



SHOCKS

a theatrical requiem

written and directed by

Anna Furse

Craiglockhart Campus Chapel
Edinburgh EH14 1DJ

— — —
Sunday 18th November 2018
4.30 pm & 7.30 pm

— — —
Bookings: Napier.ac.uk/SHOCKS
Facebook: Athletes Of The Heart

SHOCKS

a theatrical requiem

written and directed by

Anna Furse

.
. .
. .
. .
. .

Athletes of the Heart

in co-production with

The School of Arts and Creative Industries,
Edinburgh Napier University

in collaboration with staff, students and graduates of

Edinburgh Napier, QMU + Edinburgh Lighting & Sound School

.
. .
. .
. .
. .
. .
. .

During WW1 the Victorian stiff upper lip began to quiver – uncontrollably. The misnomer ‘shell shock’ was applied to the condition of thousands of soldiers – on both sides – who came out of the trenches suffering not physical wounds but emotional and psychological breakdown.

This large-scale ensemble performance looks at this male hysteria as a psycho-physical protest. It brings in the voice

of both the ‘shell shocked’ war poet, Wilfred Owen, and the pioneering doctor W.H.R Rivers, who substituted the barbaric practices of mental rehabilitation at the time with talking therapy. Sited at Craiglockhart, the former asylum for WW1 patients, including, famously, the poets Owen and Siegfried Sassoon, SHOCKS is a theatrical requiem that laments how battle takes a boy and births a broken warrior.

Composer & Musical Director
Ken Dempster

Performers
Mathew Wernham & Diogo Andre

Videographer
Tina Gonzalez

Lighting Design
George Tarbuck

Costume Design
Karolina Anuszkiewicz

Costume Tutor
Polly Lister

Production Management
Susan Martin

Graphic Design
Dave Darcy

Soprano
Lorna Murray

String Quartet
Alexandra Prentice
Sophie Cushnie
Dan Safford
Joanna Stark

Chorus
Bryony Carson | Ellie Kerr
Holly Clark | Fergus Munro
Craig Giblin | Keziah Sharp
James Hay | Charlie West
Sarah Innes | Harris Williamson

Goldsmiths
UNIVERSITY OF LONDON

Edinburgh Lighting
& Sound School



Queen Margaret University