

Hilevaara, K. and E. Orley. 2018-19. **'Creating Your Critical'**

A practice-based research project comprising of three workshops, a symposium and a curated performance event exploring and developing the practice of critical-creative writing. This practice is a method which approaches the form of research expression as constitutive of its conceptual argument, crafted in the spirit of the original artistic action.

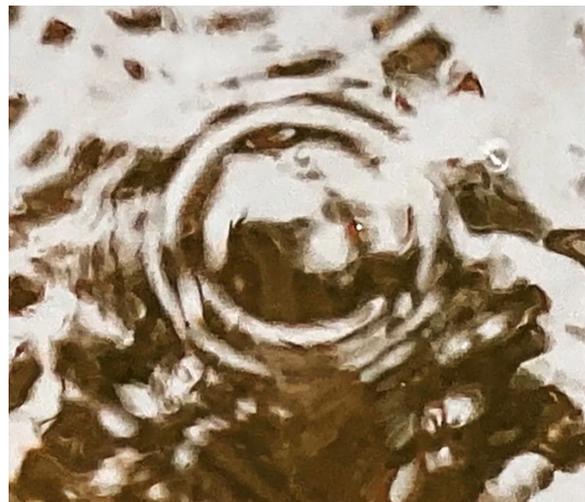
a. Workshops

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Guildhall School of Music and Drama (November 2018); Syracuse University (November 2018); University of Exeter (May 2019)

Creating Your Critical

Workshop with
Katja Hilevaara and Emily Orley



The workshop aimed to inspire and help shape current and future written work through an extended workshop and foster an exchange of thoughts and a collaborative reading and writing through registers creative and critical. We offered a supportive and generous space which encouraged collaborative reinvention and exploration within and around current PhD and other research projects and works-in-progress. Using the mode of creative-critical writing (*The Creative Critic: Writing as/about Practice*, 2018) as an overriding theme for the event, we discussed, challenged and embraced, on theoretical and practical levels, the possible forms of written submission for a PhD thesis as well as forms of writing for publication. We asked: what is 'good' academic writing? And what does it mean to be critical?