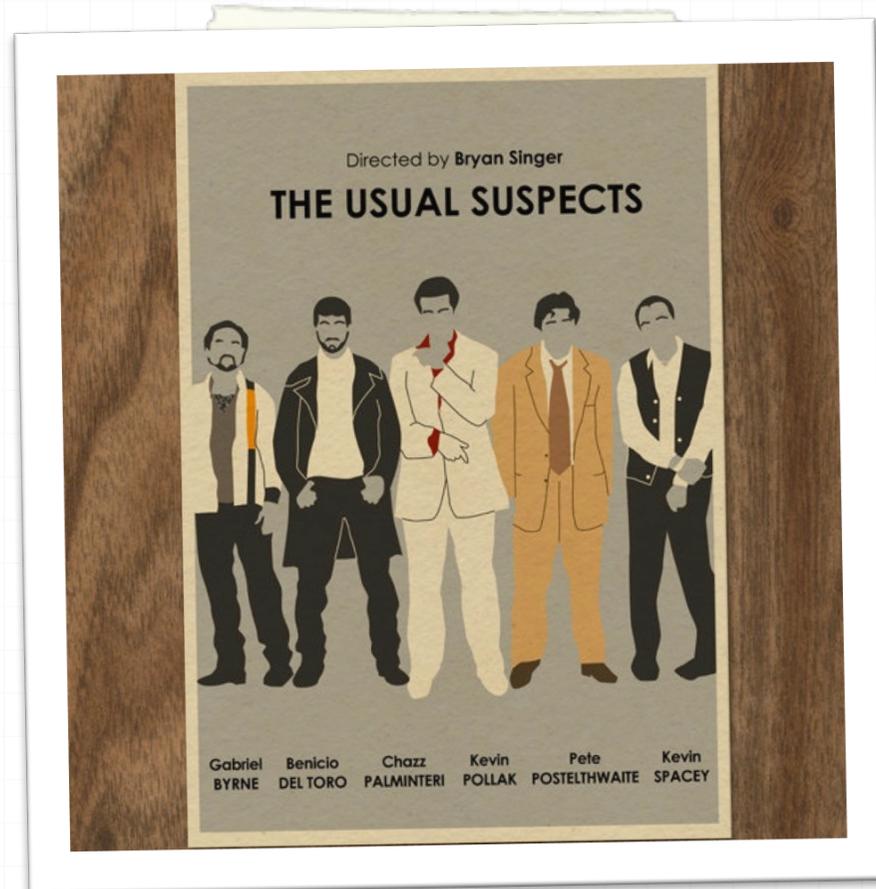


Orality and Literacy in the Digital Age

Some Initial Notes

By

Dr. J.C.Kristensen



“The greatest trick the devil ever pulled was convincing the world he didn't exist.”

