

# BMJ Open Community psychosocial music intervention (CHIME) to reduce antenatal common mental disorder symptoms in The Gambia: a feasibility trial

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## ABSTRACT

**Objectives** Examine the feasibility of a Community Health Intervention through Musical Engagement (CHIME) in The Gambia to reduce common mental disorder (CMD) symptoms in pregnant women.

**Design** Feasibility trial testing a randomised stepped-wedge cluster design.

**Setting** Four local antenatal clinics.

**Participants** Women who were 14–24 weeks pregnant and spoke Mandinka or Wolof were recruited into the intervention (n=50) or control group (n=74).

**Intervention** Music-based psychosocial support sessions designed and delivered by all-female fertility societies. Sessions lasted 1 hour and were held weekly for 6 weeks. Delivered to groups of women with no preselection. Sessions were designed to lift mood, build social connection and provide health messaging through participatory music making. The control group received standard antenatal care.

**Outcomes** Demographic, feasibility, acceptability outcomes and the appropriateness of the study design were assessed. Translated measurement tools (Self-Reporting Questionnaire (SRQ-20); Edinburgh Postnatal Depression Scale (EPDS)) were used to assess CMD symptoms at baseline, post-intervention and 4-week follow-up.

**Results** All clinics and 82% of women approached consented to take part. A 33% attrition rate across all time points was observed. 72% in the intervention group attended at least three sessions. Audio and video analysis confirmed fidelity of the intervention and a thematic analysis of participant interviews demonstrated acceptability and positive evaluation. Results showed a potential beneficial effect with a reduction of 2.13 points (95% CI (0.89 to 3.38),  $p<0.01$ , n=99) on the SRQ-20 and 1.98 points (95% CI (1.06 to 2.90),  $p<0.01$ , n=99) on the EPDS at the post-intervention time point for the intervention group compared with standard care.

**Conclusion** Results demonstrate that CHIME is acceptable and feasible in The Gambia. To our knowledge, CHIME is the first example of a music-based psychosocial intervention to be applied to perinatal mental health in a low- and middle-income country context.

## Strengths and limitations of this study

- We used a randomised stepped-wedge cluster trial design to conduct a feasibility study of a psychosocial, music-based intervention for women's perinatal mental health.
- The intervention was co-developed with all-female fertility societies (Kanyeleng groups) in The Gambia.
- There was broad community and government involvement (National Centre for Arts and Culture and Ministry of Health and Social Welfare) throughout the development of the intervention and research.
- The intervention was delivered at clinic level and women were eligible to participate regardless of common mental disorder symptom scores.
- Participants were unable to be blinded to which group they were assigned, increasing the potential for response bias.

**Trial registration number** Pan African Clinical Trials Registry (PACTR201901917619299).

## BACKGROUND

Perinatal common mental health disorders (CMDs) affect up to one in five women worldwide and in low- and middle-income countries (LMICs) they can be twice as frequent as in high-income countries (HICs).<sup>1</sup> The WHO International Classification of Disease defines CMDs as 'mood disorders' and 'neurotic, stress-related and somatoform disorders' which include depressive and anxiety disorders.<sup>2</sup> Perinatal mental distress is of global concern as mental health problems such as stress, anxiety and depression have been shown to have a negative impact on the mother, her developing infant and their relationship.<sup>3–5</sup> Antenatal anxiety and depression strongly predict postnatal

depression<sup>6 7</sup> and can negatively impact fetal and infant development.<sup>8 9</sup> Hence, antenatal mental health interventions are important in order to improve outcomes for both the mother and child. In LMICs, there is often a scarcity of psychologists and psychiatrists able to treat affected women. Therefore, it is necessary to develop effective, low-cost, non-stigmatising and culturally appropriate interventions to support women's mental health during the perinatal period.<sup>10–12</sup>

The majority of previous research in community mental health and perinatal mental health interventions in LMICs focus on educational and psychosocial interventions primarily delivered via conversations and social gatherings. The possibility of using participatory music making as the vehicle to deliver a perinatal mental health intervention has not been studied within an LMIC context. Research in HICs has shown that singing in groups can be a powerful modulator of mood and emotion, reducing symptoms of anxiety and depression,<sup>13</sup> including during the perinatal period,<sup>14–16</sup> and increasing well-being, social affiliation, group bonding and participants' mood.<sup>17–19</sup> In LMICs, songs have shown to be a helpful and common medium to convey specific health messages, especially in areas where literacy rates are low.<sup>20–22</sup> These principles formed the basis for the developed intervention.

The current project took place within The Gambia, a small country on the West African coast. With a population of about 2 million, The Gambia is the most densely populated country in West Africa.<sup>23</sup> There are five major ethnic groups in The Gambia, each with their own language and culture. Mandinka is the most common (42%) followed by Fula (18%), Wolof (16%), Jola (10%), Serahuli (9%) and smaller ethnic groups and foreigners comprising the remainder.<sup>24</sup> A large majority of households (91%) have access to an improved source of drinking water, and 45% of households have access to electricity, however, there is a large disparity between urban and rural areas (66% and 13%, respectively).<sup>25</sup> Only 37% of households use improved toilet facilities that hygienically separate human excreta from human contact and are not shared with other households.<sup>25</sup> The World Bank estimates a \$31 per capita health expenditure per annum, one of the lowest in the world.<sup>26</sup> Mental health services and specifically services focused on perinatal mental health are minimal or non-existent.<sup>25</sup> There are also high levels of stigma associated with CMDs that impede women's ability to recognise symptoms and seek help and support.

The Gambia is a medically pluralistic society where people use a variety of therapeutic options, including biomedicine, indigenous herbal medicines and spiritual treatments.<sup>27</sup> A music-centred approach for perinatal mental health may be particularly fruitful in The Gambia as there are many different existing music practices that involve health communication, pregnant women and new mothers. Kanyeleng groups, or all-female fertility societies, sing together and perform ceremonies that promote fertility and support women during pregnancy and throughout motherhood.<sup>28 29</sup> They also work with

the Ministry of Health and Social Welfare to promote health initiatives through musical performance.<sup>20 29</sup> The intervention examined here was co-developed with local Kanyeleng groups with the aim of having women leave the sessions in a positive mood, feeling part of a socially supportive group, with some new strategies of how to cope with some of the common physical and psychological challenges of pregnancy and equipped with skills to seek wider social support outside the sessions.

## Objectives

The main aim of this study was to test the feasibility of a Community Health Intervention through Musical Engagement (CHIME) to help reduce CMD symptoms in pregnant women compared with standard care. The study had five objectives:

1. To obtain demographic information on the eligible population.
2. To determine if our measurement tools, the Edinburgh Postnatal Depression Scale (EPDS) and the Self-Reporting Questionnaire (SRQ-20), are useable.
3. To determine if the intervention is deliverable.
4. To determine if the stepped-wedge trial design is deliverable and obtains information that will inform the definitive study.
5. To determine if this type of intervention is culturally appropriate and well received by the community and health workers.

## METHODS

The trial protocol has been published and contains more detailed information about the intervention development and methods.<sup>30</sup>

### Trial design

The randomised stepped-wedge cluster trial design had two steps with four clusters (antenatal clinics). All clinics undertook the control group period prior to the intervention group period. The two clinics randomised to sequence 1 undertook these immediately, the two clinics randomised to sequence 2 undertook their control group period 12 weeks later. Randomisation was undertaken after clinic consent to take part in the trial was obtained. The study's statistical advisor generated a computer randomisation list with a block size of 2, which was applied to the presupplied clinic list by the trial team. Separate cohorts of participants were recruited for each period to the control group and the intervention group, ensuring all participants began the study 4–6 months through their pregnancy. The 12-week phase for both the control and intervention group included data collection at week 1 ('baseline') and week 7 ('post-intervention') after either participating in the intervention sessions (CHIME) or standard care (control). Data were also collected at week 11 ('follow-up'), 4 weeks after the intervention finished. This study is reported in accordance with the Consolidated Standards of Reporting Trials 2010 statement: extension to randomised pilot and feasibility trials.<sup>31</sup>

### Clinic inclusion

Sites were in The Gambia and spanned a range of locations and ethnic groups, including rural and urban as well as Wolof-speaking and Mandinka-speaking areas. Each clinic also had an active local Kanyeleng group who could deliver the intervention.

### Participants

Participants were not preselected based on their mental health symptoms. All participants who were attending the consented sites during the active study period and who were 18 or older, spoke either Mandinka or Wolof fluently, and were 14–24 weeks pregnant were invited to take part in the study. Women with a history of a late-term miscarriage or those who had current or a history of psychosis were excluded. Other ethical considerations are given within the protocol paper.<sup>30</sup>

### Recruitment

Participants were recruited during antenatal clinic days. All data were collected at the antenatal clinics. The researchers and participants were not blinded to whether they were in the intervention or control group. All participants were offered a total of 600 Dalasi (about US\$12) for their time, 200 Dalasi (about US\$4) at each data collection time point. They were reminded of the data collection and the intervention sessions by a phone call. They were called 3 days before, 1 day before and on the day of data collection.

