl. Solo *mp* *f*
 III (non harm.) pizz.

Vln. I *mf* *f* pizz. arco *f*

Vln. II *p* *f* *f* arco *f*
 arco IV (non harm.)

Vla. *p* *mf* *mf*

Vc. *p* *mf* *mf* pizz. *f*
 (non harm.)

Cb. *pp* *mf* *f*
 pizz.

△ | △ | △ | △ | |

150

Fl. *mf* *p* *mp* *f*

Vib. *mp*
to medium mallets

Hp. *mp* in balance w/piano

Cel. *mp* legato but without pedal

B. Cl. Solo *p* *mf* *p* *p* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p* pizz. (sim.)

Vc. arco *p* *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 150 to 155. The music is in 3/4 time and features a variety of instruments. The Flute (Fl.) part begins with a melodic line in measure 150, marked *mf*, which then transitions to *p* and *mp* before a final *f* dynamic in measure 155. The Vibraphone (Vib.) part is mostly silent, with a *mp* dynamic marking and the instruction 'to medium mallets'. The Harp (Hp.) and Cello (Cel.) parts provide a rhythmic accompaniment with a *mp* dynamic. The Bass Clarinet (B. Cl. Solo) part has a melodic line with dynamics *p*, *mf*, *p*, *p*, and *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern with a *p* dynamic. The Viola (Vla.) part plays a similar pattern, marked *p* and *pizz.* (pizzicato), with a *(sim.)* (simile) instruction. The Violoncello (Vc.) part is marked *arco* (arco) and *p*. The Contrabass (Cb.) part is marked *mf*.

157

Fl. *f*

Vib. *mf* *mf* *f*

Hp. *f* *mf* *ff* *L.v.*

Cel. *mf* *mf*

B. Cl. Solo *p* *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Cb. *mf*

Chords: *G#*, *D#*, *D# F#*

Tempo/Performance markings: *f*, *mf*, *ff*, *p*, *L.v.*

Measure numbers: 157, 158, 159, 160, 161, 162, 163, 164

Time signatures: 3/8, 5/16, 7/16, 4/8

Key signature: B-flat major / D-flat minor

186

Fl. *mp* *molto* *ff* *sempre secco*

Vib. *mp*

Hp. *f* *G♯* *f*

Pno. *f* *mf leggiero*

B. Cl. Solo *mf (but solo)*

Vln. I *f*

Vln. II *f* *f*

Vla. *f* *fp* *f*

Vc. *arco* *f*

Cb. *f* *f*

197

Fl. *fp* *f* *flz.*

Vib.

Hp. *f* *Bb A#*

Pno.

B. Cl. Solo *mf* *f* *f* *4*

Vln. I *fp* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 197 to 201. The Flute part (Fl.) is mostly silent until measure 199, where it begins with a *fp* dynamic, playing a sixteenth-note pattern that transitions to a *f* dynamic and ends with a *flz.* (flourish) in measure 201. The Vibraphone (Vib.) plays a steady eighth-note pattern throughout. The Harp (Hp.) has a *f* dynamic in measure 199, with a key signature change to *Bb A#* in measure 200. The Piano (Pno.) plays a complex rhythmic pattern in the bass register. The Bass Clarinet Solo (B. Cl. Solo) starts in measure 197 with a *mf* dynamic, moving to *f* in measure 199, and includes a four-measure rest in measure 200. The Violin I (Vln. I) part begins in measure 199 with a *fp* dynamic, while Violin II (Vln. II), Viola (Vla.), and Cello (Vc.) parts begin in measure 200 with a *f* dynamic. The Contrabass (Cb.) part begins in measure 197 with a *mf* dynamic.

211

Fl. *mf* *f*

Vib. *f*

Harp. F# G# F# Gb *f* B# E# F# G#

Pno. *mf*

B. Cl. Solo *f* *f* *f*

Vln. I *f* 1/2 col legno *sim.*

Vln. II *fp* *f* *f*

Vla. *fp* *f*

Vc. *f* arco *mf* *f* *mf*

Cb. *mf* *mf*

mf *leggiero*

Detailed description: This page of a musical score covers measures 211 to 217. The instruments and their parts are: Flute (Fl.), Vibraphone (Vib.), Harp (Harp.), Piano (Pno.), Bass Clarinet Solo (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *mf*, *f*, *fp*, and *leggiero*. Performance instructions like '1/2 col legno' and 'arco' are present. Chord symbols for the Harp part are F# G#, F# Gb, and B# E# F# G#. The page number '211' is at the top left, and '17' is in a box at the top center.

