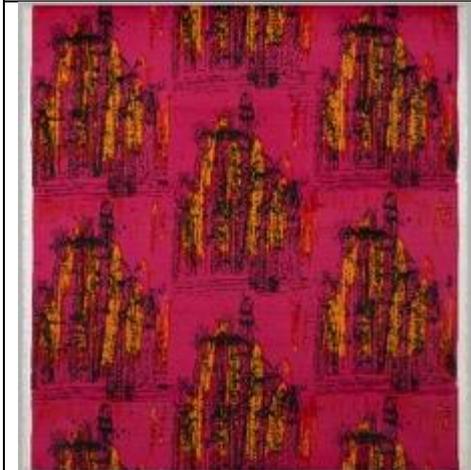


IMAGE CREDITS

Date of issue: 1 September 2022

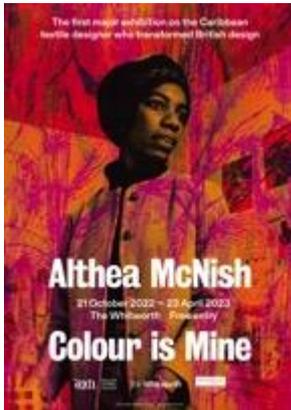


	<p>'Marina' printed cotton, designed by Althea McNish for Liberty, 1957. Credit: William Morris Gallery © The McNish Trust</p>
	<p>'Rubra' textile, designed by Althea McNish for Hull Traders, c.1960s. Screen printed cotton Image: Private Collection © The McNish Trust</p>
	<p>'Golden Harvest', textile, designed by Althea McNish c.1957. Manufactured by Hull Traders, c.1960s. Screen printed cotton Image: Private Collection © The McNish Trust</p>

	<p>'Golden Harvest', designed by Althea McNish, 1957 Printed cotton satin, manufactured by Tofos Prints, c.1957-58. Image: Nicola Tree © The McNish Trust © The McNish Trust</p>
	<p>Tobago, designed by Althea McNish for Heals, 1960. Screen printed cotton Object no: T.10550.1 Image: Michael Pollard © The McNish Trust</p>
	<p>Painted Desert, designed by Althea McNish for Hull Traders, 1961. Screen printed cotton Object no: T.10266 Image: Michael Pollard © The McNish Trust</p>
	<p>Trinidad, designed by Althea McNish for Heals, 1961. Screen printed on cotton Image: ©Goldsmith, University of London © The McNish Trust</p>



'Orina', designed by Althea McNish for Danasco, c.1960s
Screen printed on cotton
Image: Nicola Tree, William Morris Gallery
© The McNish Trust



Althea McNish: Colour is Mine
The Whitworth, The University of Manchester
Exhibition poster
Photo: Hodder/ANL/Shutterstock
Design: Mark El-khatib



Sybil Marjorie Atteck, *Althea McNish*, 1969,
Oil on board, The Whitworth, The University of Manchester
Image: Michael Pollard
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