

HOME JOURNALS AFRICAN PERFORMANCE... 44 SUBSCRIBE THIS JOURNAL 44 ABOUT THIS JOURNAL 44 ABOUT THIS EDITION AVAILABLE ARTICLES SUBSCRIBE ONLINE 44 TABLE OF CONTENTS 44 EDITORIAL BOARD 44 PUBLISH A JOURNAL 44 SUBMITTING ARTICLE 44 SPONSOR A SUBSCRIPTION 44 CONTACT US 44 MEMBER LOGIN 44

African Performance Review, volume 3 Number 1, 2009

Table of Contents:

Beyond Entertainment: A Reflection on Drama and Theatre [abstract]

More than just Musical Plays: Intersections of Politics and Folklore in Byron Kawadwa's Theatre [abstract]

Grotesque and Mirthless Humour in "Midnight Hotel" and Morning Yet on Judgement Day" [abstract]
Oral Performance as Therapy: the Example of Perry-Como

Okoye [abstract]
Theatre and Globalization: Emerging Trends in the Dialectics of Performance in Sub-Saharan Africa [abstract]

Progress and Utopia in Bode Sowande\'s Babylon Trilogy [abstract]



About This Edition ISSN: 17535964

To buy or subscribe, please email: sales@adonis-abbey.com or call +44 (0)845 388 7248

Mailing List
Submit
Click here to unsubscribe

© Adonis & Abbey Publishers Ltd. All rights reserved 2003.

Please visit Holler Africa our free online magazine at: www.hollerafrica.com

1 of 1 10/2/2013 16:35