

Looking
for the women
of copla

*I Die of Sadness
Crying for You*
A film by Nina Danino



Supported by public funding by
**ARTS COUNCIL
ENGLAND**

TEMPORAL FILMS presents I DIE OF SADNESS CRYING FOR YOU a film by NINA DANINO
WRITTEN AND DIRECTED BY NINA DANINO FEATURING MUSIC PERFORMANCES BY MARIFE DE TRIANA AND LIVE PERFORMANCES BY ELENA DANINO YOLANDA FIGUEROA MARICARMEN MOLINA
EDITORS JUAN SOTO JOHN VEAL SOUND ENGINEER IAN TOMPSON COLLABORIST ALEX SEERY SOUND MIX MICHAEL KODERISCH CAMERA SERGIO MEDAVILLA JANUSZ SZCZERZEK GRAPHIC DESIGN ADRIAN CURRY
PRODUCED AND DIRECTED BY NINA DANINO



Title: **IDIE OF SADNESS CRYING FOR YOU**

UK, May 2019

Duration: 70 minutes

Format: Digital (16:9)

Sound: Stereo LT RT 25fps

Language: English narration. Spanish songs translated

Colour and Black and White

Trailer: https://www.youtube.com/edit?o=U&video_id=-AqpPJFiRXU&ar=3

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“So what moves us when we hear copla? Are we weeping for them? Can we hear the residue of suffering in their performance, in the performance of a theatre of tears and sorrow – we don’t have to understand the lyrics – is copla the performance of woman’s deep seated cry of pain?”

“There are so many strong women characters, *La bien pagá* (The Well-Paid Woman) who doesn’t ask for anything and doesn’t take anything, the one in *Tres puñales* (Three Knives) who challenges and dares her abuser – the woman who takes pleasure in *Ojos verdes* (Green Eyes) and who lives her truth in *Yo soy ésa* (I Am That One) -my favourites, the singers who perform happiness and entertain in *¿Quién dijo pena?* (Who Mentioned Sorrow?) but who also derive joy from singing in *Vendedora de coplas* (The Seller of Songs) or that formidable outcast, *La loba* (The She-Wolf), a woman who fights, who stands up for herself - inside she is destroyed but she is not a victim - which is one of the strengths of the women of copla”

A personal essay film on copla - a form of Spanish lyrical song which powerfully communicates emotion and the profound sadness of woman. The film combines Nina Danino’s interest in the female voice with archive and newly filmed performances. The film sets out to look for copla and the women and singers of copla as she narrates her own memory and experience of it.

Credits

Written and Narrated by Nina Danino

Featuring performances by **Marifé de Triana**

and live performances by **Yolanda Figueroa, Elena Danino**

World Premiere: 2019

Production: Temporal Films

Online: Ellie Stiles

Grade: Alex Seery

Editing: Juan Soto, John Veal

Sound Mix: Michael Koderisch

Graphic Design: Adrian Curry

Produced and Directed by Nina Danino

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