### Sample size

The size of the study was based on its ability to inform the design of a future definitive study. We aimed to collect data from 120 pregnant women, 60 controls and 60 in the intervention. This number was sufficient to provide an estimate of a binary feasibility outcome (eg, recruitment rate) within at least  $\pm 9\%$  for the 95% CI and provide reasonable estimates of the standard deviation.<sup>32</sup> As the intervention delivery was thought to be possible within groups of approximately 15, the aim was to include four clinics with one control and one intervention group per clinic.

### Intervention

The CHIME intervention is based on principles of evidence-based psychosocial interventions for common mental health problems experienced during the perinatal period. It draws on cognitive behavioural therapy principles from the *Towards Parenthood* and *ACORN* interventions which have been shown to be effective in reducing symptoms of anxiety and depression in pregnancy.<sup>33 34</sup> Via collaboration with local stakeholders, we drew on these interventions to develop key culturally and contextually appropriate messages which were then embedded within a programme of bespoke, structured participatory music sessions, co-developed and led by local and well-respected Kanyeleng groups. The potential for women's groups to improve maternal and newborn health in low-resource contexts is well-recognized,<sup>35</sup> but the use of participatory

music for this purpose is, to our knowledge, novel in such settings. Conveying key messages in this way not only takes account of rich cultural traditions but also capitalizes on robust evidence that music-based approaches can reduce anxiety and depression,<sup>13</sup> including in the perinatal context.<sup>14–16</sup>

Each Kanyeleng group is comprised of approximately 10 women. The nature of the intervention was necessarily contextualised across the four settings, especially as Wolof-speaking and Mandinka-speaking groups have distinct cultural beliefs, practices and language. A training workshop held with the Kanyeleng groups before the intervention began ensured that the overarching goals, content and approach to session delivery could be broadly standardised. Key messages incorporated within the session songs included: (a) common physical and psychological symptoms of pregnancy, (b) techniques to cope with and manage these, (c) the importance of the participant group and other positive relationships in providing support, (d) the importance of being open and removing stigma to discuss challenges and promote empowerment, and (e) select messages on childcare. The document used to aid the discussions during the intervention development workshops can be found in online supplemental file 1.

Participants in the CHIME intervention attended six 60-minute music sessions held once a week over six weeks at their local antenatal clinic in addition to receiving standard antenatal care. During each session, the Kanyeleng groups introduced specific songs drawing on traditional repertoire but adapting them to include new lyrics focused on the agreed messages. The participants were encouraged to join in by singing, moving to the music and clapping. Sessions involved call-and-response singing, with participants improvising along the themes described above. Each session began with a welcome song and ended with a closing song. One lullaby was also introduced at each session to give the women repertoire to draw on after birth. A community health nurse (CHN) at each clinic was present to observe, take attendance data and report any issues of concern to the research team including any potential adverse effects.

Each control group received standard antenatal clinic care without any additional intervention. Standard care consists of four or more regular visits to the antenatal clinic with little to no mental healthcare.<sup>25</sup>

### Outcomes

Two questionnaires were used to measure CMD symptoms. Both were translated into Mandinka and Wolof. The translation method was based on suggestions from the WHO,<sup>36</sup> Hanlon *et al.*<sup>37</sup> and Cox *et al.*<sup>38</sup> The translated versions can be found in online supplemental file 2.

The SRQ-20<sup>39</sup> is a 20-item scale developed by the WHO to screen for psychiatric disturbance, especially in LMICs. Its items ask about anxiety, depression and somatoform symptoms. It has been used in various sub-Saharan

African contexts to measure perinatal mental health<sup>40 41</sup> but has never been used in The Gambia.

The second measurement tool used was the EPDS,<sup>38</sup> a 10-item scale that was developed to screen for postnatal depression and has subsequently been validated to be used during pregnancy.<sup>42</sup> It has been validated for perinatal use in other African contexts,<sup>40 41</sup> and used in The Gambia before, though a validated version could not be obtained.<sup>43–45</sup>

### Procedure

Four antenatal clinics in western Gambia were approached to participate in the feasibility trial. The head midwife gave consent via a paper consent form. There is a low female literacy rate within The Gambia, about 45% in 2015.<sup>25</sup> Therefore, participants who met the inclusion criteria were read the information sheet and consent was given orally and verified via thumbprint or signature. All data were collected orally and recorded on paper Case Report Forms.

At all three assessments (baseline, post-intervention, follow-up) EPDS and SRQ-20 scores were collected. Demographic data were collected at baseline and a semi-structured interview was conducted with each participant within the intervention group at the post-intervention assessment. Focus group discussions (FGDs) were conducted with each of the four Kanyeleng groups and the CHNs. The questions in the interviews and FGDs addressed the participants' overall thoughts about the intervention, whether or not they thought it had been helpful, their comments on the structure and any suggestions for the future. All interviews and FGDs were audio-recorded, transcribed and translated.

### Patient and public involvement

We engaged with patients and the public to inform the design of this trial, intervention development, acceptability and dissemination strategy. We also engaged extensively with relevant stakeholders to ensure optimal study design and acceptability of the intervention including a half day meeting in The Gambia with delegates from the Ministry of Health and Social Welfare, the National Centre for Arts and Culture, a local obstetrician, patient advocate groups and students in Public Health and Psychiatric Nursing. The dissemination of these findings will include open field days in the local community (mini festivals with speeches and musical performances) allowing us to share the results from this trial and obtain feedback from the community.

### Statistical methods

Analysis was conducted using the intention-to-treat principle.<sup>46</sup> All eligible participants were analysed in the group to which they were randomised regardless of adherence to the intervention.

Descriptive statistics were used to summarise demographic variables of the recruited population. Plots were used, and skewness calculated, to assess the distribution of

the outcome measurements across the three assessment time points and by group. To determine if the intervention was deliverable, the number of sessions the Kanyeleng delivered, the duration of each session and the intervention fidelity at the four sites were recorded. To measure the fidelity of the intervention, both research assistants (RAs) watched audio-visual recordings of the first and fourth intervention sessions from each clinic. They then completed a checklist (see online supplemental file 3) to determine if all the necessary elements, as outlined in the training workshops, had been included in the intervention. Proportions of specific agreement were calculated to assess the reliability of the fidelity measure. The proportion of approached clinics that gave consent was calculated, and any scheduling problems in keeping with the stepped-wedge timeline were recorded. Recruitment and adherence rates were calculated for both groups.

The intervention effect was estimated using mixed-effect linear regression models. Two regression models were created to estimate the between-group mean difference in SRQ-20 and EPDS score one week after completion of the intervention (post-intervention) and 4 weeks later (follow-up). Each model was adjusted for baseline scores and clinic and included a time by group interaction with participant as a random effect and unstructured covariance. The mean differences were presented with 95% CIs.

For missing values on the SRQ-20 or EPDS individual items, multiple imputation was performed using a predictive mean matching method using the *MICE* package in R.<sup>47</sup> The model included all quantitative demographic information collected, including age, gestational age, parity and gravida. If a participant's data were not able to be collected at one of the post-intervention assessments (post-intervention or follow-up) due to attrition, it was treated as missing.

All statistical analysis was run using R.<sup>48</sup> A thematic analysis<sup>49</sup> of the post-intervention interviews and FGDs with the participants, Kanyeleng groups and CHNs was performed using Dedoose.<sup>50</sup>

## RESULTS

### Demographic information

Table 1 shows the demographic information of the entire sample and by group. Participants were between the ages of 18 and 40 (M=26.95, SD=5.72) and between 14 and 24 weeks pregnant (M=20.81, SD=3.32). It can be seen in table 1 that the distribution of the participant characteristics is similar between the two groups.

### Retention and timeline adherence

Four antenatal clinics were approached to take part: Pirang Health Centre, Gunjur Health Centre, Sukuta Health Centre and Kuntair Health Centre. All clinics that were approached agreed to participate. Of the 152 women approached, 124 (81.6%) consented and were included in the study and the analysis. Twenty per cent

**Table 1** Demographic data in total and by group

	All women (n=124) M (SD)	Intervention group (n=50) M (SD)	Control group (n=74) M (SD)
Age	26.95 (5.72)	26.82 (5.59)	27.04 (5.85)
Gestational age	20.81 (3.32)	21.14 (3.26)	20.58 (3.36)
Gravida	3.68 (2.19)	3.74 (2.32)	3.65 (2.11)
	All women n (% of 124)	Intervention group n (% of 50)	Control group n (% of 74)
Parity			
Primiparous	27 (22)	11 (22)	16 (22)
Multiparous	97 (78)	39 (78)	58 (78)
Marital status			
Single/divorced/separated/widowed	5 (4)	1 (2)	4 (5)
Married (monogamous)	83 (67)	37 (74)	46 (62)
Married (polygamous)	36 (29)	12 (24)	24 (33)
Education level			
None	5 (4)	3 (6)	2 (3)
Informal (Arabic)	62 (50)	28 (56)	34 (46)
Primary	19 (15)	7 (14)	12 (16)
Secondary/tertiary	38 (31)	12 (24)	26 (35)
Interview language			
Mandinka	97 (78)	40 (80)	57 (77)
Wolof	27 (22)	10 (20)	17 (23)
Participant's occupation			
Housewife	72 (58)	32 (64)	40 (54)
Other	52 (42)	18 (36)	34 (46)
Husband's occupation			
Skilled work	47 (38)	22 (44)	25 (34)
Manual/trade work	77 (62)	28 (56)	49 (66)

Of those in a polygamous marriage 12 were the first wife, 21 were the second wife and 4 were the third wife. Demographic categories are based on those used by the Ministry of Health and Social Welfare.

declined from the control group, and 12% declined from the intervention group. [Figure 1](#) displays the participant flow diagram, indicating the number of participants included at each stage of the study.

