

# spinning and weaving

ian gardiner

Steady tempo throughout

♩ = 84

The score is for a 3/4 time piece with a steady tempo of 84 beats per minute. The instruments are arranged in a standard orchestral layout. The Flute part is mostly silent. The Vibraphone part begins with a 'slow motor' and 'soft mallets' in the 4th measure, playing a melodic line with a *ppp* dynamic and a *ped.* marking. The Harp part plays a continuous rhythmic accompaniment of eighth notes, with a *pp* dynamic and the instruction 'let all notes ring, light accents on the groupings'. The Piano part enters in the 5th measure with a similar rhythmic accompaniment, also marked *pp* with 'light accents on the groupings'. The Bass Clarinet part is silent until the 8th measure, where it plays a melodic phrase marked *pp quasi lontano*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are all silent throughout the piece.

9

Fl.

Vib.

Hp.

Pno.

B. Cl. SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *delicato*  
*Ed sempre*

*sim.*

*sim.*

*cresc. poco a poco*

*pp*  
*Ed*

*mp*

*p*

*p*

*mp*

*pp non vib.*

*p*

*pp pizz.*

*mf*

*non vib.*

*p*

*II sul pont.*

*pp* *delicato*

*I II*

\*



27

Fl. *mf* *p* *mp* *f*

Vib. *mp*  
to medium mallets

Hp. *mp* in balance w/piano

Pno. *mp* legato but without pedal

B. Cl. SOLO *p* *mf* *p* *p* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p* pizz. (sim.)

Vc. arco *p* *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 4 and 1, covers measures 27 through 32. The score is for a full orchestra with a solo bass clarinet. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part (Fl.) begins with a melodic line marked *mf*, then *p*, *mp*, and *f*. The Vibraphone (Vib.) plays a sustained chord marked *mp* with the instruction 'to medium mallets'. The Harp (Hp.) and Piano (Pno.) provide accompaniment; the Harp is marked *mp* 'in balance w/piano' and the Piano is marked *mp* 'legato but without pedal'. The Bass Clarinet (B. Cl. SOLO) has a melodic line with dynamics *p*, *mf*, *p*, *p*, and *mf*. The Violins (Vln. I and II) play a rhythmic accompaniment marked *p*. The Viola (Vla.) plays a rhythmic accompaniment marked *p* with 'pizz.' and '(sim.)' markings. The Cello (Vc.) and Double Bass (Cb.) play a rhythmic accompaniment, with the Cello marked 'arco' and *p*, and the Double Bass marked *mf*.





51

Fl.

Vib.

Hp.

Pno.

B. Cl. SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *mf* *mp* *f* *ff* *pizz.* *arco* *p* *f* *mp* *mf*

△

62

Fl. *mp* *molto* *ff* *sempre secco*

Vib. *mp*

Hp.

Pno. *f*

B. Cl. SOLO *mf* *leggiero* *mf (but solo)*

Vln. I *f*

Vln. II *f*

Vla. *f* *pizz.* *fp* *f*

Vc. *f* *arco*

Cb. *f*

*f* *f*



74

Fl.

Vib.

Hp.

Pno.

B. Cl. SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *fp* *f* *f* *f* *f* *f* *f* *f* *f*

88

Fl. *mf* *f*

Vib. *f*

Hp. *f*

Pno. *mf*

B. Cl. SOLO *f* *f* *f*

Vln. I *f* 1/2 col legno *sim.*

Vln. II *fp* *f* *f*

Vla. *fp* *f*

Ve. *f* arco *mf* *f* *mf*

Cb. *mf* *f* *mf*

*mf* leggiero

Detailed description of the musical score: The score is for measures 88-92. It features a variety of instruments including Flute, Vibraphone, Harp, Piano, Bass Clarinet (Solo), Violins I and II, Viola, Cello, and Double Bass. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *fp*, and *mf* leggiero. Performance instructions like 'arco' and '1/2 col legno' are present. A boxed number '4' is located at the top of the page.

