

BBC Music Magazine announces nominees for its 2022 Awards

In its 30th anniversary year, BBC Music Magazine pays homage to the artists and record labels who have thrived under social distancing restrictions and championed neglected composers



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By **Freya Parr**

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In the year of *BBC Music Magazine*'s 30th anniversary celebrations, the nominees for the 2022 BBC Music Magazine Awards have been announced. Despite the challenges of the last year for the classical music industry, artists and labels have delivered top-class recordings.

Musicians and sound engineers have become more accustomed to the limitations of social distancing and have thrived under challenging recording conditions. Many of this year's nominated recordings were captured under distancing restrictions or, in the case of married violin-and-piano duo Elena Urioste and Tom Poster, inspired by **lockdown projects** (<https://www.classical-music.com/features/articles/how-join-virtual-orchestras-choirs-and-music-masterclasses-online/>). The pair shared daily videos on their YouTube channels as part of their **#UriPosteJukeBox project** (<https://www.classical-music.com/features/articles/how-join-virtual-orchestras-choirs-and-music-masterclasses-online/>), creating a huge digital community and commissioning a smorgasbord of new works – many of which are heard on **their new recording** (<https://www.classical-music.com/reviews/chamber/american-quintets/>), nominated for this year's Premiere Award. The Covid-19 pandemic also provided a recording opportunity for The English Concert and its director Harry Bicket, who have – our critic says – 'gifted us the best-ever recording of *Rodelinda*'. Facing a cancelled concert production of the Handel opera, the ensemble decided to record in London instead with the same musicians, each two metres apart.

The blend and precision required in scores like this require incredible skill, something **conductor Simon Rattle** (<https://www.classical-music.com/tag/simon-rattle/>) praised the **London Symphony Orchestra** (<https://www.classical-music.com/tag/london-symphony-orchestra/>) for during its **recording of Beethoven piano concertos** (<https://www.classical-music.com/reviews/concerto/beethoven-complete-piano-concertos-zimerman-iso/>) with **Krystian Zimerman** (<https://www.classical-music.com/tag/krystian-zimerman-reviews/>), nominated in the Concerto category. 'Sometimes it feels like blowing smoke signals over a mountain,' he says. 'But the effort almost suits [the music of] Beethoven. Struggle is part of the style. He is a composer who demands that everyone is straining every sinew, and who always asks more than you can give.' The LSO appear twice in this year's list of nominees: once under **Rattle** (<https://www.classical-music.com/tag/simon-rattle/>) and again under their music director designate **Antonio Pappano** (<https://www.classical-music.com/tag/antonio-pappano-reviews/>), who is due to take over from **Rattle** (<https://www.classical-music.com/tag/simon-rattle/>) next year.

As well as the more familiar composers, this year's list of nominations features several works by composers whose music rarely receive such outings. These range from **Dutilleux** (<https://www.classical-music.com/reviews/orchestral/dutilleux-le-loup-etc/>) and **Price** (<https://www.classical-music.com/reviews/orchestral/f-price-symphonies-nos-1-3-philadelphia-nezet-seguin/>) to **Busoni** (<https://www.classical-music.com/reviews/instrumental/busoni-elegien-toccata-etc/>) and Coleridge-Taylor, whose music is celebrated in **soprano Elizabeth Llewellyn's debut recital disc** (<https://www.classical-music.com/reviews/choral-song/heart-hereafter-coleridge-taylor/>). **His best-known work *The Song of Hiawatha*** (<https://www.classical-music.com/features/works/the-song-of-hiawatha-how-the-cantata-trilogy-made-samuel-coleridge-taylor-a-household-name/>) has overshadowed the 80 opus numbers he had to his credit when he died in 1912, much of which remains unrecorded – until now. Dussek might have been a celebrated musical figure during the Classical era, but he has become unjustly neglected over the centuries. This is the first time his *Messe Solennelle* has been captured on disc, performed by the Academy of Ancient Music for the first time since its composition over 200 years ago. **The ensemble's recording** (<https://www.classical-music.com/reviews/choral-song/dussek-messe-solemnelle/>) has been nominated for the Choral Award.

