

CONTROL PROGRAM



SLSA eu

STOCKHOLM JUNE 14-17 • control2016.com

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PRELIMINARY PROGRAM

All parallel sessions, roundtables, and film screenings take place in the Geoscience Building. All keynotes take place in Aula Magna. See map at the end of the program

Tuesday June 14th

10.00-10.45 Coffee/registration – The Gallery
10.45-11.30 Welcome – Aula Magna
11.30-13.00 Keynote 1: Alexander Galloway
13.00-14.30 Lunch – The Gallery
14.30-16.00 Sessions 1
16.00-16.30 Coffee
16.30-18.00 Sessions 2
Opening reception – The Gallery

Wednesday June 15th

9.00-10.30 Sessions 3
10.30-11.00 Coffee
11.00-12.30 Roundtables/film screening
12.30-14.00 Lunch – The Geoscience Building
14.00-15.30 Sessions 4
15.30-16.00 Coffee
16.00-17.30 Keynote 2: Paul Vanouse

Thursday June 16th

09.00-10.30 Sessions 5
10.30-11.00 Coffee
11.00-12.00 Film screening/ SLSAeu Board meeting
12.00-13.30 Lunch
13.30-15.00 Keynote 3: Steven Hinchliffe
15.00-15.30 Coffee
15.30-17.00 Sessions 6
Conference Dinner at Waxholm Hotel (including boat tour)

Friday June 17th

9.00-10.30 Sessions 7
10.30-11.00 Coffee
11.00-12.30 Sessions 8/Film screening
12.30-14.00 Lunch – the Gallery
14.00-15.30 Keynote 4: Lauren Berlant
15.30 -16.00 Concluding remarks

KEYNOTE SPEAKERS

Alexander Galloway

Why I'm a Vulgar Determinist

Aula Magna, Tuesday June 14th, 11.30-13.00

Paul Vanouse

Complicating Things: Experimenting with Authority

Aula Magna, Wednesday June 15th 16.00-17.30

Steven Hinchliffe

From the Immaculate to the Immune: One Health and the Cosmopolitics of Losing Self-Assurance

Aula Magna, Thursday June 16th, 13.30-15.00

Lauren Berlant

Humorlessness/Politics

Aula Magna, Friday June 17th, 14.00-15.30

In progress

Roundtable 1: Another War, Another Time: Temporal Logics of Violence in the 21st Century

Wednesday June 15th, 11.00-12.30

Room: Ahlmannsalen

Chair: Tom Lundborg

Participants: Brad Evans, Caroline Holmqvist, Michael Shapiro & Geoffrey Whitehall

Abstract:

Contemporary war is conditioned by the erasure of modern political spatial and temporal demarcations. War is everywhere and nowhere, omnipresent, at once instantaneous, spurious and amorphous, perpetual. As a consequence, further distinctions are upset and unsettled: distinctions between intimacy/remoteness, between proximity/distance and between visibility/concealment – all categories that are brought to bear on our understanding of what war *is*, and what it *means*, in the 21st century. In this context, panellists will be discussing the shifting and competing temporalities at work in (our understanding of) contemporary war; the elusiveness of ‘the future’ and the politicisation of ‘events’; and, more generally, commenting on the ways in which time/temporality conditions our understanding of war in political and ethical terms.

Roundtable 2: Society for Literature, Science, and the Arts, eu and The British Society for Literature and Science: Methodologies in Action

Wednesday June 15th, 11.00-12.30

Room: Högbomsalen

Participants: Will Tattersdill, Martin Willis & Stefan Herbrechter

Abstract:

The aim of this session is to draw out – for mutual examination – some of the specific practices of members of the SLSAeu and the BSLS, whose methods, objects of study, concepts and relation to materials and data might be said to differ. The panel will first offer a short position paper describing a presentation they might give on the subject of the conference – CONTROL. This will be followed by a short discussion amongst the panellists, in order to define some parameters and set in motion a series of questions and issues that will then be discussed by the audience and panellists jointly.

STREAM OVERVIEW



	ANIMAL I	AESTHETICS	BACTERIA	BORDERS	DESIRE	PANELS
	TIME AND PLACE					
SESSIONS 1 June 14 th	14.30-16.00 Room U28	14.30-16.00 Room: U26	14.30-16.00 Room: U29	14.30-16.00 Room: U37	14.30-16.00 Room Y20	14.30-16.00 Room: Y21/Y22/Y23
SESSIONS 2 June 14 th						16.30-18.00 Room: U37/Y20/Y21
SESSIONS 3 June 15 th	09.00-10.30 Room U28	09.00-10.30 Room: U26	09.00-10.30 Room: U29	09.00-10.30 Room: U37	09.00-10.30 Room Y20	09.00-10.30 Room: Y21/Y22
SESSIONS 4 June 15 th						14.00-15.30 Room: U37/Y20/Y21
SESSIONS 5 June 16 th	09.00-10.30 Room: U29	09.00-10.30 Room: U26	09.00-10.30 Room: U36	09.00-10.30 Room: U37	09.00-10.30 Room Y20	09.00-10.30 Room: Y21/Y22/Y23
SESSIONS 6 June 16 th						15.30-17.00 Room: U37/Y20
SESSIONS 7 June 17 th	09.00-10.30 Room: U28	09.00-10.30 Room: U26	09.00-10.30 Room: U29		09.00-10.30 Room: U37	09.00-10.30 Room: Y20/Y21
SESSIONS 8 June 17 th						11.00-12.30 Room: U37/Y20