101

Fl. *mf* *f*

Vib. *mf*

Hp. *f*

Pno. *mp*

B. Cl. SOLO *ff* *mf*

Vln. I nat. *mp sub.*

Vln. II *f* 1/2 col legno nat. *mp sub.*

Vla. *mp*

Vc. *f* *mf* *mp*

Cb. *mp*

Detailed description of the musical score: The score is for measures 101-110. The Flute part (Fl.) starts with a rest, then enters at measure 103 with a *mf* dynamic, followed by a *f* dynamic. The Vibraphone (Vib.) has a *mf* dynamic. The Harp (Hp.) has a *f* dynamic. The Piano (Pno.) has a *mp* dynamic. The Bass Clarinet (B. Cl. SOLO) has a *ff* dynamic from measure 103 to 105, then a *mf* dynamic. The Violin I (Vln. I) part has a *mp sub.* dynamic and includes the instruction 'nat.'. The Violin II (Vln. II) part has a *f* dynamic and includes the instruction '1/2 col legno' and 'nat.'. The Viola (Vla.) part has a *mp* dynamic. The Violoncello (Vc.) part has a *f* dynamic from measure 103 to 105, then a *mf* dynamic, and then a *mp* dynamic. The Contrabass (Cb.) part has a *mp* dynamic.

113

Fl. *p* *f* *mf* *f*

Vib. *p* *mf* *f*

Hp. *f* *ff* solo

Pno. *f*

B. Cl. SOLO *fp* *ff* *pp* *f*

Vln. I *f* *fp* *f* *mf* *f*

Vln. II *f* *fp* *f* *f*

Vla. *f* *fp* *f*

Vc. *f* *fp* *f* pizz.

Cb. *f* II

*f* *f*

Detailed description: This page of a musical score contains measures 113 through 118. It features eight staves: Flute (Fl.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Bass Clarinet (B. Cl. SOLO), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a dynamic of *p* and moves through *f*, *mf*, and back to *f*. The Vibraphone starts at *p*, goes to *mf*, and then *f*. The Harp plays a *ff* accompaniment with a 'solo' section. The Piano has a *f* accompaniment. The Bass Clarinet Soloist starts with *fp*, reaches *ff*, then *pp*, and ends with *f*. The Violin I and II parts have dynamics of *f* and *fp*. The Viola part has *f* and *fp*. The Violoncello part has *f* and *fp*, with a 'pizz.' (pizzicato) instruction. The Bassoon part has a *f* dynamic and a second ending marked 'II'. The score includes various musical notations such as slurs, accents, and dynamic markings.

6

125

Fl.

Vib.

Hp.

Pno.

B. Cl. SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*p* (quiet but animated)

*poco*

*p sub. (quiet but animated)*

*poco*

*p sub. (quiet but animated)*

*p sub. (quiet but animated)*

*p sub. (quiet but animated)*



148 7

Fl.

Vib. *mf* *p*

Hp. *mp* *p*

Pno. *p*

B. Cl. SOLO *mp*

Vln. I

Vln. II

Vla. *pp* sul tasto

Vc. arco *p* sul tasto

Cb. *mf* *p* sul tasto

155

8 | | Δ | Δ Δ | | | Δ Δ | | | Δ Δ | Δ | | | Δ

Fl. *f*

Vib.

Hp. *f*

Pno. *mp*

B. Cl. SOLO *ppp* *mp*

Vln. I *mp*

Vln. II

Vla. *ppp*

Vc. *ppp*

Cb. *ppp* *mp* *nat.*



166

Fl.

Vib.

Hp.

Pno.

B. Cl. SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

(nat.)  
mp







212

Fl.

Vib.

Hp.

Pno.

B. Cl. SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

arco

arco

223

Fl. *ff*

Vib. *ff*

Hp. *ff*

Pno. *ff*

B. Cl. SOLO *ff* *fff con vibrato*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

260

8<sup>va</sup>

Detailed description: This page of a musical score covers measures 223 to 230. The score is for a full orchestra and includes parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Bass Clarinet Solo (B. Cl. SOLO), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The music is in 3/8 time and features a complex, rhythmic texture. The Flute and Vibraphone parts are marked *ff* (fortissimo). The Piano part is also marked *ff*. The Bass Clarinet Solo part is marked *ff* and includes a section marked *fff con vibrato* (fortississimo with vibrato). The Violin I, Violin II, Viola, Cello, and Contrabass parts are marked *ff* and *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like *260* and *8<sup>va</sup>*.