This year's jury was chaired by *BBC Music Magazine* reviews editor **Michael Beek** (<https://www.classical-music.com/author/michaelbeek/>), who was joined by critics Andrew McGregor, **Berta Joncus** (<https://www.classical-music.com/author/bertajoncus/>), **George Hall** (<https://www.classical-music.com/author/georgehall/>) and **Rebecca Franks** (<https://www.classical-music.com/author/rebeccafranks/>). Together, they whittled down a longlist of 312 recordings to the final list of 27 nominees – with 17 record labels represented in the shortlist.

Voting closes at midnight on Monday 28 February.

The winners of this year's **BBC Music Magazine Awards** (<https://www.classical-music.com/features/articles/bbc-music-magazine-awards-2022/>) will be announced at a ceremony at London's Kings Place on Thursday 28 April. As well as the publicly voted categories, **the magazine's editorial team** (<https://www.classical-music.com/magazine/about-us/>) will announce the winners of its BBC Music Magazine Personality of the Year and Recording of the Year.

Vote now in this year's BBC Music Magazine Awards at [classical-music.com/awards](https://www.classical-music.com/awards) (<https://www.classical-music.com/features/articles/bbc-music-magazine-awards-2022/>).

The full list of 2022 BBC Music Magazine Awards nominees:

Chamber Award (<https://www.classical-music.com/awards-2022/chamber-award-2022>)



(<https://www.classical-music.com/awards-2022/newcomer-award-2022>)

Ravel/Saint-Saëns (<https://www.classical-music.com/reviews/chamber/ravel-saint-saens-piano-trios/>)

Piano Trios Sitkovetsky Trio *BIS BIS-2219*

American Quintets (<https://www.classical-music.com/reviews/chamber/american-quintets/>)

Kaleidoscope Chamber Collective *Chandos CHAN 20224*

[The Mad Lover \(https://www.classical-music.com/reviews/chamber/the-mad-lover/\)](https://www.classical-music.com/reviews/chamber/the-mad-lover/)

Thomas Dunford (lute), Théotime Langlois de Swarte (violin) *Harmonia Mundi*
HMM902305

[Orchestral Award \(https://www.classical-music.com/awards-2022/orchestral-award-2022/\)](https://www.classical-music.com/awards-2022/orchestral-award-2022/)

[\(https://www.classical-music.com/awards-2022/orchestral-award-2022/\)](https://www.classical-music.com/awards-2022/orchestral-award-2022/)

[Florence Price: Symphonies Nos 1 & 3 \(https://www.classical-music.com/reviews/orchestral/f-price-symphonies-nos-1-3-philadelphia-nezet-seguin/\)](https://www.classical-music.com/reviews/orchestral/f-price-symphonies-nos-1-3-philadelphia-nezet-seguin/)

Philadelphia Orchestra/Yannick Nézet-Séguin *Deutsche Grammophon 486 2029*

[Vaughan Williams: Symphonies Nos 4 & 6 \(https://www.classical-music.com/reviews/orchestral/vaughan-williams-symphonies-nos-4-6-iso-pappano/\)](https://www.classical-music.com/reviews/orchestral/vaughan-williams-symphonies-nos-4-6-iso-pappano/)

London Symphony Orchestra/Antonio Pappano *LSO Live LS00867*

Dutilleux: Le Loup (<https://www.classical-music.com/reviews/orchestral/dutilleux-le-loup-etc/>)

Sinfonia of London/John Wilson *Chandos CHSA 5263*

Concerto Award (<https://www.classical-music.com/awards-2022/concerto-award-2022/>)



(<https://www.classical-music.com/awards-2022/concerto-award-2022/>)

Bartók/Martinů (<https://www.classical-music.com/reviews/concerto/bartok-martinu-violin-concertos-nos-1-2-etc/>)

Frank Peter Zimmermann (violin), Bamberg Symphony Orchestra/Jakub Hruša *BIS BIS-2457*

Plaisirs illuminés (<https://www.classical-music.com/reviews/concerto/plaisirs-illumines/>)

