

**States of Opacity**  
**Art, Politics and New Social Imaginaries**  
**Dak'Art 2016 - Symposium**  
Curated by Elvira Dyangani Ose and Mara Ambrožič  
Dakar 5-8 May 2016  
Location: Train Station Dakar

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## **Programme Draft**

**States of Opacity**  
**Three-day International Encounter**

### **Opening night**

**May 5, 2016**  
**Time (TBC)**

-Authorities Opening Introduction  
-Curators' Introduction: Mara Ambrožič

**-Lecture Performance**  
Nana Oforiatta-Ayim

**-In Conversation**  
Jean Lamore with N'Gone Fall

**May 6, 2016**  
**Time (TBC)**

### **Keynote**

**Achille Mbembe** (Research Professor in History and Politics, Wits Institute for Social and Economic Research, University of the Witwatersrand in Johannesburg, South Africa);  
**Bisi Silva** (Director CCA Lagos, Nigeria)

### **Session 1**

**Kodwo Eshun** (Artist, theorist and filmmaker, founder and member of The Otolith Group and professor at Goldsmiths, University of London);  
**David Zerbib** (Professor of Philosophy of Art and Aesthetics at the University of Paris 1, Panthéon-Sorbonne and at the Geneva University of Art and Design);

### **Evening**

**Miran Mohar** (Artist, Co-founder of NSK and member of the Irwin Group, Ljubljana);

### **7 May 2016**

**Srećko Horvat** (Philosopher, author and political activist, Zagreb);

### **Session 2**

**Joasia Krysa** (Artistic Director, Kunsthal Aarhus, Denmark);  
**Ivor Stodorovky** (Co-Curator with Marita Muukkonen of the Re-Aligned Project and Director and co-founding of Perpetuum Mobile Helsinki)

**Aliocha Imhoff** (Curator and member of the Institut de Recherche ACTE - CNRS - Paris 1 - Panthéon Sorbonne, the editorial board of French philosophical review *Multitudes*);  
**Bonaventure Soh Bejeng Ndikung** (Director, SAVVY Contemporary, Berlin);

**8 May 2016**

**Cheryl Finley** (Director of Visual Studies, Department of the History of Art, Cornell University, USA)

**Doreen Mende** (Curator, author and theorist, faculty member of the Dutch Art Institute, Arnhem);

**Henriette Gunkel** (Goldsmiths, University of London, Visual Cultures Department, London)

**Jorge Fernandez Torres** (Director of the Havana Biennale, Cuba)

**Nikki A. Greene** (Assistant Professor, Wellesley College, Massachusetts, USA)

### **Evening**

**Chiara Figone** (Professor of Design at NABA Academy of Fine Arts of Milan, and Founder of *Archive Books*, Berlin);

**Ntone Edjabe** (Director and Editor of *Chimurenga Magazine*, Cameroon);