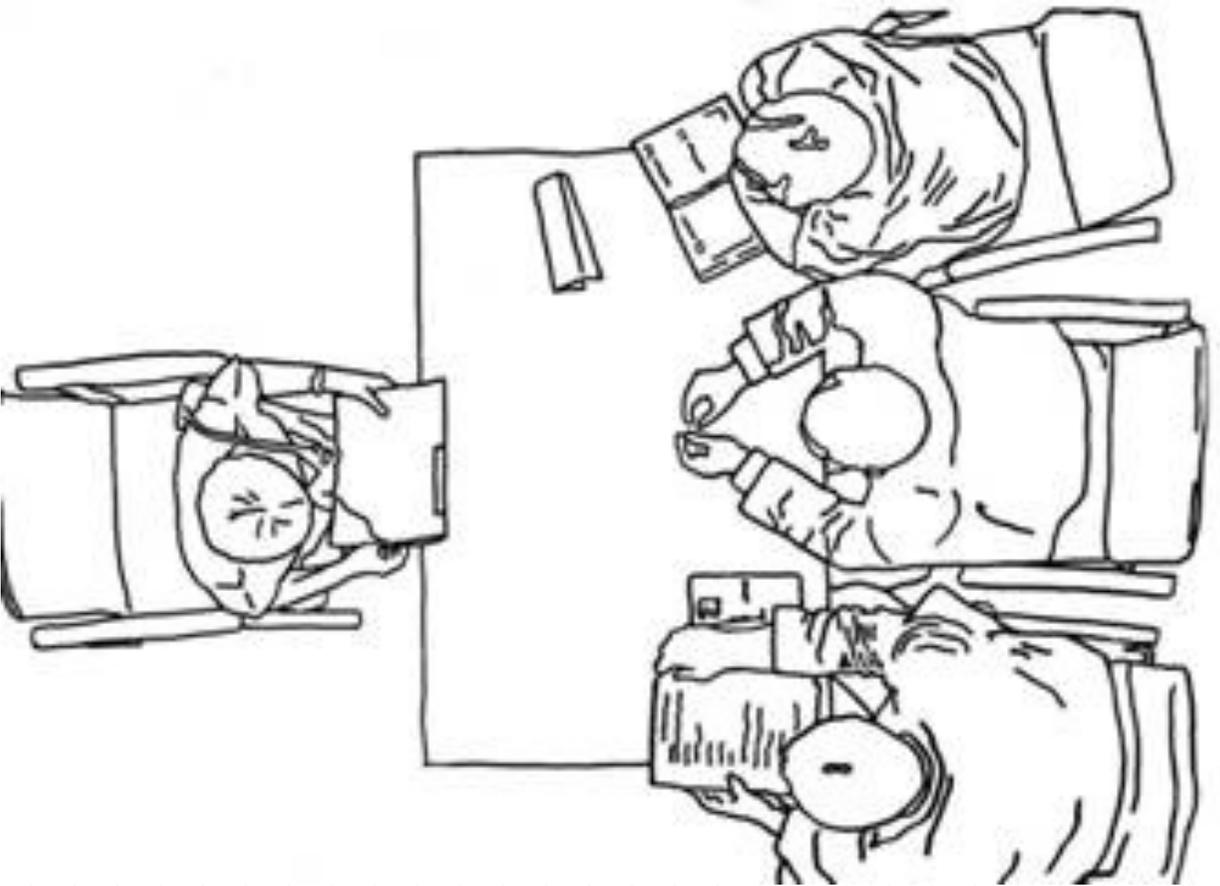
The Usual Suspects (1995)

ABCDEFGHIJKLMN
OPQRSTUVWXYZÀ
ÅÉÎÕabcdefghijklmn
opqrstuvwxyzàåéîõ&
1234567890(\$£.,!?)

“The greatest trick the alphabet ever pulled was convincing the world it wasn’t a technology.”



Handwritten signature





Fragment of an ancient Greek papyrus scroll, showing several columns of text in a cursive script. The fragment is heavily damaged and irregularly shaped, with significant portions missing. The text is written in dark ink on a light brown, fibrous material. The script is a form of ancient Greek, likely from the Hellenistic or Roman period. The fragment is mounted on a white background with a faint grid pattern.

Fragment of an ancient Greek papyrus scroll, showing several columns of text in a cursive script. The fragment is heavily damaged and irregularly shaped, with significant portions missing. The text is written in dark ink on a light brown, fibrous material. The script is a form of ancient Greek, likely from the Hellenistic or Roman period. The fragment is mounted on a white background with a faint grid pattern.

ABCDEFGHIJKLMN
OPQRSTUVWXYZÀ
ÅÉÎÕabcdefghijklmn
opqrstuvwxyzàåéîõ&
1234567890(\$£.,!?)

“This invention, O King,” said Theuth, “will make the Egyptians wiser and will improve their memories; for it is an elixir of memory and wisdom that I have discovered.”

Plato, *Phaedrus*, 274.

ABCDEFGHIJKLMN
OPQRSTUVWXYZÀ
ÅÉÎÕabcdefghijklmn
opqrstuvwxyzàåéîõ&
1234567890(\$£.,!?)