224

Fl. *mf* *f* *p*

Vib. *mf*

Hp. *f* B \flat E \sharp E \sharp

Pno. *p*

B. Cl. Solo *ff* *mf*

Vln. I nat. *p sub.*

Vln. II *f* 1/2 col legno nat. *p sub.*

Vla. *p*

Vc. *f* *mf* *p sub.*

Cb. *p sub.*

Detailed description: This page of a musical score covers measures 224 to 231. The instrumentation includes Flute (Fl.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Bass Clarinet Solo (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with dynamic markings of mezzo-forte (mf), forte (f), and piano (p). The Vibraphone plays sustained chords with a mezzo-forte (mf) dynamic. The Harp provides harmonic support with chords in B-flat major and E major, marked forte (f). The Piano part has a complex rhythmic texture with a piano (p) dynamic. The Bass Clarinet Solo part has a melodic line with dynamics of fortissimo (ff) and mezzo-forte (mf). The Violin I part plays a rhythmic accompaniment with dynamics of piano (p) and piano-subito (p sub.), including a natural (nat.) breath mark. The Violin II part plays a rhythmic accompaniment with dynamics of forte (f) and piano-subito (p sub.), including a '1/2 col legno' instruction. The Viola part plays a rhythmic accompaniment with a piano (p) dynamic. The Violoncello part plays a rhythmic accompaniment with dynamics of forte (f) and mezzo-forte (mf), including a piano-subito (p sub.) dynamic. The Contrabass part plays a rhythmic accompaniment with a piano-subito (p sub.) dynamic.

237

Fl. *f* *mp* *f* *mf* *f*

Vib. *p* *mf* *f*

Hp. *f* *ff* solo A^b C_2 A^\sharp A^b A^\sharp D^\sharp D_2 E^b F^b A^b

Pno. *f* To Cel. Celesta *f*

B. Cl. Solo *fp* *ff* *pp* *f*

Vln. I *f* *fp* *f* *p* *f*

Vln. II *f* *fp* *f* *f* *f*

Vla. *f* *fp* *f*

Vc. *f* *fp* *f* pizz. *f*

Cb. *f* *f*

II

249

Fl.

Vib.

Hp.

Cel.

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

B \flat E \natural F \sharp A \natural

p (quiet but animated)

poco

p sub. (quiet but animated)

p sub. (quiet but animated)

p sub. (quiet but animated)

p sub. (quiet but animated)

p (quiet but animated)

arco

271

Fl. *mf*

Vib. *mf* *p*

Hp. *p*

Cel. *p*

B. Cl. Solo *mp*

Vln. I *f*

Vln. II *f*

Vla. *f* *pp* sul tasto

Vc. *f* arco *p* sul tasto

Cb. *fp* *p* sul tasto

Piano

280

21

278

Fl.

Vib.

Harp. *B \flat G \flat* *f* *D \sharp E \flat*

Pno. *mp*

B. Cl. Solo *ppp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *nat.* *mp*

289

Fl.

Vib.

Hp.

Pno.

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

E# F#

G# Ab

A#

G#

(nat.)

mf

pizz.

mf

301

Fl. *mf*

Vib. *mp* pedal around slurs

Hp. *mf* D \sharp B \sharp E \flat F \sharp A \flat A \sharp

Pno. *mf* [play if DB needs more definition] *ped.*

B. Cl. Solo *mf* *mp*

Vln. I

Vln. II

Vla. *mf* *leggiero*

Vc. *fp* *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 301 to 310. The score is for a full orchestra and includes parts for Flute (Fl.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Bass Clarinet Solo (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 5/16 time and features complex rhythmic patterns with many slurs and accents. The Flute part has a melodic line with slurs and accents. The Vibraphone part has a rhythmic pattern with a 'pedal around slurs' instruction. The Harp part provides harmonic support with chords like D \sharp B \sharp E \flat F \sharp , A \flat , and A \sharp . The Piano part has a melodic line with a 'ped.' instruction. The Bass Clarinet Solo part has a melodic line with slurs and accents. The Violin I and II parts have rhythmic patterns. The Viola part has a rhythmic pattern with a 'leggiero' instruction. The Violoncello part has a melodic line with a 'fp' instruction. The Contrabass part has a melodic line with a 'mf' instruction. The page number '301' is at the top left, and '22' is in a box at the top center.

