

45RPM

for orchestra



Ian Gardiner

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flute 1 / piccolo
flute 2 / alto flute
2 oboes
clarinet in B^b
bass clarinet
bassoon 1
bassoon 2 / contrabassoon

4 horns
3 trumpets in B^b
2 trombones
bass trombone
tuba

percussion - 4 players *

piano

violins I
violins II
violas
cellos
double basses

* Player 1: crash, ride, splash, sizzle and large chinese cymbals, triangle, tambourine,
floor tom (damped), mark tree or bell chime

Player 2: snare drum (sensitive head), tambourine shaker, tamtam,
wood slit drum (5 pitches)

Player 3: bongos, egg shaker, mark tree, marimba (4 or 5 octave), crotales (2 octaves)

Player 4: vibraphone

*An adaptation of the fourth section of 'Monument' (1993),
a work for radio commissioned by the BBC.*

Duration: 8 minutes

“Mr. Stetson, you’ve banned the Twist from your two dancing instruction institutes in London. Now why? You think it’s immoral, but what is immoral about it?”

“ I believe it’s an immoral dance in the sense . . . that . . . the knees and pelvis . . . are used . . . in such a way that the dancer is making . . . very suggestive movements.”

BBC radio feature on ‘The Twist’ (1962)

45RPM

Ian Gardiner
(1993/2014)

♩ = 180

The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1/Piccolo, Flute 2/Alto Flute, Oboe 1, Oboe 2, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone/Soprano Saxophone, Bassoon 1, and Bassoon 2/Contrabassoon. The brass section includes Horn 1.3 in F, Horn 2.4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1.2, Bass Trombone, and Tuba. The percussion section includes Percussion 1, 2, and 3, and Vibraphone. The piano is shown in grand staff notation. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Tuba part is marked 'solo' and 'p leggiero e ritmico' and features a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. The final measure of the Tuba part includes the instruction 'blow with attack & tongue slap'.

13

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B. Cl.
Alto Sax.
Bsn.1
Bsn./Cbsn.
Hn.1.3
Hn.2.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1.2
B. Tbn.
Tba.
Perc.1
Perc.2
Perc.3
Vib.
Pno.
Vln.1
Vln.2
Vla.
Vc.
Db.

CONTRA

ffp

f *p* *f* *p* *f* *p* *f* *ffp*

[SD] w/brushes throughout rim shot *f*

[BONGOS] *fp*

jazz mallets (not hard) slow motor *mf*

mf *f* *ff*

mf *f* *ff* (slow gliss.)

mf *f* *ff* (slow gliss.)

26 1

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B. Cl.

Alto Sax.

Bsn.1

Bsn./Cbsn.

Hn.1.3

Hn.2.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1.2

B. Tbn.

Tba.

CRASH & RIDE CYMS. SD sticks on bells and near centre

Perc.1

Perc.2

Perc.3

Vib.

Pno.

Vln.1

Vln.2

Vla.

Vc.

Db.

f SOLI

f *mf* *f* *fp* *f*

f *fp* *f* *fp* *f* *fp* *f*

f *mf* *f* *fp* *f*

mf light - in balance with drums

mf (skiffle/rock n roll style)

(easy 60s pop style)

mf

f

loco

pizz.

solo pizz.

f

36

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B. Cl.
Alto Sax.
Bsn.1
Bsn./Cbsn.
Hn.1.3
Hn.2.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1.2
B. Tbn.
Tba.
Perc.1
Perc.2
Perc.3
Vib.
Pno.
Vln.1
Vln.2
Vla.
Vc.
Db.

p *f* *mf* *fp* *mf (sim.)* *mf (sim.)*

Detailed description: This page of a musical score, numbered 36, contains staves for 28 instruments. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), one clarinet (Cl.1), one bass clarinet (B. Cl.), one alto saxophone (Alto Sax.), one bassoon (Bsn.1), and one bassoon/contrabassoon (Bsn./Cbsn.). The brass section includes three horns (Hn.1.3, Hn.2.4), three trumpets (Tpt.1, Tpt.2, Tpt.3), two trombones (Tbn.1.2), one baritone (B. Tbn.), and one tuba (Tba.). The percussion section has three parts (Perc.1, Perc.2, Perc.3) and a vibraphone (Vib.). The keyboard section includes a piano (Pno.). The string section includes two violins (Vln.1, Vln.2), one viola (Vla.), one violoncello (Vc.), and one double bass (Db.). The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo), along with articulation marks like accents and slurs. The piano part shows a complex accompaniment with many beamed sixteenth notes.

