

Soledad

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Andante

♩ = 80

Flute 1 & 2
Alto Flute
Oboes 1 & 2
Cor Anglais
Clarinet 1 in A
Clarinet 2 in A
Bass Clarinet in B \flat
Bassoons 1, 2
Contrabassoon
Horn in F 1, 3
Horn in F 2, 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Bass Trombone
Tuba
Timpani
Perc. 1 (Vibraphone/Marimba)
Percussion 2
Percussion 3
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Flute 1 & 2 / Alto Flute: *mp* \leq *f* (a2)
Clarinet 1 in A / Clarinet 2 in A / Bass Clarinet in B \flat : *mp* \leq *poco*
Bassoons 1, 2 / Contrabassoon: *mp* \leq *mf* (1)
Horn in F 1, 3 / Horn in F 2, 4: *mp* \leq *poco* (a2)
Perc. 1 (Vibraphone/Marimba): *mp* (slow motor soft mallets), *mf* (brush scrape)
Percussion 2: *mp* (CYM)
Harp: *mp* (D \sharp C \sharp B \sharp E \sharp F \sharp G \sharp A \sharp), *f* (D \sharp), *f* (E \sharp)
Piano: *mf* (solo), *mf* (a piacere), *mp*, *mf*
Violoncello: *mf* (div. pizz., con vib.)
Contrabass: *p* (solo pizz.), *mf*

9

Fl. 1. 2 *f* *mf*

A. Fl. *f* *mf*

Ob. 1. 2

C. A.

Cl. 1 *sim.* *p* *mp*

Cl. 2 *sim.* *mp*

B. Cl. *mp*

Bsn. 1. 2 *mf* 2. *mp*

Cbsn.

Hn. 1. 3 1. *sim.* *p* 3. con sord.

Hn. 2. 4 *sim.*

Tpt. 1

Tpt. 2

Tbn. 1. 2

B. Tbn.

Tba.

Timp. *pp*

Vib. *mp*

Perc. 2

Perc. 3 [TUB. BELLS] *p*

Hp. *C₄*

Pno.

Vln. I

Vln. II con sord. *p non vib*

Vla. con sord. *p non vib*

Vcl. *mf* *mp* *unis.* *tutti*

Cb. *sim.* *p*

17 **A**

Fl. 1.2
A. Fl.
Ob. 1.2
C. A.
Cl. 1.
Cl. 2. *mp*
B. Cl. *mp* *mf*
Bsn. 1.2 *mp con passione* *f* *mp*
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1.
Tpt. 2.
Tbn. 1.2
B. Tbn.
Tba.
A
Timp.
Vib.
Perc. 2.
Perc. 3.
Hp. *mp* *mp* *mf*
Pno. *mp*
A
Vln. I.
Vln. II.
Vla. *p* *mp* *mp*
Vc. *p*
Cb. *solo*

23

Fl. 1.2
A. Fl.
Ob. 1.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt.1
Tpt. 2
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Vib.
Perc.2
Perc.3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mp
sim.
pp
p
mf
sol
mp
sim.
p
arco
mp
mp
tutti
p
mp

29

Fl. 1.2 *mf* *mp*

A. Fl.

Ob. 1.2 *mp* *mf*

C. A.

Cl. 1. *mp* *mp* *mp*

Cl. 2. *mp* *mp*

B. Cl. *mp* *mp* *p* *mp*

Bsn. 1.2 *mf* *p*

Cbsn.

Hn. 1.3 *open* *mp* *mp* *mp*

Hn. 2.4 *mp*

Tpt. 1.

Tpt. 2.

Tbn. 1.2

B. Tbn.

Tba.

Timp. *p*

Vib. *mp*

Perc. 2.

Perc. 3.

