

# Shaka

Chesaba with BBC NOW  
BBC Proms 2021

Trad arr. Sidiki Dembélé  
Orch. Ian Gardiner

Kora Solo (approx 1')

Kora solo lead-in melody

$\text{♩} = 110$

$\frac{12}{8}$

2

3

4

5

6

7

Flute

Cor Anglais

Clarinet in A

Bass Clarinet in B $\flat$

Bassoon

Horn 1 in F

Horn 2 in F

Marimba

Lead Voice  
Sidiki Dembélé

Kora & Percussion  
(Sidiki Dembélé)

Electric Bass  
(Alan Keary)

Solo Violoncello  
(Abel Selaocoe)

Violin I

Violin II

Viola

Violoncello

Contrabass

8 **A**  $\text{♩} = 110$  9 10 11 12 13

Fl.

C. A. *mf* *p* *mf* *mf*

Cl.

B. Cl.

Bsn. *mf* *p* *mf* *mf*

Hn.1

Hn.2

Mar.

Ko./P. (S.D.) *f*

E. Bass (A.K.) *f*

$\text{♩} = 110$  **A** 8 9 10 11 12 13

Vc. (A.S.) *f*

Vln. I *mf* *p* *mf* *mf*

Vln. II *mf* *p* *mf* *mf*

Vla. *mf* *p* *f* *mf*

Vc. *mf* *p* *f* *mf*

Cb.

*on the string*

*mf* *p* *f* *mf*

6/8 12/8 6/8 12/8

This musical score page, titled "Full Score - Shaka", contains measures 12 through 19. The score is arranged in a system with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 12/8. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 12-19. Dynamics: *p* (measures 14-15), *mf* (measures 16-17), *mp* (measures 18-19).
- C. A. (Clarinete Alto):** Measures 12-19. Dynamics: *p* (measures 14-15), *mf* (measures 16-17).
- Cl. (Clarinete Soprano):** Measures 12-19. Dynamics: *p* (measures 14-15), *mf* (measures 16-17).
- B. Cl. (Clarinete Bajo):** Measures 12-19. Dynamics: *p* (measures 14-15), *mf* (measures 16-17).
- Bsn. (Fagote):** Measures 12-19. Dynamics: *p* (measures 14-15), *mf* (measures 16-17), *mp* (measures 18-19).
- Hn. 1 & 2 (Corno):** Measures 14-19. No notes are present in these staves.
- Mar. (Maraca):** Measures 14-19. No notes are present in this staff.
- Ko./P. (S.D.) (Piano/Keyboard):** Measures 12-19. Dynamics: *mp* (measures 18-19).
- E. Bass (A.K.) (Bajo):** Measures 12-19. Dynamics: *mp* (measures 18-19).
- Vc. (A.S.) (Violonchelo):** Measures 12-19. Dynamics: *mp* (measures 18-19).
- Vln. I & II (Violino):** Measures 12-19. Dynamics: *p* (measures 14-15), *mf* (measures 16-17).
- Vla. (Viola):** Measures 12-19. Dynamics: *p* (measures 14-15), *mf* (measures 16-17).
- Vc. (Violonchelo):** Measures 12-19. Dynamics: *p* (measures 14-15), *mf* (measures 16-17).
- Cb. (Cello):** Measures 12-19. Dynamics: *mp* (measures 18-19), with a *pizz.* (pizzicato) marking in measure 19.

**B** 12/8

20 21 22 23 24 25 26 27

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.1

Hn.2

soft mallets

Mar.

*p* very relaxed - follow kora

Ko./P. (S.D)

E. Bass (A.K)

**B** 12/8 (improv - guide only)

Vc. (A.S)

Vln. I

pizz. *p* arco *mf*

Vln. II

pizz. *p* arco *mf*

Vla.

non div. pizz. *p* arco *mf*

Vc.

pizz. *mp* arco *mf*

Cb.

arco *mf*

28

29

30

31

C

32

33

34

35

Fl.

C. A.

Cl.

B. Cl.

Bsn.

28

29

30

31

32

33

34

35

Hn. 1

Hn. 2

Mar.

Ko./P. (S.D.)

E. Bass (A.K.)

Vc. (A.S.)

28

29

30

31

32

33

34

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

37

38

39

40

41

42

43

Fl.

C. A.

Cl.

B. Cl.

Bsn.