	ANIMAL II	CLIMATE	LIFE	SECURITY	SSBF	WAR
	TIME AND PLACE					
SESSIONS 1 June 14 th						
SESSIONS 2 June 14 th	16.30-18.00 Room: U26	16.30-18.00 Room: U28	16.30-18.00 Room: U29	16.30-18.00 Room: Y22	16.30-18.00 Room: Y23	16.30-18.00 Room TBA
SESSIONS 3 June 15 th						
SESSIONS 4 June 15 th	14.00-15.30 Room: U26	14.00-15.30 Room: U28	14.00-15.30 Room: U29	14.00-15.30 Room: Y22	14.00-15.30 Room: Y23	14.00-15.30 Room TBA
SESSIONS 5 June 16 th						
SESSIONS 6 June 16 th	15.30-17.00 Room: U26	15.30-17.00 Room: U29	15.30-17.00 Room: U36	15.30-17.00 Room: Y21	15.30-17.00 Room: Y22	15.30-17.00 Room: Y23
SESSIONS 7 June 17 th						
SESSIONS 8 June 17 th	11.00-12.30 Room: U26	11.00-12.30 Room: U28	11.00-12.30 Room: U29	11.00-12.30 Room: Y21	11.00-12.30 Room: Y22	11.00-12.30 Room: Y23

Stream Organizer: Dehlia Hannah

SESSION 1: Technologies of History

June 14th, 14.30-16.00, Room: U26

Lynn E. Boland: "The Politics of Technology in the New York Collection for Stockholm, 1973"

Paul Langis: "Modifiable Authorship: The Evolution of the Modder"

Robert Good and Fay Stevens: "Land and People: The Unearthing of Jacquetta Hawkes"

SESSION 3: Mind

June 15th, 9.00-10.30, Room: U26

Josephine Anstey: "Improvising Consciousness"

David Horn: "Out of Control: Automatism, Power, and Writing"

Dennis Summers: "Collage Strategies as a Method to Escape Control"

SESSION 5: Body

June 16th, 9.00-10.30, Room: U26

Emily Gilfillan: "Power, Collaboration and Dancer Agency in Australia's Independent Dance Sector"

Ann Pontén: "Representing Bodies in confined spaces: geometric analyses of the margins of uncertainty in Leonardo's Vitruvian Man And Marcel Duchamp's Given"

Johanna Heil Philipps: "Body Revolution and Control: The Modern Dance of Isadora Duncan and Martha Graham"

SESSION 7: Self/ie

Chair: Amanda Boetzkes

June 17th, 9.00-10.30, Room: U26

Heather Diack: "Everyone Who's Anyone: Controlling the Crowded Space of Photography"

Fröydi Laszlo: "Control/Desire- Photographs, Passion and Technologies of The Self"

Naja Ryde Ankarfeldt: "Landscape Epithelia"

Stream Organizers: Tora Holmberg, Ann-Sofie-Lönngren, Elisabeth Friis

SESSION 1: Beastly places.

Chair: Ann-Sofie Lönngren

June 14th, 14.30-16.00, Room U28

Pär Segerdahl: "Negotiating the wire. Can captivity be made culturally productive?"

Katja Aglert: "Foxes, foxes, FOXES"

David Redmalm: "Discipline and Puppies. Control, Discipline and Biopower in More-than-Human Homes"

SESSION 3: Gender, sexuality, animal.

Chair: Ann-Sofie Lönngren

June 15th, 9.00-10.30, Room U28

Annie Potts: "For Women's Pleasure? Interspecies Sexual Violence and (Feminist) Sex Research"

Eliza Steinbock: "Kitten Therapy and T-Selfies: On Resilience and TransAnimal Cute Aesthetics"

Marianna Szczygielska: "Penguins, Captive Sexualities, and the Traffic in HumAnimals"

SESSION 5: Time/Space relations.

Chair: Ann-Sofie Lönngren

June 16th, 9.00 -10.30, Room: U29

Christina Skagert: "Pregnancy. A More-Than Human Time-Space? Intersections of gender and species oppression understood through pregnancy and the material body"

Amerlie Björck: "Reading time and animals"

Tora Holmberg: "Walking, eating, sleeping. An attempt at rhythm analysis of intimate human/animal relations"

SESSION 7: Word/ling I.

