



Choreographic Devices 4

[Live](#)

Edgar Schmitz, 'film still 5 (corniche)',
2023, detail, courtesy the artist

Choreographic Devices is an annual event series that activates the choreographic as a methodology for trans-disciplinary forms of inquiry and rehearsal. Bringing together protagonists from across an expanded ecology of practices, this multi-format forum speculates on and with choreographic arrangements and their complex modes of co-production. Choreographic Devices tests how material assemblages, organisational forms, and modes of being alongside each other, might be choreographed otherwise. Contributors to the fourth iteration include Murat Adash, Anjana Bala, jee chan, Ofri Cnaani, Denise Ferreira da Silva, Ella Finer, keyon gaskin, Jelena Golubović, Martin Hargreaves, Raimundas Malasauskas, Arjuna Neuman, Nissa Nishikawa, Bilawa Ade Respati, Heidi Rustgaard, Sara Sassanelli, Edgar Schmitz, SERAFINE1369, Esther Siddiquie, Vaida Stepanovaitė and Bartosz Zurowski.

Choreographic Devices is supported by CHASE, Goldsmiths and Rose Choreographic School.

*Please note that Choreographic Devices' cinema screening on 17 Jan, **Ancestral Clouds Ancestral Claims**, is ticketed separately, and can be purchased [here](#).*

► Artist Bios

► Schedule

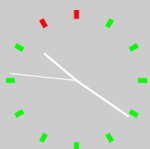
Sun, 19 Jan 2025

STAGE

12:30 pm

Members+ and all Patrons gain free entry to all cinema screenings, exhibitions, talks, and more.

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CHASE