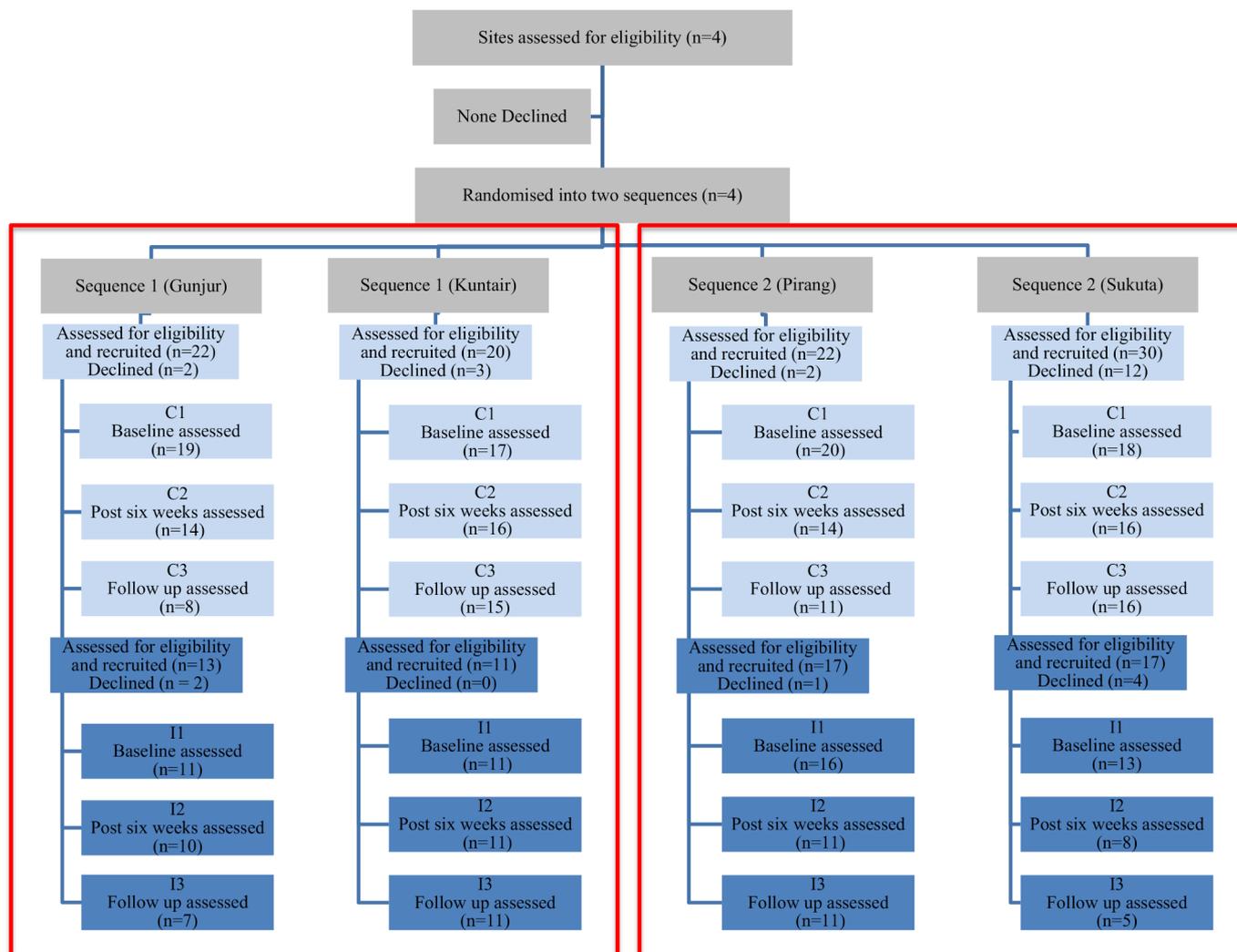
Attrition was 20% between baseline and post-intervention assessment, and 33% across all three assessment time points. There was no difference in attrition between the groups. The retention and attrition rates across all three data collection time points and by group are displayed in online supplemental file 4.

The timeline of the stepped-wedge schedule could not be strictly adhered to. [Figure 2](#) shows the planned versus the actual timeline of the trial. About 96% of people in The Gambia are Muslim<sup>25</sup> and during Ramadan engaging in musical activities is prohibited. The timeline would have meant that some of the intervention sessions and the final data collection would take place during Ramadan. Therefore, the timeline shifted forward to ensure all data

collection and intervention sessions could be completed before Ramadan. This shift meant that the intervention sessions started before the follow-up assessments were completed for the control group. However, risk of contamination was small as the intervention sessions happened on non-clinic days when women in the control group were not present and all follow-up data collection for the control group was held on a different day to that of the intervention sessions.

### Intervention deliverability

All four Kanyeleng groups were able to deliver all six sessions across the 6 weeks. Sessions lasted 60 min on average. A detailed display of session duration as well as the number of participants in attendance per session per clinic can be found in online supplemental file 5. Sixty-two per cent of participants attended at least four or more sessions across all the sites and 72% attended at



**Figure 1** Consolidated Standards of Reporting Trials participant flow diagram. The light blue indicates the control group and the dark blue indicates the intervention group. The red boxes outline the two 12-week sequences.

least half (three sessions). Only six participants (12%) did not attend any session. Kuntair had the highest attendance with 100% of participants attending at least four sessions. Pirang had the second highest attendance with 76% attending at least four sessions followed by Gunjur with 70%. Sukuta, the only clinic within an urban setting, had the lowest attendance overall with 31% of participants attending at least four sessions.

Based on the checklist, both RAs rated each video and found that all recorded sessions included all of the agreed elements. Agreement between the two RAs was 100%.

### Acceptability of CHIME

Thirty-six participants within the intervention group were interviewed across the four clinics. Five FGDs were held, one with the CHNs and one with each of the four Kanyeleng groups. Five higher-level themes were developed: Learning, Peaceful Mind, Social Relationships, Suggestions for the Future and Evaluations. Within these themes, different categories were created. See [table 2](#) for the coding structure used and an example excerpt representing each category.

CHIME was evaluated positively, both by those who ran the sessions and those who participated. Participants thought that the information and strategies they learnt in the sessions impacted the larger community. All thought that it was appropriate and the goals were achieved. The suggestions for the future that could be incorporated in a larger trial included extending the length of the intervention, reimbursing transportation costs and providing food. No harms, serious adverse effects or adverse effects were recorded or discussed.

### Missing data

A pronunciation problem by one RA on EPDS item 3 in Mandinka was detected during the baseline data collection for the first sequence. This affected the baseline EPDS scores and resulted in 46 missing values on item 3 of the EPDS. Multiple imputation was used to fill in the missing EPDS item 3 data at baseline and was used throughout subsequent analyses.

### SRQ-20 and EPDS baseline scores

[Table 3](#) displays the descriptive statistics of the SRQ-20 and EPDS scores at baseline. Online supplemental file 6

Planned Timeline

Time point:		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36		
Sequence 1	Cluster 1	C <sub>1</sub>	X	X	X	X	X	X	C <sub>2</sub>				C <sub>3</sub>	I <sub>1</sub>	O	O	O	O	O	O	I <sub>2</sub>				I <sub>3</sub>														
	Cluster 2	C <sub>1</sub>	X	X	X	X	X	X	C <sub>2</sub>				C <sub>3</sub>	I <sub>1</sub>	O	O	O	O	O	O	I <sub>2</sub>				I <sub>3</sub>														
Sequence 2	Cluster 3						C <sub>1</sub>	X	X	X	X	X	X	C <sub>2</sub>											C <sub>3</sub>	I <sub>1</sub>	O	O	O	O	O	O	I <sub>2</sub>					I <sub>3</sub>	
	Cluster 4						C <sub>1</sub>	X	X	X	X	X	X	C <sub>2</sub>											C <sub>3</sub>	I <sub>1</sub>	O	O	O	O	O	O	I <sub>2</sub>					I <sub>3</sub>	