Patricia Kopatchinskaja (violin), Sol Gabetta (cello); Camerata Bern/Francisco Coll *Alpha Classics ALPHA580*

[Beethoven: Piano Concertos \(https://www.classical-music.com/reviews/concerto/beethoven-complete-piano-concertos-zimmerman-lso/\)](https://www.classical-music.com/reviews/concerto/beethoven-complete-piano-concertos-zimmerman-lso/)

Krystian Zimerman (piano); London Symphony Orchestra/Simon Rattle *Deutsche Grammophon* 483 9971

[Choral Award \(https://www.classical-music.com/awards-2022/choral-award-2022/\)](https://www.classical-music.com/awards-2022/choral-award-2022/)



[\(https://www.classical-music.com/awards-2022/choral-award-2022/\)](https://www.classical-music.com/awards-2022/choral-award-2022/)

[Dussek: Missa Solemnelle \(https://www.classical-music.com/reviews/choral-song/dussek-messe-solemnelle/\)](https://www.classical-music.com/reviews/choral-song/dussek-messe-solemnelle/)

Academy of Ancient Music/Richard Egarr *AAM* AAM011

[JS Bach: Cantatas, BWV 32, 82 & 106 \(https://www.classical-music.com/reviews/choral-song/js-bach-cantatas-bwv-32-82-106/\)](https://www.classical-music.com/reviews/choral-song/js-bach-cantatas-bwv-32-82-106/)

Dunedin Consort/John Butt *Linn Records* CKD672

[Arvo Pärt/Schnittke: Choral Works \(https://www.classical-music.com/reviews/choral-song/arvo-part-schnittke-choral-works/\)](https://www.classical-music.com/reviews/choral-song/arvo-part-schnittke-choral-works/)

Estonian Philharmonic Chamber Choir/Kaspars Putniņš *BIS BIS-2521*

[Opera Award \(https://www.classical-music.com/awards-2022/opera-award-2022\)](https://www.classical-music.com/awards-2022/opera-award-2022)



<https://www.classical-music.com/awards-2022/opera-award-2022>

[Handel: Ariodante \(https://www.classical-music.com/reviews/opera/handel-ariodante-dvd/\)](https://www.classical-music.com/reviews/opera/handel-ariodante-dvd/)

Cecilia Bartoli et al; Les Musiciens du Prince Monaco/Gianluca Capuano; dir. Christof Loy
(Salzburg, 2017) *Unitel DVD 802408*

[Handel: Rodelinda \(https://www.classical-music.com/reviews/opera/handel-rodelinda/\)](https://www.classical-music.com/reviews/opera/handel-rodelinda/)

Lucy Crowe, Iestyn Davies et al; The English Concert/Harry Bicket *Linn Records CKD658*

[Philip Glass: Akhnaten \(https://www.classical-music.com/reviews/opera/philip-glass-akhnaten-met-opera/\)](https://www.classical-music.com/reviews/opera/philip-glass-akhnaten-met-opera/)

Anthony Roth Costanzo et al; Metropolitan Opera Orchestra & Chorus/Karen Kamensek;
dir. Phelim McDermott (NYC, 2019) *Orange Mountain Music DVD OMM5011*

[Instrumental Award \(https://www.classical-music.com/awards-2022/instrumental-award-2022\)](https://www.classical-music.com/awards-2022/instrumental-award-2022)



<https://www.classical-music.com/awards-2022/instrumental-award-2022>

[Paganini: 24 Caprices \(https://www.classical-music.com/reviews/instrumental/paganini-24-caprices-ibragimova/\)](https://www.classical-music.com/reviews/instrumental/paganini-24-caprices-ibragimova/)

Alina Ibragimova (violin) *Hyperion CDA68366*

[Busoni: Piano Works \(https://www.classical-music.com/reviews/instrumental/busoni-elegien-toccata-etc/\)](https://www.classical-music.com/reviews/instrumental/busoni-elegien-toccata-etc/)

