

KATRINA PALMER  
*Reality Flickers*  
2013

## KATRINA PALMER REALITY FLICKERS

6 December 2013 - 1 January 2014

The gallery will be closed 22 December 2013 - 7 January 2014

### Performance

Katrina Palmer: The Night of the Purring Tremor  
30 January 2014 7pm

**MOTINTERNATIONAL** London are delighted to present *Reality Flickers*, a new work by Katrina Palmer for her first solo exhibition with the gallery.

Death, sex, loss and sculpture collide in Palmer's new installation. The melodrama begins with an encounter between the protagonist, Reality Flickers, and the Heart Beast, otherwise known as 'the dog', 'the fucker', 'the trickster'. All that remains is a retrieved oversized steel locker and the reverberant narrative in its walls.

In *Reality Flickers* found and imagined objects provide the catalyst for obscure internal narratives and critical speculation. Combining writing, installed audio recording and live performance, Palmer's practice relocates sculpture within shifting, capricious worlds and fictional spaces.

Katrina Palmer (b.1967) lives and works in London. She was recently awarded the 2013 Artangel Open Commission, for a new project which will excavate an undisclosed place in England through writing and installation. She is also the author of *The Dark Object*, a series of connected stories about power relations in a fictional art school.

Additional forthcoming projects include a new commission for the 2014 Whitstable Biennale and her next book, *The Fabricator's Tale*, to be published by Book Works in 2014. Previous exhibitions include *21st Century*, Chisenhale Gallery, London (solo: 2013); *From Morn 'Til Midnight*, Supportico Lopez, Berlin (2013); *Orpheus Twice*, David Roberts Art Foundation, London (2013); *The Weight of Living*, MOTINTERNATIONAL, London (2012); *Transmission* Gallery, Glasgow (2011).



Katrina Palmer  
*Reality Flickers*  
2013  
mixed material installation with 13 minute audio recording  
installation view, **MOTINTERNATIONAL**, London



Katrina Palmer  
*Reality Flickers*  
2013  
mixed material installation with 13 minute audio recording  
installation view, **MOTINTERNATIONAL**, London



Katrina Palmer  
*Reality Flickers*  
2013  
mixed material installation with 13 minute audio recording  
installation view, **MOTINTERNATIONAL**, London



Katrina Palmer  
*Reality Flickers*  
2013

mixed material installation with 13 minute audio recording

installation view, **MOTINTERNATIONAL**, London

## BIOGRAPHY

Born 1967, lives and works in London

## EDUCATION

2004 - 2012 MA Fine Art and PhD Fine Art, Royal College of Art, London  
2001 - 2004 BA Fine Art, Central St Martins, London  
1986 - 1989 BA Philosophy with English Literature, University of Sussex

## AWARDS

2013  
Artangel Open Commission

## SELECTED SOLO SHOWS AND SOLO EVENTS

2013  
Reality Flickers, **MOTINTERNATIONAL**, London  
21st Century, Chisenhale Gallery, London

2011  
Katrina Palmer presents dubious objects, made-up texts, readings and performances with invited guests Claire Mahklouf Carter, Stewart Home, Jefford Horrigan and Francesco Pedraglio, Transmission Gallery, Glasgow

## SELECTED GROUP SHOWS

2013  
A Journey Through London Subculture 1980s to Now, ICA Off-Site: The Old Selfridge Hotel, London  
From Morn 'Til Midnight, Supportico Lopez, Berlin  
Orpheus Twice, David Roberts Art Foundation, London  
Painting from the Zabudowicz Collection: Performance Night, Zabudowicz Collection, London  
2012  
The Scene Changes to an Empty Room, De Fabriek Eindhoven, Holland  
The Book Lovers, M HKA (Museum of Contemporary Art) Antwerp; EFA Project Space New York City  
A Remote Object of Thought, live-reading during Simon Martin's UR Feeling, Camden Arts Centre, London  
Again a Time Machine, Edinburgh Printmakers Gallery, Space Gallery, London and Torpedo Press, Oslo  
Writtle Calling / 2EmmaToc, Temporary Radio Station, Writtle, Essex  
The Weight of Living, MOTINTERNATIONAL, London  
Minstrel & Chronicle Hannah Barry Gallery, London  
AHF Temporary Residency in the Unconscious V22, London  
6 Chairs, Art House Foundation, London  
Publish And Be Damned Art Fair, ICA, London  
The River Reading Group, Cubitt Gallery, London  
Jarett Kobek's Atta, City Lights Bookstore, San Francisco

2011  
These Silences Experimental Literary Symposium, Edinburgh Festival Fringe  
The Hole, London  
Group Show, Art House Foundation, London  
Again a Time Machine, Motto, Berlin  
Readings from The Dark Object with Katrina Palmer and Guest Speakers, Banner Repeater, London

2010  
Session\_7\_Words, Four Boxes Gallery, Denmark  
Things, Keith Wilson event, The Wellcome Institute, London  
Yes Way, Auto Italia, London  
Seventh Weekend, Book Works with Semina, FormContent, London  
Volatile Dispersal: Festival of Art Writing, Whitechapel Gallery, London

2007  
MA & Other Postgraduates, Atkinson Gallery, Somerset

2004  
Future Maps, University of the Arts, London

## SELECTED PUBLICATIONS

### Authored Books

The Dark Object, Katrina Palmer, Book Works, London 2010 ISBN: 9781906012229

### Texts in Edited Books

'Internal Memorandum', in Session\_12\_Words + Untitled, Krabbesholm Højskole 2012 ISBN: 9788791197246

'Relief (A Remote Object Of Thought)', in Penelope Curtis and Keith Wilson eds., Modern British Sculpture, Royal Academy of Art London 2011, p. 277 ISBN: 9781905711727

### Texts in Journals

'Bone', in Paul Becker, Alex Cecchetti, and Francesco Pedraglio eds., Cadavere Quotidiano 2013 (forthcoming)

'Geraldine Goat: The Hard Way to Enlightenment', in Mute Magazine, vol 3 Summer 2012 p.60-65 ISBN: 9781906496869

'Splinter', in Sami Jalili ed., E.R.O.S, issue 1, July 2012, p.229-235 ISSN: 2048 - 8352

'A Perverse Transposition', in Louise O'Hare ed., London Bookshop Map 2012

'Door, Handle' in Tom Clark ed., How To Sleep Faster, issue 2, Winter 2011, p.14-17

'The Tiny Implement', in Simon Bedwell ed., Hole, issue 1, July 2011, p.1

'Spoiled Woolly Stuffing', in Schoen and Cook ed., Material issue 1, February 2008, p.7-8 ISBN: 9780980144109

## RESIDENCIES

July 2013 – September 2013 Flat Time House, London

July 2012 – July 2013: [www.akermandaly.com](http://www.akermandaly.com)

## BIBLIOGRAPHY

'Future Great: Katrina Palmer', selected by Elizabeth Price, Art Review, March 2013

'Semina's Dark Object', Katrina Palmer interviewed by Richard Marshall, 3:AM Magazine, December 2010

'Teenage Hooker Became a Zizek Machine', 'The Dark Object' reviewed by Richard Marshall, 3:AM Magazine, August 2010