

And Then He Asked Me

James Joyce

Jeremy Peyton Jones

♩ = 75

The musical score is arranged for the following instruments and voices:

- Soprano Saxophone
- Bass Clarinet in Bb
- Tuba
- Electric Guitar
- Keyboard (with **BASS PIZZ** marking)
- Piano (with **mp con ped.** marking)
- Soprano
- Alto
- Violin
- Viola 1
- Viola 2

The vocal parts (Soprano and Alto) include the lyrics: "and then I asked him with my eyes to ask a-gain ye - - - s, and then I asked him with my eyes to".

poco rit.

12

Sop. Sax.

B. Cl.

Tba.

E. Gtr.

Kbd.

Pno.

S.

A.

Vln.

Vla. 1

Vla. 2

mf

mf

mp

mp

mp

mp

ask a-gain ye - - - s and then he asked me would I ___ yes to say yes to say yes to say and then he asked me would I ___ yes to say yes to say yes to say yes to say

ask a-gain ye - - - s and then he asked me would I ___ yes to say yes to say yes to say and then he asked me would I ___ yes to say yes to say yes to say yes to say

Steady

♩ = 72

24 **A**

Sop. Sax.

B. Cl. *mp*

Tba.

E. Gtr.

Kbd. *mf*

Pno. *mf*

S. *mf*
 yes my moun - tain flower and first I put my arms a - round him yes and drew him down to me so he could feel my breasts and

A. *mf*
 yes my moun - tain flower and first I put my arms a - round him yes and drew him down to me so he could feel my breasts and

A
 Vln. *mf marcato*

Vla. 1 *mf marcato*

Vla. 2 *mf marcato*

29

Sop. Sax.

B. Cl.

Tba.

E. Gtr.

Kbd.

Pho.

S.

A.

Vln.

Vla. 1

Vla. 2

yes my moun - tain flower and first I put my arms a - round him yes and drew him down to me so he could feel my breasts all *f*

yes my moun - tain flower and first I put my arms a - round him yes and drew him down to me so he could feel my breasts all *f*

B
34

Sop. Sax.

B. Cl.

Tba. *mp*

E. Gtr.

Kbd.

Pno. *f*

S. *f*
per - fume yes and his heart was go - ing like mad and yes I said yes I will

A. *f*
per - fume yes and his heart was go - ing like mad and yes I said yes I will

B
Vln. *f*

Vla. 1 *f*

Vla. 2 *f*

39 C D

Sop. Sax. *mf* *f*

B. Cl. *mf* *f*

Tba. *mf*

E. Gtr. *p* *f*
Am high string voicings C G E

Kbd.

Pno. *f* *ff*

S. *f* *ff*
yes yes yes yes yes yes yes yes yes

A. *f* *ff*
yes yes yes yes yes yes yes yes yes

Vln. *f* *ff*

Vla. 1 *f* *ff*

Vla. 2 *f* *ff*

rit.

Slower
♩ = 68

E

46

Sop. Sax.

B. Cl.

Tba.

E. Gtr.

Kbd.

Pno.

S.

yes yes yes yes yes and then I asked him with my eyes to ask a-gain ye - - - s, and then I asked him with my eyes to

A.

yes yes yes yes yes and then I asked him with my eyes to ask a-gain ye - - - s, and then I asked him with my eyes to

Vln.

rit. E

Vla. 1

Vla. 2

p *mp sub.* *mp* *p* *p* *p*

56 rit.

Sop. Sax. *mp* *pp*

B. Cl. *p* *mp* *pp*

Tba. *pp*

E. Gtr. *mp* *pp*

Kbd. *pp*

Pno. *pp*

S. *mf*
 ask a-gain ye - - - s and then he asked me would I ___ yes to say yes to say yes to say and then he asked me would I ___ yes to say yes to say yes to say yes to say yes

A. *mf*
 ask a-gain ye - - - s and then he asked me would I ___ yes to say yes to say yes to say and then he asked me would I ___ yes to say yes to say yes to say yes to say yes

Vln. *mp* *mf* *pp*

Vla. 1 *mp* *mf* *pp*

Vla. 2 *mp* *mf* *pp*

rit.