Peter Donohoe (piano) *Chandos CHAN 20237*

[On DSCH \(https://www.classical-music.com/reviews/instrumental/on-dsch-igor-levit/\)](https://www.classical-music.com/reviews/instrumental/on-dsch-igor-levit/)

Works by Shostakovich and R Stevenson Igor Levit (piano) *Sony Classical 19439809212*

[Vocal Award \(https://www.classical-music.com/awards-2022/vocal-award-2022\)](https://www.classical-music.com/awards-2022/vocal-award-2022)



<https://www.classical-music.com/awards-2022/vocal-award-2022>)

[Tiranno \(https://www.classical-music.com/reviews/opera/tiranno-kate-lindsey/\)](https://www.classical-music.com/reviews/opera/tiranno-kate-lindsey/)

Kate Lindsey (mezzo- soprano); Arcangelo/Jonathan Cohen *Alpha Classics ALPHA736*

[Phidylé \(https://www.classical-music.com/reviews/choral-song/phidyle/\)](https://www.classical-music.com/reviews/choral-song/phidyle/)

Kateřina Kněžiková (soprano); Janáček Philharmonic/Robert Jindra *Supraphon SU42962*

[Baritenor \(https://www.classical-music.com/reviews/opera/baritenor-michael-spyres/\)](https://www.classical-music.com/reviews/opera/baritenor-michael-spyres/)

Michael Spyres (baritone); Orchestre Philharmonique de Strasbourg/Marko Letonja *Erato 9029515666*

[Newcomer Award \(https://www.classical-music.com/awards-2022/newcomer-award-2022\)](https://www.classical-music.com/awards-2022/newcomer-award-2022)



<https://www.classical-music.com/awards-2022/newcomer-award-2022>)

Heart & Hereafter (<https://www.classical-music.com/reviews/choral-song/heart-hereafter-coleridge-taylor/>)

Coleridge-Taylor Songs Elizabeth Llewellyn (soprano) *Orchid Classics* ORC100164

The Centre is Everywhere (<https://www.classical-music.com/reviews/orchestral/the-centre-is-everywhere-manchester-collective/>)

Works by Edmund Finnis et al Manchester Collective *Bedroom Community* HVALUR38

Passione (<https://www.classical-music.com/reviews/opera/passione-freddie-de-tommaso/>)

Tenor arias by Puccini, Tosti et al Freddie De Tommaso (tenor) *Decca* 485 1509

Premiere Award (<https://www.classical-music.com/awards-2022/premiere-award-2022>)



[\(https://www.classical-music.com/awards-2022/premiere-award-2022/\)](https://www.classical-music.com/awards-2022/premiere-award-2022/)

[The Jukebox Album](https://www.classical-music.com/reviews/chamber/the-jukebox-album/) (<https://www.classical-music.com/reviews/chamber/the-jukebox-album/>)

Works by Cheryl Frances-Hoad, Clarice Assad, Jesse Montgomery et al Elena Urioste (violin), Tom Poster (piano) *Orchid Classics ORC100173*

[Sebastian Fagerlund](https://www.classical-music.com/reviews/chamber/sebastian-fagerlund-oceano-etc/) (<https://www.classical-music.com/reviews/chamber/sebastian-fagerlund-oceano-etc/>)

Oceano etc Meta4 String Quartet et al *BIS BIS-2324*

[Louis Andriessen](https://www.classical-music.com/reviews/choral-song/louis-andriessen-the-only-one/) (<https://www.classical-music.com/reviews/choral-song/louis-andriessen-the-only-one/>)

The Only One Nora Fischer (soprano); Los Angeles Philharmonic/Esa-Pekka Salonen *Nonesuch 7559791733*

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Freya Parr is BBC Music Magazine's digital editor and staff writer, editing and writing on all styles of music across both the website and print magazine. She has also written for titles including the Guardian, Circus Journal, Frankie and Suitcase Magazine, and runs The Noiseletter, a fortnightly arts and culture publication. Freya's main areas of interest and research lie in 20th-century and contemporary music. She's a regular sea shanty singer, folk obsessive and occasional flautist, pianist, organist and musical theatre director.

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