

rictus 93

ian gardiner (2018)

flute/piccolo
oboe
clarinet in A
bassoon
vibraphone
piano
violin 1
violin 2
viola
cello
double bass

duration : 12 mins

rictus 93

Tempo Giusto
♩ = 120

Flute / Piccolo
Oboe
Clarinet in A
Bassoon
Vibraphone
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

f
f
f
f
f (secco sempre)
f (supporting ensemble)
ff
ff
mf
pp
mf
pp
f
ff
no motor
medium jazz mallets
pizz.
punta d'arco (no accents)
molto sul pont. arco
no accents
no accents
mf

13

Fl. *mf* *f* *f* *p*

Ob. *mf* *f* *f* *p*

Cl. *mf* *f* *fp* *f* *p*

Bsn. *mf* *f* *p*

Vib. *mf* *f* *mf* *f* *p*

Pno. *mf* *f* *p*

Vln. I arco *mf p* *f* pizz. *ff* arco *f* *p* *f* *p* *ff* *p*

Vln. II pizz. *f* *ff* nat. arco *p* pizz. *f* *ff* *f* arco *p* *ff* *p*

Vla. *p* *f* *mf*

Vc. *mf* *ff* arco *f* pizz. *ff* arco *f* *p* *f* pizz. *ff* *p*

Db. pizz. *f* arco *pp* *mf*

25

Fl. *mf* *f* *fp* *f* *mp* *f*

Ob. *mf* *f* *fp* *f*

Cl. *mf* *f* *fp* *f* *mp* *f*

Bsn. *mf* *f*

Vib. *mf* *f*

Pno. *mf* *f* *f* *f*

Vln. I *mf* *f* *f* *f* *mp* *f* *pizz.* *arco sul pont.* *pizz.* *nat. arco*

Vln. II *mf* *ff* *f* *p* *f* *mp* *f* *arco* *pizz.* *arco sul pont.* *f* *nat.*

Vla. *p* *f* *ff* *p* *f* *f* *pizz.* *arco* *pizz.* *arco*

Vc. *mf* *ff* *f (no accents)* *p* *mf* *f* *f* *arco* *pizz.* *(no accents)*

Db. *f* *f*

2

arco *0*

pizz. *arco*

arco *0*

arco *II*

side-key inflection

3

Fl. *ff* *f* *mf* *f*

Ob. *ff* *f* *mf* *f*

Cl. *ff* *f* *p* *mf* *f*

Bsn. *ff* *f* *mf* *f*

Vib. *ff* *f* *mp* *mf* *f*

Pno. *ff* *f* *mf* *f*

Vln. I *ff* *f* *mf* *f* *ff*

Vln. II *ff* *f* *p* *mf* *f*

Vla. *ff* *f* *p* *f* (no accents)

Vc. *f* *p* *f* *f* *ff*

Db. *ff* *f* *mf* *ff*

Articulations: *pizz.*, *arco*, *sul pont.*

This musical score page, numbered 7, contains measures 43 through 48. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 43-48. Dynamics: *fp*, *f*, *mp*, *f*, *p*, *f*, *ff*.
- Oboe (Ob.):** Measures 43-48. Dynamics: *f* (triple), *p*, *f*, *ff*.
- Clarinet (Cl.):** Measures 43-48. Dynamics: *p*, *f*, *ff*.
- Bassoon (Bsn.):** Measures 43-48. Dynamics: *f*, *ff*.
- Vibraphone (Vib.):** Measures 43-48. Dynamics: *ff*.
- Piano (Pno.):** Measures 43-48. Dynamics: *ff*.
- Violin I (Vln. I):** Measures 43-48. Dynamics: *mp*, *f*, *mp* (triple), *f*, *ff*. Includes *arco* marking.
- Violin II (Vln. II):** Measures 43-48. Dynamics: *p* (triple), *mf*, *f*, *ff*. Includes *nat.* and *arco* markings.
- Viola (Vla.):** Measures 43-48. Dynamics: *mp*, *f*, *f*, *ff*. Includes *pizz.* and *arco* markings.
- Violoncello (Vc.):** Measures 43-48. Dynamics: *f* (triple), *f*, *ff*. Includes *arco* and *pizz.* markings.
- Double Bass (Db.):** Measures 43-48. Dynamics: *f*, *f*. Includes *arco* marking.

