

parergons (2015)

piano trio

Programme Note:

parergons is both concerned with material and with the framing of material. There are two types of material: quasi-unison sections in which the trio articulate fragmented chords drawn from interlocking musical patterns and processes that are never seen to completion, and quasi-contrapuntal sections in which interlocking isorhythmic materials are articulated in partly free- or uncoordinated time and further fragmented through the use of unstable playing techniques. The piece interchanges between these two types of materials without resolving them with each other.

Recording: <https://soundcloud.com/840series/lauren-redhead-parergons>

Score available from Material Press, Berlin: <http://materialpress.com/redhead.htm>

First performance:

840: New Music for Piano Trio, 7.30pm, 14 March 2015 at the St James', Islington
Performed by Ruben Zilberstein (violin), Zoé Saubat (cello) & Katherine Tinker (piano)

Second performance:

Glasgow Contemporary Music Series, Saturday 3 November 2018, The Project Cafe, Glasgow
Performed by Gregor Forbes (piano), Rebecca Pericleous (violin) and Filipa Portela (cello)