

Antiphonic Multi-Being

Installation and Performance

part of **Morphologies of Invisible Agents**

Preview 6 – 9pm, 2 May 2019 including performances by Aas and Plastique Fantastique

Exhibition 26 April – 28 May 2019

SPACE, 129-131 Mare St, Hackney, London E8 3RH



The process begins

something in the distance behind

Limited entities desiring wholeness

something looks broken

Not everyone present is visible

not everyone visible is present

Voluntary acts of sacrifice

something that has a purpose

Antiphonic resonators

astral glue noise noise

Multiple remote coordinates

slipping on time's shiny skin

Temporal extromission

something reaching

Activating the body mother

a burning desire

An interlocking multi-being

Antiphonic Multi-Being

Diagram of science fiction dimensional travel of sigil portal projection of ganzfeld remote social blasting of coordinate viewing.

Antiphonic Multi-Being presents a reflection on the cumulative constitution of collective personhood through creative practice and 'altered states' – states that are formed through ongoing shifts between diagrammatic (ordered) and anti-diagrammatic (disordered) psychic conditions. Bringing together anthropologist collaborator Julia Sauma's research into collective personhood in the Amazon with ideas around co-authorship and collectivity in molecular art practices, Antiphonic Multi-Being investigates these through video and performance; reciprocal participant observation (in anthropology / art practice); the use of collective sigils (magic diagrams of intent) and interpersonal psychic phenomena of Ganzfeld technique and remote viewing – both forms of gathering knowledge through extrasensory perception.

Astral glue noise noise.

06:33

33:42

Performers: Ana Benlloch, Samuel Mercer, Lucy Sames, Julia Sauma, Stuart Tait

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[<https://aasgroup.net/event/antiphonic-multi-being/>] by **admin**.