313

Fl. *f*

Vib. *mf light accents*

Hp. *f*

Pno. *mf* *mf (supporting strings)*

B. Cl. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *pizz.*

Cb. *f*

Chord symbols: A^b , E^\sharp , B^b , C^\sharp , C^\sharp , D^\sharp , E^b , C^\sharp , E^\sharp , C^\sharp

This page contains the musical score for measures 325 through 338. The score is arranged in a system with ten staves. Above the staves, there are ten triangles indicating specific performance techniques or accents. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 325-338. Starts with a *ff* dynamic. Includes a *ff* dynamic marking in measure 332.
- Vib. (Vibraphone):** Measures 325-338. Includes a *f* dynamic marking in measure 332. Chordal figures are labeled *Reo*.
- Hp. (Harp):** Measures 325-338. Includes a *ff* dynamic marking in measure 325 and a *f* dynamic marking in measure 332. Chordal figures are labeled *E₄*, *F₄ G₄*, *B₄*, and *D₄*.
- Pno. (Piano):** Measures 325-338. Includes a *f* dynamic marking in measure 325.
- B. Cl. Solo (Bass Clarinet Solo):** Measures 325-338. Starts with a *mf* dynamic and includes a *f* dynamic marking in measure 332.
- Vln. I (Violin I):** Measures 325-338. Includes a *ff* dynamic marking in measure 332.
- Vln. II (Violin II):** Measures 325-338. Includes a *ff* dynamic marking in measure 332.
- Vla. (Viola):** Measures 325-338. Includes a *f* dynamic marking in measure 325 and a *ff* dynamic marking in measure 332.
- Vc. (Violoncello):** Measures 325-338. Includes a *f* dynamic marking in measure 332. The instruction *f sempre marcato* is present in measure 332.
- Cb. (Contrabasso):** Measures 325-338. Includes a *f* dynamic marking in measure 325 and a *f* dynamic marking in measure 332.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, and *f sempre marcato*. The key signature and time signature change throughout the piece, with time signatures including 7/16, 5/16, 7/16, 5/16, 4/8, 7/16, 5/16, 7/16, 5/16, and 4/8.

336

Fl.

Vib.

Hp.

Pno.

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

△

arco

arco

B \flat G \sharp F \sharp C \flat A \flat A \sharp A \flat F \flat F \sharp G \flat

Reo Reo Reo Reo Reo Reo Reo Reo Reo Reo

346

Fl. *ff*

Vib. *ff*

Hp. B \flat : E \sharp : G \sharp *ff* C \sharp : F \sharp

Pno. *ff* 8 $^{\text{va}}$1

B. Cl. Solo *ff* *fff con vibrato*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

382

Fl. *mf*

Vib. *mp*

Harp. *D_b C₇ B₇ E_b G₇*

Pno. *pp*

B. Cl. Solo *p sub.* *p gently*

Vln. I *p sub. dolce* *mp*

Vln. II *p still* *mp*

Vla. *p still* *mp*

Vc. *pizz.* *mf* *arco* *mf arco*

Cb. *mf*

8va

8va

Piano

mf

395

Fl. *ff*

Vib. *f* *mp quasi legato*

Hp. *f* *mp*

Pno. *f* [solo]

B. Cl. Solo *ff* *mf*

Vln. I *ff* *p* *on the string* *mp*

Vln. II *ff* *mf* *on the string*

Vla. *ff* *mf* *on the string*

Vc. *ff* *mf*

Cb. *ff* *pizz.* *mf*

Detailed description: This page of a musical score covers measures 395 to 400. The score is for a full orchestra and includes parts for Flute (Fl.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Bass Clarinet Solo (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of dynamics and articulations. The Flute part begins with a forte (ff) dynamic and a series of sixteenth-note runs. The Vibraphone and Harp provide a rhythmic accompaniment with sustained chords and moving lines. The Piano part features a solo section with a forte (f) dynamic. The Bass Clarinet Solo part has a dynamic range from fortissimo (ff) to mezzo-forte (mf). The string sections (Violin I, Violin II, Viola, and Violoncello) play a complex rhythmic pattern, with Violin I also including a piano (p) section and a mezzo-forte (mp) section. The Contrabass part includes a pizzicato (pizz.) section. The score is marked with various dynamics such as ff, f, mp, mf, and p, and includes performance instructions like 'quasi legato' and 'on the string'.

