

What stories do you think about whilst looking at art?
And whose voice is speaking?

This is a book of new fiction written in response
to contemporary visual art set alongside transcripts
and images of work by the artists who inspired it.

It is an exploration of relationships between visual
and written fictions, full of tangents and digressions,
and of biographies imagined, embroidered and real.

This book celebrates consonances between art writing
and practice, and the pleasures of the fallible.

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INFALLIBLE IN SEARCH OF THE REAL. GEORGE ELIOT

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