

# Qhawe

Chesaba with BBC NOW  
BBC Proms 2021

Abel Selacoe  
Arr. Ian Gardiner

**Tempo:**  $\text{♩} = 72$   
**Time Signature:**  $\frac{6}{8}$  (initially),  $\frac{3}{4}$  (from measure 5),  $\frac{6}{8}$  (from measure 8)

**Section A:** In tempo (from measure 5)

**Lyrics:**  
hayee - neh  
hayee - neh  
hayee - neh  
hayee - neh  
Zin Zin Um  
Zin Zin Um  
Zin Zin Um  
chi-ka - ka-kun  
chi-ka - ka-kun  
chi-ka - ka-kun  
Zin Zin  
Zin Zin  
Zin Zin  
hai - neh  
hai - neh  
hai - neh  
hai - neh  
hayee - neh  
hayee - neh  
hayee - neh  
hayee - neh  
hayee - neh  
hayee - neh

**Performance Instructions:**  
handclaps  
(shout)  
SD stick on the hoop  
POD RATTLES  
straight mute  
mf  
BASS DRUM  
gliss.  
claps  
div.  
f

6/8 Flute freely - around vocal 8 9 10 11 12 13 14 15 rall... 16 17 18 3/4

Picc. Piccolo

Ob.1

Ob.2 Oboe

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.1 open

Hn.2 open

Tpt.1

Tpt.2

Perc.1 nat. f

Perc.2 6/8

Choir  
chi-ka - ka-kun Kal mmmhh mmmhh  
chi-ka - ka-kun Kal mmmhh mmmhh

Lead Voice (A.S.) solo 3 4 qhu - be - ka qhu - be - ka throaty solo 3/4

Vc. (A.S.)

E. Bass (A.K.)

Percussion (S.D.)

Vln. I freely - around vocal rall... 3/4

Vln. II

Vla. unis. 13

Vc.

Cb.

**B** 19 20 21 22

**3/4** **A tempo** **6/8**

F1.1

Picc.

Ob.1

Ob.2 *To C. A.*

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.1 *open*

Hn.2 *open*

Tpt.1 *mf*

Tpt.2 *mf*

Perc.1 **BASS DRUM**

Perc.2 **3/4** *(sim.)* **POD RATTLES** **6/8** *nat.* *f*

Choir *(bass drum)* *chi - ka - ka - kun* *chi - ka - ka - kun* *chi - ka - ka - kun* *chi - ka - ka - kun* *Ka!*  
*Zin Zin Um* *Zin Zin Um* *Zin Zin Um* *chi - ka - ka - kun* *chi - ka - ka - kun* *Ka!*

Lead Voice (A.S.) **3/4** **6/8** *(softer)* *4*

Vc. (A.S.)

E. Bass (A.K.)

Percussion (S.D.) *dundun*

**B** **3/4** **A tempo** **6/8**

Vln. I *f*

Vln. II *f*

Vla. *div.* *f* *unis.*

Vc. *f*

Cb. *f*

colla voce 23 24 25 26 27 28 29

To A. Fl. 23 24 25 26 27 28 29

To Fl. 23 24 25 26 27 28 29

**C** Much slower  $\text{♩} = 54$

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
B. Cl.  
Bsn.1  
Cbsn.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Perc.1  
Perc.2  
Choir  
Lead Voice (A.S.)  
Vc. (A.S.)  
E. Bass (A.K.)  
Percussion (S.D.)

colla voce 23 24 25 26 27 28 29

**C** Much slower  $\text{♩} = 54$

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

flautando  
non vib.  
con vib.  
pizz.  
arco

a tempo poco rall.

[30] [31] [Alto Flute] [32] [33] [34] [35] [36] [37]

A. Fl. *fp* *fp* *fp*

Picc. *fp* *fp* *fp*

Ob.1

Ob.2

Cl.1 *mf* *f* *pp* *ff*

B. Cl. *mf* *f* *pp* *ff*

Bsn.1 *mf* *f* *pp* *ff*

Cbsn. *mf* *f* *pp* *ff*

Hn.1 muted *mp* mute out

Hn.2 muted *mp* mute out

Tpt.1

Tpt.2

Perc.1 BASS DRUM *pp* *ff*

Perc.2 TAMTAM triangle beater around rim *f*

Choir

Lead Voice (A.S.) VOCAL IMPROV.