Hp. *mf* *Le.*

Pno. *mp* *mp*

Vln. I. *con sord.* *mp* *mf* *p* *con sord.* *mf* *mp*

Vln. II. *p* *mf* *mp*

Vla. *mp* *mf* *p* *mp* *mp*

Vcl. *rutti* *arco* *p* *mf* *pizz.* *mf* *p*

Cb. *rutti* *p* *mp*

Fl. 1. 2 *mf* *f* **B**

A. Fl. *mf* *mf*

Ob. 1. 2

C. A. *mf*

Cl. 1. *mf* *mp* *mf*

Cl. 2. *mp* *mp* *mf* solo *mp*

B. Cl. *mf* *mp* solo *mp*

Bsn. 1. 2 *mf* *a2* *mf*

Cbsn. *mf*

Hn. 1. 3 *a2* *1. solo* *p* *f*

Hn. 2. 4 *a2*

Tpt. 1

Tpt. 2

Tbn. 1. 2

B. Tbn.

Tba.

Timp. *pp* *mp* *p* **B**

Vib. *mf*

Perc. 2

Perc. 3 GLOCK *mp*

Harp. *B^b* *C^b B^b* *mf*

Pno. *mf* *mf*

Vln. I *mf* *f* **B** *pizz.* *mf*

Vln. II *mf* *f* *pizz.* *mf*

Vla. *mf* *f* *mp* *mf*

Vcl. *mf* *f* *arco con sord.* *p* *f*

Cb. *mf* *f* *mp*

poco rall

52

Fl. 1.2 *f*

A. Fl. *f*

Ob. 1.2 *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1.2 *f*

Cbsn. *f*

Hn. 1.3 *f* a2

Hn. 2.4 *f* a2

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1.2 *mf*

B. Tbn.

Tba.

Timp. *mp*
p

Vib. *f*

Perc. 2 [BASS DRUM] *p*

Perc. 3 [BELLS] *f*

Hp. *D₄*
E₄ A₄ *mf*

Pno. *f* *mp* *mf*

Vln. I *f molto sostenuto* *mp*

Vln. II *f molto sostenuto* *mp*

Vla. *f* *mp*

Vc. *mf* arco *mp*

Cb. *f* *mp*

A tempo

C poco più mosso

59

Fl. 1. 2
A. Fl.
Ob. 1. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1. 2
Chsn.
Hn. 1. 3
Hn. 2. 4
Tpt. 1
Tpt. 2
Tbn. 1. 2
B. Tbn.
Tba.
Timp.
Vib.
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *sim.*

straight mute
straight mute
straight mute
straight mute
straight mute
straight mute
straight mute
straight mute

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

muted out
muted out
muted out
muted out

pp

p

w/ brushes
Glockenspiel

p *mp*

p *p* *p* *p* *p* *p* *p* *p*

pp *sim.*

solo
mf *mfz* *fresdy*

p *p* *p* *p* *p* *p* *p* *p*

senza sord.
pizz.
pizz.
p

solo

69

Fl. 1. 2 *mf* (freely) *f*

A. Fl.

Ob. 1. 2 *p*

C. A. *p*

Cl. 1. *p*

Cl. 2. *p*

B. Cl. *p*

Bsn. 1. 2 *mp* 2.

Chsn.

Hn. 1. 3 *p*

Hn. 2. 4 *p*

Tpt. 1.

Tpt. 2.

Tbn. 1. 2 open *p*

B. Tbn. open *p*

Tba. *mp*

Timp.

Vib. *Reso*

Perc. 2

Glock.

Hp. *mf* *p*

Pno. *loco* *p* *mf*

Vln. I. tutti sul tasto *mp* *p* *mf* div.

Vln. II. sul tasto *mp* *p* *mf*

Vla. arco sul tasto *mp* *p* *mf*

Vc. *mf* *sonore*

Cb. pizz. *mf*

77 **D**

Fl. 1.2
A. Fl.
Ob. 1.2
C.A.
Cl.1
Cl.2
B. Cl.
Bsn. 1.2
Cbsn.

