

learning need not be at all tedious poor lettering
forms of god: each map is indifferent quality
obliterated. like the animals:
ornamentation none knows what it does
crude in appearance
am not man nor woman.

ijereja

minoan priestess music for ensemble

lauren redhead

organ and voice

Lauren Redhead

saxophone

Tina Krekels

tuba

Charles Céleste Hutchins

live electronics

Adam Linson

live electronics/mixing/spatialisation Alistair Zaldua

trombone

Sarah Gail Brand

voice on tape

R. Armstrong

live performances recorded on:

10.10.2015 Automatronic, St Laurence Church, Catford

with Tina Krekels, Charles Céleste Hutchins, Adam
Linson and Alistair Zaldua

22.10.2015 Free Range, Canterbury

with Sarah Gail Brand



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ijereja is a transliteration of the transliteration of the Mycenaean Greek word for 'priestess' in the Cretan-Minoan script known as Linear B.

This project draws on materials including real and fictional maps, sound poetry, Linear B and its (mis)translations, recorded improvisations and strategies for performing and responding as an ensemble. These materials enable their live interpretation and reinterpretations as a multi-layered, open and 'digital' opera.

ijereja is interested in the interrogation of the potentially liminal space between performance, voice, speech, language, text, writing and notation.

Tina Krekels is a
composer and improviser,
currently based in
Edinburgh



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Adam Linson is active internationally as a double bassist, improviser, composer, and scholar, who performs acoustically and with live electronics, solo and in a wide variety of ensembles. He can be heard on several critically acclaimed albums, which also feature the real-time interactive computer music systems that he designs and develops.

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Charles Céleste Hutchins is testing Philip K Dick's theory that once you become a Berkeley radical, you can never leave. He explores issues of graphic notation; plays tuba, synthesiser and laptop; and has telepathic conversations with an alien satellite orbiting the earth.



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Alistair Zaldua is a composer of contemporary experimental and live electronic music. His oeuvre contains work for chamber, orchestral, installation and for solo forces including live electronics. His work has been performed internationally. He received his PhD in composition from Goldsmiths, University of London, and currently teaches at Canterbury Christ Church University.

Described by The Wire magazine as *the most exciting trombone player for years*, **Sarah Gail Brand** has recorded and performed on the international Jazz and Improvised Music since the early 1990s. She appears in Stewart Lee's Comedy Vehicle, series 1 & 2 (BBC TV) and with Stewart in the 2014 documentary *Taking The Dog For A Walk*. Sarah is a guest presenter on *Jazz on 3* (BBC Radio 3), is a professor of Improvisation at the Guildhall School of Music and Drama, London, and a qualified Music Therapist.



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Lauren Redhead is an internationally performed composer and an experimental organist whose recent work is published by Material Press, Berlin. She increasingly produces works of graphic and open notation, and often works with multimedia. As an organist she has developed a performance practice for organ and electronics and frequently performs in a duet with Alistair Zaldua and in the collective Automatronic. Lauren is Senior Lecturer in Music at Canterbury Christ Church University.

Music composed and produced by Lauren Redhead

Lauren Redhead <http://laurenredhead.eu>

Alistair Zaldua <http://www.alistair-zaldua.de>

Tina Krekels <http://cargocollective.com/tinakrekels>

Charles Céleste Hutchins <http://www.berkeleynoise.com>

Adam Linson <http://www.percent-s.com>

Sarah Gail Brand <http://www.gailbrand.com>

R. Armstrong <http://rarmstrongworks.com>

Huw Morgan <http://www.huwmorgantheorgan.co.uk>

Automatronic <http://automatronic.co.uk>

St Laurence Church, Catford <http://www.stlaurencecatford.org.uk>

Free Range, Canterbury <http://www.free-range.co>

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