Vc. (A.S.) solo *f* *pp* *ff*

E. Bass (A.K.) *mf* *f* *pp*

Percussion (S.D.)

Vln. I *pp* *molto* *fp* *fp* *fp* *poco rall.*

Vln. II *pp* *molto* *fp* *fp* *fp* *poco rall.*

Vla. *pp* *molto* *f* *f* *pp* *ff*

Vc. *pp* *molto* *f* *pizz.* *f* *arco* *pp* *ff* *4 soli*

Cb. *pp* *molto* *f* *pizz.* *f* *arco* *pp* *ff* *non vib.*

**D** **Vivo**  $\text{♩} = 112$   
(always 2-3-2)

**open repeat**

**on cue**

38 (always 2-3-2) 39 40 (always 3-2) 41 (retake note as necessary) 42 (retake note as necessary) 43 44 To Fl. To Picc. 45

A. Fl. *p*

Fl.2 *p*

Ob.1

Ob.2

Cl.1

B. Cl. (retake note as necessary) *pp*

Bsn.1 (retake note as necessary) *pp*

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1 **MARACA**

Perc.2 **To Marimba**

Choir  
CHOIR GRADUALLY JOIN IN WITH VOCAL PERCUSSION (continues)  
Ee uh uh Ee uh uh Ee Ee uh uh Ee uh uh Ee uh uh Ee Ee uh uh Oo ch-a ch-a

Lead Voice (A.S.) *p* vocal percussion  
Ee uh uh Ee uh uh Ee Ee uh uh Ee uh uh Ee uh uh Ee Ee uh uh Oo ch a ch a

Vc. (A.S.) *f* 7:5

E. Bass (A.K.) 8<sup>va</sup> 7:5

Percussion (S.D.) **DUN DUNS**

**D** **Vivo**  $\text{♩} = 112$   
(always 2-3-2)

Vln. I

Vln. II

Vla. div.

Vc. div.

Cb. *pp*

46 47 48 49 50 51 52 53 54

A. Fl.

Fl.2

Ob.1

Ob.2 *Cor Anglais* *f* 7.5 *To Ob.*

Cl.1 *f* 7.5

B. Cl. *f* 7.5 *mf* *mf*

Bsn.1 *f* 7.5 *mf* *mf*

Cbsn. *mf* *mf*

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1 *MARACA* *mf*

Perc.2 *MARIMBA* med. vibes mallets *mf* 7.5 *mf*

Choir + CLAPS

Lead Voice (A.S.)

Vc. (A.S.) 7.5

E. Bass (A.K.) + claps

Percussion (S.D.)

Vln. I

Vln. II

Vla. *tutti div.* *mp*

Vc. *mp*

Cb. *mp*

55 56 57 58 59 60 61 62 63

5/8 7/8 5/8 7/8 5/8 7/8 5/8 7/8 5/8

A. Fl.

Fl.2

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1

Mar.

Choir

Lead Voice (A.S)

Vc. (A.S)

E. Bass (A.K)

Percussion (S.D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

fp

open

straight mute

continues



64 65 66 67 68 69 70

7/8 7/8 7/8 7/8 7/8 7/8 7/4

A. Fl. Fl.2 Ob.1 C. A. Cl.1 B. Cl. Bsn.1 Cbsn. Hn.1 Hn.2 Tpt.1 Tpt.2 Perc.1 Mar. Choir Lead Voice (A.S) Vc. (A.S) E. Bass (A.K) Percussion (S.D) Vln. I Vln. II Vla. Vc. Cb.

Piccolo f mf Oboe mf f

*mf* *mf* *mf* *mf* *f*

*mf* *mf* *mf* *mf* *f*

*mf* *mf* *mf* *mf* *f*

*mf* *mf* *mf* *mf* *f*

*fp* *fp* *f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

unis. *mf* *mf* *mf* *mf* *f*

unis. *mf* *mf* *mf* *mf* *f*

sul *f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

The musical score is arranged in a system with multiple staves. At the top, a key signature 'E' is indicated in a box. Measure numbers 71 through 78 are placed above their respective measures. The staves are labeled on the left as follows: Fl.1, Picc., Ob.1, Ob.2, Cl.1, B. Cl., Bsn.1, Cbsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Perc.1, Mar., Choir, Lead Voice (A.S.), Vc. (A.S.), E. Bass (A.K.), Percussion (S.D.), Vln. I, Vln. II, Vla., Vc., and Cb. The score contains various musical notations including triplets, slurs, and dynamic markings such as *mp*, *p*, and *mf*. There are also performance instructions like 'mute out', 'solo', 'open', 'div.', and 'unis. etc.'. The bottom of the page shows a continuation of the score with a key signature 'E' in a box.

