

Li Anni Ahiya

♩ = 132

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Rests for the first three measures, then plays a half note G#4 in the final measure, marked *pp*.
- Oboe:** Rests throughout the entire piece.
- Cor Anglais:** Rests throughout the entire piece.
- Bass Clarinet:** Rests for the first three measures, then plays a half note G#2 in the final measure, marked *pp*.
- Bassoon:** Rests throughout the entire piece.
- Percussion:** Rests throughout the entire piece.
- Vibraphone:** Rests for the first three measures, then plays a half note G#4 in the final measure, marked *pp*.
- Harp:** Provides harmonic accompaniment with chords: D4 C#4 Bb4, Eb4 F4 G4 A4. Rests for the first three measures, then plays a half note G#4 in the final measure, marked *f*.
- Guitar:** Plays a melodic line starting with a half note G4, marked *f*.
- Mandolin:** Plays a melodic line starting with a half note G4, marked *f*.
- QANUN:** Plays a melodic line starting with a half note G4, marked *f*. It is noted as being tuned to the D aeolian scale.
- HIBA:** Rests throughout the entire piece.
- Violin I:** Plays a melodic line starting with a half note G4, marked *f*.
- Violin II:** Plays a melodic line starting with a half note G4, marked *f*.
- Viola:** Plays a melodic line starting with a half note G4, marked *f* pizz.
- Violoncello:** Plays a melodic line starting with a half note G4, marked *f* pizz.
- Double Bass:** Plays a melodic line starting with a half note G4, marked *f*.

7

Fl.

Ob.

C. A.

B. Cl.

Bsn.

Perc.

Vib.

Hp.

Gtr.

Mand.

Qanun

HABA

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

5/4

4/4

12

Fl.

Ob.

C. A.

B. Cl.

Bsn.

Perc. **TWO-TONE ARABIC DRUM (ZARB?)** (*ad lib. around these patterns*)

Vib.

Hp.

Gliss.

p *f*

Gtr.

Mand.

Qanun

HIBA

Vln. I

Vln. II

Vla.

Vc.

arco

f

Db.

f

Detailed description of the musical score: This page contains the musical score for the third page of a piece. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes a Two-tone Arabic Drum (Zarb) and Vibraphone (Vib.). The keyboard section includes Harpsichord (Hp.). The score also includes parts for Guitar (Gtr.), Mandolin (Mand.), and Qanun. The music is written in a key with one flat and a 5/4 time signature. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like 'gliss.' (glissando) and 'arco' (arco). The score is divided into measures, with a first ending bracketed and numbered '1' at the top. The page number '3' is in the top right corner.

Musical score for measures 17-20, featuring a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Guitar (Gtr.), Mandolin (Mand.), Qanun, HABA, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 17: Flute and Oboe play a melodic line starting with a *mp* dynamic, transitioning to *f*. Clarinet in A and Bass Clarinet play a *f* dynamic line with a trill. Bassoon and Percussion play a *f* dynamic line. Harp has a *loco* glissando marked with *(8) - 1*. Mandolin and Qanun play a *f* dynamic line. Violin I, Violin II, Viola, and Violoncello play a *f* dynamic line. Double Bass plays a *f* dynamic line.

Measure 18: Flute and Oboe play a *f* dynamic line. Clarinet in A and Bass Clarinet play a *f* dynamic line. Bassoon and Percussion play a *f* dynamic line. Harp has a *loco* glissando marked with *8^{va}*. Mandolin and Qanun play a *f* dynamic line. Violin I, Violin II, Viola, and Violoncello play a *f* dynamic line. Double Bass plays a *f* dynamic line.

Measure 19: Flute and Oboe play a *f* dynamic line. Clarinet in A and Bass Clarinet play a *f* dynamic line. Bassoon and Percussion play a *f* dynamic line. Harp has a *loco* glissando marked with *8^{va}*. Mandolin and Qanun play a *f* dynamic line. Violin I, Violin II, Viola, and Violoncello play a *f* dynamic line. Double Bass plays a *f* dynamic line.

Measure 20: Flute and Oboe play a *f* dynamic line. Clarinet in A and Bass Clarinet play a *f* dynamic line. Bassoon and Percussion play a *f* dynamic line. Harp has a *loco* glissando marked with *8^{va}*. Mandolin and Qanun play a *f* dynamic line. Violin I, Violin II, Viola, and Violoncello play a *f* dynamic line. Double Bass plays a *f* dynamic line.

