

Score at concert pitch

# HAÏNAMADY TOWN

Toumani Diabaté

adaptation for chamber orchestra  
by Ian Gardiner

( $\text{♩} = 76$ )

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the staves are: Flute / Alto Flute, Oboe / Cor Anglais, Clarinet in A, Bass Clarinet in B♭, Bassoon, Horn in F, Marimba, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is set in common time (indicated by a '4') and uses a key signature of three sharps (F major). The music begins with a series of eighth-note patterns across all staves, followed by a section where the Harp (marked *mf*) plays a solo line with sixteenth-note patterns, while the other instruments provide harmonic support. Subsequent sections feature sustained notes and rhythmic patterns typical of traditional West African music.

**A (a tempo)**

Fl./A.Fl. Ob./C.A. Cl. B. Cl. Bsn. Hn. Mar. medium soft mallets (balaphon sound) *p*

Hp. *(sim.)*

Vln. I Vln. II Vla. Vc. Db.

*pp still*

*pp still*

*pp still*

*pizz.* *p*

**B**

17

ALTO FLUTE

*mf*

Fl./A.Fl.

Ob./C.A.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

*p*

*mp*

unis.

*p*

*mp*

*p*

*p*

*mp*

*mp*

*p*

*mp*

*mf*

*p*

*arco*

*pizz.*

**C** take FLUTE

Fl./A.Fl.

Ob./C.A.

Cl. solo *mp*

B. Cl.

Bsn. solo *mp*

Hn. *p*

Mar.

Hp.

Vln. I semplice

Vln. II unis.

Vla. *mp*

Vc. *p*

Db. arco *p*

pizz.

pizz.

33

**D**

FL./A.FL.

COR ANGLAIS solo

mp

FLUTE solo

mp

Cl.

B. Cl.

Bsn.

Hn.

Mar.

p

Hp.

mf l.v.

Vln. I

p

mp leggiere

pizz.

Vln. II

p

pizz.

Vla.

p

mf

pizz.

Vc.

pizz.

mf

arco

Db.

p

pizz.

mf

41

**E** take ALTO FLUTE

ALTO FLUTE

OBOE solo

pp

p

solo

mp

p

p

Mar.

Hp.

div.

Vln. I

arco

p

mp

p

mf

Vln. II

arco

p

mp

p

mf

Vla.

arco

p

mp

p

mf

Vc.

pizz.

mf ma leggiere

arco

p

pizz.

Db.

50

A. Fl.

Ob./C.A. *mf* *f* *f*

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp. *mf*

Vln. I *mp* *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc.

D. b.

This musical score page contains ten staves of music for various instruments. The instrumentation includes: A. Flute (A. Fl.), Oboe/C. Alto (Ob./C.A.), Clarinet (Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Marimba (Mar.), Bassoon (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is F major (one sharp). Measure 50 begins with a rest followed by eighth-note patterns. The Oboe/C. Alto and Clarinet play eighth-note patterns with dynamics *mf*, *f*, and *f*. The Marimba plays eighth-note patterns. The Bassoon (Hp.) has a melodic line with eighth-note patterns and dynamics *mf*. The Violins, Viola, and Cello play eighth-note patterns with dynamics *mp*, *mf*, and *mp*. The Double Bass plays eighth-note patterns. Measure 51 continues with similar patterns, with the Bassoon (Hp.) having a more prominent role in the later part of the measure.

58

A. Fl.

Ob./C.A.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

This musical score page contains ten staves of music for various instruments. The top section (measures 1-7) includes parts for A. Fl., Ob./C.A., Cl., B. Cl., Bsn., Hn., Mar., and Hp. The bottom section (measures 8-12) includes parts for Vln. I, Vln. II, Vla., Vc., and D. b. Measure 58 begins with a rest for all instruments. Measures 1-7 feature dynamic markings: *mf* for Ob./C.A. and *mp* for Bsn. Measures 8-12 show sustained notes with dynamic markings: *mp* for Vln. I, *p* for Vln. II, *mp* for Vla., *p* for Vc., and *p* for D. b.

**F**

65

A. Fl.

Ob./C.A. *p*

Cl.

B. Cl. *pp*

Bsn.

Hn. *p*

Mar. *mp w/harp*

Hp. *mp w/marimba*

Vln. I

Vln. II

Vla.

Vc. *mp*

Db. *(sim.)*

74

A. Fl. (sim.)

Ob./C.A.

Cl.

B. Cl.

Bsn. solo *mp*

Hn.