44

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B. Cl.

ff

fp

Alto Sax.

ff

fp

Bsn.1

Bsn./ Cbsn.

Hn.1.3

f

fp

Hn.2.4

f

fp

Tpt.1

ff

fp

Tpt.2

fp

f

ff

fp

Tpt.3

ff

fp

Tbn.1.2

ff

fp

B. Tbn.

ff

fp

Tba.

f

Perc.1

SPLASH

f

Perc.2

f

Perc. 3

f

fp

f

Vib.

f

fp

Pno.

Vln.1

f

Vln. 2

f

Vla.

f

Vc.

f

tutti pizz.

Db.

f

2

52

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Ob.1 *mp* *mf*

Ob.2 *mp* *mf*

Cl.1

B. Cl.

Alto Sax. To Sop. Sax.

Bsn.1 *mf*

Bsn./Cbsn. *mf*

Hn.1.3 *p* 3.

Hn.2.4 *p* 2.

Tpt.1

Tpt.2

Tpt.3

Tbn.1.2

B. Tbn. *f*

Tba. *f* solo *mp* *mf* *f*

Perc.1 CRASH soft mallet *mp*

Perc.2

Perc.3

Vib.

Pno.

Vln.1 *p* light staccato w/light accents

Vln.2 *p* light staccato w/light accents

Vla. *p* light staccato w/light accents

Vc. arco *p* off the string

Db. *mf* solo pizz. *mf* *f*

60

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B. Cl.
Sop. Sax. *pp* *mf dolce* *f* *mf* *fp* *f*
Bsn.1 *mp* *fp* *f*
Bsn./Cbsn. *mf* *fp* *f*
Hn.1.3 *mp* *fp* *f*
Hn.2.4 *p* *fp* *f*
Tpt.1 *fp* *f*
Tpt.2 *fp* *f*
Tpt.3 *fp* *f*
Tbn.1.2
B. Tbn.
Tba. *mf*
Perc.1 TRIANGLE *p* CRASH soft mallets *p* *mf*
Perc.2 *p*
Perc.3
Vib. *p* *f* solo
Pno. *f* solo
Vln.1 *mf* *p* *f*
Vln.2 *mf* *p* *f*
Vla. *mf* *p* *f*
Vc. *mf* *p* *f*
Db. *mp* *f* tutti arco

69 3 To Picc.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B. Cl. *mp* To Alto Sax.
Sop. Sax.
Bsn.1
Bsn./Cbsn.

Hn.1.3
Hn.2.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1.2
B. Tbn.
Tba.

Perc.1 TAMBOURINE
(6/4 phrasing, w/SD)
p

Perc.2 *6/4 phrasing*
p gentle

Perc.3 EGG SHAKER
mf

Vib. damp notes silently
pp

Pno. *mp 6/4 phrasing*
pp

Vln.1 pizz.
mp (sempre sonore)
mf
mp

Vln.2 pizz.
mp (sempre sonore)
mf
mp

Vla. pizz.
mp (sempre sonore)
mf
mp

Vc. pizz.
mp (sempre sonore)
mf
mp

Db.

This page contains the musical score for measures 89 through 96 of a symphony. The instruments and their parts are as follows:

- Flute 1 & 2 (Fl. 1, Fl. 2):** Both parts begin in measure 89 with a *mf* dynamic, followed by a *f* dynamic in measure 90. They play a melodic line with trills and triplets. A **Piccolo** part is indicated above the Fl. 1 staff in measure 89. Dynamics include *f*, *fp*, and *f*. There are trill markings (tr) and triplet markings (3) throughout.
- Oboe 1 & 2 (Ob. 1, Ob. 2):** Similar to the flutes, they play a melodic line with trills and triplets. Dynamics include *mf*, *f*, *fp*, and *f*. Trill and triplet markings are present.
- Clarinet 1 (Cl. 1):** Plays a melodic line with trills and triplets. Dynamics include *mf* and *f*. A **soli** instruction is written above the staff in measure 95.
- Bass Clarinet (B. Cl.):** Plays a bass line. Dynamics include *f*.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with trills and triplets. Dynamics include *mf* and *f*. A **f (w/clarinet)** instruction is written below the staff in measure 95.
- Bassoon 1 (Bsn. 1) & Bassoon/Contrabassoon (Bsn./Cbsn.):** Both parts are silent throughout this passage.
- Horn 1.3 & Horn 2.4 (Hn. 1.3, Hn. 2.4):** Both parts are silent throughout this passage.
- Trumpet 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3):** All three parts play a melodic line with trills and triplets. Dynamics include *mf*, *fp*, and *f*.
- Trombone 1.2 (Tbn. 1.2):** Plays a melodic line with trills and triplets. Dynamics include *mf* and *f*. Performance instructions **cup mute** and **mute out** are written above the staff.
- Bass Trombone (B. Tbn.) & Tuba (Tba.):** Both parts are silent throughout this passage.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 is silent. Perc. 2 plays a steady rhythmic pattern. Perc. 3 plays a complex rhythmic pattern with many rests.
- Vibraphone (Vib.):** Plays a melodic line with trills and triplets. Dynamics include *mf* and *f*.
- Piano (Pno.):** Provides harmonic support with chords and a bass line. Dynamics include *mf*. A **Red** marking is written below the staff.
- Violin 1 & 2 (Vln. 1, Vln. 2):** Both parts play a melodic line with trills and triplets. Dynamics include *mf* and *mp*.
- Viola (Vla.):** Plays a melodic line with trills and triplets. Dynamics include *mf* and *mp*.
- Violoncello (Vc.) & Double Bass (Db.):** Both parts play a bass line. Dynamics include *mf* and *mp*.

98

Picc. *f* *ff* To Fl.

Fl.2 *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

Cl.1 *ff* *ff*

B. Cl. *f* *ff*

Alto Sax. *ff* *mf* *ff*

Bsn.1 *f* *ff*

Bsn./Cbsn. *f* *ff*

Hn.1.3

Hn.2.4

Tpt.1 *f* *ff* mute out

Tpt.2 *f* *ff* mute out

Tpt.3 *f* *ff* mute out

Tbn.1.2

B. Tbn.

Tba. *f* *ff*

Perc.1

Perc.2 *f*

Perc.3 BONGOS *fppp* (v. gradual cresc.)

Vib. *ff* *fff* *Red.*

Pno. *ff* *Red.*

Vln.1 *f* *ff*

Vln.2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *mf* *ff* tutti pizz.

106

Flute

Picc. *fp* *f* *f*

Fl. 2 *fp* *f* *f*

Ob. 1 *fp* *f* *f*

Ob. 2 *fp* *f* *f*

Cl. 1 *fp* *f* *f*

B. Cl. *f*

Alto Sax. *f non troppo*

Bsn. 1 *f*

Bsn./Cbsn. *f preciso*

Hn. 1.3 bell accents *fmp* *fmp* *fmp*

Hn. 2.4 2 bell accents *fmp* *fmp* *fmp* bell accents (sim.) *mp* *f* *fmp*

Tpt. 1 *f non troppo* SOLI open

Tpt. 2 *f non troppo* SOLI open

Tpt. 3 *f non troppo*

Tbn. 1.2

B. Tbn. *f* (sim.)

Tba. *f*

Perc. 1 FLOOR TOM - heavily damped *f* (as before) CYMS bells *mf*

Perc. 2 rim shot *f* *mf* (as before)