Hn. 1.3
Hn. 2.4
Tpt.1
Tpt.2
Tbn. 1.2
B. Tbn.
Tba.

D

Timp.
Vib.
Perc.2
Perc.3
Hp.
Pno.

D

Vln. I
Vln. II
Vla.
Vc.
Cb.

colla parte

A tempo

Musical score for orchestra and strings, measures 85-92. The score includes parts for Flute 1 & 2, Flute, Oboe 1 & 2, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 3, Horn 2 & 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Vibraphone, Percussion 2 & 3, Harp, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mf*, *fp*, *f*, *pp*, and *ff*, along with performance instructions like *colla parte*, *A tempo*, *pizz.*, *f alla cadenza*, *f con vib.*, *arco*, and *1. solo*. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, with measures 85-92 shown in the first system and measures 93-98 in the second system.

91 **E**

Fl. 1.2

A. Fl. *soli*
mp *f* *p* *mf* *f*

Ob. 1.2

C. A. *soli*
mp *f* *p* *mf* *f*

Cl. 1. *pp* *f* *p* *mf* *f*

Cl. 2. *p* *mf*

B. Cl. *pp* *p*

Bsn. 1.2 *a2*
mp

Cbsn.

Hn. 1.3 *a2* *fp*

Hn. 2.4 *pp* *a2* *fp*

Tpt. 1.

Tpt. 2.

Tbn. 1.2

B. Tbn. *p* *mf*

Tba. *p* *mf*

E

Timp. *pp*

Vib. *p*

Perc. 2. **TAM-TAM**

Perc. 3. **BASS DRUM** *p*

Hp. *p* *D# F#* *f* *C#*

Pno. *mf* *p*

Vln. I. **E**

Vln. II. *p* *f* *p pizz.* *mf* *f*

Vla. *p* *mf* *arco*

Vcl. *p* *tutti* *pizz.* *mf*

Cb. *p* *sim.* *mf*

100

Fl. 1.2 *mf*

A. Fl. *mp* *mf*

Ob. 1.2 *mp* *mf*

C. A. *mp* *mf*

Cl. 1. *f*

Cl. 2. *f*

B. Cl. *mp* *mf*

Bsn. 1.2 *mf* *a2*

Cbsn. *mf*

Hn. 1.3 *mf* *f* *a2*

Hn. 2.4

Tpt. 1.

Tpt. 2.

Tbn. 1.2 *p* *mf*

B. Tbn.

Tba. *mf*

Timp.

Vib.

