

And Then He Asked Me

James Joyce

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$\text{♩} = 75$

Soprano Saxophone

Bass Clarinet in B♭

Tuba

Electric Guitar

Keyboard

BASS PIZZ

mp

Piano

mp con ped.

Soprano

and then I asked him with my eyes to ask a-gain ye - - - s, and then I asked him with my eyes to

Alto

and then I asked him with my eyes to ask a-gain ye - - - s, and then I asked him with my eyes to

Violin

p

Viola 1

p

Viola 2

p

12

poco rit.

Sop. Sax.

B. Cl.

Tba.

E. Gr.

Kbd.

Pno.

S.

A.

Vln.

Vla. 1

Vla. 2

ask a-gain ye - - - s and then he asked me would I___ yes to say yes to say yes to say and then he asked me would I___ yes to say yes to say yes to say yes to say yes to say

ask a-gain ye - - - s and then he asked me would I___ yes to say yes to say yes to say and then he asked me would I___ yes to say yes to say yes to say yes to say

mf

mf

mp

mp

mp

Steady

A

d = 72

24

Sop. Sax.

B. Cl. *mp*

Tba.

E. Gtr.

Kbd. *mf*

Pno. *mf*

S. *mf*
yes my moun - tain flower and first I put my arms a - round him yes and drew him down to me so he could feel my breasts and

A. *mf*
yes my moun - tain flower and first I put my arms a - round him yes and drew him down to me so he could feel my breasts and

Vln. *mf marcato*

Vla. 1 *mf marcato*

Vla. 2 *mf marcato*

29

Sop. Sax.

B. Cl.

Tba.

E. Gtr.

Kbd.

Pno.

S.
yes my moun - tain flower and first I put my arms a - round him yes and drew him down to me so he could feel my breasts all

A.
yes my moun - tain flower and first I put my arms a - round him yes and drew him down to me so he could feel my breasts all

Vln.

Vla. 1

Vla. 2

This musical score page contains ten staves of music. From top to bottom, the instruments are: Soprano Saxophone, Bass Clarinet, Trombone, Electric Guitar, Keyboard, Piano, Soprano (S.), Alto (A.), Violin (Vln.), Double Bass 1 (Vla. 1), and Double Bass 2 (Vla. 2). The vocal parts (Soprano and Alto) sing a lyrical line with lyrics: "yes my moun - tain flower and first I put my arms a - round him yes and drew him down to me so he could feel my breasts all". The piano part has a continuous eighth-note pattern. The strings provide harmonic support with sustained notes and rhythmic patterns. The vocal parts sing with dynamic markings 'f' (fortissimo) at the end of each line. The page number 4 is in the top left corner, and the measure number 29 is at the top left of the staff.

B

34

Sop. Sax.

B. Cl.

Tba. *mp*

E. Gtr.

Kbd.

Pno. *f*

S. per - fume yes and his heart was go - ing like mad and yes I said yes I will

A. per - fume yes and his heart was go - ing like mad and yes I said yes I will

Vln. *f*

Vla. 1 *f*

Vla. 2 *f*

This musical score page contains ten staves of music. The top five staves include Sop. Sax., B. Cl., Tba. (with dynamics *mp*), E. Gtr., and Kbd. The middle section features Soprano and Alto voices with lyrics: "per - fume yes and his heart was go - ing like mad and yes I said yes I will". The bottom three staves are for Vln., Vla. 1, and Vla. 2, all playing at *f* (fortissimo) dynamic. Measure 34 begins with a rest for most instruments. The Tba. and Pno. start with eighth-note patterns, followed by sixteenth-note patterns for the piano and vocal parts. The vocal parts enter with their lyrics. The section concludes with a dynamic change to *f* for the strings.

39

Sop. Sax. **C** *mf*

B. Cl. *mf*

Tba. *mf*

E. Gtr. Am high string voicings C G E *p* *f*

Kbd.

Pno. *f* *ff*

S. *f*
yes yes yes yes yes yes yes yes yes yes

A. *f*
yes yes yes yes yes yes yes yes yes yes

Vln. **C** *f* *ff* **D** *ff*

Vla. 1 *f* *ff*

Vla. 2 *f* *ff*

7

rit.

Slower

E

J = 68

Sop. Sax.

B. Cl.

Tba.

E. Gtr.

Kbd.

Pno.

S.

A.

Vln.

Vla. 1

Vla. 2

56

Sop. Sax. *p* *mp* *pp*

B. Cl. *p* *mp* *pp*

Tba. *pp*

E. Gtr. *mp* *pp*

Kbd. *pp*

Pno. *pp*

S. *mf*
ask a-gain ye - - - s and then he asked me would I yes to say yes to say yes to say and then he asked me would I yes to say yes to say yes to say yes to say yes

A. *mf*
ask a-gain ye - - - s and then he asked me would I yes to say yes to say yes to say and then he asked me would I yes to say yes to say yes to say yes to say yes

Vln. *mp* *mf* *pp*

Vla. 1 *mp* *mf* *pp*

Vla. 2 *mp* *mf* *pp*

rit.