Perc. 3 *ff* *f*

Vib. damp

Pno. *ff* *f*

Vln. 1 arco semi-staccato *f* *mp* *f* *mp*

Vln. 2 arco semi-staccato *f* *mp* *f* *mp* *f sub.*

Vla. arco semi-staccato *f* *mp* *f* *mp*

Vc. arco *ff* semi-staccato *f* *mp* *f* *mp* *f* *mp*

Db. (pizz.) *f* *f preciso*

Meno mosso

A tempo

113

Fl.1 *f* *fp* *fp* *f* *f*

Fl.2 *f* *fp* *fp* *f* *f*

Ob.1 *f* *fp* *fp* *f* *f*

Ob.2 *f* *fp* *fp* *f* *f*

Cl.1 *f* *fp* *fp* *f* *f*

B. Cl. *p* *p* *p* *f* *f*

Alto Sax. *p* *p* *f* *f* *f*

Bsn.1 *p* *p* *p* *f* *f*

Bsn./Cbsn. *p* *p* *f* *f* *f*

Hn.1.3 *fmp* *fmp* *fmp* *fmp* *fmp* *(sim.)*

Hn.2.4 *fmp* *fmp* *fmp* *fmp* *fmp* *(sim.)*

Tpt.1 *p* *p* *f* *f* *f*

Tpt.2 *p* *p* *f* *f* *f*

Tpt.3 *p* *p* *f* *f* *f*

Tbn.1.2 *(open)* *p* *p* *f* *f*

B. Tbn. *p* *p* *f* *f* *f*

Tba. *p* *p* *f* *f* *f*

Perc.1 *f* *f* *f* *f* *f*

Perc.2 *f* *p* *f* *f* *f*

Perc.3 *p* *p* *f* *f* *f*

Vib. *damp* *damp* *damp* *f* *f*

Pno. *p* *p* *f* *f* *f*

Vln.1 *f* *mp* *f* *mp* *f* *ffpp* *f sim.* *mp* *f*

Vln.2 *mp* *f* *mp* *ffpp* *sul pont.* *f (sim.)* *mp* *nat.*

Vla. *f* *mp* *f* *f* *mp* *f* *mp* *f* *mp* *ffpp* *sul pont.* *f sim.* *mp* *nat.*

Vc. *f* *f sub.* *mp* *f* *mp* *mp* *f sim.* *mp* *f* *mp*

Db. *f* *f* *f* *f* *f*

This page of a musical score, numbered 14, covers measures 123 through 130. It features a large ensemble of instruments including woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes various dynamics such as *p*, *f*, *ff*, *mp*, *f sub.*, and *arco*. Key performance instructions include *ossia*, *sempre marcato*, and *sempre staccato*. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1) plays a melodic line with slurs and accents, starting at measure 123. The brass section (Bass Clarinet, Bassoons, Horns 1 & 2, Trumpets 1-3, Trombones 1 & 2, Tuba) provides harmonic support, with the Trombone 1 and Tuba parts marked *ff* *sempre marcato*. The percussion section (Percussion 1, 2, 3) features rhythmic patterns, with Percussion 2 playing a steady eighth-note accompaniment. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with the Double Bass part marked *arco* and *f* *sempre staccato*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

130

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

B. Cl.

Alto Sax.

Bsn.1

Bsn./Cbsn.

Hn.1.3

Hn.2.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1.2

B. Tbn.

Tba.

Perc.1

Perc.2

Perc.3

Vib. *ff*

Pno.

Vln.1 *ff* div. unis.

Vln.2 *ff* unis.

Vla. *ff* div. unis.

Vc.

Db.

Suddenly Slower

♩ = 120

137

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

B. Cl. *mp*

Alto Sax.

Bsn.1 *mp*

Bsn./Cbsn. *mf*

Hn.1.3

Hn.2.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1.2

B. Tbn.

Tba. *mp*

Perc.1 *f* let ring

Perc.2 TAMBOURINE SHAKER hit *mf* (shake)

Perc.3 MARK TREE/ BELL CHIME TO MARIMBA *f* let ring

Vib. *mf*

Pno. *mf* with pedal

Vln.1 *p* *f*

Vln.2 *p* *f*

Vla. *p* *f*

Vc. non div. 0 0 *mp* unis. *mf*

Db. div. pizz. *mf* arco *mf*

6 ♩ = 100
Slower still

146

Fl.1 *ff* *p poco* *mp* *p* *p*

Fl.2 *ff* *pp* *mp* *p*

Ob.1 *ff* *pp* *lontano* *p*

Ob.2 *ff*

Cl.1 *ff* *pp* *p*

B. Cl. *pp* *p* *p*

Alto Sax. *ff* *To Sop. Sax.* *pp* *lontano* *mp*

Bsn.1 *pp* *lontano* *mp*

Bsn./Cbsn. *pp* *p*

Hn.1.3 *ff* *pp* *pp*

Hn.2.4 *ff* *pp* *pp*

Tpt.1 *ff* *pp* *pp* *cup mute*

Tpt.2 *ff* *pp* *pp* *cup mute*

Tpt.3 *ff* *pp* *pp* *cup mute*

Tbn.1.2 *ff*

B. Tbn. *ff*

Tba. *ff* *pp*

Perc.1 *gradually damp* *CYMS* *vibes mallets* *p* *mp* *p* *mp* *always delicate rolls*

