

Chance and Control: Art in the Age of Computers

Celebrating 50 years and more of computer-generated art

V&A Museum, London

Andy Lomas Exhibition

Display ran from 7 July 2018 to 18 November 2018

Since the 1960s, artists and programmers have used computers to create prints, drawings, paintings, photographs and digital artworks. This display celebrated 50 years and more of computer-generated art, exploring aspects of chance and control.

Link: <https://www.vam.ac.uk/exhibitions/chance-and-control-art-in-the-age-of-computers>

Display Highlights



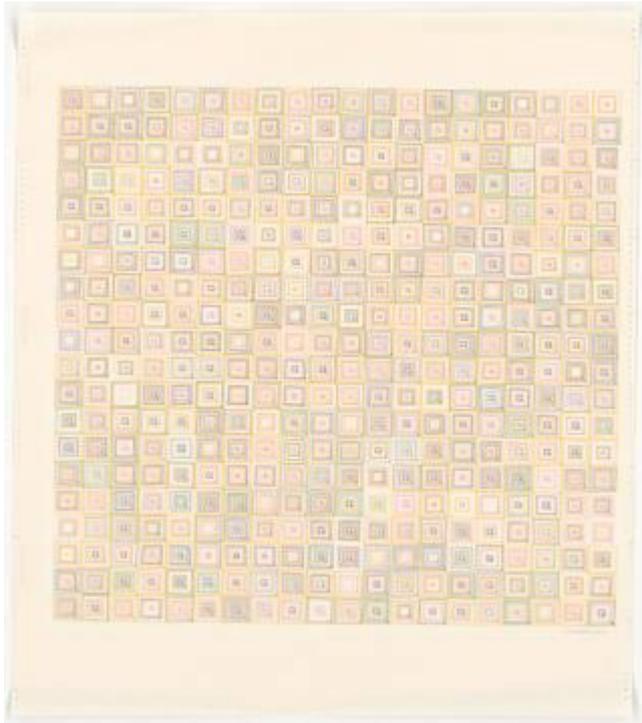
Quadrate Werden Rot, Frieder Nake, 1966, Germany. Museum no. E.262-2014. © Victoria and Albert Museum London/Frieder Nake. Purchased with Art Fund support



Untitled, Desmond Paul Henry, 1964, UK. Museum no. E.378-2009. © Victoria and Albert Museum, London. Given by Elaine O’Hanrahan



Computer Composition with Lines, A. Michael Noll, 1964, US. Museum no. E.35-2011. © Victoria and Albert Museum, London/A. Michael Noll. Given by the artist



(Des) Ordres, Vera Molnar, 1974, Paris, France. Museum no. E.271-2011. © Victoria and Albert Museum, London/Vera Molnar



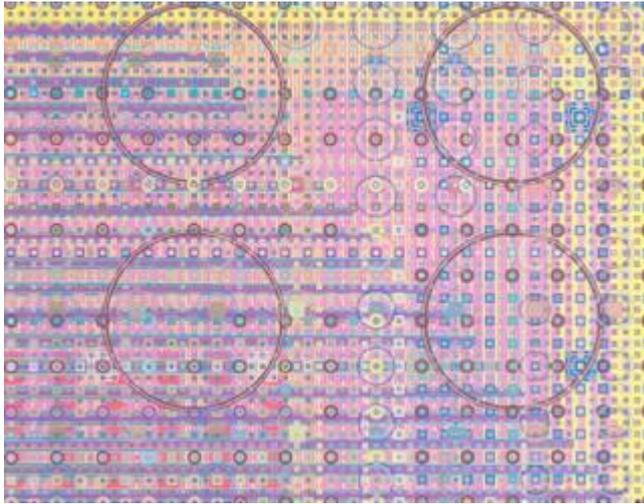
P-122, from the portfolio 'Scratch Code: 1970–1975', Manfred Mohr, published by Éditions Média, made 1972, printed 1976, Paris, France. Museum no. E.977:3-2008. © Victoria and Albert Museum, London. Given by the American Friends of the V&A through the generosity of Patric Prince



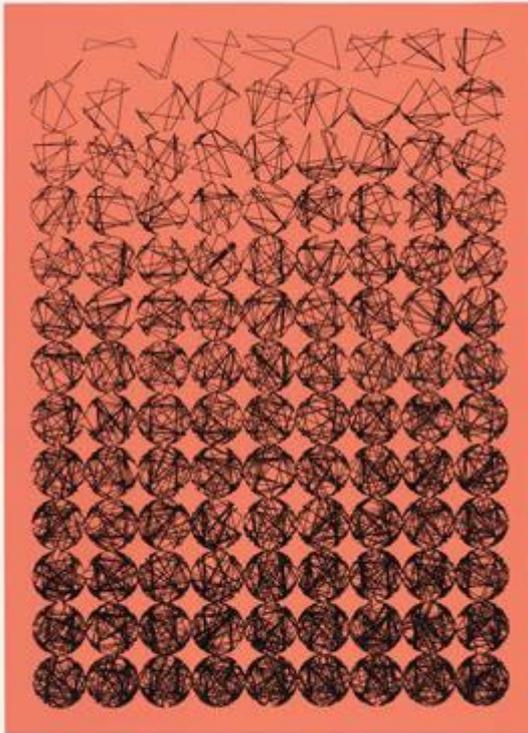
Untitled, Harold Cohen, 1974, US. Museum no. E.326-2009. © Victoria and Albert Museum, London/Harold Cohen. Given by the artist



CYBERFLOWER, Sunshine Version I, Roman Verostko, 2008, US. Museum no. E.945-2008. © Victoria and Albert Museum, London. Given anonymously. Courtesy of the artist



e4708 (detail), Mark Wilson, 2008, US. Museum no. E.535-2008. © Victoria and Albert Museum, London/Mark Wilson. Given by the artist



Untitled, Georg Nees, 1970, Germany. Museum no. E.2776-2016. © Victoria and Albert Museum, London/Georg Nees