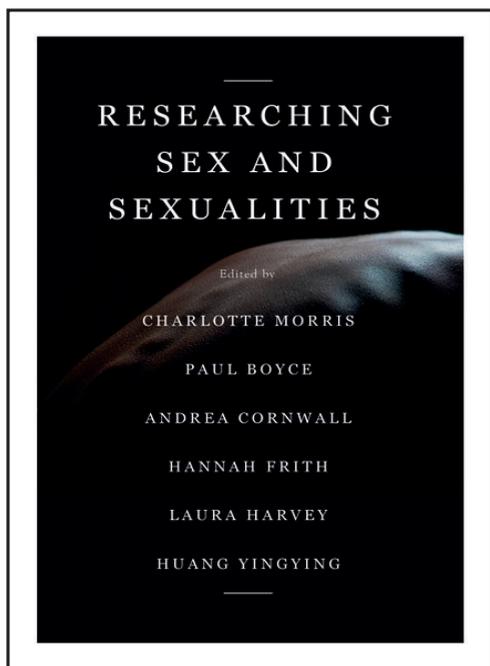


Researching Sex and Sexualities

Edited by Charlotte Morris, Paul Boyce, Andrea Cornwall,
Hannah Frith, Laura Harvey, and Yingying Huang
With a Foreword by Meg-John Barker



A rich collection of essays that reflects on the methodologies and parameters for researching sexualities to offer innovative new approaches.

Sexuality is a complex and multifaceted domain – encompassing bodily, contextual and subjective experiences that resist ready categorisation. To claim the sexual as a viable research object therefore raises a number of important methodological questions: what is it possible to know about experiences, practices and perceptions of sex and sexualities? What approaches might help or hinder our efforts to probe such experiences?

This collection explores the creative, personal and contextual parameters involved in researching sexuality, cutting across disciplinary boundaries and drawing on case studies from a variety of countries and contexts. Combining a wide range of expertise, its contributors address such key areas as pornography, sex work, intersectionality and LGBT perspectives. The contributors also share their own experiences of researching sexuality within contrasting disciplines.

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‘A very welcome addition to the field ... enormously useful for developing reflective research across a range of disciplines.’
- Feona Attwood, Middlesex University