Perc. 2. *CYM*

Perc. 3. *p*

Harp. *De C3 F3*

Pno. *mf*

Vln. I. *mp* *mf*

Vln. II. *mp* *mf*

Vla. *mf* *f*

Vcl. *mf* *f*

Cb. *mp*

109

Fl. 1. 2 *f* *a2* *ff*

A. Fl. *f* *ff*

Ob. 1. 2 *f* *a2* *ff*

C. A. *f* *ff*

C. 1. *f sostenuto* *ff*

C. 2. *f sostenuto* *ff*

B. Cl. *f* *f*

Bsn. 1. 2 *f sostenuto* *ff*

Cbsn. *f* *f*

Hn. 1. 3 *f sostenuto* *ff*

Hn. 2. 4 *f sostenuto* *ff*

Tpt. 1. *f* *ff*

Tpt. 2. *f sostenuto* *ff*

Tbn. 1. 2 *mf* *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *f*

Vib. *f*

Perc. 2 *mf* *f* *mf*

Perc. 3 *f* *let ring*

Hp. *f* *D: C2 E3 F3 G3*

Pno. *f* *loco*

Vln. I. *f molto sostenuto* *ff*

Vln. II. *f molto sostenuto* *ff*

Vla. *f long boxes* *ff*

Vcl. *div. f long boxes* *ff*

Cb. *f* *ff*

F

118

Fl. 1.2 *pp* *p* a2

A. Fl. *pp* *p*

Ob. 1.2 *pp* 1. *p sempre*

C. A. *pp*

Cl. 1. *pp* soli *mp* *mf*

Cl. 2. *pp* soli *mp* *mf*

B. Cl. *pp*

Bsn. 1.2 *pp*

Cbsn. *pp*

Hn. 1.3 *pp*

Hn. 2.4 *pp*

Tpt. 1

Tpt. 2

Tbn. 1.2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

Vib. *p* [MARIMBA] v. soft mallets *sim.*

Perc. 2 *mp*

Perc. 3 *pp*

Hp. *D#* *D#G#*

Pno. solo *mf* *p*

Vln. I *pp* *pp non vib. sempre* *mp*

Vln. II *pp* *pp non vib. sempre* *mp*

Vla. *pp* *pp non vib. sempre* *mp*

Vc. *pp* pizz. *p sempre*

Cb. *pp*

p

128

Fl. 1.2 *mp*

A. Fl. *mp*

Ob. 1.2 *(non cresc.)*

C. A. *p*

Cl. 1. *p*

Cl. 2. *p*

B. Cl. *mp*

Bsn. 1.2 *pp* *mp*

Cbsn. *pp* *mp*

Hr. 1.3 *con sord.* *p* *pp* *mp*

Hr. 2.4 *con sord.* *p* *pp* *mp*

Tpt. 1. *straight mute* *pp* *mp*

Tpt. 2. *straight mute* *pp* *mp*

Tbn. 1.2 *straight mute* *pp* *mp*

B. Tbn. *straight mute* *pp* *mp*

Tba. *pp* *mp*

Timp. *p lontano* *pp*

Vib. *VIBES* *mp* *p* *mf*

Perc. 2. *[TAM-TAM]* *mf* *scrape*

Perc. 3. *BELLS* *p* *mf*

Hp. *mp arp.* *mf arp.*

Pno. *p* *sim.* *mf arp.*

Vln. I. *nat.* *mp* *p* *div.* *8va* *mf* *rinforz. very slow gliss.*

Vln. II. *div.* *p* *mf* *sim.* *mf* *rinforz. very slow gliss.*

Vla. *div.* *pp* *mf* *rinforz. very slow gliss.*

Vc. *arco* *p* *mf* *sim.* *arco* *mf* *rinforz. very slow gliss.*

Cb. *sim.* *f*

Michelangelo 70

Astor Piazzolla
orch. Ian Gardiner

Allegro con brio

♩ = 152

Flutes 1.2
Piccolo
Oboes 1.2
Oboe 3
Clarinets 1.2 in Bb
Bass Clarinet in Bb
Bassoons 1.2
Contrabassoon
Horns 1.3 in F
Horns 2.4 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trombones 1.2
Bass Trombone
Tuba
Timpani
Percussion 1 (Vibraphone) slow motor medium soft mallet
Percussion 2 [CYM] mallets
Percussion 3 [BASS DRUM]
Harp D: C# B: Bb E: F# G: A: 8va
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

9

Fl. 1.2

Picc.

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

1.

a2

1. open

a2

sempre secco

mf

ff

(sim.)

17 **A** *a2*

Fl.1.2 *f*

Picc. *f*

Ob.1.2

Ob.3

Cl.1.2

B. Cl.

Bsn.1.2

Cbsn.

Hn.1.3

Hn.2.4

Tpt.1

Tpt.2

Tbn.1.2

B. Tbn.

Tba.

Timp. *sempre secco* *f*

Vib.

Perc.2 **CLAVES** *f*

Perc.3

Hp. *swirling gliss.*

Pno.