ABCDEFGHIJKLMN
OPQRSTUVWXYZÀ
ÅÉÎÕabcdefghijklmn
opqrstuvwxyzàåéîõ&
1234567890(\$£.,!?)

“For this invention will produce forgetfulness in the minds of those who learn to use it, because they will not practice their memory. Their trust in writing, produced by external characters which are no part of themselves, will discourage the use of their own memory within them. You have invented an elixir not of memory, but of reminding; and you offer your pupils the appearance of wisdom, not true wisdom, for they will read many things without instruction and will therefore seem to know many things, when they are for the most part ignorant and hard to get along with, since they are not wise, but only appear wise.”

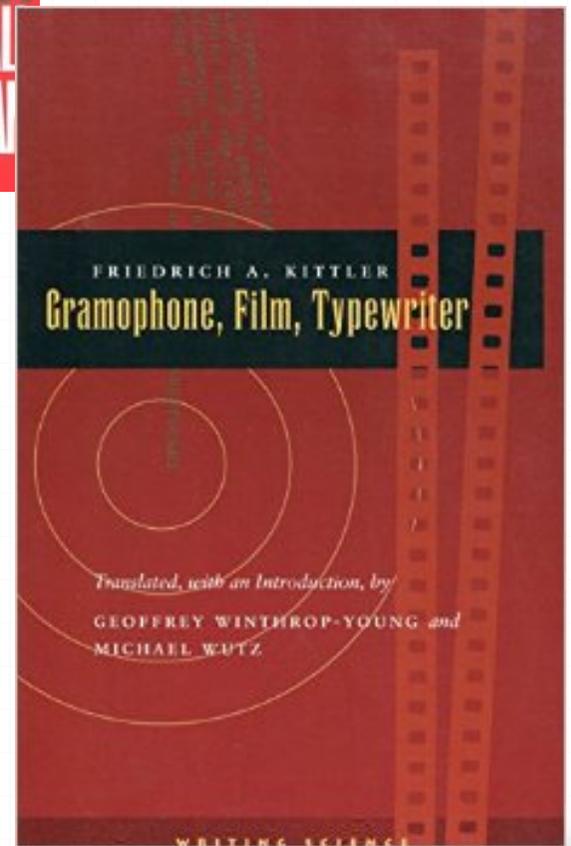
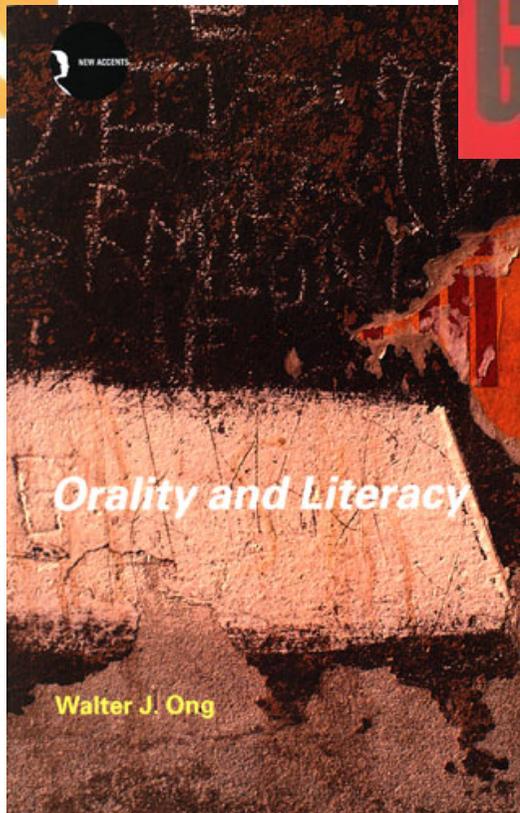
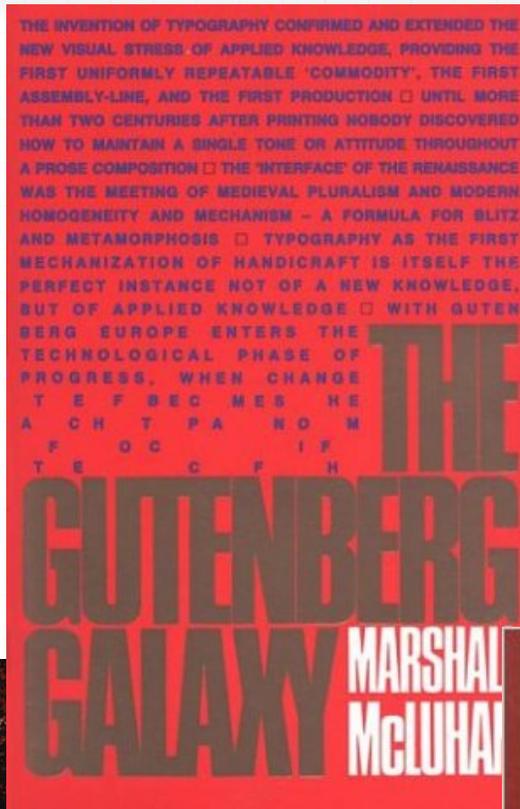
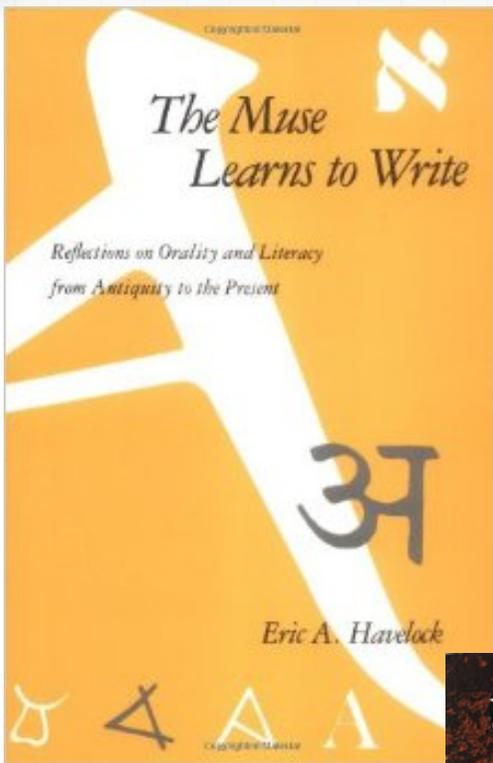
Plato, *Phaedrus*, 275a and b.