Chair: Elisabeth Friis

June 17th, 9.00 -10.30, Room: U28

Richard Hutchins: "Different Difference. Animal Logos in Porphyry's On Abstinence from Killing Animals"

Milt. A. Moise: "'The biologist as reader, the animal as text'. The role of the biologist in Barbara Kingsolver's Flight Behavior and Amitav Ghosh's The Hungry Tide"

Ruth Lipschitz: Jane Alexander's Animot. Spectres of the Inappropriate/d

Stream Organizers: Elisabeth Friis, Tora Holmberg, Ann-Sofie-Lönngren

SESSION 2: Response-abilities.

Chair: Tora Holmberg

June 14th, 16.30-18.00, Room: U26

EvaMarie Lindahl: "The golden frame and framing of animals"

Ann-Sofie Lönngren: "Mimicking power, gaining control. Speaking primates escaping the cage"

Harlan Weaver: "Both Ends of the Leash. Training, "Embodied Empathy," and Responding to Kind"

SESSION 4: Bio-technology/bio-power.

Chair: Tora Holmberg

June 15th, 14.00-15.30, Room: U26

Philip Armstrong: "'Little Lamb, Who Made Thee?' The Industrial Sheep"

Jacob Bull: "The Making of Robust Pollinators. Bees, Breeding and Genetics in Changing Environmental Contexts"

Julia DeGregorio: "The life-lieness of lively commodities. Controlling living organisms?"

SESSION 6: Biology, Control, and the Problem of Scale.

Chair: Tora Holmberg

June 16th, 15.30-17.00, Room: U26

Organizer: Robert Markley, University of Illinois

Robert Markley (University of Illinois): "Do Extraterrestrial Cyanobacteria Dream of Extremophile Sheep? Martian Life-forms and the Problem of Experimental Control"

Lucinda Cole (University of Illinois): "Foucault's Security, Territory, Population: Pesticides, Biopolitics, and Animal Control"

Ronald Schleifer (University of Oklahoma): "Representing Feeling: The Facticity and Semiotics of Pain"

SESSION 8: Word/ling II.

Chair: Elisabeth Friis

June 17th, 11.00-12.30, Room: U26

Melanie Duckworth: "'God is leaving us. What shall we be?' Animals, Medievalism and the Language of Life in Francis Webb's 'The Ghost of the Cock'"

Claudia Lindén: "The importance of imaginary beasts. The bear as a cultural fantasy in Isak Dinesen's 'The bear and the kiss'"

Erika Rundle: "Speak, Tarzan. Language and Species on Stage and Screen"

BACTERIA

Stream Organizers: Adam Bencard, Jens Hauser, Louise Whiteley

SESSION 1: Literature. Chair: Adam Bencard

June 14th, 14.30-16.00, Room: U29

Kym Weed: "Imagined Ecologies: Mark Twain and the Human-Microbe Relationship"

Sarah Bouttier: "The "right" amount of control: microscopic beings vs other nonhuman creatures in contemporary poetic representations"

Jens Lohfert Jørgensen: "Modernism, Microbomania And Post-Anthropocentrism"

SESSION 3: Art. Chair: Adam Bencard

June 15th, 9.00-10.30, Room: U29

Jens Hauser: "Rediscovering Bacteria: Art, Agency and Control"

Slavko and Sabine Kacunko: "Big Bacteria for Micro Humanities: From the hyper control to the hybrid cultures"

Sonja Bäumel: "Fifty percent human"

SESSION 5: Selfhood. Chair: Jens Hauser

June 16th, 9.00 -10.30, Room: U36

Adam Bencard: "Controlling multitudes – on brain-bacteria interaction and complex selves"

François-Joseph Lapointe: "Homo sapiens or Homo bacteriens? How microbiome research redefines what it means to be human"

Louise Whiteley: "Surprise, surprise? Finding the mind in neuroimaging and microbiome studies"

SESSION 7: Culture. Chair: Louise Whiteley

June 17th, 9.00 -10.30, Room: U29

Gloria Chan-Sook Kim: " Mapping the Microbiome: Making Microbial Kinship and Microbial Value"

Mica Hilson: "Internal Plumbing or Wild Interior? Ecocriticism, the Human Microbiome, and the Cultural Politics of Probiotics"

Hedvig Gröndal: "Thinking with a pathogen – conflicting enactments of streptococcus group A"

Tagny Duff: "Bacteriophages and Brave New Worldings"

Stream Organizer: Stefan Helgesson

SESSION 1: Chair: Stefan Helgesson

June 14th, 14.30-16.00, Room: U37

Shahram Khosravi: "A Diaspora of Deportees"

Elena Marchevska: "Belonging and Absence: Resisting the Division"

Mahmoud Keshavarz and Eric Snodgrass: "Vectors of Europe: Boats, the Mediterranean Sea and the Politics of Movement"

SESSION 3: Chair: Stefan Helgesson

June 15th, 9.00-10.30, Room: U37

Wolfgang Funk: "Patrolling the Borders of Humanity: Artificial Corporeality from Pygmalion to Real Humans"

Erik van Ooijen: "Controlling Cannibalism in Open World Games"

Aisha Nazeer: "Macaroni, Murder, or Man of Science: A Survey of 19th and 20th Century Literary Depictions of the Naturalist"

SESSION 5: Chair: Stefan Helgesson

June 16th, 9.00 -10.30, Room: U37

Mauricio Vieira: "Institutionalizing Territory and Borders: Can Peace Operations be a Control Measure?"