Vln. I **A** *non div.* *ff*

Vln. II *non div.* *ff*

Vla. *non div.* *ff*

Vc. *ff*

Db. *ff*

B A tempo

meno mosso

A tempo

35

Fl.1.2
 Picc.
 Ob.1.2
 Ob.3
 Cl.1.2
 B. Cl.
 Bsn.1.2
 Cbsn.
 Hn.1.3
 Hn.2.4
 Tpt.1
 Tpt.2
 Tbn.1.2
 B. Tbn.
 Tba.
 Timp.
 Vib.
 Perc.2
 Perc.3
 Hp.
 Pno.
B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

f, *mp*, *p*, *fp*, *f*, *mf*, *pizz.*, *div.*, *arco*, *sim.*, *a2*

C

45

Fl.1.2 *f*

Picc. *f*

Ob.1.2 *a2*

Ob.3

Cl.1.2 *f*

B. Cl. *ff* *f*

Bsn.1.2 *ff* *f*

Cbsn. *ff* *f*

Hn.1.3

Hn.2.4

Tpt.1

Tpt.2 *f*

Tbn.1.2 *f*

B. Tbn.

Tba.

Timp.

Vib.

Perc.2 soft mallet *mf* SD stick

Perc.3 SD brushes *mf*

Hp. *arp.* *ff*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *ff* *f*

52 ^{a2} **D**

Fl.1.2

Picc.

Ob.1.2 ^{a2}

Ob.3

Cl.1.2 ^{a2}

B. Cl.

Bsn.1.2 ^{a2} 1. solo *mp* *f* *mp* *f* *sim.*

Cbsn.

Hn.1.3 *p* *mp* *p* *mp* *(sim.)*

Hn.2.4 *p* *mp* *p* *mp* *(sim.)*

Tpt.1

Tpt.2

Tbn.1.2

B. Tbn.

Tba.

Timp. *f*

Vib. *mf*

Perc.2

Perc.3 Glockenspiel

Hp. *mp*

Pno. *mp*

Vln. I *ff* *fp* *mp* *div.* *mp* *mp*

Vln. II *ff* *fp* *mp* *mp* *mp*

Vla. *ff* *fp* *solo* *mp* *f* *mp* *f* *sim.*

Vc. *gli altri* *ff* *fp* *solo* *f* *pizz.* *mp* *div. pizz.*

Db. *mp*

61

1. *pp* *mf* *mf* *f*

Picc.

Ob. 1.2 *mp* *f*

Ob. 3

Cl. 1.2 *pp* *mf* *mf* *f*

B. Cl.

Bsn. 1.2

Cbsn. *mf*

Hn. 1.3 *a2* *mf*

Hn. 2.4 *a2* *mf*

Tpt. 1

Tpt. 2

Tbn. 1.2 *p*

B. Tbn. *p*

Tba. *p*

Temp. *p*

Vib. *mf* *Reso* *Reso* *Reso* *Susp Cym.*

Perc. 2

Clock. *mp* *BD*

Hp.

Pno. *mf* *Reso* *Reso* *Reso* *Reso*

Vln. I *pp* *mf* *mf* *f* *unis.* *div.* *unis.* *div.*

Vln. II *pp* *mf* *mf* *f* *unis.* *div.* *unis.* *div.*

Vla. *pp* *mf* *mf* *f*

Vc. *f* *mp* *pizz.* *mp* *cresc. poco a poco*

Db. *f* *mp* *mp* *cresc. poco a poco* *cresc. poco a poco*

E

69

Fl.1.2 *ff*

Picc. *ff*

Ob.1.2 *ff*

Ob.3 *ff*

Cl.1.2 *ff*

B. Cl. *mp*

Bsn.1.2 *ff*

Cbsn. *ff*

Hn.1.3 *ff*

Hn.2.4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Vib.

Perc.2 *p* soft mallets

Perc.3 *f*

Hp. *ff* C1

Pno. *ff*

Vln. I *ff* unis.

Vln. II *ff* unis.

Vla. *ff* non div.

Vc. *ff* sempre marcato non div.

Db. *ff* arco sempre marcato

74

Fl. 1.2

Picc.