THE WINE-GLASS.

Who hath wo? Who hath Sorrow!
Who hath contentions? Who
hath wounds without cause?
Who hath redness of eyes?
They that tarry long at the
wine! They that go to
seek mixed wine! Look
not thou upon the
wine when it is red,
when it giveth its
COLOR IN THE
CUP;
when it
moveth itself
aright.
AT
the last
it biteth like a
serpent, and stingeth like an adder.

“Writing, Phaedrus, has this strange quality, and is very like painting; for the creatures of painting stand like living beings, but if one asks them a question, they preserve a solemn silence. And so it is with written words; you might think they spoke as if they had intelligence, but if you question them, wishing to know about their sayings, they always say only one and the same thing. And every word, when once it is written, is bandied about, alike among those who understand and those who have no interest in it, and it knows not to whom to speak or not to speak; when ill-treated or unjustly reviled it always needs its father to help it; for it has no power to protect or help itself.”

Plato, *Phaedrus*, 275e.

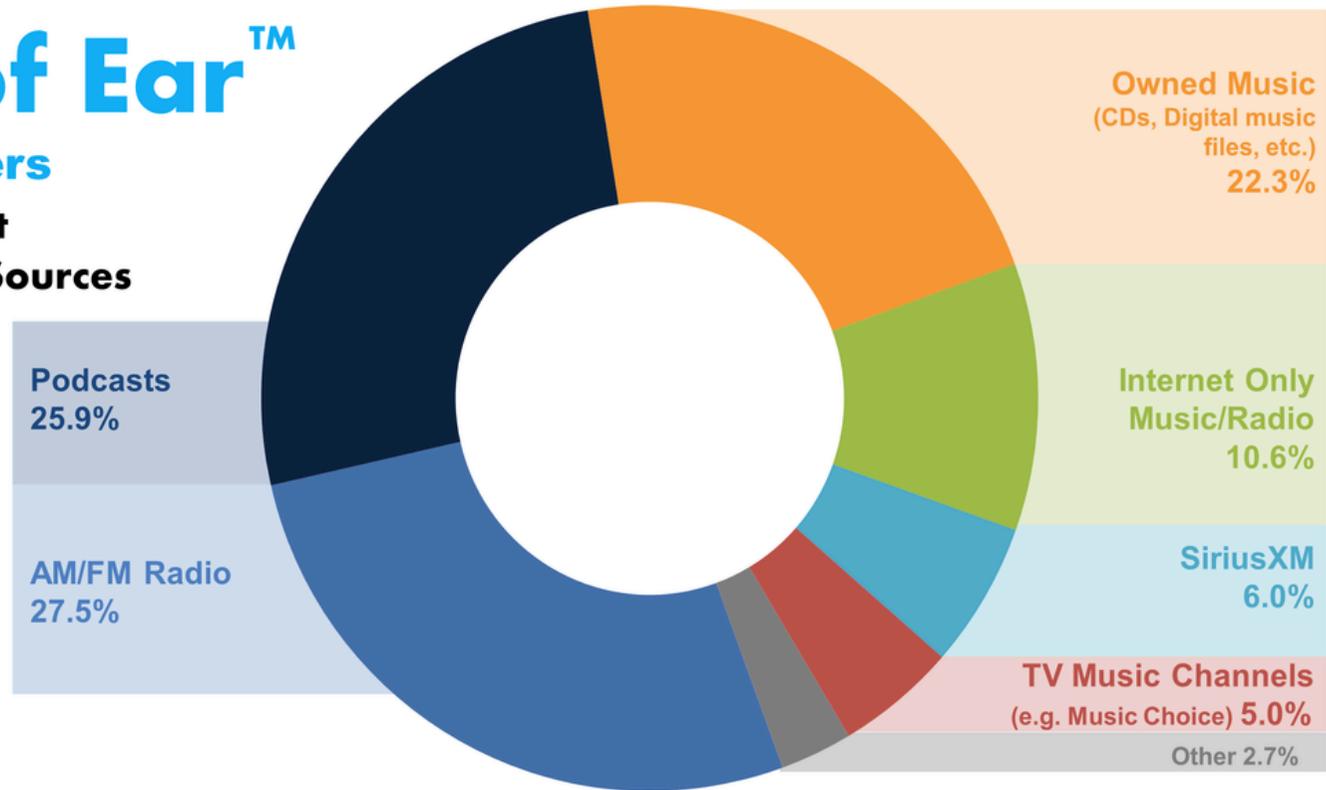


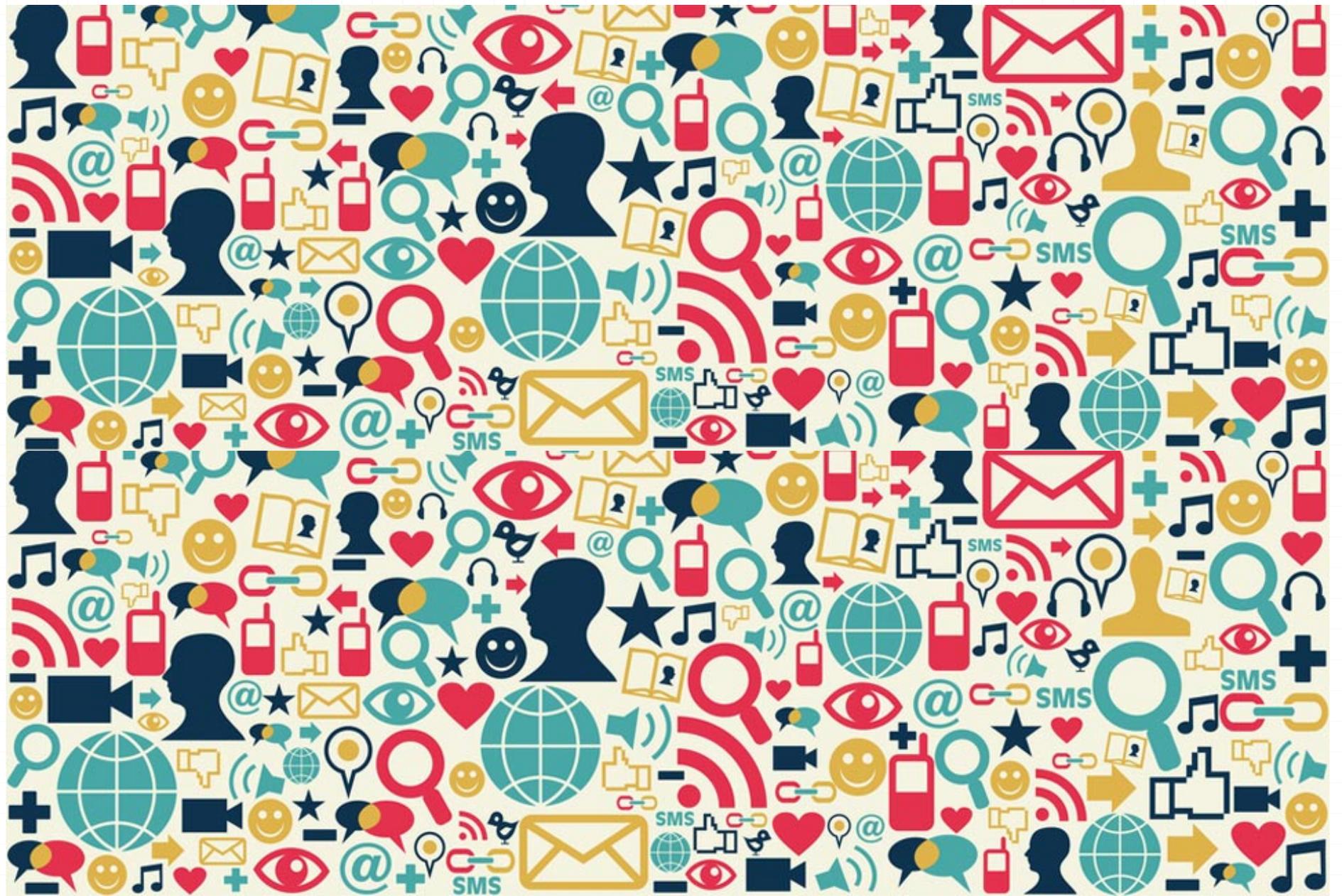
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THE LONDON SCHOOL
OF ECONOMICS AND
POLITICAL SCIENCE



Are 90% of academic papers really never cited? Reviewing the literature on academic citations.

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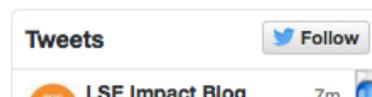
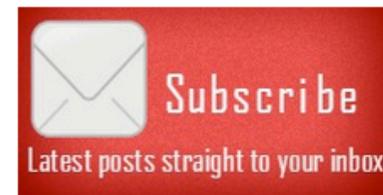
*It is widely accepted that academic papers are rarely cited or even read. But what kind of data lies behind these assertions? **Dahlia Remler** takes a look at the academic research on citation practices and finds that whilst it is clear citation rates are low, much confusion remains over precise figures and methods for determining accurate citation analysis. In her investigation, Remler wonders whether academics are able to answer these key questions. But expert evaluation has indeed correctly discredited the overblown claim resulting from embellished journalism.*