407

Fl. *f*

Vib. *mf* *mp*

Hp. *mf*

Pno.

B. Cl. Solo *f* *mf* *f*

Vln. I *f* *ff mp (behind other strings)*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 407 to 412. The instrumentation includes Flute (Fl.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Bass Clarinet Solo (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 407 features a Flute entry with a forte (*f*) dynamic. The Vibraphone and Harp enter in measure 408 with mezzo-forte (*mf*) dynamics. The Piano part begins in measure 409 with a mezzo-forte (*mf*) dynamic. The Bass Clarinet Solo part starts in measure 410 with a forte (*f*) dynamic. The Violin I part enters in measure 411 with a forte (*f*) dynamic, and the Violin II, Viola, and Violoncello parts enter in measure 412 with forte (*f*) dynamics. The Contrabass part enters in measure 412 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

419

Fl. *mp* *f* *f sub.*

Vib. *mf* *p* *f* *mp* *cod.*

Hp. *f* (solo) Eb F#

Pno. *f* (solo)

B. Cl. Solo *mf* *f* *fp* *f cant.*

Vln. I *mf* on the string

Vln. II *mf*

Vla. *mf* pizz.

Vc. *f* sprightly

Cb.

432

Fl. *f* *p sub.*

Vib.

Hp.

Pno.

B. Cl. Solo *ff* *p sub.*

Vln. I *f* *p sub.*

Vln. II *f* *p sub.*

Vla. *f* *p sub.*

Vc. *p sub.* arco *p sub.*

Cb. *p sub.*

445

Fl. *f*

Vib. *f*

Harp. *ff*

Pno. *più f*

B. Cl. Solo *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*

Detailed description: This page of a musical score covers measures 445 to 454. The instrumentation includes Flute (Fl.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Bass Clarinet Solo (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The Vibraphone part also starts with *f* and provides a rhythmic accompaniment. The Harp part is marked *ff* and consists of a steady eighth-note pattern. The Piano part is marked *più f* and features a complex rhythmic pattern with slurs and accents. The Bass Clarinet Solo part is marked *ff* and has a melodic line with slurs and accents. The Violin I and II parts are marked *ff* and play a rhythmic pattern of eighth notes. The Viola part is marked *ff* and plays a rhythmic pattern of eighth notes. The Violoncello part is marked *ff* and plays a rhythmic pattern of eighth notes. The Contrabass part is marked *f* and provides a bass line with slurs and accents.

477

Fl. *ff* *fff*

Vib. *ff* *mf*

Hp. *ff*

Pno. *ff* *fff*

B. Cl. Solo *ff* *fff* *ff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

Detailed description: This page of a musical score covers measures 477 to 480. The score is for a full orchestra. Measures 477-480 are in 3/4 time. The key signature has one sharp (F#). The Flute part (Fl.) starts with a forte (*ff*) dynamic and a series of eighth notes with accents, then transitions to fortissimo (*fff*) in measure 480. The Vibraphone (Vib.) plays chords in measures 477-480, with a dynamic change from *ff* to *mf* in measure 480. The Harp (Hp.) plays a rhythmic pattern of eighth notes in measures 477-480, with a dynamic of *ff*. The Piano (Pno.) plays a rhythmic pattern of eighth notes in measures 477-480, with a dynamic of *ff*, and then rests in measure 480. The Bass Clarinet Solo (B. Cl. Solo) plays a melodic line in measures 477-480, with a dynamic of *ff*, and then rests in measure 480. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes in measures 477-480, with a dynamic of *ff*, and then rest in measure 480. The Viola (Vla.) part plays a rhythmic pattern of eighth notes in measures 477-480, with a dynamic of *ff*, and then rests in measure 480. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes in measures 477-480, with a dynamic of *ff*, and then rests in measure 480. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes in measures 477-480, with a dynamic of *ff*, and then rests in measure 480.