79 80 81 82 83 84

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
B. Cl.  
Bsn.1  
Cbsn.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Perc.1  
Mar.  
Choir  
Lead Voice (A.S)  
Vc. (A.S)  
E. Bass (A.K)  
Percussion (S.D)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The score is divided into measures 79 through 84. Measures 79 and 80 are marked with a 5/8 time signature, while measures 81, 82, 83, and 84 are marked with a 7/8 time signature. The woodwind section (Cl.1, B. Cl., Bsn.1, Cbsn.) and strings (Vc., E. Bass, Vln. I, Vln. II, Vla., Cb.) play a complex rhythmic pattern of eighth and sixteenth notes. The brass section (Hn.1, Hn.2) plays sustained notes with a *mf* dynamic. The percussion section (Mar., Perc.1) provides a steady accompaniment. The choir and lead voice parts are mostly silent, indicated by diagonal lines. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*acc.*, *un. pizz.*), and fingerings.

Flute 85 86 **F** 87 88 89 90 91

Picc.

Ob.1

Ob.2

Cl.1

B. Cl. 2nd x only

Bsn.1

Cbsn. To Bsn.

Hn.1 open mf f

Hn.2 open mf f

Tpt.1 open mf f

Tpt.2 open mf f

Perc.1 BASS DRUM mf

Mar.

Choir claps tacet

Choir claps tacet

Lead Voice (A.S.) VOCAL SOLO (w/ VARIATION on REPEAT)  
Qhube - ka ni-nan de Ha yo - o - o ha, etc.

Vc. (A.S.)

E. Bass (A.K.)

Percussion (S.D.)

Vln. I **F** (sim)

Vln. II (sim)

Vla. non div. (sim)

Vc. non div. (sim)

Cb. 2nd x only arco

92 93 94 95 96 97 98

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
B. Cl.  
Bsn.1  
Cbsn.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Perc.1  
Mar.  
Choir  
Lead Voice (A.S.)  
Vc. (A.S.)  
E. Bass (A.K.)  
Percussion (S.D.)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Qhube - ka ni - nan - - de Ha yo - o - o ha, etc. *ad lib.*

*sim.* D7(sus4) F7(sus4) D7(sus4) Eb7(sus4)

99 100 101 102 103 104

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1

Mar.

mf (supporting strings)  
(harmony vocal)

Choir

Qhu-be - ka ni - nan - - de Ha yo - o - o ha yee - eh

Qhu-be - ka ni - nan - - de Ha yo - o - o ha yee - eh

Lead Voice (A.S.)

Qhu-be - ka ni - nan - - de Ha yo - o - o ha, etc.

Vc. (A.S.)

D7(sus4) F7(sus4) D7(sus4) Eb7(sus4)

E. Bass (A.K.)

Percussion (S.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

105 106 107 108 109 110

7/8 7/8 7/8 7/8 7/8 7/4

F1.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
B. Cl.  
Bsn.1  
Cbsn.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Perc.1  
Mar.  
Choir  
Lead Voice (A.S)  
Vc. (A.S)  
E. Bass (A.K)  
Percussion (S.D)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Qhu-be - ka ni - nan - - de Ha yo - o - o hi - eh.

Qhu-be - ka ni - nan - - de Ha yo - o - o ha, etc. *ad lib.*

D7(sus4) F7(sus4) D7(sus4) Eb7(sus4)

111 112 113 114 115 116

Fl.1

Picc.

Ob.1  
*bells in the air*  
*f* 3 3 3 3 3 *p* *f*

Ob.2  
*bells in the air*  
*f* 3 3 3 3 3 *p* *f*

Cl.1  
*bells in the air*  
*f* 3 3 3 3 3 *p* *f*

B. Cl.

Bsn.1

Cbsn.  
Bassoon  
*p* *mf*

Hn.1  
*p* *mf*

Hn.2  
*p* *mf*

Tpt.1

Tpt.2

Perc.1

Mar.  
7/4 5/8 7/8 5/8 7/4 5/8

Choir  
Pu - - - la Ha - yee neh Pu - - - la Ha

Lead Voice (A.S.)

