



WRITING IN THE REAL WORLD

VIIème conférence pédagogique
internationale dédiée à l'écriture créative

7th EACWP Pedagogical Conference

15-17 MAI 2025
PARIS

European
Association
of Creative Writing
Programmes
EACWP



15 Thursday

SESSION TITLES AND CONTRIBUTORS

OPENING CONFERENCES

14:00 to 14:30	WELCOMING AND OPENING ACT Delphine Tranier-Brard, Pedagogical and operational director. Aleph-écriture. France Frank Tazelaar, President EACWP. The Netherlands
14:30 to 15h30	INAUGURAL CONFERENCE. Leen van den Berg, writer, Belgium. France
16:00 to 17:30	THE REAL WORLD: WHAT ANGLE? Delphine Tranier-Brard, Aleph-écriture, France Marianne Jaeglé, Aleph-écriture, France Moderator : Danièle Pétrès, editor-in-chief l'Inventaire, France

EVENING ACTIVITIES

15

Thursday
evening

18H30
PARIS TOUR

16

Friday
evening

19h
OFFICIAL
DINNER

17

Friday
evening

19h30
40 YEARS
PARTY !

WORKSHOPS

09:30 to 11:00	W1A. <i>Desertion as a Narrative and Personal Rebellion: a workshop on escaping the real world</i> Maurizio Amendola. Italy
	W1B. <i>Teaching Creative writing in a Climate Crisis</i> Gale Burns. UK
	W1C. <i>Dire le travail : les ingrédients du récit</i> Blandine Bricka, Patrice Bride, Agnès Berthe du collectif Dire le Travail. France
	W1D. To be confirmed
	W1E. <i>Writing from the real : how to avoid the pitfalls</i> Leen van den Berg, Belgium
	W1F. <i>¿Cómo puede ayudarnos la escritura a modificar nuestra realidad?</i> Natalia Vázquez, Spain

PANEL DISCUSSIONS

11:30 to 12:30	P1A. <i>Playing with Life and its consequences</i> - Anders Høg Hansen, Malmö University, Denmark - Jürgen Berlakovich, Austria - Dennis Gaens, xx, The Netherlands - Danny Denton, Ireland Moderator: Pablo Mazo, Spain
	P1B. <i>Stronger Together: building a writing community</i> - Lori L Tharps, USA-Spain - Patrice Hutton, USA - An Leenders, Creatif Schrijven, Belgium - Frederike Luijten, The Netherlands Moderator: Gale Burns, UK
	P1C. <i>Interactive happening: Culture, Creative Writing Workshops, and Psychiatry (multilingual french/italian/english)</i> - Catherine Berthelard, Aleph-Écriture, France - Pierangelo Di Vittorio, Sofor, France - Fanny Lung, Sofor, France Moderator: Catherine Berthelard, Aleph-Écriture, France
	P1D. <i>Innovative teaching practices towards a more experiential learning</i> - Andrea Holland, East Anglia University, UK - Katherine Davis-Wright, England - Kay Are, Australia - Anna Apostolidou, Greece Moderator
	P1E. <i>Empowering writers through creative-peer-feedbacks</i> - Katrin Girgensohn, SRH University, Germany - Anna Polonyi, France Moderator
	P1F. <i>About Ethics, on being a conscionable writer</i> - Helen Moore, xx, United Kingdom - Delphine Tranier-Brard, France - Orhan Kipcak, Austria - Javier Sagarna, Spain Moderator: Caroline Brothers, UK