36

37

38

39

40

41

42

43

Hn.1

Hn.2

Mar.

Ko./P.  
(S,D)

E. Bass  
(A,K)

D  
sim. repeat ad. lib.

Bm

D

Bm

Vc.  
(A,S)

D

Bm

D

Bm

36

37

38

39

40

41

42

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco

poco

poco

poco

poco

p gentle

44 45 46 47 48 49 50 51

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.1

Hn.2

Mar.

Lead Voice (S.D.)

Ko./P. (S.D.)

E. Bass (A.K.)

Vc. (A.S.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*D* *Bm* *D* *Bm*

*D* *Bm* *D* *Bm*

*D* *Bm* *Bm*

*poco* *poco* *poco* *mf* *p*

*pizz.* *mp*

**D** [52] [53] [54] [55] [56] [57] [58] [59]

Fl.

C. A. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mf*

[52] [53] [54] [55] [56] [57] [58] [59]

Hn.1 *mf*

Hn.2 *mf*

Mar. *p*  
soft mallets

Lead Voice (S.D.)

Ko./P. (S.D.)  
Bm D Bm  
Kora fills between vocals

E. Bass (A.K.)  
D Bm D Bm

Vc. (A.S.)  
D Bm D Bm

[52] [53] [54] [55] [56] [57] [58] [59]

Vln. I

Vln. II *pp* *p sempre sotto voce*  
non vib.

Vla. *p sempre sotto voce*  
non vib.

Vc. *p sempre sotto voce*  
non vib.

Cb. *p sempre sotto voce*  
non vib. arco



60 61 62 63 64 65 66 67

Fl. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Mar.

Lead Voice (S.D)

Ko./P. (S.D)

E. Bass (A.K) D Bm D Bm

Vc. (A.S) D Bm D Bm

60 61 62 63 64 65 66 67

Vln. I *non vib.* *p*

Vln. II

Vla.

Vc.

Cb.

68 69 70 71 **E** 72 73 74 75

Fl. *mf*

C. A.

Cl. *mp* *f*

B. Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

Mar.

Lead Voice (S.D.)

Ko./P. (S.D.) D Bm

E. Bass (A.K.) D Bm D Bm

Vc. (A.S.) D Bm **E** D Bm

Vln. I *pp* *p* *pp* *mp* *f*

Vln. II *pp* *p* *pp* *mp* *f*

Vla. *pp* *p* *pp* *mp* *f*

Vc. *pp* *p* *pp* *mp* *f*

Cb. *pp*

div. unis.

76 77 78 79 80 81 82 83

Fl. *f*

C. A. *mp* *f*

Cl.

B. Cl.

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Mar. *p sempre*

Lead Voice (S.D.)

Ko./P. (S.D.) D Bm

E. Bass (A.K.) D Bm D Bm

Vc. (A.S.) D Bm D Bm

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *pizz.* *mp*

84 85 86 87 88 89 90 91

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.1

Hn.2

Mar.

Lead Voice (S.D.)

Ko./P. (S.D.)

E. Bass (A.K.)

Vc. (A.S.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf* *f* *p* *arco* *mp* *mf* *f* *Fill*

**più animato**

♩ = 118

PLAY 3x

Cello Solo

F

92

93

94

95

96

97

1.2.

98

99

Fl.

C. A.

Cl.

B. Cl.

Bsn.

92

93

94

95

96

97

98

99

Hn.1

Hn.2

from 2nd x

Mar.

*p*

Lead Voice (S.D)

Ko./P. (S.D)

D Bm D Improv Bm

E. Bass (A.K)

D Bm D Bm

**più animato**

♩ = 118

F

Improv solo

92

93

94

95

96

97

98

99

Vc. (A.S)

D Bm D Bm 1.2.

Vln. I

pizz. *mp*

Vln. II

pizz. *mp*

Vla.

pizz. *mp*

Vc.

pizz. *mp*

from 2nd x

Cb.

pizz. *mp*

3. 100 101 **G** 102 103 104

Fl. *mp* *mf*

C. A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn.1 *p*

Hn.2 *p*

Mar.