Vc. (A.S.)

E. Bass (A.K.)  
D7(sus4) F7(sus4) D7(sus4) Eb7(sus4) D7(sus4)  
*lighter*

Percussion (S.D.)

Vln. I  
*mf sim.*

Vln. II  
*mf sim.*

Vla.

Vc.  
*div.*  
*mf*

Cb.





This musical score page covers measures 124 through 129. The instruments and parts included are:

- Fl.1:** Flute 1, featuring triplets and dynamic markings *p* and *f*.
- Picc.:** Piccolo, mirroring the Fl.1 part.
- Ob.1:** Oboe 1, mirroring the Fl.1 part.
- Ob.2:** Oboe 2, resting.
- Cl.1:** Clarinet 1, resting.
- B. Cl.:** Bass Clarinet, playing sustained notes with dynamics *p* and *mf*.
- Bsn.1:** Bassoon 1, playing sustained notes with dynamics *p* and *mf*.
- Bsn.2:** Bassoon 2, playing sustained notes with dynamics *p* and *mf*.
- Hn.1:** Horn 1, playing sustained notes with dynamics *p* and *mf*.
- Hn.2:** Horn 2, playing sustained notes with dynamics *p* and *mf*.
- Tpt.1:** Trumpet 1, playing rhythmic patterns with dynamics *p* and *f*.
- Tpt.2:** Trumpet 2, resting.
- Perc.1:** Percussion 1, resting.
- Perc.2:** Percussion 2, playing a steady rhythmic pattern.
- Choir:** Two vocal parts with lyrics: "Pu - - - la Ha - yee neh".
- Lead Voice (A.S.):** Lead vocal part, resting.
- Vc. (A.S.):** Violoncello part, resting.
- E. Bass (A.K.):** Electric Bass, playing chords:  $E_b7(sus4)$ ,  $D7(sus4)$ ,  $F7(sus4)$ , and  $D7(sus4)$ .
- Percussion (S.D.):** Snare Drum, playing a steady rhythmic pattern.
- Vln. I:** Violin I, playing rhythmic patterns.
- Vln. II:** Violin II, playing rhythmic patterns.
- Vla.:** Viola, mirroring the Fl.1 part.
- Vc.:** Violoncello, playing rhythmic patterns.
- Cb.:** Contrabass, playing rhythmic patterns.

Measure numbers 124, 125, 126, 127, 128, and 129 are indicated at the top of the score. Time signatures of 5/8 and 7/4 are shown above the staff lines.

130 131 132 133 134 135

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1

Perc.2

Choir

Lead Voice (A.S)

Vc. (A.S)

E. Bass (A.K)

Percussion (S.D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *mf* *f* *p* *f*

straight mute

BASS DRUM

To Cbsn.

*E $\flat$ 7(sus4)* *D7(sus4)* *F7(sus4)* *D7(sus4)* *E $\flat$ 7(sus4)*

136 137 138 139 140 141 142

To A. Fl.

To Fl.

To C. A.

Hn.1 *mp*

Hn.2 *mp*

Tpt.1

Tpt.2

Perc.1

Perc.2

Choir  
Pu - - - la Ha - yee neh Pu - - -

Lead Voice (A.S.)

Vc. (A.S.)

E. Bass (A.K.)  
TACET (OR VERY LIGHT AROUND SAME CHANGES)

Percussion (S.D.)

Vln. I *mp* *leggiero*

Vln. II *mp* *leggiero*

Vla. *mf* *div. leggiero*

Vc. *mf* *leggiero pizz.*

Cb. *mf* *leggiero*

Detailed description of the musical score: This page contains measures 136 through 142 of a full score. The score is written for a large ensemble including woodwinds (Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Bass Clarinet, Bassoon 1, Bassoon 2), brass (Horn 1, Horn 2, Trumpet 1, Trumpet 2), percussion (Percussion 1, Percussion 2, Snare Drum), choir, lead voice (A.S.), vocal soloist (A.S.), electric bass (A.K.), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in 7/8 time, with a key signature of one flat. Measures 136-142 feature a complex rhythmic pattern with frequent changes in the 7/8 time signature. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment. The choir and lead voice parts have lyrics: 'Pu - - - la Ha - yee neh Pu - - -'. The percussion parts include snare drum patterns and a snare drum (S.D.) part with a consistent rhythmic pattern. The dynamic markings range from *mp* to *mf*. The tempo/style markings include *leggiero* and *div.*