Perc.2 *TAMTAM* *SD stick onto edge* *p*

Perc.3 *CROTALES* *pp* *w/bow*

Vib. *soft mallets* *p* *p*

Pno. *f* *pp* *p* *pp*

Vln.1 *ff* *mp* *pp* *mp* *punta d'arco* *pp* *pizz.* *mp*

Vln.2 *ff* *pp* *p* *poco* *punta d'arco* *pp* *pizz.* *mp*

Vla. *ff* *pizz.* *p* *arco* *pp* *sul tasto* *p* *mf* *pizz.* *mp*

Vc. *pizz.* *p* *arco solo* *p* *mp* *tutti pizz.* *pp* *arco molto sul pont.* *pp*

Db. *pizz.* *p* *pp* *p* *arco* *p*

158

Fl.1 *mf* *pp* *mp* *pp* *mp*

Fl.2 *p* *mf* *mp* *p*

Ob.1 *p* *lontano*

Ob.2 *pp* *poco p*

Cl.1 *pp* *mp*

B. Cl. *p*

Soprano Sax solo *pp* *mp*

Bsn.1 *pp* *mp* *p* *poco* *p*

Bsn./Cbsn. *p* *p*

Hn.1.3 muted a2 *p* *a2*

Hn.2.4 *pp* *mp* *p*

Tpt.1 *pp* *straight mute* *p* *mute out*

Tpt.2 *p* *straight mute* *mute out*

Tpt.3 *mute out*

Tbn.1.2 *straight mute* *pp* *mute out*

B. Tbn. *straight mute* *pp* *mute out*

Tba. *pp* *pp*

Perc.1 *p* *mp* *p* *mp* *p* *mp*

Perc.2 *p* *sim. but different spot* *tam tam mallet* *poco* *p*

Perc.3 *mallet* *p*

Vib. *mp* *pp* *mp*

Pno. *p* *mp* *p* *mp*

Vln.1 *arco* *mp* *pp* *mp* *pizz.* *p* *arco* *pp* *mp*

Vln.2 *arco non vib.* *p* *sul tasto* *pp* *mp* *div. pizz.* *p* *arco nat.* *mp*

Vla. *arco non vib.* *p* *nat.* *p* *pp* *mp*

Vc. *pizz.* *mp* *punta d'arco* *pp* *mp* *nat. div. pizz.* *mp* *unis.* *p*

Db. *mp* *pp* *p* *arco* *p*

solo

7 poco più mosso

170

Fl.1

Fl.2 *mf* *mp* *mf* *f*

Ob.1

Ob.2 *mp* *mf* *f*

Cl.1 *pp* *mp* 3 3

B. Cl.

Sop. Sax. *mp* *mf* *f* *mf* 3 3

Bsn.1 *mp* *mp* *mp*

Bsn./Cbsn. *mp* *mp*

Hn.1.3 *p* *mp* 1. *p*

Hn.2.4

Tpt.1 *mp* mute out

Tpt.2

Tpt.3 *mp* open

Tbn.1.2 (open) *p* *poco*

B. Tbn. (open) *p* *poco*

Tba. *mp* *p*

Perc.1 *mf* *p* *mf*

Perc.2

Perc.3 *p* *mf* *p* damp G#

Vib. *mf* 3 3

Pno. *mf* 3 3 *p* *mp*

Vln.1 *pp* *pp lontano* *pp* *pp* *mp* 3 3

Vln.2 *pp* *pp lontano* *pp* *pp* *mp* 3 3 (leggiero)