21

2

Fl. *f* *mp*

Ob. *f*

C. A.

B. Cl. *f* *mp*

Bsn.

Perc. *mp*

Vib. *p*

Hp. (8) *loco mp*

Gr. *mf (supporting voice)*

Mand.

Qanun

HIBA

Vln. I *mf pizz.*

Vln. II *mf pizz.*

Vla. *mf pizz.*

Vc. *mf arco*

Db. *mf*

26

Fl. *mp* *f*

Ob. *mp* *f*

C. A. *mp* *f*

B. Cl. *f*

Bsn. *mp* *f*

Perc.

Vib. *mp*

Harp

Gtr.

Mand. *mp* *f*

Qanun

HABA

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Db.

31

Fl. *p* *mf* *mf*

Ob. *p* *mf* *mp*

C. A. *p* *mf* *mp*

B. Cl. *p* *mf* *mp*

Bsn. *p* *mf* *p*

Perc. *mp* *f*

Vib. *mp* *f*

Harp. *mp* *mp l.v.* *f*

Gtr. *mf*

Mand. *mf*

Qanun *mp*

HABA

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

3

Musical score for orchestra and strings, measures 37-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Guitar (Gtr.), Mandolin (Mand.), Qanun, HABA, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 37-42 are marked with a box containing the number 3. The score includes various dynamics such as *mf*, *mp*, *f*, *p*, and *mp <*. Performance instructions include *pizz.* (pizzicato) for the strings.

Key features of the score include:

- Flute (Fl.):** Melodic line starting in measure 37, marked *mp*.
- Oboe (Ob.):** Rapid sixteenth-note passages in measure 37, marked *mf*.
- Clarinet in A (C.A.):** Melodic line starting in measure 37, marked *mp*.
- Bass Clarinet (B.Cl.):** Bass line with notes on the staff, marked *mf* and *mp*.
- Bassoon (Bsn.):** Bass line with notes on the staff, marked *mp <*.
- Percussion (Perc.):** Rhythmic pattern of eighth notes, marked *f* and *mp*.
- Vibraphone (Vib.):** Rested throughout the measures.
- Harp (Hp.):** *f* in measure 37, *p* in measure 38.
- Guitar (Gtr.):** Chords in measure 37, marked *f*.
- Mandolin (Mand.):** Rhythmic pattern of eighth notes, marked *f* and *p*.
- Qanun:** Rested throughout the measures.
- HABA:** Melodic line starting in measure 37.
- Violin I (Vln. I):** Melodic line starting in measure 37, marked *f*, then *mf* with *pizz.* in measure 38.
- Violin II (Vln. II):** Melodic line starting in measure 37, marked *f*, then *mf* with *pizz.* in measure 38.
- Viola (Vla.):** Melodic line starting in measure 37, marked *f*, then *mf* with *pizz.* in measure 38.
- Violoncello (Vc.):** Melodic line starting in measure 37, marked *f*, then *mf* with *pizz.* in measure 38.
- Double Bass (Db.):** Bass line with notes on the staff, marked *f*.

43

Fl. *f* *mp*

Ob. *f* *p*

C. A. *p* solo

B. Cl. *p* *mf*

Bsn. *f* *mf*

Perc. *f* *mp*

Vib. *p* Ped.

Hp. *f.l.v.* *p*

Gr. *mf* *f* *f*

Mand. *f*

Qanun *mf*

HIBA

Vln. I *f* *arco non vib.* *pp* *mf*

Vln. II *f* *arco non vib.* *pp* *mf*

Vla. *f* *arco non vib.* *pp* *mf*

Vc. *f* *arco non vib.* *pp* *mf*

Db. *mf* *f* *arco non vib.* *pp* *mf* pizz.

48

Fl. *mf* *p* *f*

Ob. *mf* *p* *mf*

C. A. *mf* *p* *mf*

B. Cl. *f* *mf* *mf*

Bsn. *f* *mf* *mf*

Perc. *f*

Vib. *mf*

Harp. *f*

Gtr. *f*

Mand. *f*

Qanun *f*

HIBA *f*

Vln. I *mf* *f* *f*
pizz. arco nat.

Vln. II *mf* *f* *f*
pizz. arco nat.

Vla. *mf* *f* *f*
pizz. arco nat.

Vc. *mf* *f* *f*
pizz. arco nat.

Db. *f*

6

5

53

Fl.

Ob.

C. A.

B. Cl.

Bsn.

Perc.

Vib.

Hp.

Gtr.

Mand.