Allegro e leggiero

♩ = 144

49

4

Fl. *mf*

Ob. *mf*

Cl. *mf* *f* *f* *mf*

Bsn. *mf* *mf*

Vib. *mf* (*supporting violins*)

Pno. *mf* *Reo*

Vln. I *rhythmic but sweet* *mf*

Vln. II *rhythmic but sweet* *mf*

Vla. *rhythmic but sweet* *mf*

Vc. *rhythmic but sweet* *mf*

Db. *pizz.* *mf* II I III

58

Fl. *f* *mp* *mf* *fp* *f* **5**

Ob. *f* *mp* *mf* *fp* *f* *mp sempre*

Cl. (solo) *mf* *mf* *f* *mp sempre*

Bsn. *mf* *f*

Vib. *f* *mf* *f* *mp*

Pno. *mp* *f*

Vln. I *f* *mp* *mf* *fp* *f* *pizz.* *mp*

Vln. II *f* *mp* *mf* *fp* *f* *pizz.* *mp*

Vla. *f* *mp* *mf* *fp* *f* *p non vib.*

Vc. *mf* *fp* *f*

Db. *mf* *f*

70

Fl.

Ob.

Cl.

Bsn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p non vib.

arco

p non vib.

82 6

Fl. *f* *mp* *leggiero e dolce*

Ob. *f* *mp* *leggiero e dolce*

Cl. *f* *mp*

Bsn. *f* *mp*

Vib. *mf* supporting violins *mp*

Pno. *f* *mp*
(supporting bass pizz.)

Vln. I arco *f* *mp*

Vln. II arco *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp* *leggiero*

Db. *f* pizz. *mf* *sonore*

101

Fl. *mp sempre*

Ob. *mp sempre*

Cl. *p*

Bsn. *p*

Vib. *mp*

Pno. *mp* *mp supporting fl./ob.* *8va*

Vln. I *arco* *pizz.* *arco* *pizz.* *arco* *mp* *pizz.*

Vln. II *pizz.* *arco* *pizz.* *arco* *mp* *pizz.*

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p non vib.*

Vc. *pizz.* *arco* *p*

Db. *pizz.* *arco* *p*

7

116

Fl.

Ob.

Cl.

Bsn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

f

f

mf

f

fp

f

mf supporting violins

f

mf

f

f

f

mf

f

fp

f

pizz.

pizz.

8

1

arco

arco

f

f

mf

f

fp

f

fp

f

126

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *fp* *mp* *p*

Bsn. *fp* *mp* *p*

Vib. *mp*

Pno. *f* *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *arco* *fp* *f* *pizz.* *arco* *mp* *p*

Db. *arco* *fp* *f* *pizz.* *arco* *mp* *p*

Detailed description: This page of a musical score covers measures 126 through 131. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are also present. The music consists of melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the piano and vibraphone.

Tempo Primo

♩ = 120

9

136

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Vib. *f*

Pno. *f*

Vln. I *ff* pizz. arco *f* pizz. arco *mf* *f*

Vln. II *ff* pizz. arco *f* pizz. arco *mp*

Vla. *ff* arco *p* *f* pizz.

Vc. *ff* pizz. arco *f* saltato *f* pizz. *f*

Db. *pp* *f* *p* *f* *fp* *f* *mp*

157

Fl. *ff* *f* *ff*

Ob. *ff* *fp* *f* *mp* *f* *ff*

Cl. *ff* *mp* *f* *ff*

Bsn. *ff* *mp* *f* *ff*

Vib. *f* *mf* *f*

Pno. *mp* *f* *mf* *f*

Vln. I *f* *pizz.* *arco* *fp* *p* *f*

Vln. II *mp* *f* *mp* *f*

Vla. *fp* *f* *fp* *f*

Vc. *fp* *f* *mp* *f*

Db. *pizz.* *arco* *on the string* *fp* *f* *fp*

Detailed description: This page of a musical score covers measures 157 to 166. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, *mp*, *p*, *fp*, and *mf*. Performance instructions like *pizz.* (pizzicato), *arco* (arco), and *on the string* are present. The Flute, Oboe, and Clarinet parts feature prominent triplet passages. The Double Bass part includes a section marked *on the string* with a tremolo effect. The score concludes with a repeat sign at the end of measure 166.

