

ZARB DANCES

for flute (doubling bass flute
& piccolo), cello and piano

Ian Gardiner (1995)

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[*piano: lowest B \flat and B are prepared by inserting a large metal bolt between the strings at about a third of its length to obtain a gong-like tone.]

Commissioned by *Trio Phoenix* – Lieve Schuermans (flutes),
Simon Turner (cello), Brigitte Poulin (piano) – with funds provided by
the *Arts Council of Great Britain*

[rhythmic patterns in the first movement are derived from a recording by Iranian zarb player Djamchid Cherimani of 'Improvisations à 5 temps', released by Harmonia Mundi in August 1976, HM388]

Duration: 12 minutes

for Lieve, Simon and Brigitte

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[1]

♩ = 74

Musical score for the first system, measures 1-4. The score is in 5/4 time and features three staves: Flute/Piccolo/Bass Flute, Violoncello, and Piano. The Flute part begins with a **FLUTE** marking and includes dynamics of *mp*, *f*, and *p*, with a triplet of eighth notes. The Violoncello part starts with *pizz.* and *mf*, followed by *f* and *arco* passages. The Piano part includes *mp*, *f*, and *mf* dynamics, with a *Red.* marking. A double bar line is present at the end of the system.

[*piano: lowest B \flat and B are prepared by inserting a large metal bolt between the strings at about a third of its length to obtain a gong-like tone.]

Musical score for the second system, measures 5-8. The Flute part continues with *mp* and *f* dynamics. The Violoncello part features *pizz.* and *arco* textures with *f* and *mf* dynamics. The Piano part includes *mf* and *f* dynamics, with *loco* markings. A double bar line is present at the end of the system.

Musical score for the third system, measures 9-12. The Flute part begins with *ff* dynamics. The Violoncello part includes *f* and *pizz.* markings. The Piano part features *mp*, *f*, and *mf* dynamics, with *loco* markings. A double bar line is present at the end of the system.

6

Fl. *mp* *f* *p* *mp* *f*

Vc. *f* *arco* *pizz.* *f* *arco* *pizz.*

Pno *mp* *f* *loco* *mf* *f* *loco* *mf* *f*

8

Fl. *mp* *f*

Vc. *f* *arco* *pizz.* *mf*

Pno *mp* *f* *loco* *mf* *f*

9

Fl. *ff* *mf* *f* *ff*

Vc. *f* *arco* *pizz.* *arco* *ff* *pizz.* *arco*

Pno *mp* *f* *loco* *mf* *f* *ff*

A

11

Fl. *p semplice*

Vc. *pp* *f pp subito*

Pno *p* *f* *p* *f* *p semplice* *loco*

p *f* *8^{vb}* *loco* *p* *f* *8^{vb}* *mp*



15

Fl. *mf*

Vc.

Pno *mf*

8^{vb}



17

Fl. *p* *mf* *mf*

Vc. (non armonici)

Pno *p*

(8) *8^{vb}*

20

Fl. *p* *f* *f*

Vc. *molto* *f* *f* *pizz.*

Pno *f* *mf* *f* *ff* *f* *f* *loco* *loco*

(8)-----

22

Fl. *mf* *f* *ff* *p* *poco*

Vc. *f* *arco* *pizz.* *mf* *p*

Pno *mf* *f* *ff* *p lontano* *(con pedale)*

B

8va *loco*

24

Fl. *poco* *mf* *f* *molto* *tr*

Vc. *mf* *mf* *f* *mp*

Pno *mf* *f* *mp* *come sopra* *Red.*

8va *loco*

26

Fl. *mf* *f* *molto* *tr*

Vc. *f* *mf*

Pno *mf* *f* *mp* *Red.*

27

Fl. *mf* *f* *molto* *tr*

Vc. *f* *mf* 3

Pno *mf* *f* *mp* *Red.* 8^{vb}

28

Fl. *f* *ff* pizz.

Vc. *f* arco *ff*

Pno *f* *ff* 8^{vb}

C

29

Fl.

Vc.

Pno

arco sul pont.

pizz.

arco sul pont.

p *mf* *p*

p *mf* *p*

loco

loco

8^{vb}

31

Fl.

Vc.