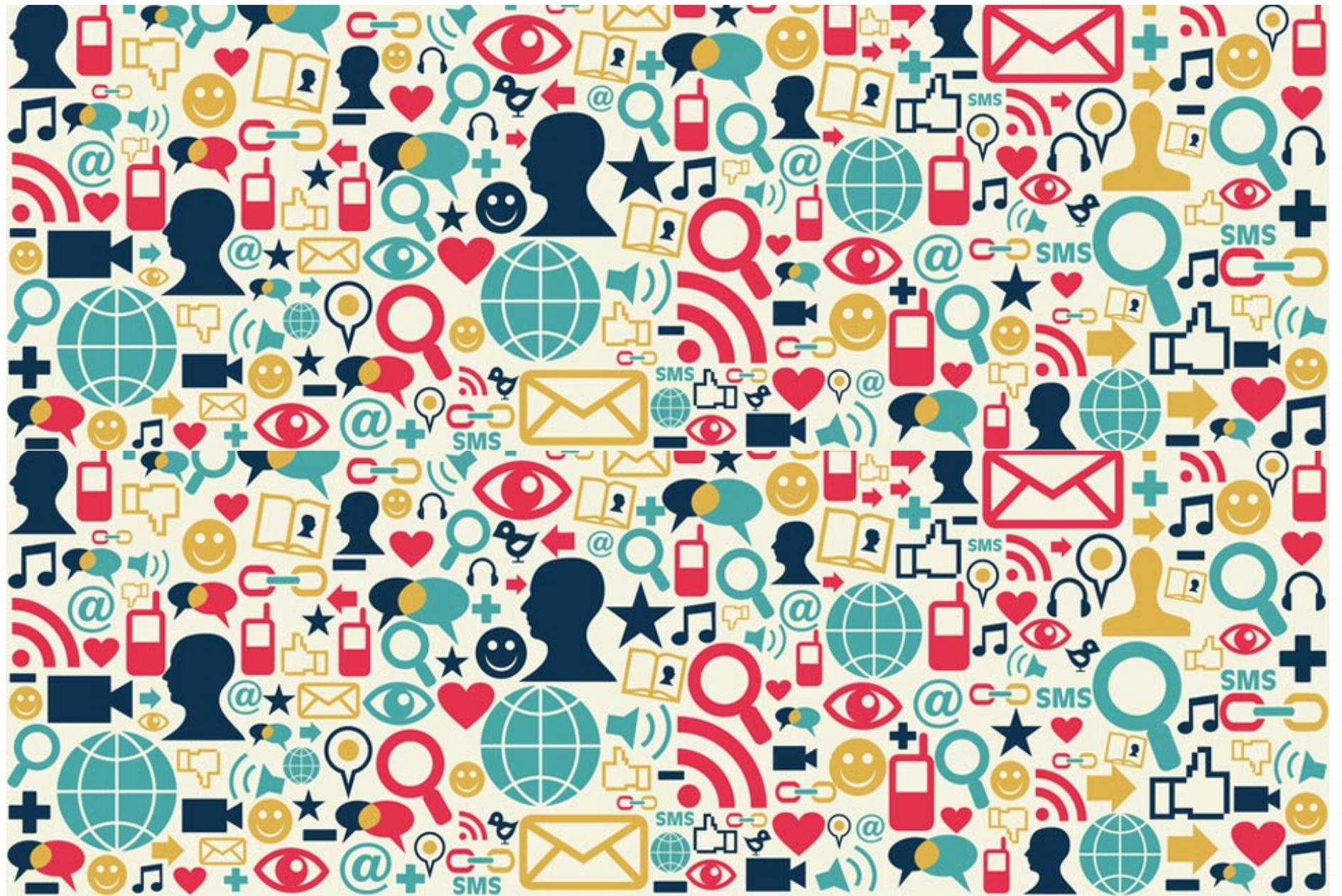
"90% of papers published in academic journals are never cited." This damning statistic from a 2007 overview of citation analysis recently **darted** about **cyberspace**. A **similar statistic** had made the rounds in 2010 but that time it was about 60% of social and natural science articles that were said to be uncited. Neither statistic came with a link to supporting academic research papers.