Vla. *mf* *pp* *mf* *p* *mf*

Vc. *mp* *pp* *mp* *p* *mf* *pizz.* *p*

Db. *mf* *pizz.* *p*

178

Fl.1 *mf*³ *pp* *f*

Fl.2 *mf* *f* *mf*

Ob.1 *f*

Ob.2 *mf* *p* *mf*

Cl.1 *p* *mf* *f*

B. Cl. *mp* *mf*

Sop. Sax. *f* *mp* *f*³ *p sub.* *f*

Bsn.1 *mf*³ *f*

Bsn./Cbsn. *mf*

Hn.1.3 *mf* *open mp open* *mf* *pp* *mf*

Hn.2.4 *mp* *mf* *pp*

Tpt.1 *mf*

Tpt.2

Tpt.3 *p* *mf*

Tbn.1.2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *mf*

Perc.1 *p* *mf* *p* *mf* *p* *mf*

Perc.2

Perc.3 *p* *mf* *f l.v.*

Vib. *f* *pp* *mf*

Pno. *f* *loco*

Vln.1 *f* *mp* *f*³ *p sub.* *f*

Vln.2 *mf* *mf* *f* *f* *mf*

Vla. *mp* *mf* *p* *fp* *f* *fp* *f* *non div. pizz.*

Vc. *arco* *mf*³ *f* *pizz.* *arco* *pp* *f* *pizz. 0* *f*

Db. *f*

186

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *f* *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 *f* *f* *mf* *f*

Cl. 1 *p* *mf* *f* *mf* *f*

B. Cl. *mf* *p* *mf*

Sop. Sax. *mf* *f* *mf* *f*

Bsn. 1 *mf* *f* *mf*

Bsn./Cbsn. *mf*

Hn. 1.3 *mf* *mf*

Hn. 2.4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* open

Tpt. 3 *mf*

Tbn. 1.2 *mp* *mf* *ff*

B. Tbn. *mp* *mf* *ff*

Tba. *mp* *mf* *ff*

Perc. 1 *p* *mf* *mp* *p* *mf* *p*

Perc. 2

Perc. 3 damp quickly through the bar *mf*

Vib. *mf* *f*

Pno. *mf* *f*

Vln. 1 *mf* *f* *f* *f*

Vln. 2 *mf* *f* *f* *f*

Vla. *p* *mf* *f* *mf* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf* *f* *mp*

Db. *mf* *mf* *ff*

8

194

Fl.1 *ff* *p* to Alto Flute

Fl.2 *ff* *p*

Ob.1 *ff* *mf*

Ob.2 *ff*

Cl.1 *ff*

B. Cl. *mf*

Sop. Sax. *ff* *mf*

Bsn.1 *mf*

Bsn./Cbsn. *mf*

Hn.1.3 *f* *a2*

Hn.2.4 *ff* *mp* *mf*

Tpt.1 *ff* *mp*

Tpt.2 *ff* *mp*

Tpt.3 *ff* *mp*

Tbn.1.2

B. Tbn.

Tba. *mp*

Perc.1 *f*

Perc.2

Perc.3 *f*

Vib. *ff* *Reo*

Pno. *ff* *mf*

Vln.1 *ff* *mf* *div.*

Vln.2 *ff* *mf* *div.*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *mp* *arco*

200

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B. Cl.

Sop. Sax.

Bsn.1

Bsn./Cbsn.

Hn.1.3

Hn.2.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1.2

B. Tbn.

Tba.

Perc.1

Perc.2

Perc.3

Vib.

Pno.

Vln.1

Vln.2

Vla.

Vc.

Db.

f *mf* *p* *pp* *ppp*

To Alto Sax. Alto Saxophone

LARGE CHINESE CYM. soft mallets

bowed

div.

pizz.

div.

arco

8^{va}.....!

solo

9 ♩ = 180

209 (light accents)

Fl.1 *mf* percussive

A. Fl. *mf* percussive

Ob.1 *mf* soli

Ob.2

Cl.1 *mf* soli

B. Cl. *mp* (light accents)

Alto Sax

Bsn.1 *mp* (light accents)

Bsn./Cbsn. to Bsn.

Hn.1.3

Hn.2.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1.2

B. Tbn.

Tba.

Perc.1

Perc.2 WOOD SLIT DRUM 5 pitches *mp* (in balance with the pizz and ww)

Perc.3 EGG SHAKER *p*

Vib. *mf*

Pno.

Vln.1 *mp* pizz. (light accents)

Vln.2 *mp* pizz. (light accents)

Vla. *mp* pizz. (light accents)

Vc. *mp* solo *f* *mp* (strong accents within the *mp*)

Db.

Fl.1
A. Fl.
Ob.1
Ob.2
Cl.1
B. Cl.
Alto Sax
Bsn.1
Bsn./Cbsn.

Hn.1.3
Hn.2.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1.2
B. Tbn.
Tba.