167

Fl. *p* *molto* *f* *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *p* *molto* *ff*

Vib. *ff*

Pno. *ff*

Vln. I *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *ff* *con sord.*

Vln. II *pizz.* *arco* *f* *pizz.* *arco* *pizz.* *arco* *ff* *con sord.*

Vla. *pizz.* *arco* *fp* *f* *pizz.* *arco* *pizz.* *arco* *ff* *0*

Vc. *pizz.* *arco* *mf* *f* *pizz.* *arco* *pizz.* *arco* *ff* *pizz.*

Db. *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *ff* *pizz.*

Detailed description: This page of a musical score covers measures 167 to 174. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time and includes dynamic markings such as *p*, *molto*, *f*, *ff*, *fp*, and *mf*. Performance instructions like *pizz.* (pizzicato), *arco* (arco), and *con sord.* (con sordina) are present. The Flute part includes a *solo* marking and a *ff* dynamic. The Clarinet part has a *solo* marking and a *f* dynamic. The Bassoon part has a *p* *molto* marking and a *ff* dynamic. The Piano part has a *ff* dynamic. The Violin I and II parts have *pizz.* and *arco* markings and a *ff* dynamic. The Viola part has *pizz.* and *arco* markings and a *ff* dynamic. The Violoncello part has *pizz.* and *arco* markings and a *ff* dynamic. The Double Bass part has *f* and *pizz.* markings and a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and accents.

A Tempo

rit.

12 ♩ = 70

Fl. *p* *mf* *p cantabile* *mf* *p* *p cantabile*

Ob. *p* *pp* *p* *p* *mf* *p* *mf* *pp*

Cl. *p* *mp* *p* *p* *mp*

Bsn. *mf* *p cantabile* *p* *mf* *p* *mf* *p*

Vib. *p* *pp* *p* *mp* *p* *mf* *p*

Pno. *mf* *p* *mf* *mf* *p*

Vln. I *p* *p* *pizz.* *arco* *p* *mp* *sul tasto* *nat.* *p* *mp* *p* *mf* *p* *pizz.* *arco* *rit.* *fp*

Vln. II *pizz.* *p* *arco* *p* *mp* *p* *pizz.* *p* *pizz.* *p* *arco* *fp*

Vla. *nat.* *pp* *p* *pizz.* *p* *arco* *p* *mp* *p* *mp* *p* *pizz.* *arco* *p* *mp*

Vc. *p* *pizz.* *p* *arco sul tasto* *p* *pizz.* *mp* *arco* *p* *arco sul tasto* *p* *pizz.* *mp*

Db. *mf* *pizz.* *p* *arco* *pizz.* *mp* *arco* *pizz.* *mp*

(always heavy tenuto)

206 **13** A tempo

Fl. *p* *mf* *mp* *f* *mf* *p*
 Ob. *f* *p dolce* *mf* *p* *mf*
 Cl. *p* *mp* *p* *p* *mf* *p*
 Bsn. *p* *mf* *p* *mf* *p*
 Vib. *mf* *p* *mf* *p* *mf*
 Pno. *mf* *p* *pp* *p* *mf* *mf* *p*
 Vln. I *p* *mp* *p* *pizz.* *p* *p* *mf* *p*
 Vln. II *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
 Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
 Vc. *arco sul pont.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
 Db. *mf* *p* *f* *mp* *mf* *p* *mf* *p*

217

poco rall.

Fl. *p* *mf* *mp* *f* *mp* *p*

Ob. *f* *p* *mf* *p* *mp* *mf* *p* *mp* *p*

Cl. *p* *mp* *p* *mf* *mp* *p*

Bsn. *p* *mf* *p* *mf* *p* *mf* *mp* *p*

Vib. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pno. *mf* *mp* *mf* *mp* *mf* *p*

Vln. I *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *poco rall.* *mf*

Vln. II *p* *p* *mf* *mf* *p* *p* *mf* *mp* *mf*

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *arco sul pont.* *p* *mp* *f* *mf* *mf* *fp* *mf* *p* *mp* *arco* *pizz.* *arco* *pizz.* *arco*

Db. *mf* *mp* *mf* *p* *mp* *mf* *p* *mp* *p* *mf* *p*

suddenly slower

poco rall. . . 25

244

Picc. *p mp mf f p mp p pp* To Fl.

Ob. *p mf p*

Cl. *p mf p p pp*

Bsn. *p mf p p f*

Vib. *p*

Pno. *loco p*

Vln. I *pp* senza sord. arco *pp* poco rall. . .