Actual Timeline

Time point:		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26												
Sequence 1	Cluster 1	C <sub>1</sub>	X	X	X	X	X	X	C <sub>2</sub>				C <sub>3</sub>	I <sub>1</sub>	O	O	O	O	O	I <sub>2</sub>																			
	Cluster 2	C <sub>1</sub>	X	X	X	X	X	X	C <sub>2</sub>				C <sub>3</sub>	I <sub>1</sub>	O	O	O	O	O	I <sub>2</sub>																			
Sequence 2	Cluster 3						C <sub>1</sub>	X	X	X	X	X	X	C <sub>2</sub>																									
	Cluster 4						C <sub>1</sub>	X	X	X	X	X	X	C <sub>2</sub>																									

Time point = (1 week)

C = Control

I = Intervention

C1 = Control group baseline assessment

C2 = Control group post-intervention assessment

C3 = Control group follow-up assessment

I1 = Intervention group baseline assessment

I2 = Intervention group post-intervention assessment

I3 = Intervention group follow-up assessment

**Figure 2** Trial timeline. The actual trial timeline compared with the planned timeline.

displays the mean, median and distribution of the SRQ-20 and EPDS scores at all three time points. The SRQ-20 scores (M=7.27, SD=4.00) are approximately symmetric (skewness=0.45) at baseline. The distribution of the EPDS (M=4.25, SD=4.10) scores at baseline is highly positively skewed (skewness=1.48) with the majority of participants presenting few CMD symptoms. There was a significantly lower SRQ-20 baseline score ( $t(108.02)=2.46, p<0.05$  95% CIs (0.15 to 3.56)) for the intervention group (M=6.22, SD=3.83) compared with the control group (M=7.97, SD=3.99), and a significantly lower EPDS baseline score ( $t(121.96)=3.35, p<0.01$  95% CIs (0.38 to 2.91)) for the intervention group (M=2.90, SD=3.07) compared with the control group (M=5.16, SD=4.46).

**Indication of potential efficacy**

At the post-intervention assessment there was a mean reduction of 2.13 points (95% CI (0.89 to 3.38),  $p<0.01$ , n=99) on the SRQ-20 in the intervention group compared with the control group and a mean reduction of 1.98 points (95% CI (1.06 to 2.90),  $p<0.01$ , n=99) on the EPDS in the intervention group compared with the control group.

At the 4-week follow-up assessment a mean reduction of 2.09 points (95% CI (0.76 to 3.42),  $p<0.01$ , n=83) on the

SRQ-20 was found in the intervention group compared with the control group, and a mean reduction of 0.98 points (95% CI (-0.01 to 1.97),  $p=0.05$ , n=83) on the EPDS was found in the intervention group compared with the control group. A table of these results can be found in online supplemental file 7.

**DISCUSSION**

Overall, the trial was able to address our main objectives and show feasibility, acceptability and a potential benefit of CHIME compared with standard care. High recruitment levels (82% of those approached consented) and reasonably low attrition rates (20% between baseline and post-intervention, 33% across all three time points) were found. Feedback from participants and RAs revealed that some attrition could have been due to the participants being difficult to contact, because they had low phone battery or call credit. A future study might help overcome this by providing either phones or phone credit to the participants.

Another way to encourage participant retention would be to implement some of the suggestions discussed in the post-intervention interviews and FGDs. Lack of funds for

**Table 2** Coding structure with examples

High-level theme	Category	Code	Example
Learning	Care for baby		“The pregnant women can understand how to take care of their children when they give birth“ – Kanyeleng
	Coping		“What I learnt was as a pregnant woman don't isolate yourself to be free from lack of peace of mind. Mingle with the people and do everything together.“ – Pregnant participant
	Health information		“It is a taboo to discuss these type of things. So if this kind of programme is implemented a lot of doubts will be cleared in regards to pregnancy, delivery and so on.[...]If programmes like this are coming we can talk to the antenatal mothers and I think it is going to help a lot.“ – CHN
	Music		“A learnt about a lot of songs.“ – Pregnant participant
Peaceful mind			“It makes me have peace of mind and makes me happy. ” – Pregnant participant
	Continue outside session		“The songs that are sung here when I go home I remember them and that makes me happy. That alone is making me happy. I don't have distress anymore.” – Pregnant participant
Social relationships	Outside relationships		“If you look at the register itself, people were selected from different communities which I think is key. This information is very powerful. You cannot limit it to area because it is disseminated to everybody within that corner” – CHN
		Husband	“Within the midst in my area there is a woman even the husband invited me to explain her wife's problem to him” – Pregnant participant
		Research team	“Because you did not forget about us and you are now calling us for an interview. That alone shows that I am a member of the group” – Pregnant participant
	Part of the singing group	Teaching others	“Right now I am helping someone and I am a teacher on my own” – Pregnant participant
			“They make friends, they become used to the Kanyelengs, they were creating jokes they were telling them when you deliver we will come and attend your naming ceremony.[...]They were used to each other even the day they were going, the last day I felt it” – CHN

Continued

Table 2 Continued

High-level theme	Category	Code	Example
Suggestions for future	Attendance and participation		"The challenges are there, some of the challenges are before they gather is a problem and other scheduled programmes is also a problem" – CHN
		Payment	"To encourage pregnant women to join the programme, give them more training and provide them some allowances to motivate them as some of them were complaining about it." – Pregnant participant
		Transportation	"For somebody who also finds it difficult to put food on the table, if you ask that individual even to come once in a week, they will find it very difficult as some of them have to go in for credit to pay fares to come. If at all something is going to be created for them, everyday you ask how much do they pay for the fare to come, then you can give them that so it will make coming to the session easier." – Kanyeleng
	Breakfast		"We work with pregnant women and they should eat well. They feel lazy when they don't eat. When food is provided, we can even have more hours for the programme. You can consider that for us. We can bear our hunger but for them they cannot" – Kanyeleng
	Continuation		"Can the programme be able to follow the antenatal women from six months up to the delivery? When you start and stop within two months, maybe before the delivery, the woman can have stress. It is important to follow the woman until the delivery like from six months to the delivery so that you can see the impact." – CHN
Timing		"If you look at these women most of them are business women. They do go to the market to sell, and some of them are alone in their houses so if you want to go beyond the one hour or forty five min it is going to create a lot of problems" – CHN	

Continued



Table 2 Continued

High-level theme	Category	Code	Example
Evaluation	Negative/ neutral		"Sometimes transportation is problem" – Pregnant participant
	Positive		"I am pleased about the programme, because I isolated myself before, and brought a lot thinking on my side. But when I took part in this programme I now go out and mingle with the people to have a chat and my mind has been steady now." – Pregnant participant
		Music and performance	"After the programme, my mind has changed because of the songs that were sang there.[...]I was lonely when the programme ended. The performance of the Kanyeleng alone brings happiness." – Pregnant participant
		Session structure	"The way the songs are organized is good. When you meet with the people you have to greet each other, and when you meet you explain why they are called. When you are dispersing you disperse in peace. We all come together and entertain each other, that is good." – Pregnant participant

CHN, community health nurse.

transportation was a barrier many participants discussed, together with concern that the pregnant women lacked the energy needed to participate in the music making because they were hungry. Traditional Kanyeleng ceremonies and gatherings usually include sharing food.<sup>27 51</sup> Including breakfast and payment for transportation might thus be a helpful addition to the programme. Finally, it was also suggested that CHIME continue longer into pregnancy, following the participants until delivery. Consideration of cost and sustainability would be needed to help address these suggestions.<sup>52</sup> This could be done through the involvement of policymakers through our partners at

the Ministry of Health and Social Welfare in The Gambia and through a cost-effectiveness analysis.

As discussed, the timeline of the intervention needed to be shifted forward due to Ramadan. In addition, the rainy season (July–October) can impact travel.<sup>53</sup> A key design feature of the stepped-wedge is being able to implement the intervention at precise time points in the calendar. Due to seasonal factors (rainy season) and the religious calendar (Ramadan), this design is likely to be difficult to achieve on a larger scale. As a result, alternative approaches for a definitive trial that might be considered are a randomised cluster or cluster crossover trial. These will be less dependent on specific intervals between starting dates.<sup>54</sup>

In terms of deliverability, we observed relatively high attendance, with 72% of participants attending at least half of the six sessions. More women in urban areas have a job in addition to their house work and many do not live with extended family members who can help with childcare.<sup>25</sup> Therefore, women in the urban areas, like Sukuta, might have more time constraints making it difficult for them to attend, contributing to the lower attendance observed at this clinic. Suggested modifications, such as payment to cover travel, the addition of food or more potential sessions to attend might help with attendance within an urban context.