Liv Hausken: "The Face in the Biometric Passport"

Anneke Schwob: "Enclosed Encounters"

Stream Organizer: Dehlia Hannah

SESSION 2: Theory

June 14th, 16.30-18.00, Room: U28

Amanda Boetzskes: "Reaction Formations Controlling Climate"

Brett Zehner: "Non Human Resistance, Inhuman Performance: Felix Guattari and The Production of Atmospheric Subjects"

Josh Wodak: "Climate by Design: Art in the Age of the Anthropocene"

SESSION 4: Landscape/Architecture

June 15th, 14.00-15.30, Room: U28

Anna Kedziora: "Sacrum intolerandus/52 Phantom Isles"

Connor Pitetti: "Ecology and Control in Paolo Soleri's Arcology"

Inge Hinterwaldner: "Tuning Climate Models: From Air Architecture to Cloud Generation"

SESSION 6: Fiction

June 16th, 15.30-17.00, Room: U29

Fani Cettl: "(Lack of) Control through the Postapocalypse"

Martin Gregersen: "No Man Is an Island"

Sherryl Vint: "Transitional Environments and the Limits of Control: The Southern Reach Trilogy"

SESSION 8: Realpolitik

June 17th, 11.00-12.30, Room: U28

Gregg Garard: "Resisting Climate Governmentality: Sceptical Discourses in Germany, the UK, and the USA"

Gerard Kuperus: "Overcoming Control: Nature Beyond Nature"

Discussion

Stream Organizer: Anna Watz

SESSION 1: Economies of Desire: Material Feminisms and the Libidinal Economies of Oil, Plants and Empty Containers.

Chair: Erik Erlanson

June 14th, 14.30-16.00, Room Y20

Erik Erlanson: "Wasting Paint and Letters: The Pleasures of Giorgio Morandi's Used Cans and John Ashbery's Found Phrases"

Elisabeth Friis: "Poetry Against the Machine – The Libidinal Economy of Oil"

Jenny Jarlsdotter Wikström: "Desiring Plants and Seeds. Libidinal Economy, Bioprospecting, and Biopiracy"

SESSION 3: Gendered Discourses and Eroticized Control.

Chair: Anna Watz

June 15th, 9.00-10.30, Room Y20

Jana Funke: "Sexual Science, Women's Writing and Sexual Modernism"

Axel Englund: "Scarpia's Little Death: Eroticized Control on the Operatic Stage"

Jenny Björklund: "Controlling/Desiring Gender Equality: Moms on the Run in Twenty-First Century Swedish Literature"

Erika Kvistad: "'Why are you fighting this?' Fantasy, Realism and Normativity in Kinky Erotic Fiction"

SESSION 5: Proudhon's "Pornocracy" in Modern Times: On Citizenship as Sexual Contract in the "Society of Control".

Chair: Karyn Ball

June 16th, 9.00 -10.30, Room: Y20

Karyn Ball (University of Alberta): "Pierre-Joseph Proudhon's 'Pornocracy' Today"

Christopher Bracken: "'Hit Play, Joe': Striptease and Indigenous Sovereignty in Louise Erdrich's The Round House"

Dina Al-Kassim: "Securities of Vulgarly"

SESSION 7: Disabling/Crippling Modernity: Bodies Across European Contexts.

Chair: Jules Sturm

June 17th, 9.00 -10.30, Room: U37

Sofia Apostolidou: "Fat Femininities, Thin Modernities: Examining Cultural Representations of Fat Women on the Outskirts of Europe"

Andres Hiskes: "The Bare Life of Disabled Existence: Tracing the State of Exception in Hanya Yanagihara's A Little Life"

Kateřina Kolářová: "Desiring the West: and The Homo(nationalist) Avatars of (Queer) Pride"

Stream Organizer: Jami Weinstein

SESSION 2: Geological life. Chair: Jami Weinstein

June 14th, 16.30-18.00, Room: U29

Heather Davis: "Affective Geologies: Plastic Future Fossils"

Fay Brauer: "Inverting the Anthropocene or Controlling Nature? Eugenics, Transspeciation and Patricia Piccinini's Transgenic Species"

SESSION 4: Biological life. Chair: Heather Davis

June 15th, 14.00-15.30, Room: U29

Elizabeth Stephens: "Biomediations: Affective Interfaces Between Biology and Media"