Vln. II *p mf p pp* senza sord. arco *pp*

Vla. *p mf p fp f pp* arco sul tasto senza sord.

Vc. *p mf p fp f pp* arco sul tasto senza sord.

Db. *p mf p fp f pp* sul tasto senza sord.

15 A tempo

♩ = 70 Flute

259

Fl. *mf* *mf* *mp* *f*

Ob. *mf* *mp* *p* *mp* *mf* *p*

Cl. *mp* *mp* *mf* *p* *p* *mp*

Bsn. *mf* *p* *mf* *p*

Vib. *f* *mf* *mp* *mf* *p*

Pno. *mf* *mp* *mf* *p* *mp* *mf*

Vln. I *pizz.* *arco* *mf* *mp* *mf* *pizz.* *p* *arco* *mp*

Vln. II *pizz.* *arco* *mf* *mp* *pizz.* *arco* *mf* *pizz.* *p* *arco* *mp*

Vla. *pizz.* *arco* *mf* *mp* *pizz.* *arco* *mf* *pizz.* *p* *arco* *mp* *p*

Vc. *nat.* *mf* *mp* *mp* *mf* *pizz.* *arco* *mf* *pizz.* *fp* *mf* *p*

Db. *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *pizz.* *mf* *p*

poco rall.

266

Fl. *mp* *mp* *p*

Ob. *mp* *mp* *pp*

Cl. *mp* *mf* *mp* *mp* *p* *pp*

Bsn. *mf* *mp* *mp* *p* *pp*

Vib. *mf* *p* *mf* *mp* *p* *pp* *ppp*

Pno. *p* *mp* *p* *pp*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *pizz.* *arco* *pizz.* *arco* *p*

Vla. *arco* *p* *mf* *pizz.* *mp* *p* *arco* *p* *pp*

Vc. *(pizz.)* *mp* *arco* *mf* *pizz.* *mp* *arco* *p* *pizz.* *arco* *pp*

Db. *pizz.* *arco* *mf* *p* *pizz.* *arco* *pp*

poco rall.

16 ♩ = 120

274

Fl. *ff* *f* *f* *p* *f* *f*

Ob. *ff* *ffp* *f* *p* *f* *f*

Cl. *ff* *fp* *f* *p* *f* *ff*

Bsn. *f* *mp* *f* *p* *f* *p*

Vib. *f* *f* *f* *f* *f* *f*

Pno. *f* *f* *f* *f* *f* *f*

Vln. I *f* *pizz.* *f* *arco* *fp* *f* *harmonic gliss.*

Vln. II *ff* *pizz.* *f* *arco* *f* *pizz.* *f* *arco*

Vla. *ff* *f* *f* *f* *f* *f* *f* *p*

Vc. *ff* *ffp* *f* *f* *f* *f* *f* *p*

Db. *ff* *ff* *f* *f* *ff* *f* *f* *p*

283

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *f*

Vib. *f* *ff*

Pno. *f* *ff*

Vln. I *f* pizz. arco

Vln. II *f* pizz. arco *ff*

Vla. *f* pizz. arco *fp* *f* *ff*

Vc. *f* pizz. arco *ff*

Db. *f* pizz. arco I *p* *ff* *f*

Detailed description: This page of a musical score covers measures 283 to 290. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a complex rhythmic pattern, often in triplets. The woodwinds and strings are marked with *ff* (fortissimo) in several measures. The strings also play pizzicato (pizz.) and arco (arco). The piano part features chords and arpeggios, with some measures marked *ff*. The double bass part has a prominent bass line, with some measures marked *p* (piano) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

291 17

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *mp* *f* *tr*

Bsn.

Vib. *p* *mf* *f*

Pno.

Vln. I *ff* *pizz.* *arco* *f* *f* *mp*

Vln. II *ff* *pizz.* *arco* *mf* *f*

Vla. *ff* *pizz.* *arco* *f* *mf* *f*

Vc. *ff* *pizz.* *arco* *f* *p* *f* *fp* *f* *pizz.* *mf*

Db.

III

301

Fl. *mf* *mf* *mp* *p* *p* *pp*

Ob. *mp* *mf* *mp* *p*

Cl. *mf* *mp* *mp* *p* *pp*

Bsn. *mf* *mf* *mp* *p* *p* *pp*

Vib. *mf* *mp* *p* *pp*

Pno. *mf* *mp* *p* *p* *pp*

Vln. I *f* *mf* *mp* *p* *p* *pp*
pizz. arco pizz.