Perc.1
Perc.2
Perc.3
TAMBOURINE
mp
(vary accents)

Vib.
Pno.
f
8^{va}
6/4 pattern as before
mp
8^{va}
Red
f
mp

Vln.1
Vln.2
Vla.
Vc.
Db.
mf
f
mf
f
f
pizz.
p

238

Fl.1
A. Fl.
Ob.1
Ob.2
Cl.1
B. Cl.
Alto Sax
Bsn.1
Bsn.2
Hn.1.3
Hn.2.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1.2
B. Tbn.
Tba.
Perc.1
Perc.2
Perc.3
Vib.
Pno.
Vln.1
Vln.2
Vla.
Vc.
Db.

CYMS
SD stick vertical on edge of cym

f *ff* *mf* *mp* *p* *pp* *fp* *ff* *molto* *arco molto sul pont. (slow gliss.)*

(chromatic descent) *on the bell* *To Mar.* *(gradually damp all keys)* *pizz.* *arco molto sul pont. (slow gliss.)*

G.P.

poco meno mosso

A Tempo primo

11 (♩ = 180)

247 solo poco rit.

Fl.1 *mp con vib., misterioso* *f* *p lontano*

A. Fl. *mp con vib., misterioso* *f* *p lontano*

Ob.1

Ob.2

Cl.1 solo *p con vib., misterioso* *mf*

B. Cl.

Alto Sax

Bsn.1 *pp* *p* To Cbsn.

Bsn.2 *pp*

Hn.1.3 *pp* 1. *p*

Hn.2.4 *pp*

Tpt.1 *mp* harmon mute - stem out

Tpt.2

Tpt.3

Tbn.1.2 *pp* 2.

B. Tbn. *pp*

Tba. *pp*

Perc.1 metal beater across surface *pp*

Perc.2 (brushes) *pp* (whispering)

Perc.3 MARIMBA soft mallets *p* resonant but whispering (notes in brackets if 5-octave instrument)

Vib. *p lontano* *pp*

Pno. *pp* solo *mp*

Vln.1 sul pont. (on the string) *fpp* *fpp* *fpp*

Vln.2 sul pont. (on the string) *fpp* *fpp* *fpp* *fpp*

Vla. arco sul pont. (on the string) *fpp* *fpp* *fpp* *fpp*

Vc. sul pont. (on the string) *fpp* *fpp* *fpp* *fpp*

Db. pizz. *pp*

268 To Picc.

Fl.1 *pp* to Flute

A. Fl. *pp*

Ob.1

Ob.2

Cl.1

B. Cl. solo *p* *mf* *f*

Alto Sax *f* (sim.)

Bsn.1 *f*

Bsn.2 Contrabassoon *f*

Hn.1.3 (open) a2 *mf* *f*

Hn.2.4 a2 *pp* *mf* *f*

Tpt.1 *f* (sim.)

Tpt.2 *f* (sim.)

Tpt.3 *f* (sim.)

Tbn.1.2 *f*

B. Tbn. *f*

Tba.

Perc.1 CYMS on bells *f* *f* (in balance with drums)

Perc.2 *f* sub.

Perc.3 To Bongos *f*

Vib. *p* *mf*

Pno. *f*

Vln.1 *sfpp* *sfpp* *sfpp* nat. *f*

Vln.2 nat. *f*

Vla. *sfpp* *sfpp* nat. *f*

Vc. *sfpp* *sfpp* nat. *f*

Db. (pizz.) *f*

287

Picc. *ff* *ffp* *ff* *ffp*

Fl. 2 *ff* *ffp* *ff* *ffp*

Ob. 1 *ff* *ffp* *ff* *ffp*

Ob. 2 *ff* *ffp* *ff* *ffp*

Cl. 1 *ff* *ffp* *ff* *ffp*

B. Cl. *ff*

Alto Sax *ff* *ffp* *ff*

Bsn. 1 *ff*

Bsn./Cbsn. *ff*

Hn. 1.3 *ffp* *ff* *ffp* *ff*

Hn. 2.4 *ffp* *ff* *ffp* *ff*

Tpt. 1 *ff* *ffp* *ff*

Tpt. 2 *ff* *ffp* *ff*

Tpt. 3 *ff* *ffp* *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. 1 SOLO! on cymbal bell *ff* *f*

Perc. 2 SOLO! *ff*

Perc. 3 SOLO! *ff* SOLO (cut across pulse)

Vib. *ff*

Pno. *ff*

Vln. 1 *ff* unis. *ffp* *ff*

Vln. 2 *ff* non div. *ffp* *ff*

Vla. *ff* non div. *ffp* *ff*

Vc. *ff* arco

Db. *ff*

CHIN CYM

294

Picc. *ff* *ffp* *ff* *fff* To Fl.