Karin Sellberg: "Feminist Evolutionism and the Problem of Control: Reiterating the Boundaries of Boundless Connectivity"

Jami Weinstein: "Epigenetic Politics"

SESSION 6: Nonhuman life. Chair: Jami Weinstein

June 16th, 15.30-17.00, Room: U36

Anahita Rouyan: "'It's immoral. It's . . . sacrilegious': Fixity of Species in Ruth Ozeki's All Over Creation and Margaret Atwood's Oryx and Crake"

Jules Sturm: "With Animal: Posthuman Imaginations of Reproductive Bodies"

Ali Sperling: "Weird Life: Djuna Barnes and the Vegetative Body"

SESSION 8: Bioartistic life. Chair: Jami Weinstein

June 17th, 11.00-12.30, Room: U29

Nicole Anderson: "Bioart and Destruction of the Environment"

Annu Dahiya: "The (Current?) Limits of the Biotechnological Control of Life: Biological Scaffolds and Obstacles of Form and Growth"

Oron Catts & Ionat Zurr: "Vessels of Care and control"

PANELS

SESSION 1: Control/Cinema

Chair: Bruce Clarke

June 14th, 14.30-16.00, Room: Y21

John Bruni: "Social Regulation and Art Systems in John Cassavetes's *The Killing of a Chinese Bookie*"

Silvia Casini: "Life Beyond Control: Cinematographic Experiments between Beauty and Chance"

Christopher Carpenter: "Robocop's Politics of Excess: Affect, Control Societies, and the Posthuman in Two Films"

SESSION 1: Control/Sovereignty

Chair: Rachel Anderson

June 14th, 14.30-16.00, Room: Y22

Aaron Aquilina: "Controlling Antigone"

Francescomaria Tedesco: "Political Theurgy"

Iben Engelhardt Andersen "Tragic Teenagers: Michael Brown and *Antigone*"

SESSION 1: Control/Disaster

Chair: Jerry Hoeg

June 14th, 14.30-16.00, Room: Y23

Kieran Murphy: "Science, Technology, and Mind Control in Duvalier's Haiti"

Mayu Iida: "Strictly Under Control": The Normalisation of Crisis in the Aftermath of the Fukushima Nuclear Disaster"

SESSION 2: Literature and Future

Chair: Marina Ludwigs

June 14th, 16.30-18.00, Room: U37

Benedetta Liorsi: "The Birth of the Ante-Tempus Patient in Contemporary Fiction"

Angela Fernandes: "Uncontrolled lives in Rosa Montero's novels"

Carmel Vaisman: "War is Peace, Freedom is Slavery, Dystopia is Utopia: On Control & Communication 1948/1984"

Nainu Yang: "Beyond the Posthuman: Matter, Media and Control in The Three-Body Problem Trilogy"

SESSION 2: Bodies and Borders

Chair: Maryann Murtagh

June 14th, 16.30-18.00, Room: Y20

Thomas Byron: "Life Exceeding Experimental Method in Balzac's *La peau de chagrin*"

Marjolein Oele "Pregnancy and Microchimerism: Rethinking Identity, Difference and the Meaning of *Symbiosis*"

Anna Persson: "Blood is the Color of the Rainbow: Menstruation as Corporeal Resistance in Postcolonial Environments"

Johanna Wagner: "Breaking Biopower: Olive Moore's *Spleen* and Djuna Barnes' *Nightwood*"

SESSION 2: Surveillance and Control.

Chair: Natalie Roxburgh

June 14th, 16.30-18.00, Room: Y21

Panel Description

Art has often been looked upon as a liberated area, the autonomous work of art practicing forms of resistance to the mechanisms of power. There is some truth to this point of view, but a closer look at different works of art, from different eras, reveals a more complex situation, with the work of art involved in a strange dialectic with power. This panel will look at some examples of the work of art in relation to practices of surveillance, examples that suggest that the work of art might engage with discourses of surveillance, share some of its defining properties, appropriating surveillance techniques, and thereby forming an ambiguous relation to power, concretized as surveillance techniques of identification, classification, and, consequently, subordination: the work of art as a controlling medium.

Thomas Götselius: "Monitoring Happiness: "Bildung", Goethes Wilhelm Meisters Lehrjahre, and the Police"

Jesper Olsson: "Monitoring Self-Surveillance: The Feedback Loops of Media Poetry"

Ulf Olsson: "Monitoring Liberation: Acid Tests, the Grateful Dead, and Surveillance"

Per Anders Wiktorsson: "Monitoring Circulation. Some Remarks on Almqvist's Why Not!"