The audio and video analysis confirmed the fidelity of the intervention. In general, the intervention was found to be universally acceptable and enjoyable. Interviews and FGDs revealed the reach of the intervention went beyond

Table 3 SRQ-20 and EPDS scores at baseline

SRQ-20	Baseline		
	n	Mean (SD)	Median (IQR)
All	124	7.27 (4.00)	7 (4.75–10)
Intervention	50	6.22 (3.83)	6 (3–8.75)
Control	74	7.97 (3.99)	8 (5–10)
EPDS	Baseline		
	n	Mean (SD)	Median (IQR)
All	124	4.25 (4.10)	3 (1–5)
Intervention	50	2.90 (3.07)	2 (1–4)
Control	74	5.16 (4.46)	4 (2–6)

EPDS, Edinburgh Postnatal Depression Scale; SRQ-20, Self-Reporting Questionnaire.

that of the individuals involved. Participants explained how they had used what they had learnt in the intervention sessions to educate other women in their communities. This extension of the intervention has been discussed as one of the benefits of community-led mental health interventions, giving those involved the agency in supporting and teaching others.<sup>55</sup>

There was a notable difference in the distribution pattern found with the two measurement tools used, the EPDS and the SRQ-20. This may relate to the items included in the two scales. The SRQ-20 includes somatic items of mental distress (eg, headaches, shaking hands) while the EPDS purposefully excludes such items. Previous studies have shown that in an African context, it is the somatic symptoms that manifest most clearly in women with particularly raised levels of psychiatric distress, making the SRQ-20 an appropriate tool.<sup>37 56</sup> The SRQ-20's binomial response format, compared with the EPDS Likert scale response format, also means that it is more easily administered and understood by respondents with low literacy. However, both scales showed a clear difference between the intervention and control group suggesting that CHIME had helped reduce both psychological and somatic symptoms.

The differences between the two groups at the post-intervention assessment showed an effect of 2.13 (0.89, 3.38) on SRQ-20 and 1.98 (1.06, 2.90) on EPDS. To our knowledge this makes this study the first to provide information on the size of effect that could be expected from a population level intervention when using the SRQ-20. This finding will not only be helpful for a future scaled up trial using CHIME but also for other population level community mental health intervention trials within LMIC contexts.

### Limitations

While the overall recruitment rate was high (82%), fewer women were recruited into the intervention group (n=50) compared with the control group (n=74). Feedback from the RAs indicated that this was potentially due to the frequency of available clinic days to complete recruitment. Additionally, selection bias was possible. It may have been that those with more work or family pressures might be less likely to have the spare time needed for the intervention. Any future trial would need to address this potential bias. Participants were not blinded to which group they were assigned, increasing the potential for response bias, a problem faced by all research studies that are unblinded and use self-reporting.<sup>57</sup> A future study might help reduce the effect of these biases through a different trial design with a more extended recruitment period and a consenting process whereby participants are not aware of their group assignment until after they have agreed to take part.

Participants' baseline antenatal EPDS and SRQ-20 scores were significantly lower in the intervention group compared with the control group. This difference might have also been due to those with less time constraints, and

potentially less stress, being more likely to take part in the intervention. Although these differences could partly be accounted for within the analysis, a blind consenting process could also help lessen their effect within a future trial.

### CONCLUSION

We have demonstrated that a community music-based psychosocial intervention (CHIME) is acceptable and feasible to deliver in The Gambia as a way to reduce symptoms of antenatal CMDs. We have identified a potential beneficial effect that will need to be confirmed through a future definitive trial. Post-intervention interviews gave valuable information and feedback on the intervention and operational aspects of the design, payment, transportation and session structure. No previous study has been identified that investigates the potential of a community music intervention for perinatal mental health in an LMIC and the feasibility outcomes reported here highlight the potential of such an approach.

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## Supplementary Material 1

### Intervention Development Workshop Discussion points

These six sessions are intended to support women emotionally and psychologically during their pregnancy.

#### Session Goals

During the session, we hope that women will participate by singing songs, clapping hands, and moving to the music. Also, we would like you to share some brief information about how to cope with common physical and psychological symptoms of pregnancy. We hope that the women will finish the session

- in a *positive mood*
- feeling part of a socially-supportive group
- with some new strategies of how to cope with some of the common physical and psychological challenges of pregnancy
- equipped with skills to seek wider social support even outside the sessions

#### Key Messages

Our suggestion is that sessions concentrate on various different themes as follows [discuss with the Kanyeleng group whether these topics seem suitable, allow them to share examples of songs they could use and additional ideas they may have]:

- 1) Common physical and psychological symptoms of pregnancy and ways to cope such as:
  - Importance of the singing group in supporting each other
  - Importance of other positive relationships in their lives
  - Resilience to challenges and empowerment
  - Importance of being open, removing stigma to discuss challenges
- 2) Learning lullabies for after birth
- 3) How to care for the baby after birth

#### Session Structure

A typical session might involve:

- A welcome song at the start
- A middle section that would include one song that would focus on the topic of the week (see above), and others to promote a positive mood and encourage the women to move together.
- A closing song to draw the session to a close

### **How to run a successful session**

Throughout the sessions we would like you to act as ‘facilitators’ rather than ‘teachers’. We would like you to:

- Draw on your existing skills and ways of working to help us fulfill the goals described above.
- Encourage the women to be involved in whatever way they would like (please be aware the some women may not be comfortable to move very vigorously, and should feel encouraged to move in whatever way is comfortable). If someone is not joining in, check if they are okay, and try to engage them in a way that doesn’t make them self-conscious.
- Notice how the women are responding to the activities that you initiate – is the pace too slow, too fast, too loud etc.? Try to adapt what you are doing according to the responses you see.
- Although it is fine to mention that pregnancy can involve challenges, it is important not to encourage the women to dwell on these, but instead to think about coping strategies and supporting each other, to ensure that the mood is a positive one.

**Supplementary Material 2**SRQ-20  
Mandinka

The following questions are related to certain pains and problems that may have bothered you in the last 30 days. If you think the question applies to you and you have had the described problem in the last 30 days, answer YES.

On the other hand, if the question does not apply to you and you did not have the problem in the last 30 days, answer NO.

If you are unsure about how to answer a question, please give the best answer you can.

Nying nyininkari dantangolu i be dending dimoo doolu la aning mantooro doolu la meng y'a long a si ke a ye batandi nying tili tansabo meng tambita.

N'ii y'a mira ko nyininkaroo nying ye maa le, aning i ye nying mantooro sifa soto nying tili tansabo kono, i s'a fo haa.

N'ii y'a tara nyininkaroo nying m'ee maa, aning i mang nying mantooro sifa soto nying tili tansabo kono, i s'a fo haani.

<p>1. Do you often have headaches?</p> <p>1. Fo i ka kundimoo soto le waati ning waati?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>2. Is your appetite poor?</p> <p>2. Fo domoro buka diyaa i daa kono?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>3. Do you sleep badly?</p> <p>3. Fo ila siinoo buka beteyaa le bang?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No

<p>4. Are you easily frightened?</p> <p>4. Fo i ka tariyaa ka silla le bang?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>5. Do your hands shake?</p> <p>5. Fo i buloolu ka jarajara?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>6. Do you feel nervous, tense or worried?</p> <p>6. I ka fitii le bang wara sondomoo tenkung baliyaa k'e batandi le bang?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>7. Is your digestion poor?</p> <p>7. Fo n'ii ye domoro ke a buka tariyaa ka jii le bang?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>8. Do you have trouble thinking clearly?</p> <p>8. Fo miralotenkung baliyaa k'e batandi le bang?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>9. Do you feel unhappy?</p> <p>9. Fo i ka niitoroo soto le bang?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No

<p>10. Do you cry more than usual?</p> <p>10. Fo i ka kumboo danna tambiringo ke le bang?</p>	<input type="checkbox"/> <sub>1</sub> . Yes	<input type="checkbox"/> <sub>0</sub> . No
<p>11. Do you find it difficult to enjoy your daily activities?</p> <p>11. Fo i buka kontan ka ila lung o lung haajoolu ke le bang?</p>	<input type="checkbox"/> <sub>1</sub> . Yes	<input type="checkbox"/> <sub>0</sub> . No
<p>12. Do you find it difficult to make decisions?</p> <p>12. Fo I ka bataa kuwo soto le ka hajoolu t'ee i fango ye?</p>	<input type="checkbox"/> <sub>1</sub> . Yes	<input type="checkbox"/> <sub>0</sub> . No
<p>13. Is your daily work suffering?</p> <p>13. I ka naasoo soto ila lung o lung dookuwo to bang?</p>	<input type="checkbox"/> <sub>1</sub> . Yes	<input type="checkbox"/> <sub>0</sub> . No
<p>14. Are you unable to play a useful part in life?</p> <p>14. Fo i ka koleya kuwo soto ka nafaa kuwolu tamandi dunia baluwo kono?</p>	<input type="checkbox"/> <sub>1</sub> . Yes	<input type="checkbox"/> <sub>0</sub> . No
<p>15. Have you lost interest in things?</p> <p>15. Fo ila lafoo talaata fengolu to i ka lafi meng na nung?</p>	<input type="checkbox"/> <sub>1</sub> . Yes	<input type="checkbox"/> <sub>0</sub> . No

<p>16. Do you feel that you are a worthless person?</p> <p>16. Fo i k'e fango je ko i nafaa soto bang?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>17. Has the thought of ending your life been on your mind?</p> <p>17. Fo waati do ka soto i k'e mira pur ka i fango faa?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>18. Do you feel tired all the time?</p> <p>18. Fo i ka tara batarang waati o waati le bang?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>19. Do you have uncomfortable feelings in your stomach?</p> <p>19. Fo i kono k'e batandi le bang?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>20. Are you easily tired?</p> <p>20. Fo i ka tariyaa ka bataa?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No

SRQ-20  
Wolof

The following questions are related to certain pains and problems that may have bothered you in the last 30 days. If you think the question applies to you and you have had the described problem in the last 30 days, answer YES.