143 144 145 146 147 148 149

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
B. Cl.  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Perc.1  
Perc.2  
Choir  
Lead Voice (A.S.)  
Vc. (A.S.)  
E. Bass (A.K.)  
Percussion (S.D.)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

la Ha - yee neh Pu - - - la Ha  
la Ha - yee neh Pu - - - la Ha

150 151 152 153 154 155 156 157

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
B. Cl.  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Tpt.1  
Tpt.2

Perc.1  
Perc.2

Choir  
yee neh Pu - - - la Ha - yee neh

Lead Voice (A.S.)  
Qhbe-ka ni-nan - - - de Ha yo - o - o ha, etc.

Vc. (A.S.)  
E. Bass (A.K)

Percussion (S.D)

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

158 159 160 161 162 163 164 165

F1.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
B. Cl.  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Perc.1  
Perc.2  
Choir  
Lead Voice (A.S.)  
Vc. (A.S.)  
E. Bass (A.K.)  
Percussion (S.D.)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Pu - - - la Ha - yee neh  
Pu - - - la Ha - yee neh  
Qhbe - ka ni-nan - - - de Ha yo - o - o ha, etc. ad lib.

*mf* *p* *pp*  
*mp* *pizz. strums*  
*p* *molto*  
*(non div.)*

*p* *molto*

166 167 168 169 170 171

**K**

8

A. Fl. *mp* *poco*

Fl.2 *mp* *poco*

Ob.1

Ob.2

Cl.1 *p*

B. Cl. *p* *poco*

Bsn.1 *p* *poco*

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1 **BASS DRUM** *p* *lontano*

Perc.2 **LARGE CAXIXI or CHOCOLO** *mp*

Choir  
Pu - - - - la Ha - yee neh

Lead Voice (A.S.)

Vc. (A.S.) *pizz*

E. Bass (A.K) *Dm<sup>7</sup> SOLO* *E<sup>b</sup>maj<sup>7</sup>* *Dm<sup>7</sup>* *F<sup>7</sup>maj<sup>7</sup>*

Percussion (S.D)

Vln. I **K** *1st x only*

Vln. II *1st x only*

Vla. (div.) *mp* *poco*

Vc. *f* *(fast but gentle strums)* *mf*

Cb. *f*



172 173 174 175 176 177

A. Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Perc. 1  
Perc. 2  
Choir  
Lead Voice (A.S.)  
Vc. (A.S.)  
E. Bass (A.K.)  
Percussion (S.D.)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Pu - - - - la Ha - yee neh  
Pu - - - - la Ha - yee neh

Dm7 Ebmaj7 Dm7 Fmaj7

This page of the musical score covers measures 178 through 187. The instruments and parts included are:

- Woodwinds:** A. Fl., Fl. 2 (To Picc.), Ob. 1, Cor Anglais, C. 1, Cl. 1, B. Cl., Bsn. 1, and Cbsn. (Contra). Measures 178-183 feature a melodic line with dynamics of *mf* and *f*. Measures 184-187 continue this line with a *f* dynamic.
- Brass:** Hn. 1, Hn. 2, Tpt. 1, and Tpt. 2. These parts are silent throughout the page.
- Percussion:** Perc. 1 and Perc. 2. Perc. 2 includes a Marimba part starting in measure 184 with a *mf* dynamic. There is also a section for VOCAL PERCUSSION in measures 184-187.
- Choir:** Two parts with vocalizations: "Ee uh uh Ee uh uh Ee Ee uh uh Ee uh uh Ee uh uh Ee Ee uh uh Oo ch-a ch-a Ee uh uh Ee uh uh Ee Ee uh uh".
- Voice:** Lead Voice (A.S.) and Vc. (A.S.). The Vc. part is marked "CELLO SOLO" and consists of a rhythmic pattern of slashes.
- Bass:** E. Bass (A.K.) with chords D7(sus4), F7(sus4), and D7(sus4) in measures 184-187.
- Percussion (S.D.):** A rhythmic pattern of slashes in measures 184-187.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. parts are silent. The Vla. and Vc. parts play a rhythmic pattern in measures 184-187 with a *mf* dynamic. The Cb. part plays a melodic line with dynamics of *mf* and *f*.

