

Hilevaara, K. and E. Orley. 2018-19. **'Creating Your Critical'**

A practice-based research project comprising of three workshops, a writing lab and a curated performance event exploring and developing the practice of critical-creative writing. This practice is a method which approaches the form of research expression as constitutive of its conceptual argument, crafted in the spirit of the original artistic action.

b. Creative Critical Writing Lab

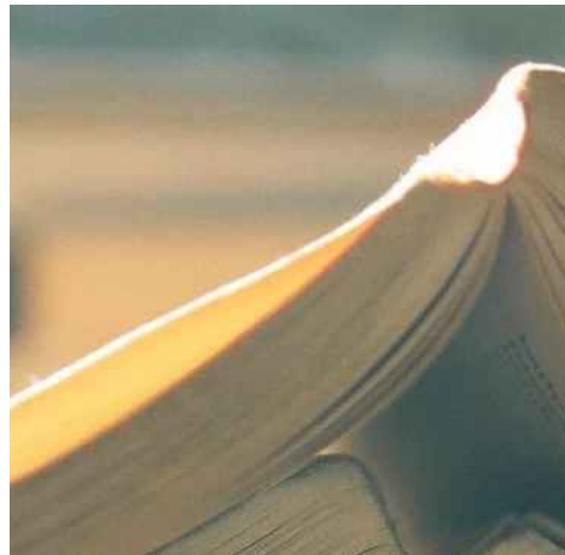
'This is Critical: Writing As/About Practice'. A Creative Critical Writing Lab. With P.A. Skantze. Roehampton University (June 2019). Funded by Techne.

[Documentation available here.](#)

And [here](#).

'This is Critical: Writing As/About Practice'

A Creative Critical Writing Lab
With Katja Hilevaara, Emily Orley and
P.A. Skantze



The primary aim of the event was to inspire and help shape current and future written work through an extended workshop and foster an exchange of thoughts and a collaborative reading and writing through registers creative and critical. We hoped to offer a 'mode of creative participation and belonging' as Laura Harris phrases it (*Experiments in Exile, 2018*), that encourages collaborative reinvention and exploration within and around current PhD and other research projects and works-in-progress. Using the mode of creative-critical writing (*The Creative Critic: Writing as/about Practice, 2018*) as an overriding theme for the event, we discussed, challenged and embraced, on theoretical and practical levels, the possible forms of written submission for a PhD thesis as well as forms of writing for publication. We asked: what is 'good' academic writing? And what does it mean to be critical?