



Choreographic

CHOREOGRAPHIC

CHOREOGRAPHIC was set up in 2016 by Edgar Schmitz as a way of collaborating with invited guests from the fields of choreography and (post-)dance on one-off productions at the intersection of artistic, curatorial and discursive labour. Staging choreographic modes, production formats, and language games, CHOREOGRAPHIC is concerned with the materialities of composite productions, with the (dis-)articulation of movement, and with the dispersal of animacy.

Contributors to date include Mårten Spångberg, Andrea Phillips, Adriano Wilfert Jensen, Alexandra Kolb, Myriam Lefkowitz / Vanessa Desclaux / Emilie Renard / Raimundas Malasauskas, Noel Fitzpatrick, Jason Bowman, Andros Zins-Browne, Galerie (Simon Ascensio and Adriano Wilfert Jensen), Dorothee Richter, Sarah K Rich, Noémie Solomon, Julie Cunningham, Jamila Johnson-Small, Andre Lepecki, Irit Rogoff, Murat Adash, Ofri Cnaani, Ian Rintoul / Refugee Action Coalition, keyon gaskin, Lenio Kaklea, Lou Foster, Vlatka Horvath, Sarah Keenan, Sandra Noeth, Samaneh Moafi, Harun Morrison, Stamatia Portanova, Filipa Ramos, Georgia Sagri, Matthias Sperling, Arkadi Zaidés, a.m.o

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