Qanun

HABA

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f secco

arco

f

6

6

76

Fl. - - - - - 3/4 - - 4/4 - -

Ob. - - - - - 3/4 - - 4/4 - -

C. A. - - - - - 3/4 - - 4/4 - -

B. Cl. - - - - - 3/4 - - 4/4 - -

Bsn. - - - - - 3/4 - - 4/4 - -

Perc. - - - - - 3/4 - - 4/4 - -

Vib. - - - - - *pp* - - - - -

Hp. - - - - - *mf* - - - - - *p*

Gr. - - - - - *mp* - - - - -

Mand. - - - - - 3/4 - - 4/4 - -

Qanun - - - - - 3/4 - - 4/4 - -

HIBA - - - - - 3/4 - - 4/4 - -

Vln. I - - - - - *f* - - - - - *p < mp* - - - - - *mf*

Vln. II - - - - - *f* - - - - - *p sotto voce* - - - - - *mp*

Vla. - - - - - *f* - - - - - *p sotto voce arco* - - - - - *mp*

Vc. - - - - - *mp* - - - - - *f* - - - - - *p sotto voce arco*

Db. - - - - - *mp* - - - - - *f* - - - - - *p sotto voce*

89

Fl.

Ob.

C. A.

B.Cl.

Bsn.

Perc.

Vib.

Hp.

Gtr.

Mand.

Qanun

HABA

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mf

pizz.

mf

94

Fl. *f (con voce)*

Ob.

C. A.

B. Cl.

Bsn.

Perc.

Vib. *p*
Red. Red.

Harp. *f*

Gtr.

Mand. *p*

Qanun *mp*

HABA

Vln. I *mp*

Vln. II *mp*

Vla. *mp*
arco

Vc. *mp*
arco

Db. *mp*

9

103

Fl. *mp* *f*

Ob. *mp* *f*

C. A. *mp* *f*

B. Cl. *f*

Bsn. *mp* *f*

Perc. *f*

Vib. *mf*

Hp. *f*

Gtr. *f*

Mand. *f*

Qanun

HIBA

Vln. I *f* (long bows)

Vln. II *f* (long bows)

Vla. *f* (long bows)

Vc. *f* pizz.

Db. *f*

Detailed description: This page of a musical score covers measures 103 to 106. It features a large ensemble including woodwinds (Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon), percussion (Percussion, Vibraphone, Harp), and strings (Guitar, Mandolin, Qanun, HIBA, Violins I and II, Viola, Violoncello, Double Bass). The score is in 2/4 time and changes from a 3/4 time signature to a 4/4 time signature at measure 104. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The string section is marked with 'long bows' and 'pizz.' (pizzicato). A rehearsal mark '9' is located at the top of the page.

108

Fl.

Ob.

C. A.

B.C.I.

Bsn.

Perc.

Vib.

Hp.

Gtr.

Mand.

Qanun

HABA

Vln. I

Vln. II

Vla.

Vc.

Db.

112

Fl.

Ob.

C. A.

B. Cl.

Bsn.

Perc.

Vib.

Hp.

Gtr.

Mand.

Qanun

HABA

Vln. I

Vln. II

Vla.

Vc.

Db.

mf (con voce)

Detailed description: This page of a musical score covers measures 112 through 115. The score is for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), percussion, vibraphone, harp, guitar, mandolin, qanun, HABA, strings (Violins I & II, Viola, Violoncello, Double Bass), and a vocal line (HABA). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A box containing the number '10' is located at the top right of the page. The HABA part includes the instruction *mf (con voce)* in measure 115.

Fl. *mp*

Ob. *mp*

C. A. *mp*

B.C.I. *mp*

Bsn. *mp*

Perc.

Vib. *mf* *f*

Hp. *mf* *f*

Gtr. *mf* *f*

Mand. *mf*

Qanun *f*

HABA

Vln. I *mf (con voce)*

Vln. II *fp* *mf*

Vla. *fp* *mf*

Vc. *fp* *arco* *mf* *mf (con voce)*

Db. *fp* *mp*

125

Fl. *mf* *f*

Ob. *mf* *f*

C. A. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Perc. *mf* *f*

Vib. *mf* *f*

Harp. *mf* *f*

Gtr. *mf* *f*

Mand. *mf* *f*

Qanun *f*

HABA

Vln. I *mf* *f* pizz. arco

Vln. II *mf* *f* pizz. arco

Vla. *mf* *f* pizz. arco

Vc. *mf* *f* pizz. arco

Db. *f*

fp

mf

f