SESSION 3: Connectivity in Times of Control

Chair: Whitney Stark

June 15th, 9.00-10.30, Room: Y21

Panel sponsored by COST Action IS1307

Panel Description

This panel constitutes a polilogue between feminist scholars/activists who collaborate within the working group "New Materialisms Tackling Economical and Identity-Political Crises and Organizational Experiments" of the COST Action Network "New Materialism: Networking European Scholarship on 'How matter comes to matter'." The aim of this working group is to use new materialist thinking to analyse and challenge structures that enable and legitimise various kinds of oppression, and search for novel organisational models and collective praxes. This panel will discuss neoliberal control regimes and the spaces of bodies. How do contemporary tensions amongst control, resistance and phenomena not necessarily recognizable under these terms affect the types of bodies enabled as legible, and how do these enabled bodies reconfigure the terms of these tensions? We link our own research on the ways in which imperial dominations and the imposed desire for (particular) modernities create an assumed hierarchy of liberalist separation, the already present connectivities that become recognizable through and with gendered perspectives of social media, and through examining the control of "cognitive labourers" in current day academia. In efforts toward experimentation and "practicing differently", the panellists will weave their work together for a less traditional style panel, and work with the attendees to have a discussion on how this resonates amongst us, producing diffractive conversations among the panellists and the audience.

Whitney Stark: "Constellating Connections: Allying Feminist Activism and Quantum Movement"

Beatriz Revelles Benavente: "Feminist Politics: Resisting Neo-Liberalism"

SESSION 3: Control in Systems Theory.

Chair: Bruce Clarke

June 15th, 9.00-10.30, Room: Y22

Panel Description:

Dirk Baecker lays the issue of control in systems theory on the line in his 2001 article in *Theory Culture & Society*, “Why Systems?”: “Systems have never really had a good press. They seem to suggest that there is more order and reason in the world than any of us is ready to admit and able to account for. The idea of systems in itself seems to favor those in the world who seek ways to control and methods to monitor it.” The issue of control is etched into modern systems theory’s founding document, Norbert Wiener’s *Cybernetics: Or Control and Communication in the Animal and the Machine* (1948). The sense of governing or steering etymologically rooted in Wiener’s neologism *cybernetics* captures how the humanist discourse of systems in first-order cybernetics is received in terms of traditional political formulations. The cybernetic notion of control is easily turned out of its technical provenance of self-controlled processes--homeostasis, self-regulation, negative feedback, and so forth--and into the systemic *Realpolitik* surrounding exercises of power and the political orders through which agencies of social control are constituted and maintained. However, Baecker’s point is precisely that the development of second-order systems theory toward the discourses of non-trivial machines and self-referential systems demands more complex conceptions of political agency and control. This panel explores the work of Niklas Luhmann and Peter Sloterdijk in particular to underline a series of posthumanist reformulations and applications of the control theme in systems theory.

Bruce Clarke: “Revisiting “The Control of Intransparency””

Francis Halsall: “Control, Aesthetics and the Body in Luhmann’s Social Systems Theory”

SESSION 4: Control/Technology/Life

Chair: Silvia Casini

June 15th, 14.00-15.30, Room: U37

Laura Capuozzo: “Bio-Control. Hybrids and Borders in a Synthetic Aesthetic

Julia Shaw: “The new human condition: Reimagining the technologies of control in the Anthropocene”

Alexander Wilson: “Chronopolitics and Technologies of Control”

SESSION 4: Device Stories: Control Conspiracy Collaboration.

Chair: Ted Hiebert

June 15th, 14.00-15.30, Room: Y20

Panel Description

The thing about a new device is that it inevitably gets inside our heads, capturing the imagination and recoding the ways in which we approach the social and political world. Devices are complicated, paradoxical, optimizing productivity but also soliciting a strange sort of emotional connection. It sometimes even seem like they are alive in some sense, a digital companion species of one sort or another. It is a personification of course, but perhaps Steven Shaviro is right to suggest that “a certain cautious anthropomorphism is necessary in order to avoid anthropocentrism.” In fact, perhaps by attributing agency to devices we can begin to understand other aspects of the complex interactions between humans and their devices,

objects that assert real influence over us, indeed ones about which it makes more sense to speak of relationships than simply patterns of use. Walter Benjamin once eloquently spoke about photography as an "art of thinking in someone else's head" but it's possible that in an increasingly technical and mediated society, Benjamin's insight proves true for more than just pictures. Perhaps in a culture of proliferating digital relationships we are witness to a strange conflation of technological devices and psychic transference -- devices that appear to us first as productivity tools but actually impact most directly not on the organization or operational existence but from the inside, inside our minds. This panel explores the complexities and nuances of devices -- not just as technological extensions of human productivity but as collaborative companions that modulate lifestyles by initiating new patterns of user interaction.