On the other hand, if the question does not apply to you and you did not have the problem in the last 30 days, answer NO.

If you are unsure about how to answer a question, please give the best answer you can.

Lache yii daffa khetog meetit walla jeffeh-jeffeh yii nga khamneh manala sohnal si birr fenwerry-fen yu passeh. So fongehneh lache bi andana ak sa halat teh am nga meetit yii ak jeffeh-jeffeh yii si fenwerry-fen yu passeh, tontuma WAAW

Si benen borribi, su lache bi andutak lee nga halat si yaw teh amulo jeffeh-jeffeh yii si birr fenwerry-fen yu passeh, tontma DADET

Su feekeh danga ham nyarry khel si negga warra tontor lache bi, ngela wyyy jokhma tontu bi nga fogneh mo ngane.

<p>1. Do you often have headaches?</p> <p>1. Ndakh dang de ham bopa bu meeti lego lake?</p>	<input type="checkbox"/> <sub>1</sub> . Yes	<input type="checkbox"/> <sub>0</sub> . No
<p>2. Is your appetite poor?</p> <p>2. Ndakh sa leeka bi daffa wanyekou?</p>	<input type="checkbox"/> <sub>1</sub> . Yes	<input type="checkbox"/> <sub>0</sub> . No
<p>3. Do you sleep badly?</p> <p>3. Ndakh dang de ham nelew bu bon?</p>	<input type="checkbox"/> <sub>1</sub> . Yes	<input type="checkbox"/> <sub>0</sub> . No

4. Are you easily frightened? 4. Ndakh danga de gawa tit?	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
5. Do your hands shake? 5. Ndakh sa lohoyee daff de lokh?	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
6. Do you feel nervous, tense or worried? 6. Ndakh dang de yeek titangeh wala d jahleh?	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
7. Is your digestion poor? 7. Ndakh dang de ham leeka budut gawa ress?	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
8. Do you have trouble thinking clearly? 8. Ndakh dang de ham jeffeh-jeffeh si halat bu bakh?	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
9. Do you feel unhappy? 9. Ndakh dang de nyaka kontan?	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No

<p>10. Do you cry more than usual?</p> <p>10. Ndakh dang de bug d joi lu barre?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>11. Do you find it difficult to enjoy your daily activities?</p> <p>11. Ndakh danga de ham jeffeh-jeffeh purr ham kontateh si leenga warra deff si bess bi?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>12. Do you find it difficult to make decisions?</p> <p>12. Ndakh dang de ham jeffeh-jeffeh purr deff saye halati boppa?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>13. Is your daily work suffering?</p> <p>13. Ndakh dor de ham khat-khat si sa leugue bess bi?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>14. Are you unable to play a useful part in life?</p> <p>14. Ndakh dang de ham jeffeh-jeffeh si lo hmneh dinala njering sisa ngerre dundu?</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No
<p>15. Have you lost interest in things?</p> <p>15. Ndakh dor de nyaka eteh si lega warra deff</p>	<input type="checkbox"/> 1. Yes	<input type="checkbox"/> 0. No

<p>16. Do you feel that you are a worthless person?</p> <p>16. Ndakh dang de ham yeek-yeek ne yaw dor darra?</p>	<input type="checkbox"/> <sub>1</sub> . Yes	<input type="checkbox"/> <sub>0</sub> . No
<p>17. Has the thought of ending your life been on your mind?</p> <p>17. Ndakh danga de tog di halat neh deh mo la ngenal?</p>	<input type="checkbox"/> <sub>1</sub> . Yes	<input type="checkbox"/> <sub>0</sub> . No
<p>18. Do you feel tired all the time?</p> <p>18. Ndakh dang de soona wakhtu bu neeka?</p>	<input type="checkbox"/> <sub>1</sub> . Yes	<input type="checkbox"/> <sub>0</sub> . No
<p>19. Do you have uncomfortable feelings in your stomach?</p> <p>19. Ndakh dang de ham yeek-yeek ngi jeffeh-jeffeh birra?</p>	<input type="checkbox"/> <sub>1</sub> . Yes	<input type="checkbox"/> <sub>0</sub> . No
<p>20. Are you easily tired?</p> <p>20. Ndakh dang de gawa soona?</p>	<input type="checkbox"/> <sub>1</sub> . Yes	<input type="checkbox"/> <sub>0</sub> . No

EPDS  
Mandinka

Please tick the answer which comes closest to how you have felt *in the past week, not just how you feel today*. There are no right or wrong answers and please feel free to answer honestly as these questionnaires are confidential.

Bao saaying kono bee la, waranta i wuluuta a mang mee, m be lafi la ka a long i be nyaadi le. M be nyininkaroo ke la ka juubee i be nyaadii le tili worowulo nying kono, a manke i ye i fango je nyaameng bii damma.

<p>1. Have you been able to laugh and see the funny side of things?</p> <p>1. Fo i ka jele aning fo i ka jelekuwolu fanang kalamuta?</p>	<p><input type="checkbox"/>0.</p> <p>As much as I always could</p> <p>Haa, baake fango n lafita ala nyaameng</p>	<p><input type="checkbox"/>1.</p> <p>Not quite so much now</p> <p>A buka siyaa baake ko a be nung nyaameng</p>	<p><input type="checkbox"/>2.</p> <p>Definitely not so much now</p> <p>A buka siyaa fereng</p>	<p><input type="checkbox"/>3.</p> <p>Not at all</p> <p>M buka jele fereng</p>
<p>2. Have you looked forward with enjoyment to things?</p> <p>2. Fo i ka niidiyaa kuwolu jamaa le nyaatosii?</p>	<p><input type="checkbox"/>0.</p> <p>As much as I ever did</p> <p>Haa, baake fango n lafita ala nyaameng</p>	<p><input type="checkbox"/>1.</p> <p>Rather less than I used to</p> <p>A buka siyaa baake ko a be nung nyaameng</p>	<p><input type="checkbox"/>2.</p> <p>Definitely less than I used to</p> <p>A buka siyaa fereng</p>	<p><input type="checkbox"/>3.</p> <p>Hardly at all</p> <p>Haani, m buka feng nyaatosii</p>

<p>3. Have you blamed yourself unnecessarily when things went wrong?</p> <p>3. Fo i k'e fango jalai kensengke le ning kuwolu mang taa a nyaama?</p>	<p><input type="checkbox"/>3.</p> <p>Yes, most of the time</p> <p>Haa, waati jamaa</p>	<p><input type="checkbox"/>2.</p> <p>Yes, some of the time</p> <p>Haa, waati doolu</p>	<p><input type="checkbox"/>1.</p> <p>Not very often</p> <p>Haani, a mang siyaa</p>	<p><input type="checkbox"/>0.</p> <p>No, never</p> <p>Haani, mbuka wo ke fereng</p>
<p>4. Have you been anxious or worried for no good reason?</p> <p>4. Fo i ka fiti le waranta i ka tara detering ne i fango feyi a ye a tara a mang jara wo la?</p>	<p><input type="checkbox"/>0.</p> <p>No, not at all</p> <p>Haani, m buka wo ke fereng</p>	<p><input type="checkbox"/>1.</p> <p>Hardly ever</p> <p>Haani, a mang siyaa</p>	<p><input type="checkbox"/>2.</p> <p>Yes, sometimes</p> <p>Haa, waati doolu</p>	<p><input type="checkbox"/>3.</p> <p>Yes, very often</p> <p>Haa, waati jamaa</p>
<p>5. Have you felt scared or panicky for no good reason?</p> <p>5. Fo i ka silla wara i kijo k'e fara a y'a tara a mang jara wo la?</p>	<p><input type="checkbox"/>3.</p> <p>Yes, quite a lot</p> <p>Haa, waati jamaa</p>	<p><input type="checkbox"/>2.</p> <p>Yes, sometimes</p> <p>Haa, waati doolu</p>	<p><input type="checkbox"/>1.</p> <p>No, not much</p> <p>Haani, a buka siyaa</p>	<p><input type="checkbox"/>0.</p> <p>No, not at all</p> <p>Haani, mbuka wo ke</p>

