



John Rich 2008 Conference

FULL PROGRAMME:

Friday, 25 January

5:00 PM – 6:00 PM

Main Entrance Hall Registration: collect delegate pack and sign up for Garrick Club tour

6:00 PM – 7:00 PM

Lecture Theatre 2 Keynote Address: Robert D. Hume, Evan Pugh Professor of English
(Eleanor Davies-Colley Literature, Pennsylvania State University
Lecture Theatre) 'John Rich as Manager and Entrepreneur'

7:30 PM – 9:30 PM

George IV Pub Reception
28 Portugal Street
(off Lincoln's Inn Fields)
London, WC2A 2HF

Saturday, 26 January

8:30 AM – 12:00 PM

Main Entrance Hall Registration: collect delegate pack and sign up for Garrick Club tour

9:00 AM – 10:45 AM

Lecture Theatre 2 Session: *Dancing with Rich: Evidence and Practice* (Chair: Rebecca
(Eleanor Davies-Colley Harris-Warrick, Cornell University)
Lecture Theatre) Moira Goff (British Library), 'John Rich, French Dancing and English
Pantomimes'

Jennifer Thorp (New College, University of Oxford), 'Pierrot Strikes Back: François Nivelon at Lincoln's Inn Fields and Covent Garden, 1723-1738'

Kimiko Okamoto (Roehampton University), 'Narrativity of Generic Dance on the London Stage in the First Half of the Eighteenth Century'

9:00 AM – 10:45 AM

Committee Room 1 Session: *Transforming and Adapting: Handel and the London Stage*
(Chair: Donald Burrows, The Open University)

Graydon Beeks (Pomona College) 'A Decade of Transition: The Covent Garden Theatre Orchestra 1757-1767'

Corbett Bazler (Columbia University), 'Harlequin Xerxes: Handel after Rich'

Robert Anthony Torre (University of Wisconsin, Madison), 'Cultural *Translatio* and Handel's *Pasticci*'

9:00 AM – 10:45 AM

Committee Room 2 Session: *Print Culture and the London Stage* (Chair: Kathryn R. King, University of Montevallo)

Don-John Dugas (Kent State University), 'Contemporary Response to Pantomime in London, 1722–1724, from the Pages of the Weekly *Pasquin*'

Uriel Heyd (Royal Holloway, University of London), 'The World's Stage: The Newspaper in Eighteenth-Century Theatre'

Neil Pattison (University of Cambridge), 'Lewis Theobald and the Literate Art of Pantomime Entertainments'

10:45 AM – 11:15 AM

Edward Lumley Hall Coffee break

11:15 AM – 1:00 PM

Lecture Theatre 2 Session: *The Man behind the Mask: New Evidence in Rich Scholarship*
(Eleanor Davies-Colley (Chair: Robert D. Hume, Pennsylvania State University)
Lecture Theatre)

David Hunter (University of Texas at Austin), 'What the Prompter Saw: The Diary of Rich's Prompter, John Stede'

Ana Martinez (City University of New York Graduate Center), 'Scenographies behind the Scenes: Mapping, Classifying and Interpreting John Rich's 1744 Inventory of Covent Garden'

Kevin J. McGinley (Fatih University), 'John Rich as Critic: The Evidence of "Some Remarks on the Tragedy call'd Agis"'

1:00 PM – 2:00 PM

Edward Lumley Hall Lunch

2:00 PM – 3:45 PM

Lecture Theatre 2 Session: *Iconography and Icons of the London Stage* (Chair: Maria
(Eleanor Davies-Colley Chiara Barbieri, Università degli Studi di Firenze)
Lecture Theatre)

Marcus Risdell (Curator, Garrick Club), 'Unmasking the "Davenant Bust"'

Robin Simon, FSE (Editor, *The British Art Journal*), 'Rich and Hogarth: Gesture and Expression in *The Beggar's Opera*'

