



II CIPS

sonoridades fronteiriças
borderline sonorities

This is to certify that **ANNEKE KAMPMAN** presented the paper *UR Distributed Media: Music-video as Immanent Critique* at the 2nd International Conference on Sonorities Research - Borderline Sonorities. The conference was held online, hosted by Federal University of Santa Catarina, Florianópolis, Brazil, June 9-11, 2021.

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