Brooker Buckingham: "Bataille on the Smart Phone: Erotic Mediation and the Future General Economy"

David Cecchetto: "Pataphysical Datic Doubling in the Integrative Theatre of Voice Recognition Technologies"

Ted Hiebert: "Technoindia: Digital ecosystems and calibrated light"

SESSION 4: Fictions of Self

Chair: Chris Holmes

June 15th, 14.00-15.30, Room: Y21

Roberto del Valle Alcalá: "Servile Life: Subjectivity, Biopolitics, and the Labour of the Dividual in Kazuo Ishiguro's Never Let Me Go"

Marina Ludwigs: "Control and Runaway Technology in Eggers's The Circle"

Natalie Roxburgh: "Cognition, Pharmacology, and Fiction in a Society of Control"

SESSION 5: Nature Fictions

Chair: Laura Otis

June 16th, 9.00-10.30, Room: Y21

Alexandra Jach: "Imagination as a social fact"

Jerry Hoeg: "The Environment of control and Control of the Environment in Miguel Barnet's Bibliography of a Runaway Slave"

Lina Kuhn: "Unintentional Criminals and Unrelenting Officials in Gertrude Bennett's The Heads of Cerberus"

Anne M. Thell: "Lady Phoenix: Margaret Cavendish and the Poetics of Palingenesis"

SESSION 5: New Media

Chair: Ivan Callus

June 16th, 9.00-10.30, Room: Y22

Ulfried Reichardt: "Control, the Quantified Self-Movement, and Contemporary Fiction: Zero and The Circle"

Chen Chun-yen: "The Selfie, Metavisibility, Citability"

Spencer Revoy: "User-Friendly Software: Conceptualizing an Arborescent Ethico-Aesthetic"

SESSION 5: Robot

Chair: Patricia de Vries

June 16th, 9.00 -10.30, Room: Y23

Yvette Granata: "A General Theory of Robot Victims"

Tero Karrpi: "Stop Killer Robots. A Cultural Techniques Perspective"

Marc Böhlen: "Robots for Last Days: The Making of Robot Care"

SESSION 6: Narratives in/of Control

Chair: Roberto del Valle Alcalá

June 16th, 15.30-17.00, Room: U37

Christopher Holmes: "Kazuo Ishiguro Under Control"

Aimie Shaw: "From the bizarre to the banal: Marie NDiaye and the aesthetics of control"

Boris Shoshitaishvili: "The Epic of Evolution: Literary Approaches to its Hero and World"

SESSION 6: Posthumanist Concerns

Chair: Ulfried Reichardt

June 16th, 15.30-17.00, Room: Y20

Jacob Wamberg: "Control and the Inorganic: A posthumanist revisit of Worringer's *Abstraktion und Einfühlung* (1907)"

Stefan Herbrechter and Ivan Callus: "Micro(be)biopolitics"

Curtis D. Carbonell: "Control"

SESSION 7: Prefigurations of Control

Chair: Jacob Wamberg

June 17th, 9.00 -10.30, Room: Y20

Rachel Anderson: "Escaping the Control of Demons: Sainly Exorcism as a System of Individual and Communal Health"

Christopher Müller: "Anesthetic Lives: Günther Anders in the Digital Age"

Michiel Rys: "Terror and Control: 19th century theatrical representations of the French Revolution Terror Regime as literary pre-figurations of modern societies of control"

SESSION 7: Control/Art/Money

Chair: Alvin Snider

June 17th, 9.00 -10.30, Room: Y21

Martina Domines Veliki: "The world of politics and money: Tintern Abbey and Mont Blanc"

Asko Kauppinen & Berndt Clavier "Art for Control: Inscription Devices and the Politics of Debt"

SESSION 8: Self/Control

Chair: Marjolein Oele

June 17th, 11.00-12.30, Room: U37

Maryann Murtagh: "Playing with Psychoanalysis in "Escape Rooms": Controlling Environments and Desiring Space"

Laura Otis "The Sticky Ideology of Controlling Emotions"
Alvin Snider "Biopolitics, Animals, and the Control of Pain"
Dongshin Yi "Losing Control, Beautifully: A Speculation"

SESSION 8: Parting of the Sensory: Sensing Control, Controlling the Senses

Chair: Michael Miller

June 17th, 11.00-12.30, Room: Y20

Panel Description

This panel addresses the ways in which our senses are implicated in controlling a vision of the world. Through the frames of voice, touch, and vision, these papers suggest that the various apparatuses implied in representing the world are actually much more involved in controlling, mediating, and creating the world represented, ultimately revealing a desire that, for Jean-Louis Baudry, is objectified in an "impression of reality." This panel will intervene in recent conversations concerning media studies, affect theory, and specifically apparatus theory and its relation to psychoanalysis.

