

**Thinking the Future of Money in the Humanities Workshop**  
**University of Edinburgh, 20<sup>th</sup>-21<sup>st</sup> February 2024**

**Timetable**

**Tuesday 20<sup>th</sup> February**

*Rainy Hall, New College*

5pm Lecture by Sarah Bracking with response by Mark Davis: 'Futures that Money can Buy: Finance that Aims to Change the World – or Not'

Followed by refreshments in the Rainy Hall, followed by dinner for workshop participants at *Café Andaluz, George IV Bridge*

**Wednesday 21<sup>st</sup> February**

*Senate Room, New College – door is off the entrance archway (left hand side)*

9.30am Introduction and welcome

**Participant introductions** - for approx. 10 minutes each on current and planned research on the theme

11am Coffee break... and some fresh air

11.30 Continuing participant introductions followed by plenary discussion – *what are the main findings and research directions emerging that can contribute to wider societal thinking about the futures of money and finance? What if any are the key questions calling for interdisciplinary collaboration?*

1pm Lunch (available in the Rainy Hall)

1.45 Focusing conversations and communications – *planning and shaping dialogues/roundtable discussions, to be recorded as podcasts at a future date, on key topics identified*

2.45 Break

3pm Wider questions arising – *what can be learned about how research in the arts and humanities has societal impact? **Gathering and reflecting on examples and experiences***

4pm Close

**Participant Biographies**

**Alicia Araujo Mendonca-Richards** is a PhD researcher in the School of Divinity at the University of Edinburgh, working on the significance of mysticism for economic thought.

**Belen Barros-Pena** is Lecturer at the Human-Computer Interaction Design Centre at City University. She specialises in financial technologies, and in design practices that engaged marginalised populations.

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**Sarah Bracking** is Professor of Climate and Society at Kings College London. She is the author of *The Financialisation of Power: How Financiers Rule Africa* (Routledge, 2016); and co-editor with Sian

Sullivan, Philip Woodhouse, and Aurora Fredrikson of *Valuing Development, Environment and Conservation: Creating Values that Matter* (Routledge, 2019).

**Paul Crosthwaite** is Personal Chair of Modern and Contemporary Literature at the University of Edinburgh. He is co-editor with Peter Knight and Nicky Marsh of *The Cambridge Companion to Literature and Economics* (Cambridge, 2022), and co-author of *Invested: How Three Centuries of Stock Market Advice Reshaped our Money, Markets and Minds* (University of Chicago Press, 2022).

**Mark Davis** is Professor of Economic Sociology at the University of Leeds. His most recent book is *Crowdfunding and the Democratisation of Finance* (Bristol University Press, 2021).

**Sophie Knowles** is Associate Professor in Journalism at the University of Middlesex, and is the author of *Mediating Financial Crises: Watchdogs, Lapdogs or Canaries in the Coalmine?* (Peter Lang, 2020).

**Rachel Muers** is Chair of Divinity of the University of Edinburgh and is principal investigator of the RSE *Thinking the Future of Money in the Humanities* networking project. She is

**Natalie Roxburgh** is Senior Lecturer (tenured *Privatdozentin*) of English Literary and Cultural Studies in the Institute of English and American Studies at the University of Hamburg. She is author of *Representing Public Credit: Credible Commitment, Fiction, and the Rise of the Financial Subject* (Routledge 2016) as well as a member of the "Methodologies of Economic Criticism" network, funded by the DFG.

**Amin Samman** is Reader in International Politics at City University. He is the author of *History in Financial Times* (Stanford University Press, 2019), and recently held a visiting fellowship at the Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies at the University of Heidelberg under the title 'Nihilism and the ends of finance'.

**Matthew Treherne** is Professor of Italian Literature at the University of Leeds and is working on a book on Dante and contemporary global issues, including including the ecological crisis and the role of finance and technology in society.

### ***Attending remotely***

**Stefano Adamo** is Assistant Professor of Italian Culture and Chair of Italian Studies, University of Banja Luka, and is the author of numerous articles on the cultural mediation of finance and economics, including in contemporary Italian literature.

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**Emily Rosamond** is Senior Lecturer in Visual Cultures at Goldsmiths. Topics explored in her publications include financial volatility, financialization and culture, and online reputation and character. Her art practice spans performance, painting, sculpture, writing, drawing, sound and video.

**Devin Singh** is Associate Professor of Religion at Dartmouth College. He is the author of *Divine Currency: The Theological Power of Money in the West* (Stanford, 2018) and *Economy and Modern Christian Thought* (Brill, 2022).