<p>6. Have things been getting on top of you?</p> <p>6. Hajoolu k'e detendi le fo a ka koleyaa i bulu ka ila kuwolu tamandi?</p>	<p><input type="checkbox"/>3.</p> <p>Yes, most of the time I haven't been able to cope at all</p> <p>Haa, jamaa jamaa a ka koleyaa m bulu</p>	<p><input type="checkbox"/>2.</p> <p>Yes, sometimes I haven't been coping as well as usual</p> <p>Haa, waati doolu a ka koleyaa</p>	<p><input type="checkbox"/>1.</p> <p>No, most of the time I have coped quite well</p> <p>Haani, jamaa jamaa a buka koleyaa m bulu</p>	<p><input type="checkbox"/>0.</p> <p>No, I have been coping as well as ever</p> <p>Haani, n ka nna kuwolu tamandi noo n ka ke nung nyaameng</p>
<p>7. Have you been so unhappy that you have had difficulty sleeping?</p> <p>7. Fo kontaanii baliyaa le ka tinna i buka siinoo noo a nyaama?</p>	<p><input type="checkbox"/>3.</p> <p>Yes, most of the time</p> <p>Haa, waati o waati</p>	<p><input type="checkbox"/>2.</p> <p>Yes, sometimes</p> <p>Haa, waati doolu</p>	<p><input type="checkbox"/>1.</p> <p>Not very often</p> <p>Haani, a buka siyaa</p>	<p><input type="checkbox"/>0.</p> <p>No, not at all</p> <p>Haani, wo mang soto</p>
<p>8. Have you felt sad or miserable?</p> <p>8. Fo niikuyaa waranta niitooroo k'e batandi le bang?</p>	<p><input type="checkbox"/>3.</p> <p>Yes, most of the time</p> <p>Haa, waati o waati</p>	<p><input type="checkbox"/>2.</p> <p>Yes, quite often</p> <p>Haa, waati doolu</p>	<p><input type="checkbox"/>1.</p> <p>Not very often</p> <p>Haani, a buka siyaa</p>	<p><input type="checkbox"/>0.</p> <p>No, not at all</p> <p>Haani, wo buka m batandi</p>

<p>9. Have you been so unhappy that you have been crying?</p> <p>9. Fo i ka tara kontani baliyaa le kono fo i ka kumboo?</p>	<p><input type="checkbox"/>3.</p> <p>Yes, most of the time</p> <p>Haa, waati jamaa</p>	<p><input type="checkbox"/>2.</p> <p>Yes, quite often</p> <p>Haa, waati ning waati</p>	<p><input type="checkbox"/>1.</p> <p>Only occasionally</p> <p>Haa, bari a mang siyaa</p>	<p><input type="checkbox"/>0.</p> <p>No, never</p> <p>Haani, a mang soto</p>
<p>10. Has the thought of harming yourself occurred to you?</p> <p>10. Fo waati doo ka soto i k'e mira pur ka kuu jawo ke i fang na?</p>	<p><input type="checkbox"/>3.</p> <p>Yes, quite often</p> <p>Haa, sinyaa jamaa</p>	<p><input type="checkbox"/>2.</p> <p>Sometimes</p> <p>Haa, waati doolu</p>	<p><input type="checkbox"/>1.</p> <p>Hardly ever</p> <p>Haani, a mang siyaa fereng</p>	<p><input type="checkbox"/>0.</p> <p>Never</p> <p>Haani, a mang soto</p>

EPDS  
Wolof

Please tick the answer which comes closest to how you have felt *in the past week*, not just how you feel today. There are no right or wrong answers and please feel free to answer honestly as these questionnaires are confidential.

Kom nu nga neeke geugeni birr ne wala musa ham doom, dange bugga ham sa yeek-yeek. Ndimbaleh nyu nga hol tontu bu ngena jageh si sa yeek-yeek si birr bess bu ai bu passeh. Kom neekut le ngai yeek tai.

<p>1. Have you been able to laugh and see the funny side of things?</p> <p>1. Ndakh yaw dang nga deh muna rreh sor gisseh lula rretanlo?</p>	<p><input type="checkbox"/>0.</p> <p>As much as I always could</p> <p>Waaw, lu si baari kom nu ma ko muneh</p>	<p><input type="checkbox"/>1.</p> <p>Not quite so much now</p> <p>Waaw, neekut lu bareh kom nonu leegue</p>	<p><input type="checkbox"/>2.</p> <p>Definitely not so much now</p> <p>Degga-degga neekut lu bareh sah leegue</p>	<p><input type="checkbox"/>3.</p> <p>Not at all</p> <p>Amut sah</p>
<p>2. Have you looked forward with enjoyment to things?</p> <p>2. Ndakh yaw dang deh muna saintu yo hamneh munnala kontanlo?</p>	<p><input type="checkbox"/>0.</p> <p>As much as I ever did</p> <p>Waaw, kom numa ko musa deffeh</p>	<p><input type="checkbox"/>1.</p> <p>Rather less than I used to</p> <p>Waaw, lu meelut kom nu ma ko dan deffeh</p>	<p><input type="checkbox"/>2.</p> <p>Definitely less than I used to</p> <p>Degga-degga neekut kom numa kodan deffeh</p>	<p><input type="checkbox"/>3.</p> <p>Hardly at all</p> <p>Waaw, su ameh sah barewut</p>

<p>3. Have you blamed yourself unnecessarily when things went wrong?</p> <p>3. Ndakh yaw dang deh am sikka nge si sa boppa su mbirr dameh nom waruta demeh?</p>	<p><input type="checkbox"/>3.</p> <p>Yes, most of the time</p> <p>Waaw, si wakhtu yu bareh</p>	<p><input type="checkbox"/>2.</p> <p>Yes, some of the time</p> <p>Waaw, si yeena sayee</p>	<p><input type="checkbox"/>1.</p> <p>Not very often</p> <p>Neekut lu bareh</p>	<p><input type="checkbox"/>0.</p> <p>No, never</p> <p>Dadet, musuta ham</p>
<p>4. Have you been anxious or worried for no good reason?</p> <p>4. Ndakh dang de ham jahleh walla hel bu dalut si li ko jarut?</p>	<p><input type="checkbox"/>0.</p> <p>No, not at all</p> <p>Dadet musuta ham</p>	<p><input type="checkbox"/>1.</p> <p>Hardly ever</p> <p>Su ameh yet bareh wut</p>	<p><input type="checkbox"/>2.</p> <p>Yes, sometimes</p> <p>Waaw, yeena sayee</p>	<p><input type="checkbox"/>3.</p> <p>Yes, very often</p> <p>Waaw, si wakhtu yu bareh</p>
<p>5. Have you felt scared or panicky for no good reason?</p> <p>5. Ndakh danga de ham ragal walla titangeh si lu ko jarut?</p>	<p><input type="checkbox"/>3.</p> <p>Yes, quite a lot</p> <p>Waaw, si wakhtu yu bareh</p>	<p><input type="checkbox"/>2.</p> <p>Yes, sometimes</p> <p>Waaw, yeena sayee</p>	<p><input type="checkbox"/>1.</p> <p>No, not much</p> <p>Dadet, barehwut</p>	<p><input type="checkbox"/>0.</p> <p>No, not at all</p> <p>Dadet, musuta ham sah</p>

<p>6. Have things been getting on top of you?</p> <p>6. Ndakh Jeffeh-jeffeh daffa bareh si sa boopa bi be nga hamneh anta nulo ko?</p>	<p><input type="checkbox"/>3.</p> <p>Yes, most of the time I haven't been able to cope at all</p> <p>Waaw, yeena sayee duma henu jeffeh-jeffeh yoyu</p>	<p><input type="checkbox"/>2.</p> <p>Yes, sometimes I haven't been coping as well as usual</p> <p>Waaw, yeena sayee duma deh muna henu jeffeh-jeffeh yoyu kom num wara demeh</p>	<p><input type="checkbox"/>1.</p> <p>No, most of the time I have coped quite well</p> <p>Dadet, yeena sayee dama deh muna henu jeffeh- jeffeh yoyu</p>	<p><input type="checkbox"/>0.</p> <p>No, I have been coping as well as ever</p> <p>Dadet, dama deh henu jeffeh-jeffeh yoyu kom nom musa mel</p>
<p>7. Have you been so unhappy that you have had difficulty sleeping?</p> <p>7. Ndakh danga de ham nyaka kontante (walla nakhar) be takh dor deh muna nelew?</p>	<p><input type="checkbox"/>3.</p> <p>Yes, most of the time</p> <p>Waaw, wakhtu bu neeka</p>	<p><input type="checkbox"/>2.</p> <p>Yes, sometimes</p> <p>Waaw, yeena sayee</p>	<p><input type="checkbox"/>1.</p> <p>Not very often</p> <p>Neekut lu bareh</p>	<p><input type="checkbox"/>0.</p> <p>No, not at all</p> <p>Dadet, musuta ham sah</p>
<p>8. Have you felt sad or miserable?</p> <p>8. Ndakh danga de yeek nakhar walla chono bo hamneh daffa doi war?</p>	<p><input type="checkbox"/>3.</p> <p>Yes, most of the time</p> <p>Waaw, wakhtu yu bareh</p>	<p><input type="checkbox"/>2.</p> <p>Yes, quite often</p> <p>Waaw, yeena sayee</p>	<p><input type="checkbox"/>1.</p> <p>Not very often</p> <p>Neekut lu bareh</p>	<p><input type="checkbox"/>0.</p> <p>No, not at all</p> <p>Dadet, musuta ham sah</p>

