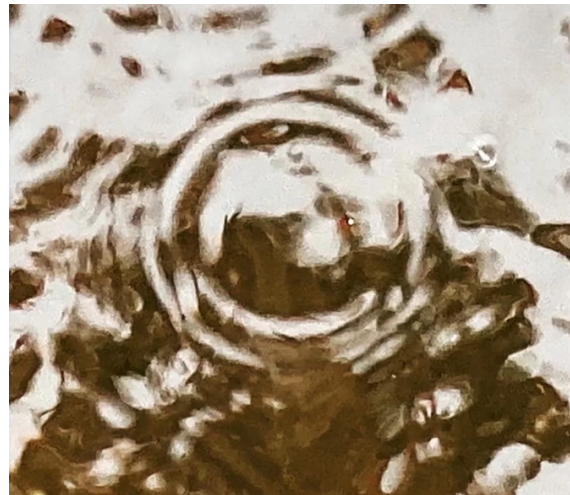


## **PGR Study Day** **Emily Orley and Katja Hilevaara**

University of Glasgow  
Spring 2022



### **Theoretical objects, inventiveness and creative-critical writing**

The day will aim to inspire and help shape current and future written work through an extended workshop and foster an exchange of thoughts and a collaborative reading and writing through registers creative and critical. We hope to offer a supportive and generous space which will encourage collaborative reinvention and exploration within and around current PhD and other research projects and works-in-progress. Using the mode of creative-critical writing (*The Creative Critic: Writing as/about Practice*, 2018) as an overriding theme for the event, we will discuss, challenge and embrace, on theoretical and practical levels, the possible forms of written submission for a PhD thesis as well as forms of writing for publication. We will ask: what is 'good' academic writing? And what does it mean to be critical?

**Emily Orley** is an independent scholar, artist and educator based in London, whose work includes performance, video, installation and hybrid modes of writing. She has published a range of chapters and articles that explore and enact practices of creative- critical writing, and in 2018 co-edited *The Creative Critic: Writing As/About Practice* with Routledge. Her research interests often revolve around ideas to do with memory, maintenance and enchantment, and un-fixing notions of time, heritage and place. Always open to new forms of experimentation, nothing inspires her more than lively discussions, new encounters, and unlikely assemblages. As a practitioner-researcher, she is a firm believer in breaking down the false binaries that separate practice and theory, making and thinking and writing about making. More information about and images of her work can be found at [www.emilyorley.com](http://www.emilyorley.com).

**Katja Hilevaara** is a collaborative artist, researcher and teacher who works in performance, installation and art-writing. Ideas around maintenance, care and enchantment are often foregrounded in her artwork, and she pays close attention to the everyday in the making and thinking of her various projects. Recent works have drawn on (auto)biography and re-imagined histories, exploring ways to tell stories that question existing narratives, and which might deliberately mis-remember or otherwise creatively interpret events to shift their perspective and meaning. Creative constraints such as tasks and instructions often shape her projects. Katja creates work with other artists and thinkers, cherishing the chance to be inspired by dialogue and conversation. She is involved in a long-term collaboration with artist Emily Orley with whom she creates performances and writes, including the co-edited *The Creative Critic: Writing As/About Practice* with Routledge in 2018. Katja is currently a Lecturer in Theatre and Performance at Goldsmiths University of London. [www.katjahilevaara.com](http://www.katjahilevaara.com)