Pno

mf *pp*

mf *pp*

mf *pp*

mf *pp*

(con due pedale)

32

Fl.

Vc.

Pno

mf *pp*

mf *pp*

mf *pp*

mf *pp*

33

Fl.

Vc.

Pno

mf *pp*

mf *pp*

mf *pp*

mf *pp*

34

Fl. *mf pp*

Vc. *mf pp*

Pno *mf pp*

35

Fl. *f*

Vc. *f furioso ma preciso*

Pno *f ff*

36

Fl. *f*

Vc. *f*

Pno *f*

37

Fl. *mp p pp*

Vc. *ff p subito mp pp*

Pno *p mp p pp*

40 **D**

Fl. *f*

Vc. *f*

Pno *mf* *f*

8va

41

Fl.

Vc.

Pno (8) loco

42

Fl. *ff* *ff*

Vc. *ff* pizz.

Pno *ff*

overblow harmonics

43

Fl. *ff* *ppp*

Vc. *mf*

Pno

44

Fl. *p* *mf* *p* *mf* *t. pizz.*

Vc. *p* *t. pizz.*

Pno *p* *sotto voce* *poco* *mf* *p* *sim.* *mf*

loco *loco*

8^{vb}

46

Fl. *p* *mf* *t. pizz.*

Vc. *arco sul pont.* *pizz.* *arco sul pont.* *pizz.*

Pno *p* *mf* *p*

loco *loco*

8^{vb}

48

Fl. *mp* *mf*

Vc. *arco sul pont.* *pizz.* *arco sul pont.* *f* *nat.* *pp* *sempre*

Pno *mp* *mf* *f*

(8).1 *loco*

50 to PICCOLO

Fl. *f*

Vc.

Pno *pp lontano* *mp* *mp*

Ped. *8^{vb}* *loco* *8^{vb}*

52 F PICCOLO

Picc. *f*

Vc. *f sub.*

Pno *f sub.*

53

Picc.

Vc.

Pno *ff* *8^{va}*

8^{vb}

54

Picc. *ff*

Vc. *ff*

Pno *ff*

loco

55

Picc.

Vc.

Pno

56

Picc.

Vc. *molto*

Pno *molto*

58

Picc. *pp sempre*

Vc. *p* *mp*
quietly luminous

Pno *mf* *pp* *sim.*
(con pedale)

60

Picc.

Vc. *mp* *mf*

Pno *loco*

62

Picc. *f* *loco*

Vc. *pp sempre*

Pno *p* *f* *p* *f* *loco*
8^{va} *loco* *8^{va}*

to FLUTE

G

64

Fl. *p leggiero* *mp* *p sim.* *mp* *p dolce* pizz.

Vc. *p leggiero* *mp* *p sim.* *mp*

Pno *p* *mp* *p*

66

Fl. *mf* *f* *fp* *f*

Vc. arco *mf* *f* *fp* *f* pizz. arco pizz.

Pno *p* *mf* *f* *fp* *f*

68

Fl. *mf* *f* *mp* *mf* *f* (non legato)

Vc. arco *mf* *f* pizz. arco (non legato) *f* (arco)

Pno *mf* *f* *mf* *f* (non legato)

poco rall.

70

Fl. *ff* *f* *ff*

Vc. *ff* *f* *ff* pizz. 3

Pno *ff* *f* *ff*

8^{va}

8^{vb}

Ped.

72

Fl. *ff* *mf* *molto* *fff* *p* *mf* *p* *mf* *sim.* *6* *t. pizz.*

Vc. *ffp* *mf* *molto* *fff* *p* *hammer on with l.h. only*

Pno *ff* *mf* *molto* *fff* *p*

8^{va}

8^{vb}

Ped. (8)

A tempo
blow without pitch, with fingering
tongue pizz. sim. 6 t. pizz.

H

74

Fl. *mp semplice*

Vc. *pp* III arco IV

Pno *p semplice* loco *mp*

77

Fl. *p*

Vc. *p*

Pno *p*

80

Fl. *mp* *molto*

Vc. (non armonici) *pp* *molto*

Pno *mp* *molto*

82

Fl. *ff*

Vc.

Pno *ff*

Red.