9. Have you been so unhappy that you have been crying?	<input type="checkbox"/> 3. Yes, most of the time	<input type="checkbox"/> 2. Yes, quite often	<input type="checkbox"/> 1. Only occasionally	<input type="checkbox"/> 0. No, never
9. Ndakh dang de ham nekhar bula deh joi lo?	Waaw, wakhtu yu bareh	Waaw, yeena sayee	Lu tuti si ai hew-hew	Dadet, musuta ham
10. Has the thought of harming yourself occurred to you?	<input type="checkbox"/> 3. Yes, quite often	<input type="checkbox"/> 2. Sometimes Yeena sayee	<input type="checkbox"/> 1. Hardly ever Suma amet het barewut	<input type="checkbox"/> 0. Never Musuta ham
10. Ndakh am halat purr lurr sa boopa daff deh nyaw sisa hell bi?	Waaw, si wakhtu yu bareh			

### Supplementary Material 3

#### CHIME session Check-List

1. Did any of the songs address any of the following topics? Y/N (Circle which ones below)
  - a. Importance of the singing group in supporting each other
  - b. Importance of other positive relationships in their lives
  - c. Resilience to challenges and empowerment
  - d. Importance of being open, removing stigma to discuss challenges
2. Did the sessions dwell on the challenges of pregnancy or more the coping mechanisms and resilience? Y/N
3. Did the kanyeleng group incorporate a lullaby? If so, which? Y/N
  - a. Lullaby name:
4. Did the kanyeleng group explain the benefits of singing lullabies? Y/N
5. Did the kanyeleng group use a welcoming song? If so, which? Y/N
  - a. Song name:
6. Did the kanyeleng group use a closing song at the end? If so, which song? Y/N
  - a. Song name:
7. Overall, did the participants actively participate in the session by joining in with the singing, dancing or clapping? Y/N
8. Were there any examples where the kanyeleng group acted to encourage women to participate? Y/N
  - a. Give example and time point in the video:

**Supplementary Material 4***Retention and Attrition Rates Overall and by Group*

	Retention			Attrition		
	Pre <i>n</i> (%)	Post <i>n</i> (%)	Follow-up <i>n</i> (%)	Pre- Post (%)	Post- Follow-up (%)	Pre- Follow-up (%)
<b>All</b>	124 (100%)	99 (80%)	83 (67%)	20%	16%	33%
<b>Intervention</b>	50 (100%)	39 (78%)	33 (66%)	22%	15%	34%
<b>Control</b>	74 (100%)	60 (81%)	50 (68%)	19%	17%	32%

### Supplementary Material 5

#### *CHIME Session Duration*

Site	Session Duration						Average
	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6	
Gunjur	31.00	45.00	48.00	60.00	57.00	50.00	48.50
Kuntair	42.00	75.00	75.00	70.00	66.00	71.00	66.50
Pirang	75.00	50.00	65.00	55.00	50.00	65.00	60.00
Sukuta	55.00	78.00	64.00	61.00	60.00	60.00	63.00
<b>Total</b>	<b>50.75</b>	<b>62.00</b>	<b>63.00</b>	<b>61.50</b>	<b>58.25</b>	<b>61.50</b>	<b>59.50</b>

*Note.* Time is in minutes.

#### *Number of participants Present at Each Session*

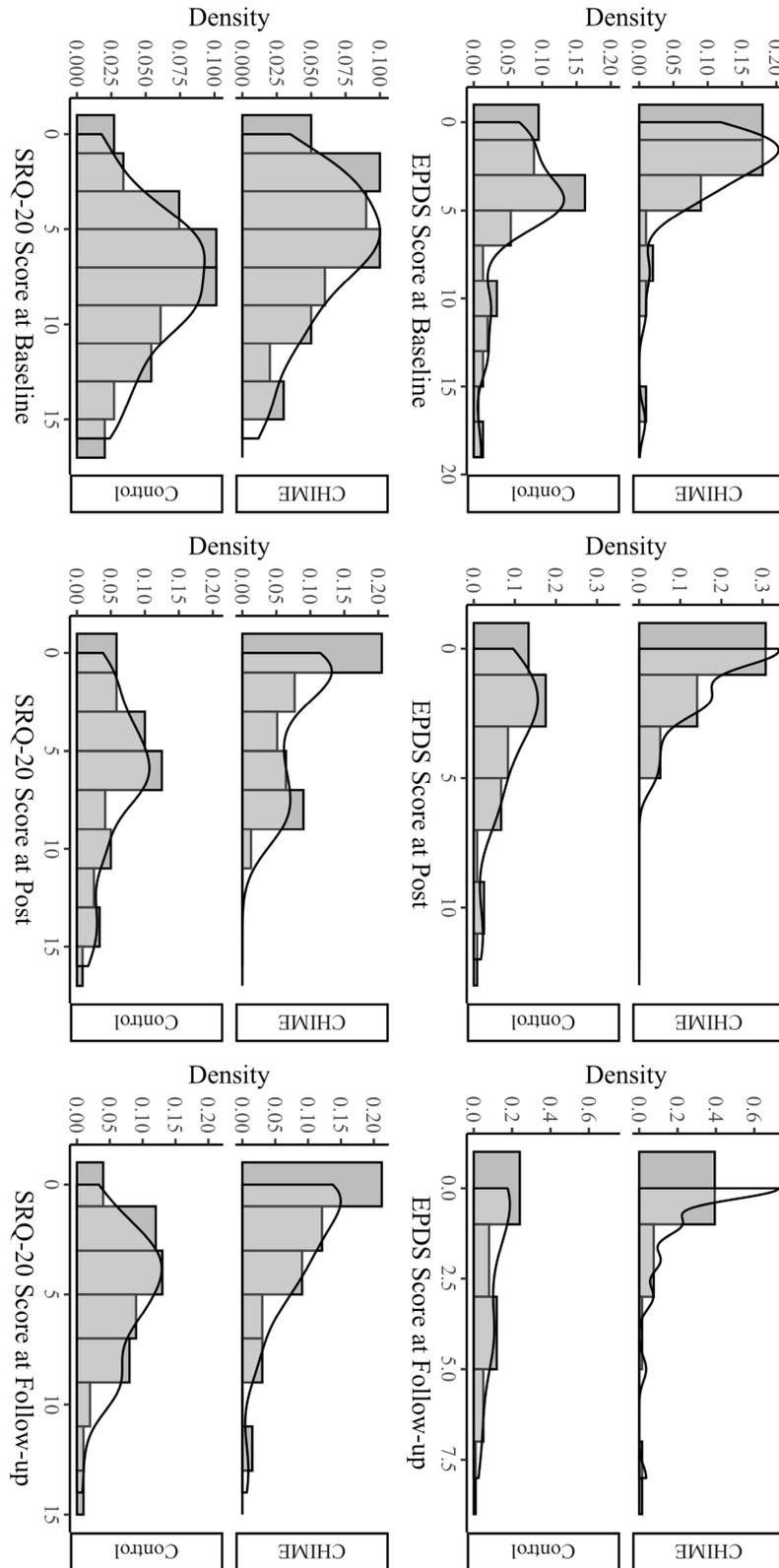
Site	Total Possible	Session Attendance					
		Session 1	Session 2	Session 3	Session 4	Session 5	Session 6
Gunjur	11	9	6	7	8	7	8
Kuntair	11	11	10	8	11	11	11
Pirang	16	13	12	11	10	12	11
Sukuta	13	10	5	7	4	4	6

*Note.* Total Possible is the total amount of women recruited to be in the intervention.

### Supplementary Material 6

#### *EPDS and SRQ-20 Scores at Three Time-Points*

EPDS	Baseline		Post		Follow-up	
	<i>n</i>	<i>M(SD)</i>	<i>n</i>	<i>M(SD)</i>	<i>n</i>	<i>M(SD)</i>
All	124	4.25 (4.10)	99	2.56 (2.74)	83	1.80 (2.23)
Intervention	50	2.90 (3.07)	39	1.18 (1.50)	33	0.94 (1.73)
Control	74	5.16 (4.46)	60	3.45 (2.99)	50	2.36 (2.36)
SRQ-20	Baseline		Post		Follow-up	
	<i>n</i>	<i>M(SD)</i>	<i>n</i>	<i>M(SD)</i>	<i>n</i>	<i>M(SD)</i>
All	124	7.27 (4.00)	99	5.31 (4.02)	83	4.25 (3.32)
Intervention	50	6.22 (3.83)	39	3.62 (3.32)	33	2.70 (3.03)
Control	74	7.97 (3.99)	60	6.42 (4.08)	50	5.28 (3.12)



## Supplementary Material 7

*Mixed Model Results*

	Post intervention		Post intervention + 4 weeks follow up	
	adjusted mean difference (95%CI)	p-value	adjusted mean difference (95%CI)	p-value
<b>SRQ-20</b>	2.13 (0.89, 3.38)	<0.01	2.09 (0.76, 3.42)	<0.01
<b>EPDS</b>	1.98 (1.06, 2.90)	<0.01	0.98 (-0.01, 1.97)	0.05

*Note.* Mixed models adjusted for baseline score and clinic; MD>0 favour intervention arm