Iain Mackintosh (Independent scholar) with Marcus Risdell (Garrick Club), 'John Rich Unmask'd: Off and On Stage'

2:00 PM – 3:45 PM

Committee Room 1 Session: *Changing Tastes of 'the Town': Dance, Opera, and Afterpieces*
(Chair: Michael Burden, New College, University of Oxford)

Rebecca Harris-Warrick (Cornell University), 'French Dance Music on the London Stage in the Time of John Rich'

Marc Martinez (Université Michel de Montaigne Bordeaux III), 'The Tricks of Lun: Mimesis and Mimicry in John Rich's Performance and Conception of Pantomimes'

Sarah McCleave (Queen's University, Belfast), 'Rich and "High Art": A Consideration of his Support for Opera'

2:00 PM – 3:45 PM

Committee Room 2 Session: *All about Rich: Influences and Criticism outside the Theatre*
(Chair: Judith Milhous, City University of New York Graduate Center)

Matthew J. Kinservik (University of Delaware), 'John Rich and the Censors'

Vanessa L. Rogers (Independent scholar), 'Songs, Dances, and Other "Monkey Tricks": Henry Fielding, John Rich and Rivalry on the London Stage'

Andrew Pink (UCL [University College London]), 'Patrons, Performers and Politics: Freemasons at the Theatre in Early Eighteenth-Century London'

3:45 PM – 4:15 PM

Edward Lumley Hall Coffee break

4:15 PM – 5:20 PM

Lecture Theatre 2 Short session: *Musical Rich: Father and Son* (Chair: Michael Burden,
(Eleanor Davies-Colley New College, University of Oxford)
Lecture Theatre)

Kathryn Lowerre (Michigan State University), 'Music and Magic in
Christopher Rich's Theatres, 1694–1709'

Olive Baldwin and Thelma Wilson (Brentwood, Essex), "'Sung Songs like
Leveridge, and like *Rich* play'd Tricks (*Harlequin Horace*)": Singers and
the Pantomimes at Lincoln's Inn Fields'

4:15 PM – 5:20 PM

Committee Room 1 Short session: *Rethinking 'The Beggar's Opera'* (Chair: Jeremy Barlow,
The Broadside Band)

David Nokes (King's College London), 'Rich and The Beggar'

Maria Chiara Barbieri (Università degli Studi di Firenze): 'John Rich and
Staging *The Beggar's Opera*'

4:15 PM – 5:20 PM

Committee Room 2 Short session: *Pantomimes: Narratives and Traditions* (Chair: Moira
Goff, British Library)

Richard Semmens (University of Western Ontario), 'John Rich: Face to
Face with Faust; Or, the Nights Lun didn't dance'

Anne MacNeil (University of North Carolina, Chapel Hill), 'Opera and the
Commedia dell'Arte: The Emperor Nero Tale-Type'

5:30 PM – 6:30 PM

Edward Lumley Hall Concert: 'Benefit Performance for John Rich'
An entertainment featuring *commedia dell'arte*, French dance, opera
arias, ballads and instrumental music. Artists include: Musicians of the
Royal Academy of Music, Circus Space, Neil Jenkins, Edith Lalonger
(Paris)

Sunday, 27 January

8:30 AM – 9:00 AM

Main Entrance Hall Registration: collect delegate pack and sign up for Garrick Club tour

9:00 AM – 11:15 AM

~~Lecture Theatre 2~~ Session: *That's Entertainment: Performing in Rich's Theatres* (Chair:
(~~Eleanor Davies Colley~~ Edith Lalonger)
~~Lecture Theatre~~)
Edward Lumley Hall Jeremy Barlow (The Broadside Band), 'The Good, the Bad and the Ugly:
Harmonizing Ballad Opera Tunes in the Eighteenth Century'

Naomi Matsumoto (Goldsmith's College, University of London), 'A Rich
Vein of Success: The English Mad Song and Early Eighteenth-Century
Burlesque Theatre'

Keith McEwing (Victoria University of Wellington, New Zealand), "'And
Harlequin Dances": Lun and the *Chacoon for a Harlequin*'

Closing performance of musical and dance examples.