83

Fl.

Vc. pizz.

Pno *f*

Red.

84

Fl. *mf* *f* *ff* *fff*

Vc. (pizz.) *f* arco *ff* *f* *ff* pizz.

Pno *f* *ff* *fff*

Red.

[III]

♩ = 48

BASS FLUTE *espress.*

B. Fl. *pp* *mf* *p* *f* *p* 3

Vc. con sord. I II *ppp* *mf* *pizz.* *arco* II IV *p*

Pno *p* *mp* *mf* *p* *pp* *pp* *mp* *poco*

Ped.

B. Fl. *p* *mf*

Vc. *pp* *p* *(espress.)* I

Pno *p* *mf* *mf* *p* *p* *mf*

Ped.

B. Fl. *pp* *p* *f* *tr*

Vc. *pp* *p* *f* *match cresc. with B.Fl.* *8va*

Pno *p* *mf* *mp* *loco* *3*

Ped.

96

B. Fl. *p* *mf* *p* *mf* *p* *f* 3

Vc. pizz. arco non vib. *mf* *p* *p*

Pno *mf* *p* *mf* *p* *mf* *mp* *p* *mf*

Ped. Ped.

99

B. Fl. *mp* *mf* *pp* *p* *meno mosso* *sussurando* *ppp* *p*

Vc. III IV pizz. arco II *mp* *mf* *pp* *p* *ppp* *p* *sul tasto* *sussurando* *ppp* *p*

Pno *mp* *mf* *pp* *p* *pp* *ppp* *pp* *ppp* *pp* *tr*

Ped. *8va* *8vb* Ped.

A poco più mosso

103 (within piano texture)

B. Fl. *ppp* *pp* *p* *pp*

Vc. (within piano texture) III IV II III III IV *ppp* *p* *pp*

Pno *mp cantabile* *p molto sostenuto* *loco*

106

B. Fl. *mp* *p* *mp* *pp* *tr*

Vc. *poco* *mp* *p* pizz. sonore

Pno

108 (tr)

B. Fl. *mp* *p* *mp* *mf*

Vc. arco *p* *mf* III IV

Pno *poco*

110

B. Fl. *p* *f* (timbral trill) **meno mosso** to FLUTE

Vc. *pp* *f* *ppp* *p* *sussurando sul tasto*

Pno *f* *ppp* *p* *con pedale* *tr*

Ped. *8^{vb}*

B A tempo
♩ = 54

113 FLUTE

Fl. *p* *p* *poco*

Vc. *p* *mp* *p* *poco*

Pno *p* *mp* *p* *poco*

8^{va} *loco* *mp* *loco*

8^{va} *loco* *Ped.* *Ped.* *Ped.*

117

Fl. *p* *poco* *p* *mf* *mf*

Vc. *p* *mf* *pp* *mp*

Pno *p* *mf* *p* *p* *mp* *p* *mf* *mp* *mf* *p*

8^{va} *loco* *8^{va}* *loco*

Ped. *Ped.*

poco accel.

121

Fl. *mf* *f* *p* *f* (timbral trill)

Vc. *mf* *p* *mf* *f* *mfp* *f*

Pno *mf* *p* *mf* *p* *mf* *f*

Ped.

A tempo

C

$\text{♩} = \text{♩} = 84$

accel.

125

Fl. *f*

Vc. *p* *fp* *f subito appassionato*

Pno *mf* *f* *ff*

8va

Ped.

$\text{♩} = 104$

130

Fl. *ff* (in balance with Vc.)

Vc. *ff*

Pno *ff*

8va

Ped.

molto rit.

136

Fl. *mf* *p*

Vc. *mf* *p*

Pno

8va

Tempo primo (♩ = 48)

to BASS FLUTE

142

Fl. *pp* *quietly luminous* *pp* *mp*

Vc. *pp* *poco* *p* *pp* *mp*

Pno *pp delicato* *poco* *pp*
con due pedale

8^{va}

8

B. Fl. *mp* *ppp* *poco rit.*

Vc. *mp* *ppp sempre*

Pno *loco* *ppp lontano* *mp* *p* *pp loco* *p*
mp *8^{va}* *mp* *8^{va}*
Ped.