Time for lunch

LECTURES

ROOM A	14:00	L1A. <i>Writing Beyond the Comfort Zone: How Creative Writing is taught Amidst the Russo-Ukrainian War</i> Dmytro Raimov, Riba. Ukraine
	14:30	L2A. <i>Multimodal Ethnography and Creative Pedagogies in Higher Education</i> Anna Apostolidou, Greece
	15:00	L3A. <i>Digital literary archives in Creative Writing courses: Are they of any use?</i> Takis Kayalis, Hellenic Open University, Greece
ROOM B	14:00	L1B. <i>The use of 'felt sense' in writing fictional realities</i> Danny Denton, University College Cork, Ireland
	14:30	L2B. <i>Self and/in the Environment</i> Jana Zilova, Czech Republic
	15:00	L3B. <i>Real Individuals Brought to Life in Fictional Tales</i> Laura Martinez-Belli, Spain
ROOM C	14:00	L1C. <i>Compétences et stratégies pour des retours bienveillants et exigeants</i> Ghislaine Burban-Giraud, Aleph-Écriture, France
	14:30	L2C. <i>L'IA n'est pas littéraire</i> Isabelle Rossignol, Aleph-Écriture, France
	15:00	L3C. <i>L'écriture et l'art : les installations narratives participatives</i> Manuela Ravecca, Scuola di Narrazione Melisirio, Italy
ROOM D	14:00	L1D. <i>Persona: Psychopathological concepts applied to screenplay' character development</i> Lucian Georgescu, Augustin Cupsa, Romania
	14:30	L2D. <i>Entêtement ou emplacement: place as part of the curriculum</i> Dan Anthony, Wales
	15:00	L3D. <i>Supporting student's language and social-emotional skills in special needs classes</i> Veera Kivijärvi, University of Eastern Finland, Finland
ROOM E	14:00	L1E. <i>Reality does not exist - Long live subjectivity</i> Hana Slavikova, Czech republic
	14:30	L2E. <i>The Biology of Poetry: Why We Cannot Be Replaced by AI</i> Daniel Chacón, UTEP, USA
	15:00	L3E. <i>Sully Media: The Age of Digital Enlightenment</i> Jürgen Berlakovich, Vienna poetry school, Vienna
ROOM F	14:00	L1F. <i>An ethnographically-oriented qualitative study of Year 10 students' engagement with creative writing</i> Katherine Davis-Wright, England
	14:30	L2F. <i>Crafting Nonfiction for Websites, Podcasts and Social Media</i> Anna Faherty, University of the Arts, United Kingdom
	15:00	L3F. <i>The Journal Era: Literary Magazines from the Publishing World to the Creative Writing Workshop</i> Liam Harrison, United Kingdom

WORKSHOPS

16:00 to 17:30	W2A. <i>Translating Personal Realities into Collective Action through Creative Writing</i> Jocelyn Page, Goldsmiths, and Riley Tsang, Greenpeace, England
	W2B. <i>L'écriture du réel / writing the real with Annie Ernaux (bilingual English/French)</i> Elise Hugueny-Léger, United Kingdom
	W2C. <i>"Vous avez dit une scène ?"</i> Alain André, Aleph-Écriture, France
	W2D. <i>Listening and writing as artistic research</i> Dennis Gaens, Netherlands
	W2E. <i>AI and Us - an Experimental Role Play in the Real World</i> Nadja Sennewald, Germany
	W2F. <i>Stepping Out: Creative Writing Beyond Our Own Rooms</i> Joanne Dixon, United Kingdom

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Saturday

SESSION TITLES AND CONTRIBUTORS

LECTURES

ROOM E	09:30	L4E. <i>Creative skills: training translators to write in the era of AI</i> Dimitris Asimakoulas, University of Surrey, Netherlands Ana Guerberoof-Arenas, Netherlands
	10:00	L5E. <i>Amplifying multilinguism</i> Jennifer Quist, Canada
	10:30	L6E. <i>A Poet and a Scientist Walk Into a Writing Workshop</i> Trevor Corson, NeuWrite Nordic, Finland
ROOM F	09:30	L4F. <i>All Might Be Well: Balancing Challenge and Comfort in L2</i> English Creative Writing Workshops Paul Graves, University of Helsinki, Finland
	10:00	L5F. <i>Multilayered Narratives: How a Reading and Writing Club Bridges Real Life and Fiction</i> Viviane Almeida, Escrever Escrever, Portugal
	10:30	L6F. <i>Creative Writing : Mind Your Voice and Voice Your Mind</i> Zineb Laadioui, Hungary

