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## Art Therapy in Australia

Taking a Postcolonial, Aesthetic Turn

Editors: Andrea J. Gilroy, Sheridan Linnell, Tarquam McKenna and Jill Westwood

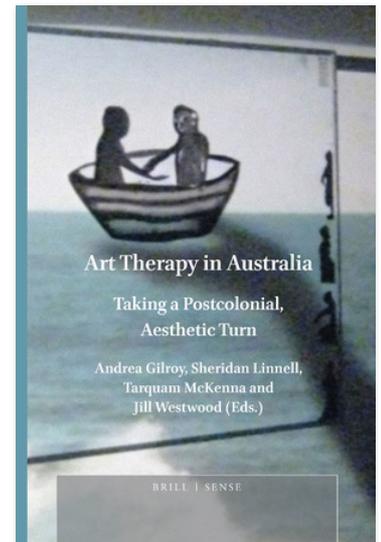
*Art Therapy in Australia: Taking a Postcolonial, Aesthetic Turn* explores and enacts established and emergent art therapy histories, narratives and practices in the specific postcolonial context of contemporary Australia. It is the first published book to attempt to map this terrain. In doing so, the book aims to document important aspects of art therapy in Australia, including how Australian approaches both reiterate and challenge the dominant discourse of art therapy. This book is as much a performance as an account of the potential of art therapy to honour alterity, illuminate possibilities and bear witness to the intrapsychic, relational and social realms. The book offers a selective window into the rambling assemblage that is art therapy in the 'Great Southern Land'.

Contributors are: Jan Allen, Bronwyn Davies, Claire Edwards, Nicolette Eisdell, Patricia Fenner, John Henzell, Pam Johnston, Lynn Kapitan, Carmen Lawson, Sheridan Linnell, Tarquam McKenna, Michelle Moss, Suzanne Perry, Josephine Pretorius, Jean Rumbold, Victoria Schnaedelbach, Lilian Tan, Jody Thomson, Jill Westwood, Amanda Woodford, and Davina Woods.

### Readership

All art therapists, students and educators interested in the 'Great Southern Land'. The editors embrace the ethics of difference as they consider the histories of contemporary art therapy in Australia.

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**Print Publication Date:** 24 Jan 2019

### Available Formats:

- E-Book
- Hardback
- Paperback

**ISBN:** 9789004315181

**Language:** English

**Publisher:** Brill | Sense

**Subjects:** General, Education, Art Education, Education, Culture & Education, Education, Applied Social Sciences, Social Sciences, General, Art History