That lack of support was a problem for me. I did not doubt the basic truth that many academic papers are uncited. But to be sure 90% was not urban legend and to learn the context and caveats, I needed to find the original research paper. I was not the only **one who wanted the supporting evidence**. So, I dove into Google scholar, searching the disparaged academic literature for articles on academic citation



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Paperweight Newspaper

9 months

**Paperweight Radio: Screen & Ghosts (Ep
.1, 5th September 2013)**

Arts & Culture



Paperweight Newspaper

9 months

**Paperweight Radio: Paper (Ep.3, 19th Se
ptember 2013)**

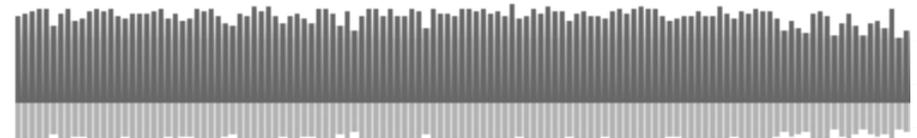
Arts & Culture



Paperweight Newspaper

**Paperweight Radio: The Ecological (Ep.6,
10th October 2013)**

A



Paperweight Radio
Explorations in Visual
and Material Culture

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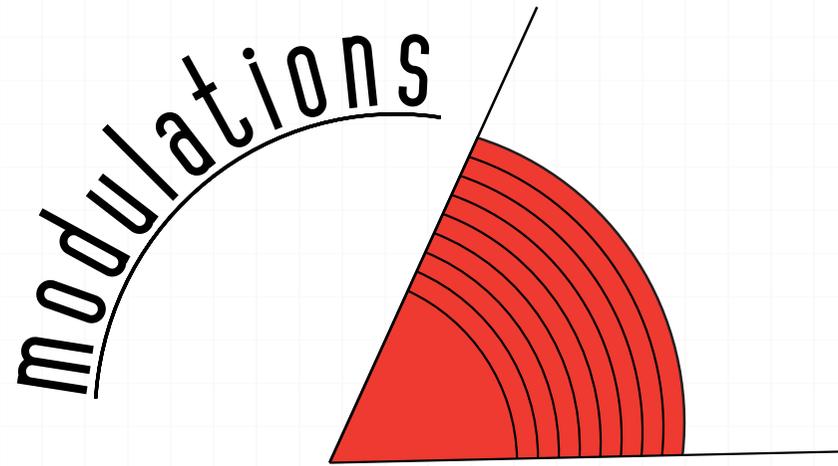
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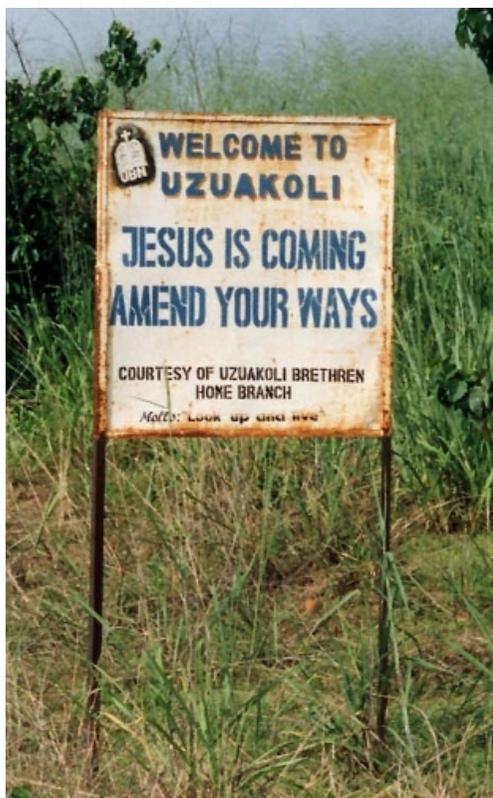


Uzuakoli in music and medicine

A cultural history of leprosy control in Nigeria

Dr. John Manton

Social Anthropology, Cambridge University



Rue O - le mgbe o - bui Rue

ga no na nji kere I - kbo - ba - tao nye