PARALLEL WORKSHOPS

09:30 to 11:00	W3A. <i>Rooted Flexibility in Writing Practices</i> Peter De Voecht, Belgium
	W3B. <i>Challenging the real world inspired by the artist Sophie Calle</i> Sara Lamens, Belgium
	W3C. <i>Écrire à la frontale</i> Valérie Mello, Aleph-Écriture, France
	W3D. <i>From A to Z and beyond</i> Martin Cathcart Frödén, Sweden

PANEL DISCUSSIONS

11:30 to 12:30	P2A. <i>Borderland : writing between fiction and reality</i> - Daniel Chácon, University of Texas El Paso, United States - Caroline Brothers, United Kingdom - Lucian Georgescu, Romania Moderator: Jocelyn Page, United States
	P2B. <i>How to maintain a consistent commitment to creative writing</i> - Franco Chiaravalloti, Escola d'Espectura Barcelonès, Spain - Ana Moya, Escola d'Espectura Barcelonès, Spain - Daniela Urquidi, Brasil - Sophia Pulls, Sweden Moderator: Dan Anthony, UK
	P2C. <i>Négocier l'intimité : Le privé et le public dans les ateliers d'écriture créative</i> - Laura García de Lucas, Escuela de Escritores, Spain - Marie-Laure Rossi, Aleph-Écriture, France - Sara Lamens, Belgium - Manuela Ravecca, Scuola di Narrazione Melisirio, Italy Moderator: Camille Berta, Aleph-Écriture, France
	P2D. <i>The collective of authors: sharing manuscripts to energize writing (bilingual French/English)</i> - Astrid de Laage, Aleph-Écriture, France - Alain André, Aleph-Écriture, France - Renée Combal-Weiss, Aleph-Écriture, France - Catherine Berthelard, Aleph-Écriture, France Moderator: Alain André, Aleph-Écriture, France
	P2E. <i>Re-crafting creative writing teaching in the Age of AI</i> - Ana Guerberof-Arenas, Netherlands - Ben Fergusson, United Kingdom - Katharina Maria Kalinowski, Northern Ireland - Nadja Sennewald, Germany Moderator: Frank Tazelaar, ArtEZ, Netherlands
	P2F. <i>Don't Silence the Messenger!</i> - Dina Kafiris, Greece-UK - Gale Burns, UK - Javier Sagarna, Spain - Hanna Slavikova, Czech Republic Moderator: Marie-Pascale Lescot, Aleph-Écriture, France

Time for lunch

SESSION TITLES AND CONTRIBUTORS

WORKSHOPS

14:00 to 15:30	W4A. <i>Writing through Lisbon: crafting Fiction from unexpected real life</i> - Conceição Garcia, Escrever Escrever, Portugal
	W4B. <i>Knockin' on publisher's door: A brief guide on how to finish and pitch literary projects</i> - Pablo Mazo Agüero, Escuela de Escritores, Spain
	W4C. <i>De la note au poème</i> - Anne Baatard, Aleph-Écriture, France
	W4D. <i>Actually writing in the real world: dealing with time and reality in beginner's workshops</i> - Daniela Urquidi, Brasil/France
	W2E. <i>À mots nouveaux, nouveaux mondes</i> - Marie-Laure Rossi, Aleph-Écriture, France
	W4F. <i>¿Dónde acaba la no ficción y empieza la ficción?</i> - Isabelle Pleskoff, Aleph-Écriture, France

SESSION TITLES AND CONTRIBUTORS

CLOSING CONFERENCES

Panel discussion

16:00 ***Publishing: an other side of the real world***
to ***How to develop connections between workshops and the publishing industry?***
18:00 - Marianne Jaegle, Aleph-Écriture, France
- Frank Tazelaar, ArtEZ, Netherlands
- Leen van den Berg, Belgium
Moderator

40 years later - Alain André and contributors, Aleph-Écriture, France

Closing Act

19 H 30
- 40 YEARS -
FESTIVE NIGHT / OPEN MIC -
ALEPH ECRITURE

Location : FIAP, 26 rue Cabanis, 75014 PARIS
info@aleph-ecriture.fr