Mar.

Hp.

Vln. I *pp semper*

Vln. II *pp semper*

Vla. div. arco *pizz. mp* (sim.)

Vc.

D. b.

The musical score page 74 consists of ten staves. The top five staves include woodwind parts: A. Flute (melodic line with slurs and dynamics), Oboe/C. Alto (rests), Clarinet (rests), Bassoon (melodic line with slurs and dynamic *mp*, labeled "solo"), and Horn (melodic line with slurs). The bottom five staves include string parts: Violin I (melodic line with grace notes and dynamic *pp semper*), Violin II (melodic line with grace notes and dynamic *pp semper*), Viola (pizzicato with dynamic *mp* and slurs, labeled "div. arco"), Cello (melodic line), and Double Bass (melodic line).

G

82

A. Fl.

Ob./C.A.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This musical score page contains ten staves of music for a symphony orchestra. The instrumentation includes: A. Flute, Ob./C.A. (Oboe/C. Anglais), Cl. (Clarinet), B. Cl. (Bassoon), Bsn. (Bassoon), Hn. (Horn), Mar. (Maracas), Hp. (Double Bass/Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Cello), Vc. (Double Bass), and D. B. (Double Bass). The key signature is G major (three sharps). Measure 82 begins with a section for woodwind instruments (A. Flute, Ob./C.A., Cl., B. Cl., Bsn.) followed by a section for brass (Hn., Mar., Hp.). The strings (Vln. I, Vln. II, Vla., Vc., D. B.) enter in measure 83. Various dynamics are indicated throughout the score, such as *mf*, *mp*, and *cant.*

89

A. Fl.

Ob./  
C.A.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

97

A. Fl. *solo* *mf*

Ob./C.A.

Cl. *mf*

B. Cl. *pp*

Bsn.

Hn. *mf*

Mar.

Hp. *p l.v.*

Vln. I *sul tasto* *p*

Vln. II *mf* *sul tasto* *p*

Vla. *mf sonore*

Vc. *arco sul tasto* *p*

D. B.

105

A. Fl. *mf*

Ob./C.A.

Cl.

B. Cl. *p*

Bsn. *mf*

Hn.

Mar.

Hp.

Vln. I *mfp*

Vln. II *mfp*

Vla. arco

Vc. *mfp*

Db. con sord.

I

110

A. Fl.

Ob./  
C.A.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

This musical score page contains two staves of music for a ten-piece orchestra. The top staff (measures 110-111) includes parts for Alto Flute (A. Fl.), Oboe/C. A., Clarinet (Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mar.), and Bassoon (Hp.). The bottom staff (measures 110-111) includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (D. b.), and Double Bass (Vc.). Measure 110 begins with rests for most instruments. The B. Cl. and Bsn. play eighth-note patterns. The Hn. and Mar. play sustained notes with dynamics *mp* and *mf*. The Hp. plays eighth-note patterns with dynamic *f*. Measure 111 starts with a dynamic *f* for Vln. I, followed by *molto* dynamics for all strings. The Vln. II and Vla. parts include a "divisi" instruction. The Vc. and D. b. play eighth-note patterns. The time signature changes frequently throughout the measures, indicated by vertical bar lines and numerals (3, 4, 2, 3, 4).

J meno mosso - a piacere

116

A. Fl.

Ob./C.A.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp. solo *mp*

Vln. I divisi a 3 *ppp*

Vln. II *ppp*

Vla. unis. *ppp*

Vc. *p*

Db. con sord. arco *pp*

121

A. Fl.

Ob./C.A.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp. *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

D. b.

5'07.0"

This musical score page contains eleven staves of music for various instruments. The first six staves (A. Fl., Ob./C.A., Cl., B. Cl., Bsn., Hn.) are mostly silent. The seventh staff (Mar.) has a single short note. The eighth staff (Hp.) features two melodic lines: a soprano line in treble clef and a bass line in bass clef, both marked with dynamic *p* and *pp*. The ninth staff (Vln. I) shows sustained notes with horizontal stems and vertical dashes. The tenth staff (Vln. II) also shows sustained notes with horizontal stems and vertical dashes. The eleventh staff (Vla.) has sustained notes with horizontal stems and vertical dashes. The twelfth staff (Vc.) is mostly silent. The thirteenth staff (Db.) has sustained notes with horizontal stems and vertical dashes. The page number 121 is at the top left, and the time signature is common time. The page ends with a time signature change to 5/4 and a duration of 5'07.0".