Lead Voice (S.D.) *p*

Ko./P. (S.D.) Bm (lightly into next section) D Bm

E. Bass (A.K.) Bm D Bm

**G**

Vc. (A.S.) Bm (lightly into next section) D Bm

Vln. I

Vln. II (pizz.) *p*

Vla. (pizz.) *p*

Vc. arco *p*

Cb. arco *p*

100 101 102 103 104

Musical score for measures 105-109. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn.1), Horn 2 (Hn.2), and Maracas (Mar.). The third system includes Lead Voice (S.D.), Keyboard/Piano (Ko./P. (S.D.)), and Electric Bass (A.K.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measures 105-109 are marked with dynamic markings: *mp*, *mf*, and *p*. The score includes various musical notations such as notes, rests, slurs, and ties. The key signature is one sharp (F#).

Measure numbers 105, 106, 107, 108, and 109 are indicated in boxes above the staves.

110 111 112 113 114 115 116 117

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.1

Hn.2

Mar.

Lead Voice (S.D.)

Ko./P. (S.D.)

E. Bass (A.K.)

Vc. (A.S.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

*mp* *f* *pp*

D Bm D Bm

(pizz.)



118 119 120 121 122

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.1

Hn.2

Mar.

Lead Voice (S.D)

Ko./P. (S.D)

E. Bass (A.K)

Vc. (A.S)

Vln. I

Vln. II

Vla.

Vc.

Cb.

stopped

*mf*

*pp*

D Bm D

123 124 125 126 127 128 129 **accel.** **4/4**

Fl. *mp* *mf*<sup>4</sup> *fp*

C. A. *mp* *mf*<sup>4</sup> *fp*

Cl. *mp* *mf*<sup>4</sup> *fp*

B. Cl. *p* *fp*

Bsn. *p* *mp* *mf*<sup>4</sup> *fp*

Hn.1 *mp* *mf* *fp*

Hn.2 *mp* *mf* *fp*

Mar.

Lead Voice (S.D.)

Ko./P. (S.D.) To Drum *f* Fill

E. Bass (A.K.) *mp* *f*<sup>4</sup> *mf*

Vc. (A.S.) *mp* *f*<sup>4</sup> *mf* **accel.** **4/4**

Vln. I arco non div. *ffpp* *molto*

Vln. II arco non div. *ffpp* *molto*

Vla. div. arco *ffpp* non vib. *molto*

Vc. arco *mp* *mf*<sup>4</sup> *ffpp* non vib. *molto*

Cb. *p* *ffpp* *molto*

Fast  
♩ = 146

130 131 132 133 134 135 136 137

Fl. *f*

C. A. *f*

Cl. *f*

B. Cl. *mp* (2nd x only) *f*

Bsn. *f*

Hn. 1 *mp* (2nd x only) *f*

Hn. 2 *mp* (2nd x only) *f*

Mar. medium mallets *f*

Lead Voice (S.D.)

Ko./P. (S.D.) Fast/energetic STOP Fill

E. Bass (A.K.) *f*

Fast  
♩ = 146  
staccatissimo

130 131 132 133 134 135 136 137

Vc. (A.S.) *f* SOLO *ff*

Vln. I *f* all notes same length *sim.* *rfz* *p*

Vln. II *f* all notes same length *sim.* *rfz* *p*

Vla. *unis.* *f* all notes same length *rfz* *p*

Vc. *f* all notes same length *sim.* *rfz* *p*

Cb. *f* *pizz.* *arco* *rfz* *p*

138 139 140 141 142 143 144 145

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.1

Hn.2

Mar.

Lead Voice (S.D.)

Ko./P. (S.D.)

E. Bass (A.K.)

Vc. (A.S.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*f*

D

Bm

D

Bm

D SOLO

Bm

D

Bm

pizz.

pizz.

pizz.

pizz.

146 147 148 149 150 151 152 153 **12**  
**8**

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Mar.

Lead Voice (S.D.)

Ko./P. (S.D.)

E. Bass (A.K.)

Vc. (A.S.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mf*

v. soft mallets

STOP

lead back to...

**12**  
**8**

(Half time feel)

**K**  $\text{♩} = 128$

$\frac{12}{8}$

154

155

156

157

158

159

160

161

Fl.

C. A.

Cl.

B. Cl.

Bsn.

154

155

156

157

158

159

160

161

Hn.1

Hn.2

Mar.

*p*

Lead Voice (S.D.)

Ko./P. (S.D.)

Very light

*p*

E. Bass (A.K.)

*p*

**K** (Half time feel)

$\text{♩} = 128$

$\frac{12}{8}$

154

155

156

157

158

159

160

161

Vc. (A.S.)