Judith Roof "Voice"
Michael Miller "Touch"
Rodrigo Martini "Vision"

Stream organizer: David Watson

SESSION 2: Out of control: Opacities and temporalities of algorithmic control

Chair: David Watson

June 14th, 16.30-18.00, Room: Y22

Oliver Leistert: "Environmental processes that are simply beyond our control' - Control as Environmental Agency"

Marcus Burkhardt: "Knowing the Unknown: Perspectives for an Algorithmic Criticism"

Jutta Weber: "'Disposition Matrix': On US-American Kill Lists, Data Mining and the Politics of Databases"

SESSION 4: Living Data and Biopolitical Control

Chair: David Watson

June 15th, 14.00-15.30, Room: Y22

Shaka McGlotten: "Black Data"

Maciej Ożóg: "Tearing down the biometric cage: deconstructing biometrics through art"

David Watson: "Security, Dataveillance, and the Information Aesthetic of Amy Waldman's The Submission"

SESSION 6: Economies of Control

Chair: David Watson

June 16th, 15.30-17.00, Room: Y21

Benjamin Tippin: "Social Image Economies, Cartographic Surveillance, and Their Implicit Control"

Emily Rosamond: "Character, Creditworthiness and Reputation: on Representational Logics of Control in the Surveillance Economy"

Viola Marchi: "Out of Control: The 'Common' Challenge to Biopower"

SESSION 8: Immunity and the Secured Body

Chair: David Watson

June 17th, 11.00-12.30, Room: Y21

Carol-Ann Galego: "A Calculated Risk: The Biopolitics of Vaccines"

Fiona Davies: "When the world is broken: Towards a crip theory for the planet"

Stijn De Cauwer: "Protective Pathologies: Immunity in German Interwar Literature"

Stream Organizer: Frida Beckman

SESSION 2: Nonanthropocentric Design I Ontogenesis

Chair: Adam Nocek

June 14th, 16.30-18.00, Room: Y23

Adam Nocek: "The Problem with Design Futures"

Sha Xin Wei: "Textural Care and Natality: the Stuff of Politics and the Politics of Stuff"

David Gauthier: "On Execution or Control in the Zwischen State"

SESSION 4: Control/Risk/ Subject

Chair: Timothy Campbell

June 15th, 14.00-15.30, Room: Y23

Paul Patton: "Deleuze, Foucault and Control" Can't do Thurs afternoon and Fri

Joshua Ramey: "Derivatives and Divination: Contesting the Oracles of Finance Power"

Silva Cernea Clark: "Radical solitude in the contemporary novel: Control subject, or subject of control?"

SESSION 6: Control/Culture/Practice

Chair: Paul Patton

June 16th, 15.30-17.00, Room: Y22

Laurel Bollinger: "Microbes and Metaphors: Feminist Science Fiction and Modes of Control"

Timothy Campbell: "A Techne of Giving: The Cinematic Apparatus and an Affirmative Biopolitics"

Joel Katelnikoff: "Inhabitation: Christian Bök: "Whatever Lives must also Write"

Pierre-Louis Patoine: "Rethinking art, regulating Growth: Lotman's Evolution from the Artistic Text to the Semiosphere"

SESSION 8: Control/Data/Self

Chair: Joshua Ramey

June 17th, 11.00-12.30, Room: Y22

Cristina Iuli: "Getting the Answers before Asking the Questions: The Infinite Database and Big Data Mythology"

Stefan Danter: "Command and Control: The Quantified Self and Biomedical Posthumanism"

Stream Organizers: Brad Evans and Caroline Holmqvist

ROUNDTABLE: Another War, Another Time

June 15th, 11.00-12.30
Room: Ahlmannsalen

Chair: Tom Lundborg

Brad Evans, Caroline Holmqvist, Michael Shapiro & Geoffrey Whitehall

SESSION 2: Bodies In/of War

Chair: Brad Evans

June 14th, 16.30-18.00, Room: TBA

Max Liljefors: "The Ascent of Man: an evolutionary fable about machine vision in war"

Tarja Väyrynen: "Disturbing corporeality: war veteran's body and remote warfare"

Lila-Lee Morrison: "Identification Politics of Eigenface"

SESSION 4: The Art of War

Chair: Brad Evans

June 15th, 14.00-15.30, Room: TBA

Hillary Mushkin: "Optical Control: Military Vision, Interpretation and Art"

Michael J. Shapiro: "The Nuclear Sublime"

Geoffrey Whitehall: "Bio-Politics of Resistance: Life in Revolt and Revolt in Life"

Patricia Vries: "Crypto Wars"

SESSION 6: Material/Virtual – New Violent Cartographies

Chair: Caroline Holmqvist

June 16th, 15.30-17.00, Room: Y23

Antoine Bousquet: "To Foil a Martial Gaze: War in the Age of Persistent Surveillance"

Anne Zeitz: "Visualities, virtualities and trauma – The temporalities of high-tech warfare"

Claes Wrangel: "Warring in the Mind: Ideology, Truth and the Neuromarketing of Hope"

Amin Parsa & Mahmoud Keshavarz: "Persuasive Design and Targeting of Insurgents in International Law"

SESSION 8: Touch, Decision, Vision

Chair: Antoine Bousquet

June 17th, 11.00-12.30, Room: Y23

Kathrin Friedrich: "Touch. Histories of remote control and touchless interaction in surgical practice"

Nina Franz: "Decision. Control and command in network-centric warfare"

Moritz Queisner: "Vision. Controlling senses and sensors in remote warfare"

CAMPUS MAP