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Xylophone

f

div.

89

Fl.1.2 *f*

Picc. *f*

Ob.1.2 *f* 1.

Ob.3

Cl.1.2 *a2* *mf*

B. Cl.

Bsn.1.2 *a2* *p*

Cbsn. *p* *mf*

Hn.1.3 *mp* *mf*

Hn.2.4 *mp* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1.2

B. Tbn. *mf*

Tba. *mf*

Timp.

Vib.

Perc.2 [XYLO] *mf*

Perc.3 [CLAVES] *mf*

Hp.

Pno. *mf*

Vin. I *fp* *mf* *f*

Vin. II *fp* *mf* *f*

Vla. *(sim.)* *mf*

Vc. *(sim.)* *pizz.* *f*

Db. *mf*

96

Fl. 1.2
Picc.
Ob. 1.2
Ob. 3.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Vib.
Perc. 2
Perc. 3
Hp.
Pno.
Vin. I
Vin. II
Vla.
Vc.
Db.

G

103

Fl.1.2 *ff*

Picc. *ff*

Ob.1.2

Ob.3

Cl.1.2

B. Cl.

Bsn.1.2

Cbsn.

Hn.1.3

Hn.2.4

Tpt.1 *f*

Tpt.2 *f*

Tbn.1.2 *f*

B. Tbn.

Tba.

Timp.

Vib. *f*

Perc.2 *f*

Perc.3 *f* SD brushes

Hp. *D#*

Pno. *ff*

Vln. I *ff* non div.

Vln. II *ff* non div.

Vla. *ff* non div.

Vc. *f* arco

Db. *f*

Meno mosso

This page of the orchestral score, titled "Meno mosso", contains the following parts and markings:

- Flutes (Fl. 1, 2):** Includes a rehearsal mark [H] at measure 119 and a dynamic marking of *ff*. The part features trills and slurs.
- Piccobini (Picc.):** Features a dynamic marking of *ff* and a sixteenth-note triplet.
- Oboes (Ob. 1, 2):** Includes a dynamic marking of *ff* and a sixteenth-note triplet.
- Clarinets (Cl. 1, 2):** Includes a dynamic marking of *ff* and a sixteenth-note triplet.
- Bass Clarinet (B. Cl.):** Includes a dynamic marking of *ff*.
- Bassoons (Bsn. 1, 2):** Includes a dynamic marking of *ff*.
- Contrabassoon (Cb. sn.):** Includes a dynamic marking of *ff*.
- Horn 1 (Hn. 1.3):** Includes a dynamic marking of *ff*.
- Horn 2 (Hn. 2.4):** Includes a dynamic marking of *ff*.
- Trumpets (Tpt. 1, 2):** Includes a dynamic marking of *ff*.
- Trombones (Tbn. 1, 2):** Includes a dynamic marking of *ff*.
- Tuba (Tba.):** Includes a dynamic marking of *ff*.
- Timpani (Timp.):** Includes dynamic markings of *fp* and *f*.
- Vibraphone (Vib.):** Includes a dynamic marking of *ff*.
- Percussion (Perc. 2, 3):** Includes a "SLAPSTICK" instruction and a dynamic marking of *ff*.
- Harp (Hp.):** Includes a "double-hand gliss." instruction and a dynamic marking of *ff*.
- Piano (Pno.):** Includes a "♯/b gliss." instruction and a dynamic marking of *ff*.
- Violins (Vln. I, II):** Includes a rehearsal mark [H] at measure 119, a dynamic marking of *ff*, and "short, violent gliss." instructions.
- Viola (Via.):** Includes a dynamic marking of *ff* and a "short, violent gliss." instruction.
- Violoncello (Vc.):** Includes a dynamic marking of *ff* and a "short, violent gliss." instruction.
- Double Bass (Db.):** Includes a dynamic marking of *ff* and a "pizz." instruction.