Measure numbers 178, 179, 180, 181, 182, 183, 184, 185, 186, and 187 are indicated at the top of the page.

open repeat for solos build - cued in groups

188 189 190 191 192 193 194 195 7/4

A. Fl.

Fl.2

Ob.1  
On cue: Ob.1/Cor A/Cl1  
*mf marcato*

C. A.  
On cue: Ob.1/Cor A/Cl1  
*mf marcato*

Cl.1  
On cue: Ob.1/Cor A/Cl1  
*mf marcato*

B. Cl.  
On cue: B.Cl. / Marimba  
*f*

Bsn.1  
*f*

Cbsn.  
*f*

Hn.1  
On cue: ALL BRASS  
muted  
*mf*

Hn.2  
On cue: ALL BRASS  
muted  
*mf*

Tpt.1  
On cue: ALL BRASS  
straight mute  
*mf*

Tpt.2  
On cue: ALL BRASS  
straight mute  
*mf*

Perc.1

Mar.  
On cue: B.Cl. / Marimba  
*mf*

Choir  
Ee uh uh Ee uh uh Ee Ee uh uh Oo ch-a ch-a  
+ CLAPS

Lead Voice (A.S.)

Vc. (A.S.)

E. Bass (A.K.)  
E<sub>b</sub>7(sus4) D7(sus4) F7(sus4) D7(sus4) E<sub>b</sub>7(sus4)

Percussion (S.D.)

Vln. I  
*mf*  
ossia 8va

Vln. II  
*mf*  
ossia 8va

Vla.

Vc.

Cb.  
*f*

**M** on cue

196 197 198 199 200 201 202

A. Fl.

Picc. *Piccolo*  
*mf* *p* *mf* *p*

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1 *solo*  
*mf* *p* *mf* *p*

Cbsn.

Hn.1 mute out

Hn.2 mute out

Tpt.1 mute out

Tpt.2 mute out

Perc.1 *MARACA*  
*mf*

Mar.

Choir  
 Pu - - la Ha - yee neh Pu - - la Ha - yee

Lead Voice (A.S.) THROAT SINGING

Vc. (A.S.)

E. Bass (A.K.) *D pedal*

Percussion (S.D.) EVERYTHING DROPPING OUT LITTLE BY LITTLE

**M**

Vln. I

Vln. II

Vla. *solo*  
*f* *p* *f* *p*

Vc. *div.*  
*p* *mf* *p* *mf*

Cb. *div.*  
*p* *p* *mf*

203 204 205 206 207 208 209 210

A. Fl. *mf* *p* *mf*

Picc. *mf* *p* *mf*

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1 *mf*

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1

Mar. *mf*

Choir  
neh Pu - la Ha - yee neh  
neh Pu - la Ha - yee neh

Lead Voice (A.S.)

Vc. (A.S.)

E. Bass (A.K.)

Percussion (S.D.)

Vln. I *pp*

Vln. II *pp*

Vla. *f* *mf*

Vc. *p* *mf*

Cb. *p* *p*

The score page contains the following parts and details:

- Woodwinds:** A. Fl., Picc., Ob.1, C. A., Cl.1, B. Cl., Bsn.1, Cbsn., Hn.1, Hn.2, Tpt.1, Tpt.2. Flute and Piccolo have a "To Fl." instruction. Horns and Trumpets are marked "open".
- Percussion:** Perc.1, Mar. (Maracas). Includes "SUSP CYM" (Suspended Cymbal) and "TAMTAM" markings.
- Vocalists:** Choir with lyrics "Pu - - la Ha - yee\_ neh", Lead Voice (AS) with a "THROAT SINGING SOLO", and other instrumental vocal lines for Vc. (AS), E. Bass (A.K), and Cb.
- Strings:** Vln. I & II, Vla., Vc., Cb. Violins and Cellos/Double Basses are marked "arco".
- Tempo and Dynamics:** The score is in 6/8 time. A tempo change to **6/8 SLOW** occurs at measure 217. Dynamic markings range from *mp* to *f*. A "rall..." instruction is present at measure 219.
- Measure Markings:** Measure numbers 211 through 222 are indicated at the top of the page.