233

Fl. *pp* *pp*

Vib. *pp*

Hp. *f* *fff* *nat.* *p* *ppp* *bisbigliando*

Pno. *mf sub.* *p* *ppp* *bisbigliando* *ped.*

B. Cl. SOLO

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp* III IV

Vc. *pp* *pp*

Cb. *pizz.* *pp* *pp*

*près de la table*

12 (A tempo)

252

Fl. *f* *mf* *f*

Vib. *mf* *mf* *f*

Hp. *f*

Pno. *f*

B. Cl. SOLO *f* *mf* *f*

Vln. I *f* *leggiero*

Vln. II *f* *leggiero*

Vla. *f* *leggiero* pizz. arco

Vc. *f* *leggiero* pizz. arco

Cb. *f* *mf*

Measures 252-266 are shown in a 2/4 time signature with a key signature of one sharp (F#). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *leggiero* (light). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the strings. The piece concludes at measure 266.



259

Fl. *mf*

Vib. *mp*

Hp.

Pno. *p*

B. Cl. SOLO *p sub.* *p gently*

Vln. I *p sub. dolce* *mp*

Vln. II *p still* *mp*

Vla. *p still* *mp*

Vc. *pizz.* *mf* *arco* *mf arco*

Cb. *mf*

272

Fl. *ff*

Vib. *f* *mp quasi legato*

Hp. *f* *mp*

Pno. *f* [solo]

B. Cl. SOLO *ff* *mf*

Vln. I *ff* *p* *on the string* *mp*

Vln. II *ff* *mf*

Vla. *ff* *mf* *on the string*

Vc. *ff* *mf*

Cb. *ff* *pizz.* *mf*



296

Fl. *mp* *f* *f sub.*

Vib. *mf* *p* *f* *mp* *Ped.*

Hp. *f* (solo)

Pno.

B. Cl. SOLO *mf* *f* *fp* *f cant.*

Vln. I *mf* on the string

Vln. II *mf*

Vla. *mf*

Vc. *pizz.*

Cb. *f sprightly*

309

Fl. *f* *p sub.*

Vib.

Hp.

Pno.

B. Cl. SOLO *ff* *p sub.*

Vln. I *f* *p sub.*

Vln. II *f* *p sub.*

Vla. *f* *p sub.*

Vc. *p sub.* arco

Cb. *p sub.*

322

Fl. *f*

Vib. *f*

Harp. *ff*

Pno. *più f*

B. Cl. SOLO *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*

Detailed description: This page of a musical score covers measures 322 to 331. The instrumentation includes Flute (Fl.), Vibraphone (Vib.), Harp (Harp.), Piano (Pno.), Bass Clarinet Solo (B. Cl. SOLO), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents, starting at measure 322. The Vibraphone and Harp provide harmonic support with chords and arpeggiated figures. The Piano part has a rhythmic accompaniment with slurs and accents. The Bass Clarinet Solo part has a melodic line with slurs and accents. The Violin I and II parts have a rhythmic accompaniment with slurs and accents. The Viola part has a rhythmic accompaniment with slurs and accents. The Violoncello part has a rhythmic accompaniment with slurs and accents. The Contrabass part has a rhythmic accompaniment with slurs and accents. The dynamic markings are *f* for Flute, Vibraphone, and Contrabass; *ff* for Harp, Bass Clarinet Solo, Violin I, Violin II, and Viola; and *più f* for Piano.

333

Fl.

Vib.

Hrp.

Pno.

B. Cl. SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*ff*

*mf*

arco

Detailed description: This page of a musical score, numbered 31, begins at measure 333. It features a full orchestral arrangement with a solo Basset Clarinet. The instruments are Flute (Fl.), Vibraphone (Vib.), Harp (Hrp.), Piano (Pno.), Bass Clarinet (B. Cl. SOLO), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time. The Flute part starts with a series of eighth-note patterns, followed by a long note with a fermata. The Vibraphone and Harp provide harmonic support with chords and arpeggios. The Piano part features a rhythmic pattern of eighth notes. The Bass Clarinet has a melodic line starting at a mezzo-piano (*mp*) dynamic, which then increases to fortissimo (*ff*). The string sections (Violins I and II, Viola, and Cello) play a rhythmic accompaniment of eighth notes. The Contrabass part includes a section marked 'arco' (arco) at the end of the page, with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.





354

Fl. *ff*

Vib. *ff* *mp*

Hp. *ff*

Pno. *ff*

B. Cl. SOLO *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*ff*