

thread

(version for piano solo)

ian gardiner (2019)

for Simon Allen
thread

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(version for solo piano)

♩ = 172

ppp *sempre sotto voce*
una corda

Measures 1-3: Bass clef system. The right hand plays a series of eighth notes with slurs, and the left hand plays a steady eighth-note accompaniment. Dynamics include *ppp* and *sempre sotto voce*. The instruction *una corda* is written below the left hand.

4

Measures 4-6: Bass clef system. Measure 6 ends with a fermata. Dynamics include *mp*.

7 1

pp *leggiero*

Red.

Measures 7-9: Treble clef system. Measure 7 starts with a first ending bracket. Dynamics include *pp* and *leggiero*. The instruction *Red.* is written below the left hand.

10

Measures 10-12: Treble clef system. Measure 12 ends with a fermata. Dynamics include *mp*.

13 2

p
tre corde
Ped.

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a box containing the number 2. The music is in treble clef with a piano (*p*) dynamic. It features a tre corde instruction and a pedaling line. The right hand plays a series of chords with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

16

pp (dry)
mf
mp
Ped.

Detailed description: This system contains measures 16, 17, 18, and 19. Measure 16 is marked *pp (dry)*. Measure 17 has a *mf* dynamic. Measure 18 has a *mp* dynamic. The system concludes with a 9/4 time signature. Pedaling is indicated with a line and a fermata-like symbol.

20 3

p
Ped.

Detailed description: This system contains measures 20, 21, 22, and 23. Measure 20 is marked *p* and has a box containing the number 3. Time signatures change from 9/4 to 3/4, then 12/4, then 3/4, and finally 6/4. The word (dry) appears in measures 21 and 23. Pedaling is indicated with a line and a fermata-like symbol.

24

mf
Ped.

Detailed description: This system contains measures 24, 25, 26, and 27. Measure 24 is marked with a 6/4 time signature. Measure 25 has a 9/4 time signature and the word (dry). Measure 26 has a *mf* dynamic. The system concludes with a 9/4 time signature. Pedaling is indicated with a line and a fermata-like symbol.

4

27

pp *leggiero e delicato*

Ped.

30

f

Ped.

34

mp *secco*

9/4

6/4

38

9/4

12/4

5/4

f

Ped.

5 Serene ♩ = 75

poco rall. . . .

8^{va}

5/4

pp sempre delicato e lontano

Ped.

49

6 A tempo loco

mf sempre

pp sub.

9/4 8/4 4/4 6/4

Ped.

53

mf

p

mf

6/4 5/4 4/4 9/4

Ped.

57

6/4 9/4

Ped.

60 $\frac{9}{4}$

Ped.

63 $\frac{6}{4}$ 7 $\frac{3}{4}$ $\frac{9}{4}$

f *p* *f* *p* *mf*

Ped.

68 $\frac{9}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

p *mf* *f* *mf*

Ped. Ped. Ped.

72 $\frac{6}{4}$ $\frac{9}{4}$ $\frac{3}{4}$ $\frac{9}{4}$

pp sub. *f* *mf* *mf*

Ped.

75 $\frac{9}{4}$ $\frac{2}{3}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{9}{4}$

mf *f*

Ped. Ped.

8 $\frac{9}{4}$

79 $\frac{9}{4}$

mf *f*

Ped.

82 $\frac{12}{4}$ $\frac{5}{4}$

p sub. *f*

Ped. Ped.

9 Serene ♩ = 75

5 8va
4

pp sempre delicato e lontano

Ped.

89

loco poco rall.

Ped.

11 poco più mosso

114 $\frac{9}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

f sempre *p sub.*

Ped. Ped.

119 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{8}{4}$

f *p sub.* *mf*

Ped.

125 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

f

Ped. Ped.

129 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

f

Ped.

12

133

p senza cresc.

ped.

136

f

p sub.

ped.

139

mf

f

ped.

13 **Veloce**

ff

Red.

145 *diminuendo sempre*

148

151 *pp* *diminuendo sempre* *al niente*

lunga

7/4

14 Serene ♩ = 75

8^{va}

155

pp sempre delicato e lontano

Ped.

8

160

Ped.

poco rall. ♩ = 150

8

165

loco