Fl.2 *ff* *ffp* *ff* *fff* To A. Fl.

Ob.1 *ff* *ffp* *ff* *fff*

Ob.2 *ff* *ffp* *ff* *fff*

Cl.1 *ff* *ffp* *ff* *fff*

B. Cl. *ffp* *ff* *ffp* *fff* to Cl in Bb

Alto Sax *ffp* *ff* *ffp* *fff*

Bsn.1 *ffp* *ff* *ffp* *fff*

Bsn./Cbsn. *ffp* *ff* *ffp* *fff*

Hn.1.3 *ffp* *ff* *ffp* *fff*

Hn.2.4 *ffp* *ff* *ffp* *fff*

Tpt.1 *ff* *ffp* *ff* *fff*

Tpt.2 *ffp* *ff* *ffp* *fff*

Tpt.3 *ffp* *ff* *ffp* *fff*

Tbn.1.2 *ffp* *ff* *ffp* *fff*

B. Tbn. *ffp* *ff* *ffp* *fff*

Tba. *ffp* *ff* *ffp* *fff*

Perc.1 *ff* soft mallets CHINESE CYM.

Perc.2 *ffp* *ff* *ffp* *fff*

Perc.3 *ffp* *ff* *ffp* *fff* to MARIMBA

Vib. *ffp* *ff* *ffp* *fff*

Pno. *ffp* *ff* *ffp* *fff*

Vln.1 *ffp* *ff* *ffp* *fff* unis. div. 8^{va}.....1

Vln.2 *ffp* *ff* *ffp* *fff* div.

Vla. *ffp* *ff* *ffp* *fff* div. unis. div.

Vc. *ffp* *ff* *ffp* *fff*

Db. *ffp* *ff* *ffp* *fff*

14

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1
ppp sempre (re-attack note where necessary)

B. Cl.

Alto Sax

Bsn. 1

Bsn./Cbsn.

Hn. 1.3
1. *ppp sempre*

Hn. 2.4

Tpt. 1

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1
p *pp*

Perc. 2
brush sweep on each
R L R L R L R L etc. *p*

Perc. 3
MARIMBA
pp sempre

Vib.

Pno.
solo floating
p con pedale

Vln. 1
2 soli
pp sempre
gli altri pizz. *f*

Vln. 2
2 soli
pp sempre
gli altri pizz. *f*

Vla.
solo
pp sempre
gli altri pizz. *f*

Vc.
2 soli
pp sempre
gli altri pizz. *f*

Db.
pizz. *f*

mf

312

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Alto Sax

Bsn. 1

Bsn./Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Flute

Alto Flute

blow through instrument - gradually open and close keys

pp sempre

(reattack note where necessary)

ppp sempre

2.

(re-attack note where necessary)

4.

(reattack note where necessary)

ppp

blow through instrument - gradually move slide, and move bell from side to side

2.

pp sempre

(sim.)

p

mf

mp

mp

321

blow through instrument - gradually open and close keys (retake breath as necessary)

Fl.1 *pp* *ppp* (retake breath as necessary)

A. Fl.

Ob.1

Ob.2

Cl.1 *p*

B. Cl.

Alto Sax

Bsn.1

Bsn./Cbsn.

Hn.1.3 *p* *ppp*

Hn.2.4 *p* *ppp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1.2 (retake breath as necessary)

B. Tbn. *pp sempre* (retake breath as necessary)

Tba. *pp sempre* (retake breath as necessary)

Perc.1 *poco* *p* *pp* *into distance*

Perc.2 (sim.) *p* *slow 'stir' - no accents* *into distance*

Perc.3 *poco* *p* *pp*

Vib. bowed *f* let ring

Pno. *diminuendo* *niente*

Vln.1

Vln.2

Vla. *p*

Vc. *p* *pp*

Db. *p* *pp* *ppp*