*mp*

etc.

Vln. I

*p*

Vln. II

arco sul tasto

*p* sotto voce

Vla.

arco

*p* very smooth

port.

*mf*

Vc.

arco

*p* very smooth

port.

*mf*

Cb.

162 163 164 165 166 167 168 169

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Mar.

Lead Voice (S.D.)

Ko./P. (S.D.)

E. Bass (A.K)

Vc. (A.S)

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 162-169 includes the following details:

- Flute (Fl.):** Rests throughout the measures.
- Clarinet in A (C. A.):** Measures 163 and 165: *mf* > *pp*; Measure 169: *mf*.
- Clarinet (Cl.):** Rests throughout the measures.
- Bass Clarinet (B. Cl.):** Rests throughout the measures.
- Bassoon (Bsn.):** Measures 163 and 165: *mf* > *pp*; Measure 169: *mf*.
- Horn 1 (Hn. 1):** Measures 162, 164, 166, 168: *p*; Measures 163, 165, 167: *mf* > *pp*; Measure 169: *mf*.
- Horn 2 (Hn. 2):** Measures 162, 164, 166, 168: *p*; Measures 163, 165, 167: *mf* > *pp*; Measure 169: *mf*.
- Maracas (Mar.):** Measure 163: *p*.
- Lead Voice (S.D.):** Measure 169: *mp*.
- Koto/Percussion (Ko./P. (S.D.)):** Continuous rhythmic pattern throughout.
- Electric Bass (E. Bass (A.K.)):** Continuous melodic line throughout.
- Violoncello (Vc. (A.S.)):** Continuous rhythmic pattern throughout.
- Violin I (Vln. I):** Sustained notes with *mf* dynamic.
- Violin II (Vln. II):** Sustained notes with *mf* dynamic.
- Viola (Vla.):** *arco* in measure 162; *port.* in measures 163-167; *mf* in measure 164.
- Violoncello (Vc.):** *port.* in measures 163-167; *mf* in measure 168.
- Contrabass (Cb.):** *pizz.* in measure 162; *p* dynamic.

L

170 171 172 173 174 175 176 177

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.1

Hn.2

Mar.

Lead Voice (S.D)

Ko./P. (S.D)

E. Bass (A.K)

L

Vc. (A.S)

170 171 172 173 174 175 176 177

Vln. I

Vln. II

Vla.

Vc.

Cb.



178 179 180 181 182 183 184

Fl. *mp* *p*

C. A. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Hn.1 *mp*

Hn.2 *mp*

Mar.

Lead Voice (S.D.)

Ko./P. (S.D.)

E. Bass (A.K.)

Vc. (A.S.)

178 179 180 181 182 183 184

Vln. I *p*

Vln. II *poco* *p*

Vla. *poco* *p*

Vc. *poco* *p*

Cb. *p*

**Più mosso**  
♩. = 140

**M**

185

186

187

188

189

190

191

192

193

Fl. *f* *mf* *f* *ff* *p* *ppp*

C. A. *f* *mf* *f* *ff* *p* *ppp*

Cl. *f* *mf* *f* *ff* *p* *ppp*

B. Cl. *f* *mf* *f* *ff* *p* *ppp*

Bsn. *f* *mf* *f* *ff* *p* *ppp*

185

186

187

188

189

190

191

192

193

Hn.1 *f* *f* *ff* *p* *ppp*

Hn.2 *f* *f* *ff* *p* *ppp*

Mar. *mf* *ff* *p* *ppp*  
med. mallets

Lead Voice (S.D.)

Ko./P. (S.D.) *mp* *mf*

E. Bass (A.K.) *mp* *mf* *ff* *p*

**M**

**Più mosso**  
♩. = 140

185

186

187

188

189

190

191

192

193

Vc. (A.S.) *mp* *mf* *ff* *p*

Vln. I *tutti* *mp* *f* *mf* *f* *ff* *p* *ppp*  
div.

Vln. II *tutti* *mp* *f* *mf* *f* *ff* *p* *ppp*  
div.

Vla. *tutti* *mp* *f* *mf* *f* *ff* *p* *ppp*

Vc. *tutti* *mp* *f* *mf* *f* *ff* *p* *ppp*

Cb. *arco* *mp* *f* *mf* *f* *ff* *p* *ppp*