

# ***BREXIT MEANS BREXIT***

**IAN GARDINER (2019)**

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**FOR ANY KEYBOARD**

**DURATION: 3 ' MINIMUM**

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start at any bar and return to that bar, or continue on  
until you come to a stop

$\text{♩} = 88$

KEYBOARD

*mp*

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

rall. A tempo

28 29 30 31

*f* *mp ancora*

32 33 34

35 36 37

38 39 40

*poco a poco cresc.*

41 42 43

Musical score for measures 41-43. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Measure 43 includes a key signature change to one flat.

44 45 46

Musical score for measures 44-46. Measure 46 is marked with a forte dynamic *ff*. The notation continues with similar melodic and harmonic patterns as the previous measures.

47 48 49

Musical score for measures 47-49. Measure 48 is marked with the instruction *poco a poco diminuendo*. The melodic line in the top staff shows a gradual decrease in volume and intensity.

50 51 52

Musical score for measures 50-52. The melodic line continues with eighth and sixteenth notes, maintaining the harmonic structure established in the previous measures.

53 54 55

Musical score for measures 53-55. The piece concludes with a final cadence in measure 55, indicated by a double bar line and repeat dots.