

MAMADOU BOUTQUIER

TRAD. arr, Toumani Diabaté

Adaptation for orchestra by Ian Gardiner

♩ = 96

The score is written for a concert pitch and a tempo of 96 beats per minute. It features a variety of instruments, including woodwinds, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score is divided into two systems, with a double bar line and a repeat sign at the beginning of the second system. The first system includes parts for Flute/Alto Flute, Cor Anglais, Clarinet in A/Bass Clarinet, Bassoon, Horn, Percussion (VIBES), TOUMANI GUIDE, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes parts for Fl./A.Fl., C.A., B.Cl. (BASS CLARINET), Bsn., Hn., Vib., TD, Vln. I, Vln. II, Vla., Vc., and Db. The score contains various musical notations, including dynamics (f, mf), articulation (pizz., arco), and performance instructions (VIBES, TOUMANI GUIDE, ALTO FLUTE, BASS CLARINET). The TOUMANI GUIDE part is written in a simplified notation with a 6/4 time signature. The string parts include triplets and pizzicato markings. The woodwind parts include various rhythmic patterns and dynamics. The percussion part features a vibraphone part with a lead line. The overall structure is a single melodic line with accompaniment from the other instruments.

8 **A**

Fl./A.Fl. *mf*

C.A. *mp*

B.Cl. *mp*

Bsn. *mf* *mp*

Hn. *mf*

Vib. *mf*

TD RHYTHM PARTS & MELODY

Vln. I *mf* *p*

Vln. II *p* *mp* *pizz.*

Vla. *p* *mf*

Vc. *mf*

Db. *mf*

14

Fl./A.Fl. *mf*

C.A. *mf*

B.Cl.

Bsn. *p*

Hn. *mf* *p*

Vib.

TD

Vln. I *mf*

Vln. II *p* *arco*

Vla. *p*

Vc.

Db.

18 **B** take FLUTE

Fl./A.Fl.

C.A.

B.Cl. take CLARINET in A

Bsn.

Hn.

Vib. TUNED GONGS

TD MELODY W/VLN 1 SOLO BEGINS

Vln. I

Vln. II

Vla.

Vc. arco

Db. arco

mf *f* *mf* *mp* *mf* *pizz.* *mf*

22 FLUTE

Fl./A.Fl.

C.A.

B.Cl.

Bsn.

Hn.

Vib.

TD

Vln. I

Vln. II

Vla.

Vc.

Db.

p *p* *p* *p* *p* *mp* *p*

36 **E**

Fl./A.Fl. *mf*

C.A. *mf*

B.Cl. *mf*

Bsn. *mf*

Hn.

Vib. *mf* VIBES

TD SOLO (OR TACET?)

Vln. I *divisi*

Vln. II *divisi*

Vla. *arco*

Vc. *mp*

Db. *pizz.* *mf*

40

Fl./
A.Fl.

C.A.

B.Cl.

Bsn.

Hn.

Vib.

TD

Vln. I

Vln. II

Vla.

Vc.

Db.

F

44

Fl./A.Fl.

C.A.

B.Cl.

Bsn.

Hn.

Vib.

TD

Vln. I

Vln. II

Vla.

Vc.

Db.

SOLO

TUNED GONGS

mf

con sord.

pizz.

mf

mf

mf

48

Fl./A.Fl.

C.A.

B.Cl.

Bsn.

Hn.

Vib.

TD

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

mp

unis.

mp

p

p

p

52 **G**

Fl./A.Fl.

C.A.

B.Cl.

Bsn.

Hn.

Vib.

TD

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

57 **H**

Fl./A.Fl.

C.A.

B.Cl.

Bsn.

Hn.

Vib.

TD

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

p

take ALTO FLUTE

[FILLS?]

arco

mp

arco

mp

62

Fl./
A.Fl.

C.A.

B.Cl.

Bsn.

Hn.

Vib.

TD

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

p

p

p

p

pizz.

mf

mp

VIBES

Reo.

divisi

divisi

