

# END-OF-THE-WORLD TRADE

ON THE SPECULATIVE ECONOMIES OF ART AND EXTRACTION

This two day event explores how 'end-of-the-world' scenarios and processes have given financial capitalism a new lease of life.

Bringing together researchers, artists and theorists the event will consider how over the last decade financialisation has mutated new techniques of value extraction and emulation — manifesting emerging frontiers of social struggle spanning cultural, digital, geological, biological and sensual fields of knowledge and experience.

**Friday, June 21, 3.00-6.00pm**  
**Richard Hoggart Building, Room 342**

**Saturday, June 22, 10.00-6.00pm**  
**Richard Hoggart Building, Room 312**

Organised by  
**Marina Vishmidt & Louis Moreno**

Supported by  
The Department of Media, Communication and Cultural Studies  
The Department of Visual Cultures  
CHASE Doctoral Training Partnership  
Digital Worldmaking Stream (Technologies, Worlds, Politics)

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