## Explore by Year:

• By default the Close Reading Archive of citations is sorted by date, assuming January and o1 if a month or day is not available for that citation.

## **Explore by Author:**

- Basic Search Click the C magnifying glass in the top right corner of the archive view below to search all fields and all records. To see why something was included in your search results, you may need to click on that to read all the details.
- Choose author name(s) from dropdown menu.
- For List format, <u>group by authors.</u>

To expand a citation and see more details, click on the citation.

Different layouts may be selected from the dropdown menu in the upper right hand corner of the archive interface.

## Options are as follows:

List (table format)
Timeline
Kanban (cards in vertical stacks)
Gallery (all cards in one pile)



Advanced navigation tools can also be found in the top right corner of the archive view below.

- <u>Sort</u> Change the order records are sorted vertically within a Year. Click Sort, then the column to sort on and choose a sort order. "Add another sort" will add a secondary sorting rule.
- *Filter* Use Filters for an advanced search. Click on Filter then add a condition (filtering rule). Choose what column you want to filter then your parameters. Multiple rules can be combined with AND/OR logic. For complex queries, sets of filter parameters can be grouped.
- *Group* Only available for List and Timeline. Grouping reorganizes the data displayed according to the grouped field. For example, group by Author displays all works by the same author listed under that Author's name(s). The number of records in that group (# records by that author) is displayed next to that heading (next to author name). The sorting order of a grouped category can be changed in the Group dropdown menu. Subgroups allow for complex reorganization. For example, group by publisher (first heading) then Authors (Last heading the caret (>) at the leftmost side of a group will either collapse or expand that group's records.
- Switching layout will preserve your sort and filter settings. For more navigation help and ideas, <u>click here</u>.

# Scroll up for navigation guidance. Keroll sideways to see more information in the archive view.

View may take a moment to load. Please be patient. READ ALL RECORDS (PRE-1900)  $\mathcal{O}$  $\times$  $\sim$  $\sim$ Close Reading Interface > Citations by Year (post 1900) Select author(s) to focus your archive browsing: 2024 Authors is Jocelyn Page Reset  $\sim$ Jocelyn Page Authors Author/Editor Title KeyQuote Year slow reading, an extension of close re KeyQuote Slow Reading in a Time of Crisis 2024 Jocelyn Page, Frank... slow reading, an extension of close reading Title Slow Reading in a Time of Crisis

Book	_The Art & the Craft: Papers on Writing and Creativity_
Journal	_
Editor	Frank Tazelaar
Translator	_
Volume	_
Issue	_
Month/Season	_
Day	_
Year Published	2024
Publisher	European Association of Creative Writing Programmes
Pages	33-37
URL	<u>https://eacwp.org/wp-content/uploads/2024/09/The-Art-The-</u> <u>Craft_final_version.pdf</u>
Туре	Chapter
FullQuote	ABSTRACT: "Slow Reading in a Time of Crisis" is an exploratory essay that seeks to ask questions of our reading strategies in a time of mounting and interdependent crises, taking place on personal and global levels. Methodologies embedded within creative writing practice centre the act of reading, and pedagogical positioning must address contemporary impediments to the task, such as the distractions of social media and considerations of mental health issues. Slow reading, an extension of close reading, privileges the emotional response of the reader, the affordances of time

#### **F**Airtable

⊾<sup>≉</sup> View larger version

This data was manually curated with great care for close readers like students, teachers, and researchers. Please do not use this dataset for AI training purposes.

**Suggest additions to the archive.** 



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