Vln. II *mf* *mp* *p* *pp*

Vla. *f* *mf* *mp* *p* *pp*
arco pizz. arco pizz.

Vc. *f* *mf* *mp* *p* *pp*
arco pizz. arco pizz.

Db. *mf* *mp* *p* *p* *pp*
arco pizz.

18 Animato

♩ = 150

314

Fl. *mf* *f* *mf*

Ob. *mf* *mf*

Cl. *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mp* *f*

Bsn. *mf* *f* *f* *mf* *f* *f* *f*

Vib. *mf* *f* *mf*

Pno. *mf* *f* *mf* *f*

Vln. I *arco* *mf* *f* *mf*

Vln. II *arco* *mf* *f* *mf*

Vla. *arco* *mf* *f* *mf*

Vc. *arco* *mf* *pizz.* *f* *mf* *arco* *f* *mf* *f* *mf*

Db. *pizz.* *mf* *f* *f* *arco* *mf* *pizz.* *f* *mf* *arco* *f* *pizz.* *f*

Musical score for orchestra and woodwinds, measures 324-333. The score is written in 3/4 time and features a variety of dynamics and articulations across multiple staves.

Flute (Fl.): Measures 324-325: *ff*; Measures 326-333: *mf*.

Oboe (Ob.): Measures 324-325: *ff*; Measures 326-333: *mf*.

Clarinet (Cl.): Measures 324-325: *mf*; Measures 326-327: *ff*; Measures 328-333: *mp* to *f*.

Bassoon (Bsn.): Measures 324-325: *ff*; Measures 326-327: *mp*; Measures 328-333: *f* to *mf*.

Vibraphone (Vib.): Measures 324-325: *ff*; Measures 326-333: *mf*.

Piano (Pno.): Measures 324-325: *f*; Measures 326-327: *f*; Measures 328-333: *f* to *mf*.

Violin I (Vln. I): Measures 324-325: *ff*; Measures 326-333: *mf*.

Violin II (Vln. II): Measures 324-325: *ff*; Measures 326-333: *mf*.

Viola (Vla.): Measures 324-325: *ff*; Measures 326-333: *mf*.

Violoncello (Vc.): Measures 324-325: *ff* (arco); Measures 326-327: *mp* (pizz.); Measures 328-333: *mf* (arco).

Double Bass (Db.): Measures 324-325: *ff*; Measures 326-327: *mp* (pizz.); Measures 328-333: *f* (sonore) to *mf*.

334

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f*

Vib. *ff*

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *f* *arco*

(sonore)

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 334. The key signature has one flat (B-flat major or D minor). The time signature is 2/4. The rehearsal mark 19 is placed at the start of the second system. The Flute, Oboe, Clarinet, and Vibraphone parts are marked *ff* (fortissimo). The Bassoon part is marked *f* (forte). The Piano part is marked *f*. The Violin I, Violin II, Viola, and Violoncello parts are marked *ff*. The Double Bass part is marked *f* and *arco*. There is a *(sonore)* marking above the Double Bass staff in the first measure of the second system. The score contains various musical notations including slurs, accents, and dynamic markings.

343

Fl. *mp sub.* *pp* < *poco* >

Ob. *mp* *pp* < *poco* >

Cl. *mp sub.* *pp* < *poco* >

Bsn. *pp* < *poco* >

Vib. *pp*

Pno. *pp*

Vln. I *pp* < *poco* >

Vln. II *pizz.* *arco* *fp* *pp* < *poco* >

Vla. *pizz.* *arco* *fp* *arco* *pp* < *poco* >

Vc. *pizz.* *arco* *p* *mf* *pp* < *poco* >

Db. *pizz.* *arco* *mf sub.* *pp* < *poco* >

20

Musical score for orchestra, measures 352-361. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and features a variety of articulations and dynamics. The Flute, Oboe, Clarinet, Bassoon, and Violin I parts begin with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The Piano part features a complex accompaniment with a forte (*f*) dynamic. The Violin II, Viola, Violoncello, and Double Bass parts also begin with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The score includes various articulations such as *pizz.*, *arco*, and *arco* with a *vo* marking. The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents. The overall texture is dense and rhythmic.