



harmleop-  
gieddunga

hearmleop-gieddunga

lauren redhead with alistair zaldua and josh cannon

glíwmæden

leopcwide

ingenga

séo níedhæmestre; se tidfara

leopcþpe/leopelelandes

9'49"

6'06"

15'18"

7'25"

10'57"

lauren redhead with alistair zaldua and josh cannon  
sorrowful songs-prophecies



glíwmæden

*...ungeswegan..unswinian..agitan..drefan..*

*disharmonious..unmelodious..discover..  
stir up..*

## leoƿcwide

Forƿon ic gepencan ne mæg geond þas woruld for  
hwan modsefa min ne gesweorce þonne ic eorla lif  
eal geondþence

*indeed, I cannot think why my soul does not darken when  
I contemplate the lives of people throughout the world*

ingenga

Forþon cnyssað nu  
heortan gepohtas þæt ic  
hean streamas, sealtyþa  
sylf cunnige...gelac  
monað modes lust mæla  
gehwylce ferð to feran,  
þæt ic feor heonan  
elpeodigra eard gesece

Now the desires of my  
heart are troubled  
that I strive against  
the high streams and  
tossing salty waves;  
my heart urges my  
spirit to go forth  
and seek the  
homelands of foreign  
people far from here

séo níedhæmestre; se tidfara

Mæg ic be me sylfum soðgied wrecan; hu ic oft þrowade atol yþa  
gewealc; hu ic werig oft in brimlade bidan sceolde. þær ic ne  
gehyrde butan hlimman sæ, iscaldne wæg. Þæs ofereode, þisses  
swa mæg.



I sing myself as a true song: how I have often endured the tossing of  
the waves; how, weary and often, I had to endure in the sea-paths.  
There I heard nothing but the roaring sea, the ice-cold wave. That was  
overcome, so may this be.

leopcppe/leopelelandes

Swylce geac monað geomran reorde;  
singeð sumeres  
weard sorge beodeð bitter in  
breosthord: hu seo þrag gewat genap  
under nihthelm swa heo no wære.

So the cuckoo warns in a sad voice;  
the guardian of summer sings and  
bodes a sorrow grievous in the soul.  
How time has passed, dark under the  
cover of night, as if it had never  
existed.



**Lauren Redhead** is an internationally performed composer and an experimental organist whose recent work is published by Material Press, Berlin. She often produces works of graphic and open notation, and often works with multimedia. As an organist she has developed a performance practice for organ and electronics and frequently performs in a duet with Alistair Zaldua and as an improviser. Lauren is Senior Lecturer in 20th and 21st Century Music at Goldsmiths, University of London.



Alistair Zaldua is a composer of contemporary and experimental music and has written work for chamber ensemble, solo instrument, live electronics, audio/visual installation, and orchestra. His work has received performances from ensembles such as ensemble surplus, Ensemble Aventure, Ensemble Modern, Composers Slide Quartet, and soloists Ian Pace, Mark Knoop, Jonathan Powell, Rei Nakamura, and Adam Linson. His work comprises fixed notated scores, and openly notated work and has been performed internationally at festivals including Borealis, UsineSonore, Delmenhorst, Supernormal, and Huddersfield Contemporary Music Festival. Alistair currently teaches at Canterbury Christ Church University.




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Josh Cannon is an electronic music producer, sound designer and DJ. Josh's musical work has featured on Radio Margate and in the Turner Gallery in June 2018 at Oscillate Festival. He is also a multi-instrumentalist whose collaborations include cross-genre trap beat making with Luciano/Annone. Josh has experience in various music industry fields such as: recording engineering at 123 studios and squarehead studios with Robert Wilks, radio production, radio shows and rigging stages and has had invaluable individual experience with award winning producer/artists Matthew Herbert, Paul Patterson on composition and Obar Ejimiwe (Ghostpoet) working on Radio Production and radio DJ'ing. He studied Creative Music Technology at Canterbury Christ Church University.

These pieces were created from 2016–2018 as part of a collaborative project in three stages. **Lauren Redhead** created **scores, texts, samples, and concepts for performance**. **Alistair Zaldua** then took part in the realisation of the works for live performance through the **development of performance practices and live electronic interfaces**. In the final stage of the project, Lauren and Alistair were joined in the studio by **Josh Cannon** who contributed **creative studio practices** and **mixed and mastered** the final tracks. This music is therefore a result of live performances, studio composition and of collaborative exchanges.

We gratefully acknowledge funding from Canterbury Christ Church University that supported Josh Cannon's role in the project.



Lauren Redhead: scores, texts, concepts, organ, voice, harpsichord, wind instruments

Alistair Zaldua: violin, double bass, percussion, max/msp programming, live electronics

Josh Cannon: ableton programming, creative studio practices, mixing and mastering

Lauren Redhead <http://laurenredhead.eu>

Alistair Zaldua <http://www.alistair-zaldua.de>

Josh Cannon <http://www.jcannomusic.co.uk>

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