9:00 AM – 11:15 AM

Committee Room 1 Session: *Women and Rich's Theatres* (Chair: Elizabeth Eger, King's
College London)

Fiona Ritchie (McGill University), 'The Impact of the Shakespeare Ladies
Club on John Rich's Repertory in the 1737-38 Theatrical Season'

Kathryn R. King (University of Montevallo), 'John Rich and Eliza
Haywood at Lincoln's Inn Fields'

Felicity Nussbaum (University of California, Los Angeles), "'An Appendix
to her Sex": Peg Woffington and Nation'

Closing debate on gender issues.

9:00 AM – 11:15 AM

Committee Room 2 Session: *Harlequin in Motion: Traditions and Evidence* (Chair: Jennifer
Thorp, New College, University of Oxford)

Carol Marsh (University of North Carolina, Greensboro), 'Dance on the
Eighteenth-Century London Stage: The Choreographic Evidence'

Linda J. Tomko (University of California, Riverside), 'Harlequin
Choreographies: Repetition, Difference, and Representation'

Jim Fowler (V&A Theatre and Performance Collection), 'Harlequin Women'

Al Coppola (Fordham University), 'Harlequin Newton: John Rich's *Necromancer* and the Public Science of the 1720s'

11:15 AM – 11:45 AM

Edward Lumley Hall Coffee break

11:45 AM – 1:30 PM

~~Lecture Theatre 2~~ Session: *Staging Handel at Covent Garden* (Chair: Graydon Beeks,
(Eleanor Davies-Colley Pomona College)
~~Lecture Theatre~~)

Edward Lumley Hall Deborah W. Rooke (King's College London), 'Samson down the Centuries: From Biblical Text to Handelian Oratorio'

Donald Burrows (The Open University), 'Good for the Garden: The Composition of Handel's *Ariodante*'

11:45 AM – 1:30 PM

Committee Room 1 Session: *Stage Business: Commerce, Magic and Management* (Chair: Michael Burden, New College, University of Oxford)

Judith Milhous (City University of New York Graduate Center), 'The Finances of an Eighteenth-Century Theatre Revisited: Tales of John Rich's Company in 1724-25'

Berta Joncus (St Anne's College, University of Oxford), "'The Power of Sound and Sing-Song": The Production of Star Tenor John Beard'

Joseph Drury (University of Pennsylvania), 'John Rich and the Mechanization of the Theatre'

11:45 AM – 1:30 PM

Committee Room 2 Session: *Rich in Theatres Outside London* (Chair: Fiona Ritchie, McGill University)

Gráinne McArdle (Independent scholar), 'John Rich and the Dublin Stage'

Ian Small (University of York), 'Rich's Influence on a Provincial Circuit: Pantomimes in Yorkshire'

Mark A. Howell-Meri (*Drama in Schools*): 'Working the Three-Sided Stage: The Theatre at Lincoln's Inn Fields through the Surviving Eighteenth-Century Theatres at Richmond (1788) and Bristol (1766)'

11:45 AM – 1:30 PM

~~Committee Room 3~~

Session: *John Rich: the Family Legacy* (Chair: Marcus Risdell, Garrick Club)

Lecture Theatre 2

Terry Jenkins (English National Opera), 'John Rich's Family Life: An Investigation into Some Little-Known Details'

Martin V. Clarke (Durham University), 'Handel, Lampe, the Rich Family and the Wesleys: The Musical Interaction Between Methodism and the Theatre'

Neil Jenkins (Independent scholar), 'Covent Garden after Rich: The John Beard Years'

1:30 PM – 3:00 PM

(no venue)

Lunch

3:00 PM – 4:30 PM

The Garrick Club
15 Garrick Street
London, WC2E 9AY

Tour of The Garrick Club paintings (wine or soft drinks to follow)
